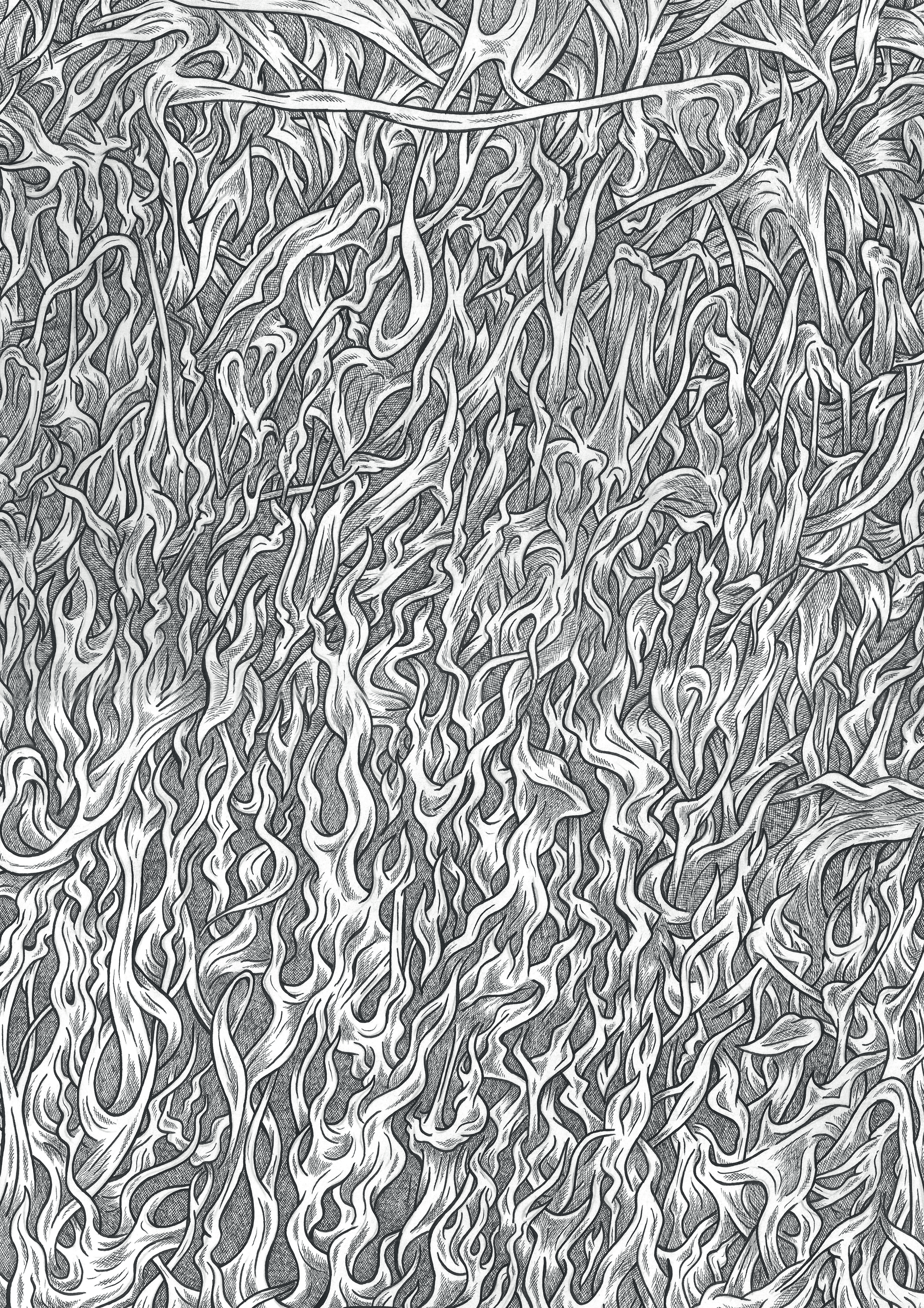


"Thought is the thought of thought"
James Joyce, Ulysses

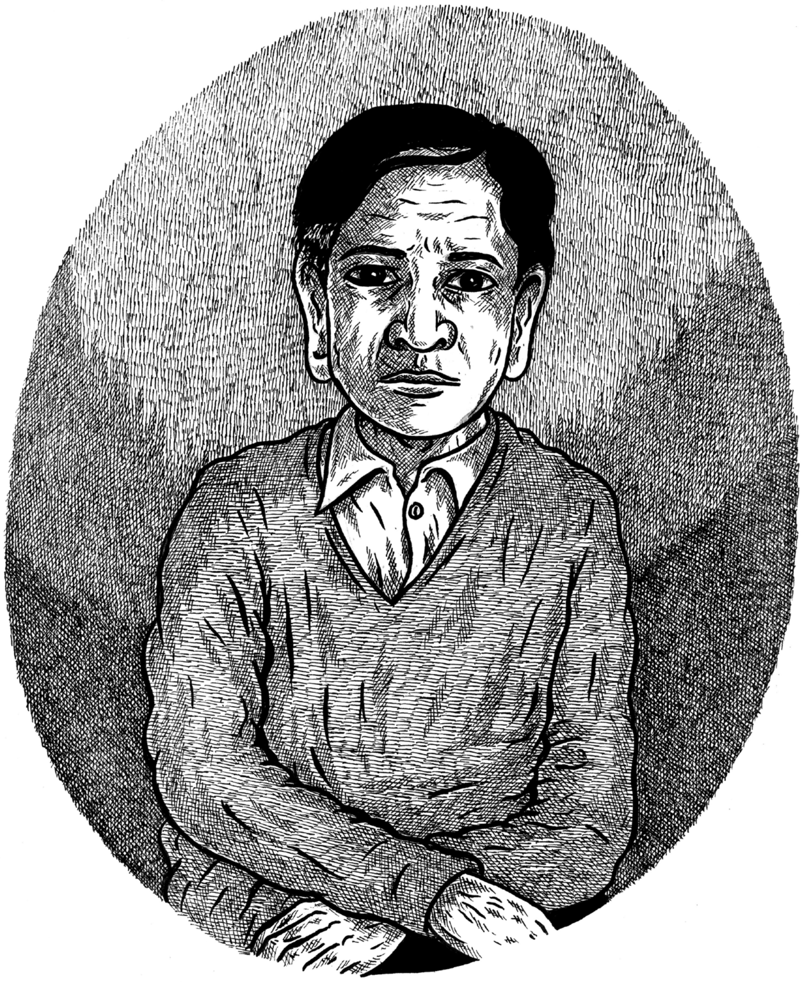
"A thought comes when "it" wants to, and not when "I" want it to; so it is falsifying the fact to say that the subject "I" is necessary to the verb "think". We should not corrupt the actual way our thoughts come to us"
Friedrich Nietzsche, Beyond Good and Evil

"We think we act, we think we think, but it is another or others who think or act in us: that is to say, timeless habits, archetypes, which passed on from one generation to the next ~ carry an enormous power and control us from "the well of the past."
Milan Kundera, Testaments Betrayed.

for Ruby eskimo Grey

THIS DOG BARKING

the strange story of UG Krishnamurti

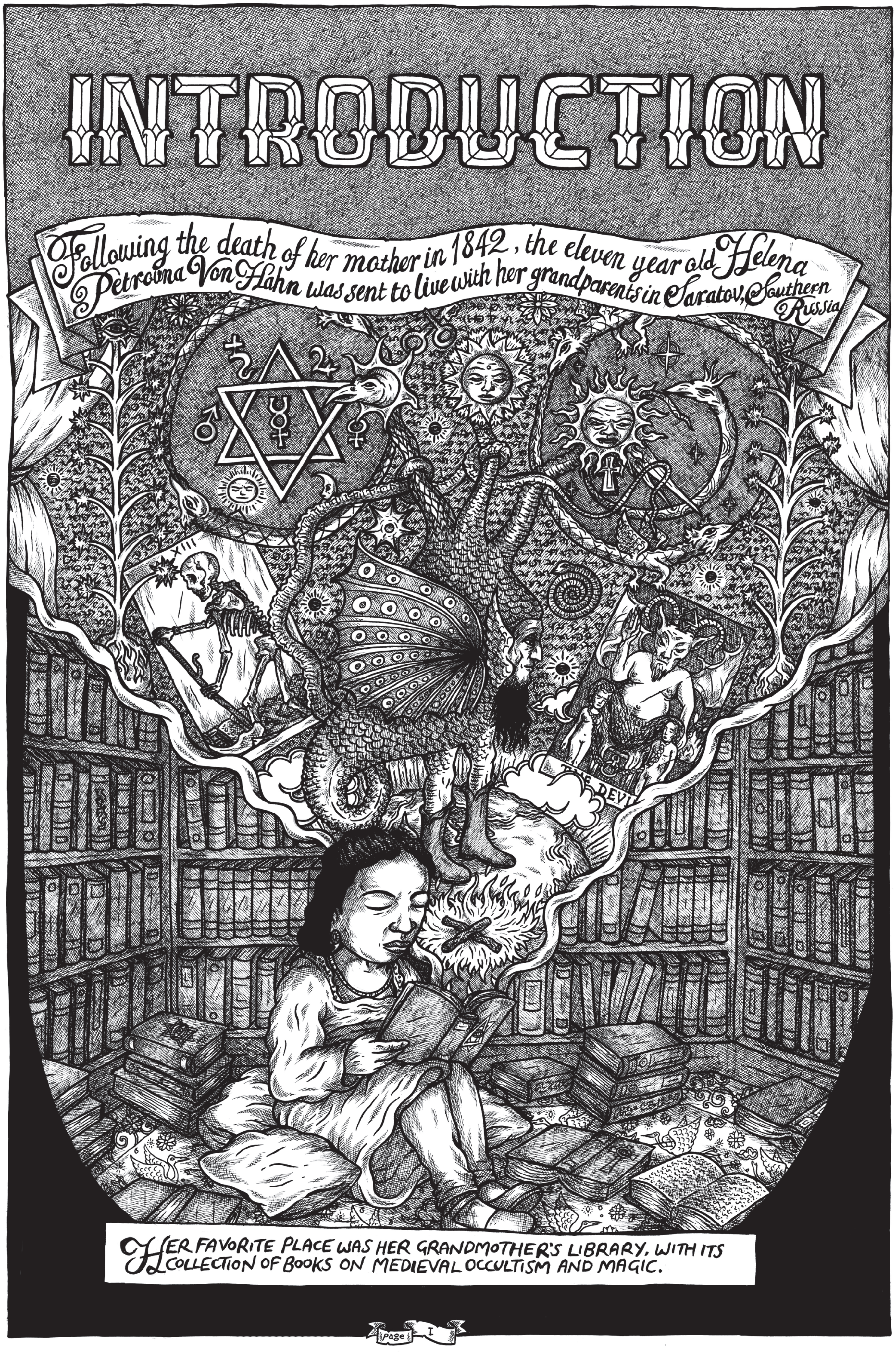


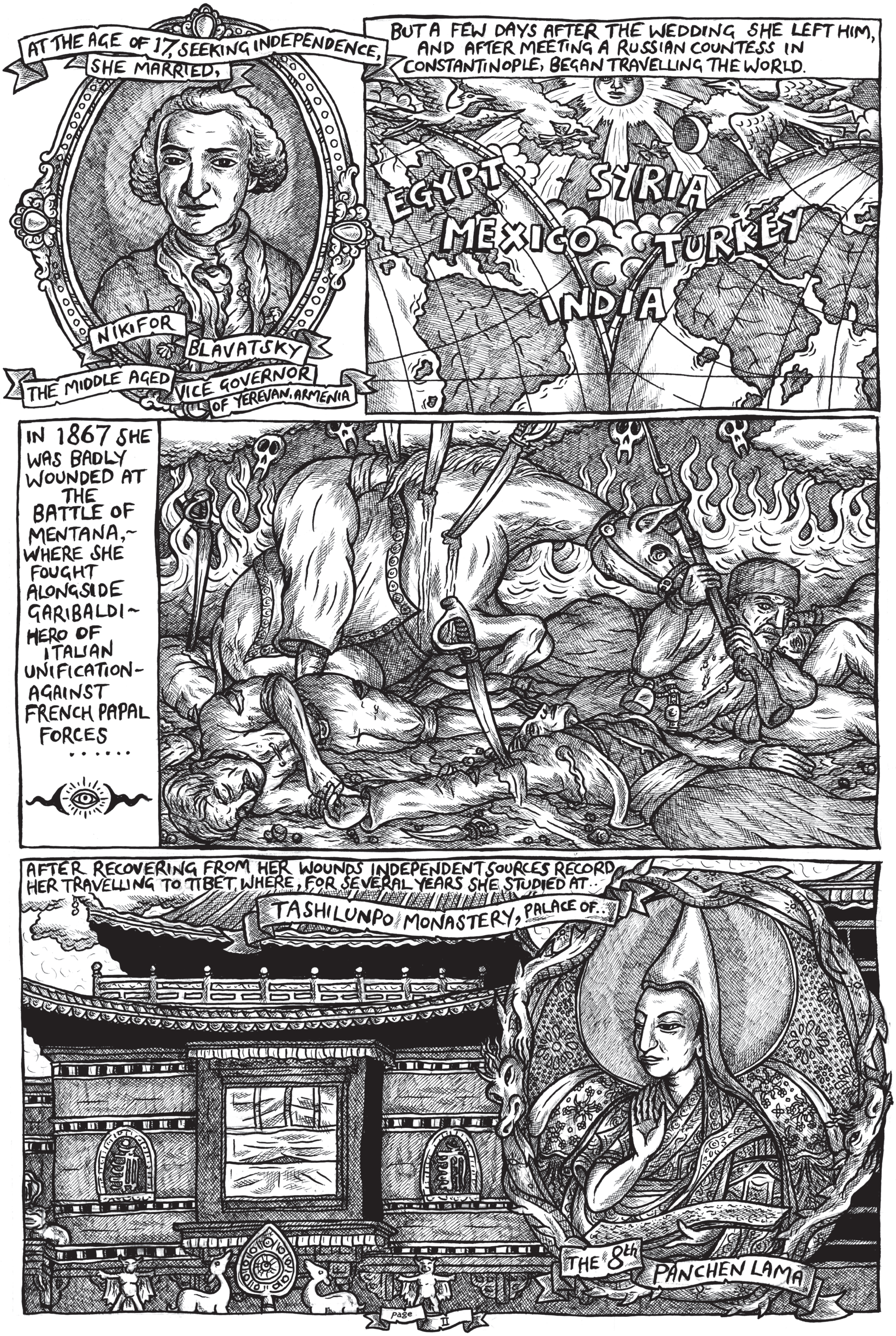
dedicated to all those who have given up

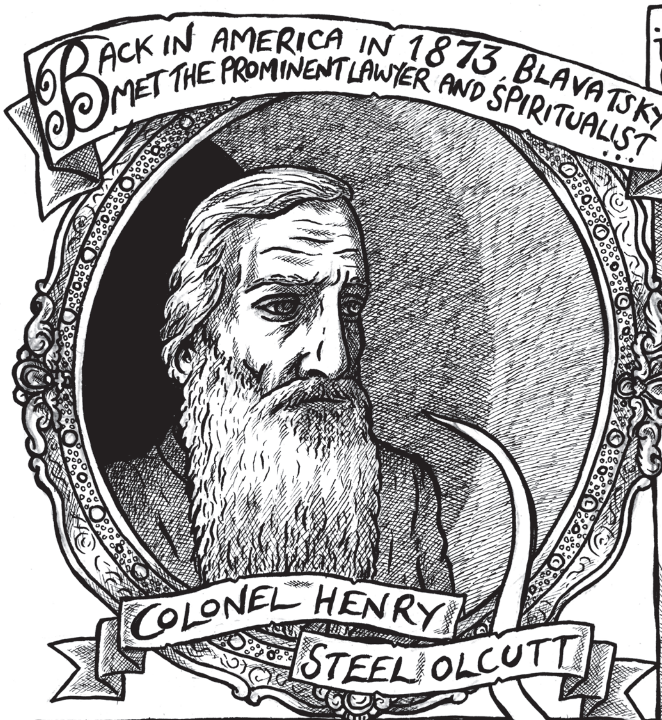
by

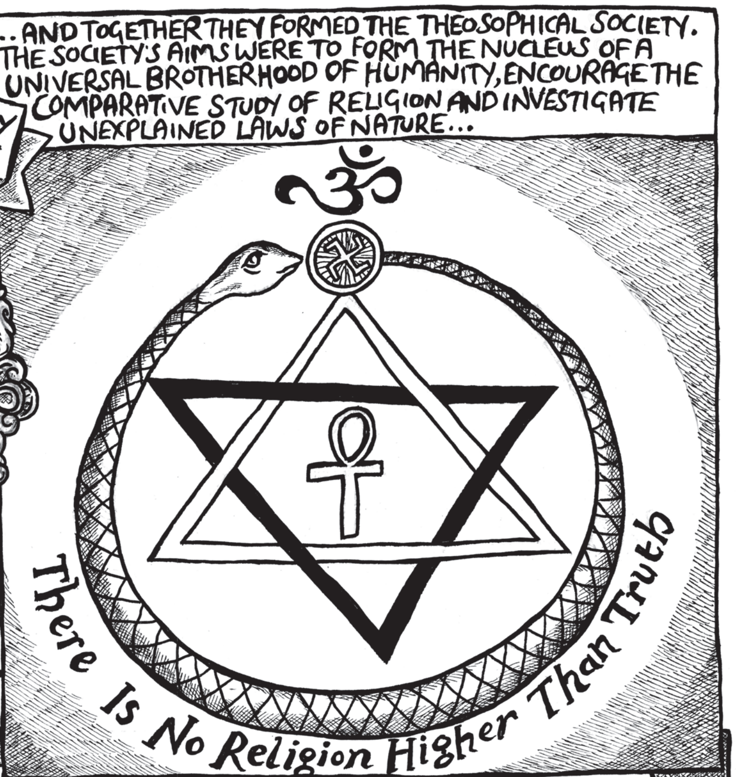
Nicolas.c. Grey & James Farley

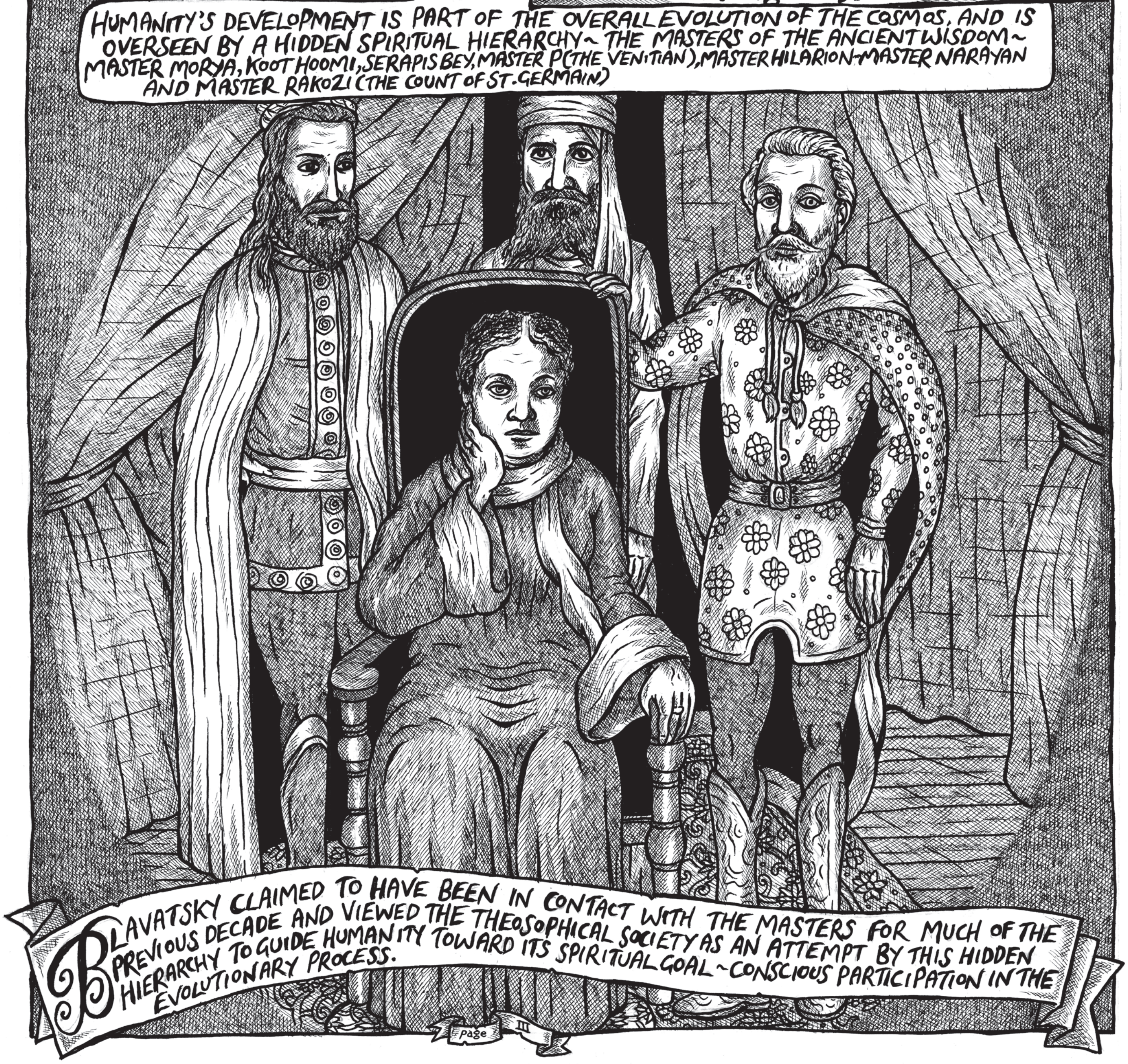
INTRODUCTION

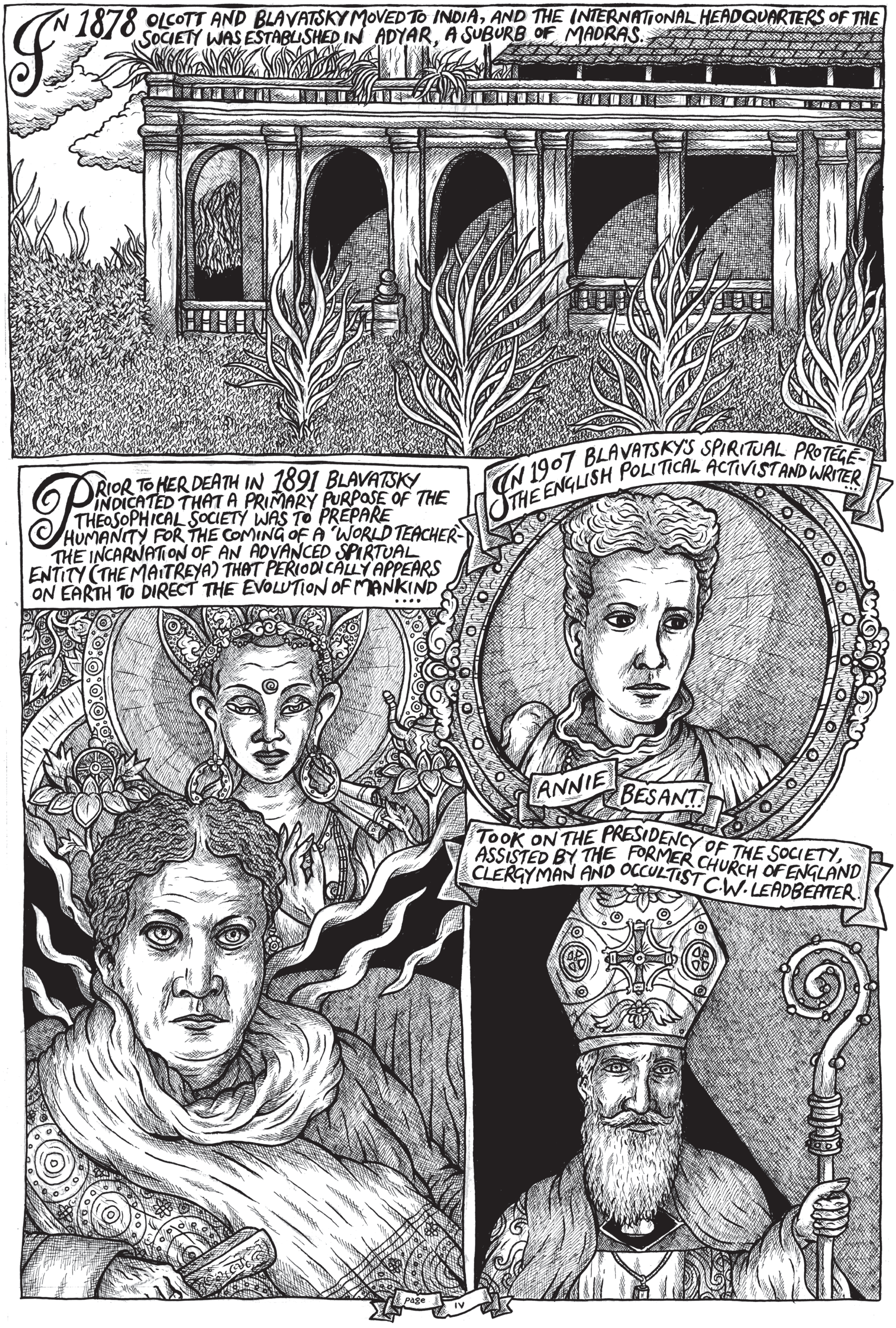

Following the death of her mother in 1842, the eleven year old Helena Petrovna Von Hahn was sent to live with her grandparents in Saratov, Southern Russia
XIII
THE DEVIL
HER FAVORITE PLACE WAS HER GRANDMOTHER'S LIBRARY, WITH ITS COLLECTION OF BOOKS ON MEDIEVAL OCCULTISM AND MAGIC.

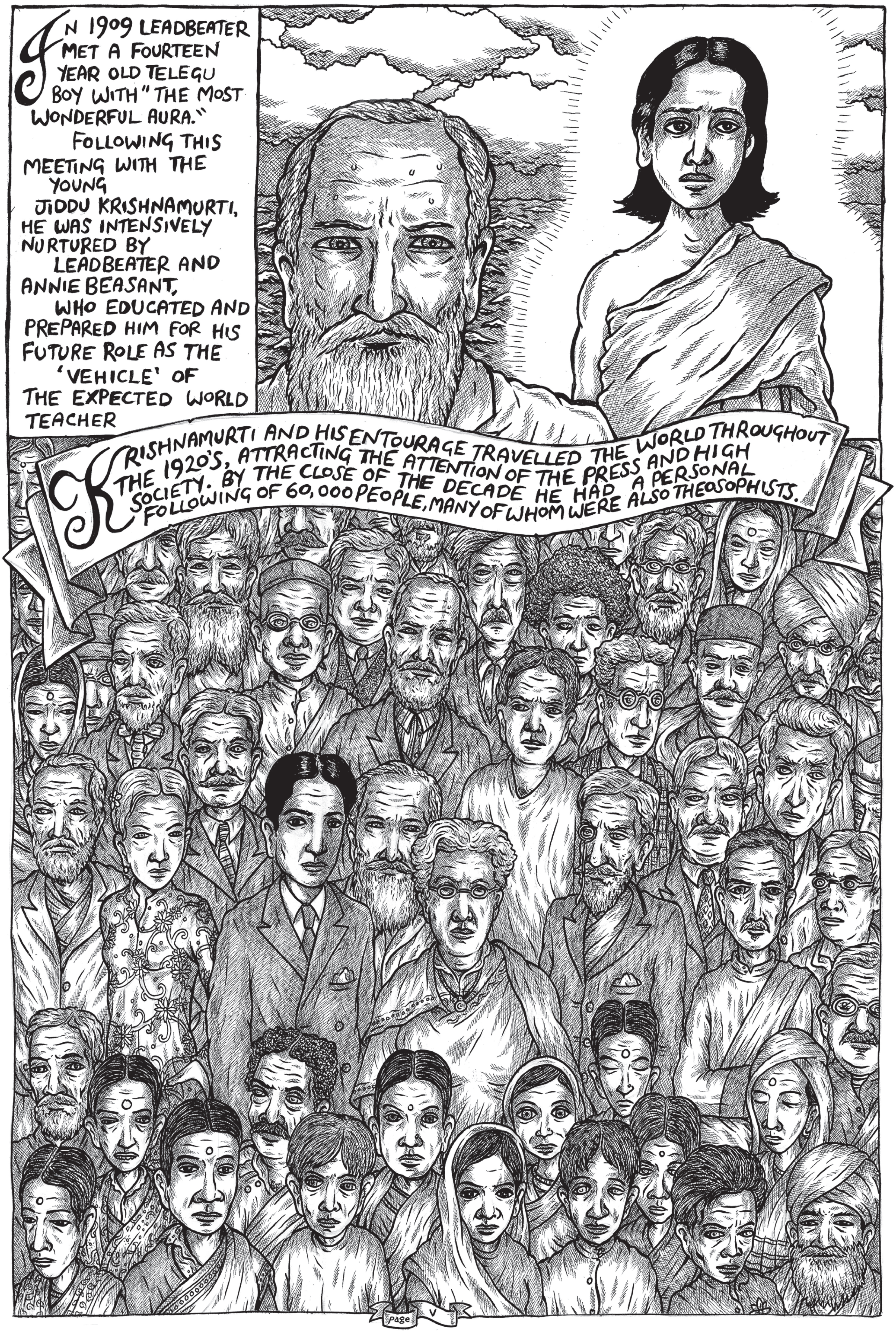

AT THE AGE OF 17, SEEKING INDEPENDENCE, SHE MARRIED,
NIKIFOR BLAVATSKY
THE MIDDLE AGED VICE GOVERNOR OF YEREVAN, ARMENIA
BUT A FEW DAYS AFTER THE WEDDING SHE LEFT HIM, AND AFTER MEETING A RUSSIAN COUNTESS IN CONSTANTINOPLE, BEGAN TRAVELLING THE WORLD.
EGYPT
SYRIA
MEXICO
TURKEY
INDIA
IN 1867 SHE WAS BADLY WOUNDED AT THE BATTLE OF MENTANA,~ WHERE SHE FOUGHT ALONGSIDE GARIBALDI~ HERO OF ITALIAN UNIFICATION- AGAINST FRENCH PAPAL FORCES ......
AFTER RECOVERING FROM HER WOUNDS INDEPENDENT SOURCES RECORD HER TRAVELLING TO TIBET, WHERE, FOR SEVERAL YEARS SHE STUDIED AT..
TASHILUNPO MONASTERY, PALACE OF..
THE 8th PANCHEN LAMA


BACK IN AMERICA IN 1873, BLAVATSKY MET THE PROMINENT LAWYER AND SPIRITUALIST...
COLONEL HENRY STEEL OLCUTT

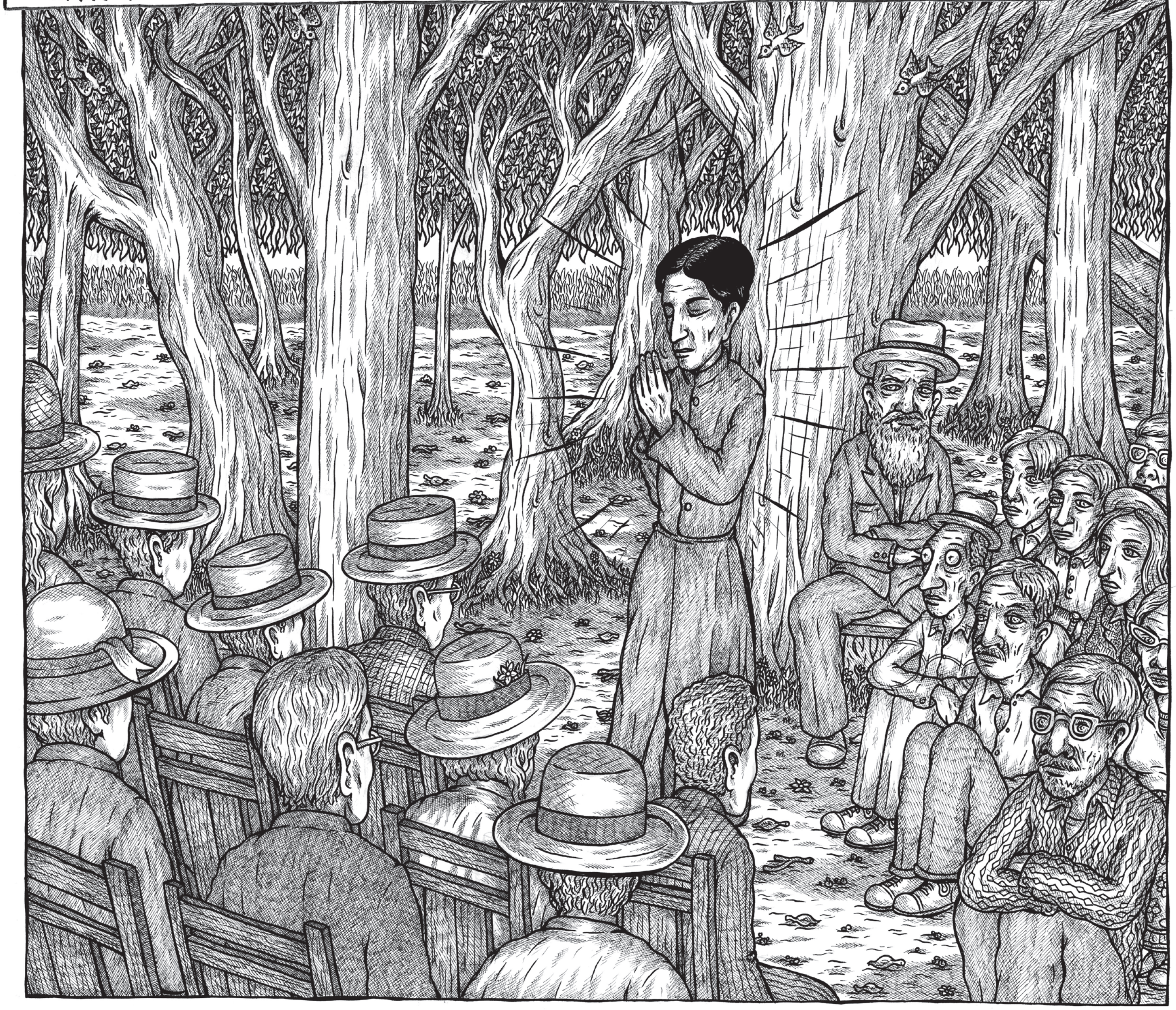

..AND TOGETHER THEY FORMED THE THEOSOPHICAL SOCIETY. THE SOCIETY'S AIMS WERE TO FORM THE NUCLEUS OF A UNIVERSAL BROTHERHOOD OF HUMANITY, ENCOURAGE THE COMPARATIVE STUDY OF RELIGION AND INVESTIGATE UNEXPLAINED LAWS OF NATURE...
There Is No Religion Higher Than Truth


HUMANITY'S DEVELOPMENT IS PART OF THE OVERALL EVOLUTION OF THE COSMOS, AND IS OVERSEEN BY A HIDDEN SPIRITUAL HIERARCHY ~ THE MASTERS OF THE ANCIENT WISDOM ~ MASTER MORYA, KOOT HOOMI, SERAPIS BEY, MASTER P (THE VENITIAN), MASTER HILARION ~ MASTER NARAYAN AND MASTER RAKOZI (THE COUNT OF ST. GERMAIN)
BLAVATSKY CLAIMED TO HAVE BEEN IN CONTACT WITH THE MASTERS FOR MUCH OF THE PREVIOUS DECADE AND VIEWED THE THEOSOPHICAL SOCIETY AS AN ATTEMPT BY THIS HIDDEN HIERARCHY TO GUIDE HUMANITY TOWARD ITS SPIRITUAL GOAL ~ CONSCIOUS PARTICIPATION IN THE EVOLUTIONARY PROCESS.

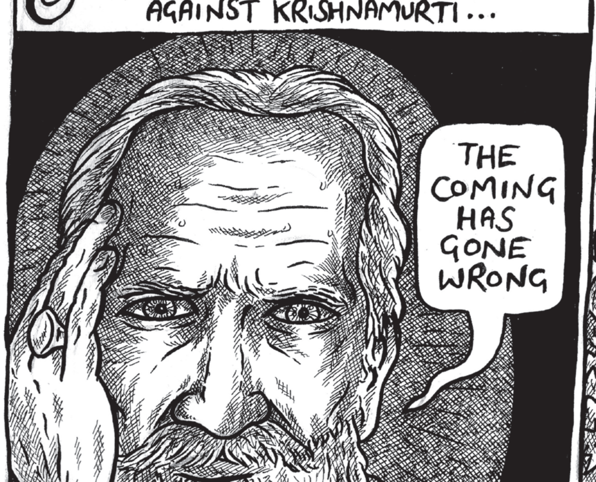

IN 1878 OLCOTT AND BLAVATSKY MOVED TO INDIA, AND THE INTERNATIONAL HEADQUARTERS OF THE SOCIETY WAS ESTABLISHED IN ADYAR, A SUBURB OF MADRAS.
PRIOR TO HER DEATH IN 1891 BLAVATSKY INDICATED THAT A PRIMARY PURPOSE OF THE THEOSOPHICAL SOCIETY WAS TO PREPARE HUMANITY FOR THE COMING OF A 'WORLD TEACHER- THE INCARNATION OF AN ADVANCED SPIRTUAL ENTITY (THE MAITREYA) THAT PERIODICALLY APPEARS ON EARTH TO DIRECT THE EVOLUTION OF MANKIND....
IN 1907 BLAVATSKY'S SPIRITUAL PROTÉGÉ- THE ENGLISH POLITICAL ACTIVIST AND WRITER...
ANNIE BESANT.
TOOK ON THE PRESIDENCY OF THE SOCIETY, ASSISTED BY THE FORMER CHURCH OF ENGLAND CLERGYMAN AND OCCULTIST C.W. LEADBEATER.


IN 1909 LEADBEATER MET A FOURTEEN YEAR OLD TELEGU BOY WITH "THE MOST WONDERFUL AURA."
FOLLOWING THIS MEETING WITH THE YOUNG JIDDU KRISHNAMURTI, HE WAS INTENSIVELY NURTURED BY LEADBEATER AND ANNIE BEASANT, WHO EDUCATED AND PREPARED HIM FOR HIS FUTURE ROLE AS THE 'VEHICLE' OF THE EXPECTED WORLD TEACHER
KRISHNAMURTI AND HIS ENTOURAGE TRAVELLED THE WORLD THROUGHOUT THE 1920'S, ATTRACTING THE ATTENTION OF THE PRESS AND HIGH SOCIETY. BY THE CLOSE OF THE DECADE HE HAD A PERSONAL FOLLOWING OF 60,000 PEOPLE, MANY OF WHOM WERE ALSO THEOSOPHISTS.

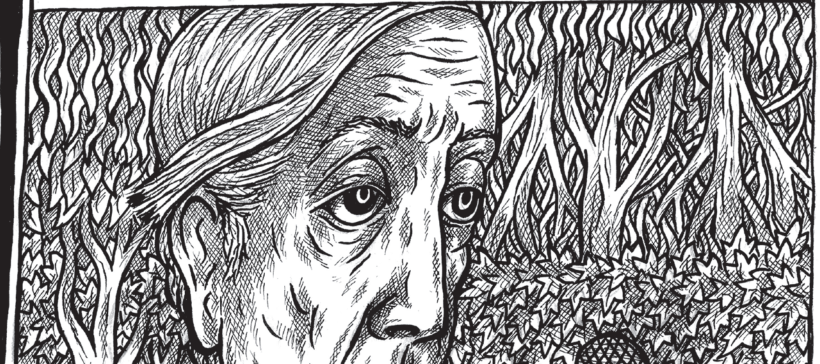
AN INTERNATIONAL ORGANIZATION- THE ORDER OF THE STAR- WAS FORMED TO SUPPORT JK'S IMMANENT ROLE AS THE WORLD TEACHER, BUT IN 1929 KRISHNAMURTI DISSOLVED THE ORDER, DECLARING THAT "TRUTH IS A PATHLESS LAND. IT CANNOT BE ORGANIZED, YOU CANNOT APPROACH IT FROM ANY PATH WHATSOEVER. I DO NOT WANT FOLLOWERS, AND I MEAN THIS."



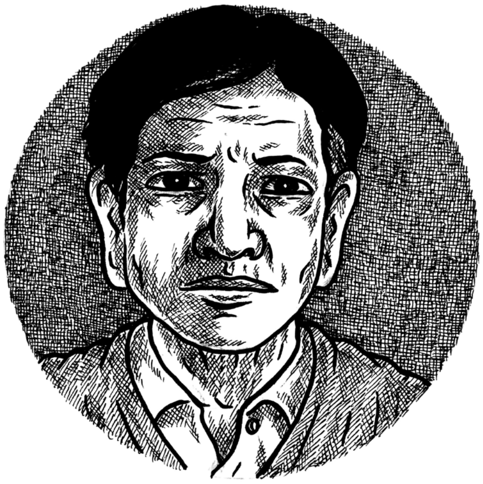
FOLLOWING THE DISSOLUTION PROMINENT THEOSOPHISTS TURNED AGAINST KRISHNAMURTI...


THE COMING HAS GONE WRONG

AFTER 1929 JIDDU KRISHNAMURTI CUT HIS TIES WITH THE THEOSOPHICAL SOCIETY, BUT CONTINUED HOLDING DIALOGUES AND GIVING PUBLIC TALKS ON THE NATURE OF KNOWING, TIME AND FREEDOM UNTIL HIS DEATH IN CALIFORNIA IN 1986.



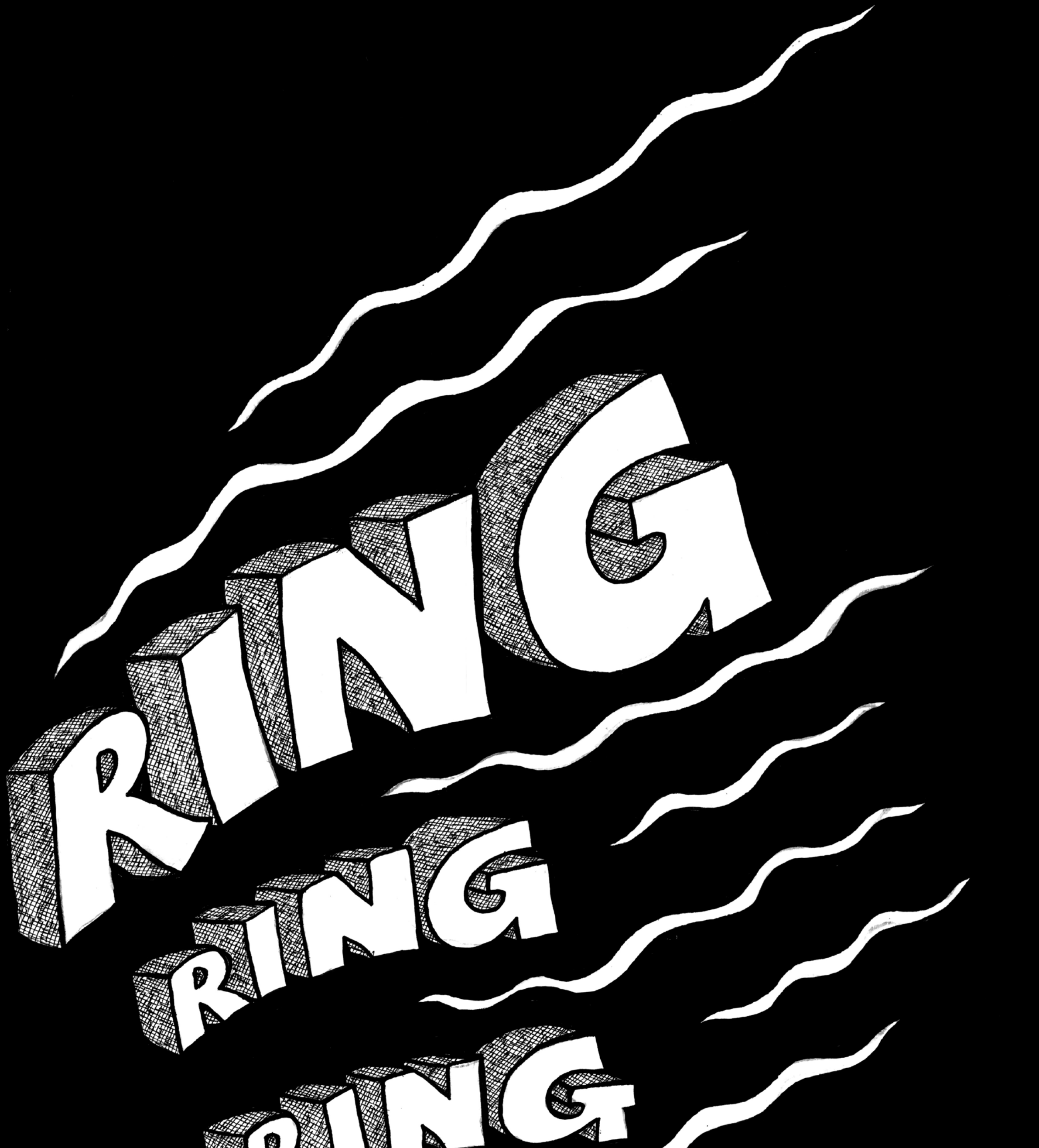
This Dog Barking

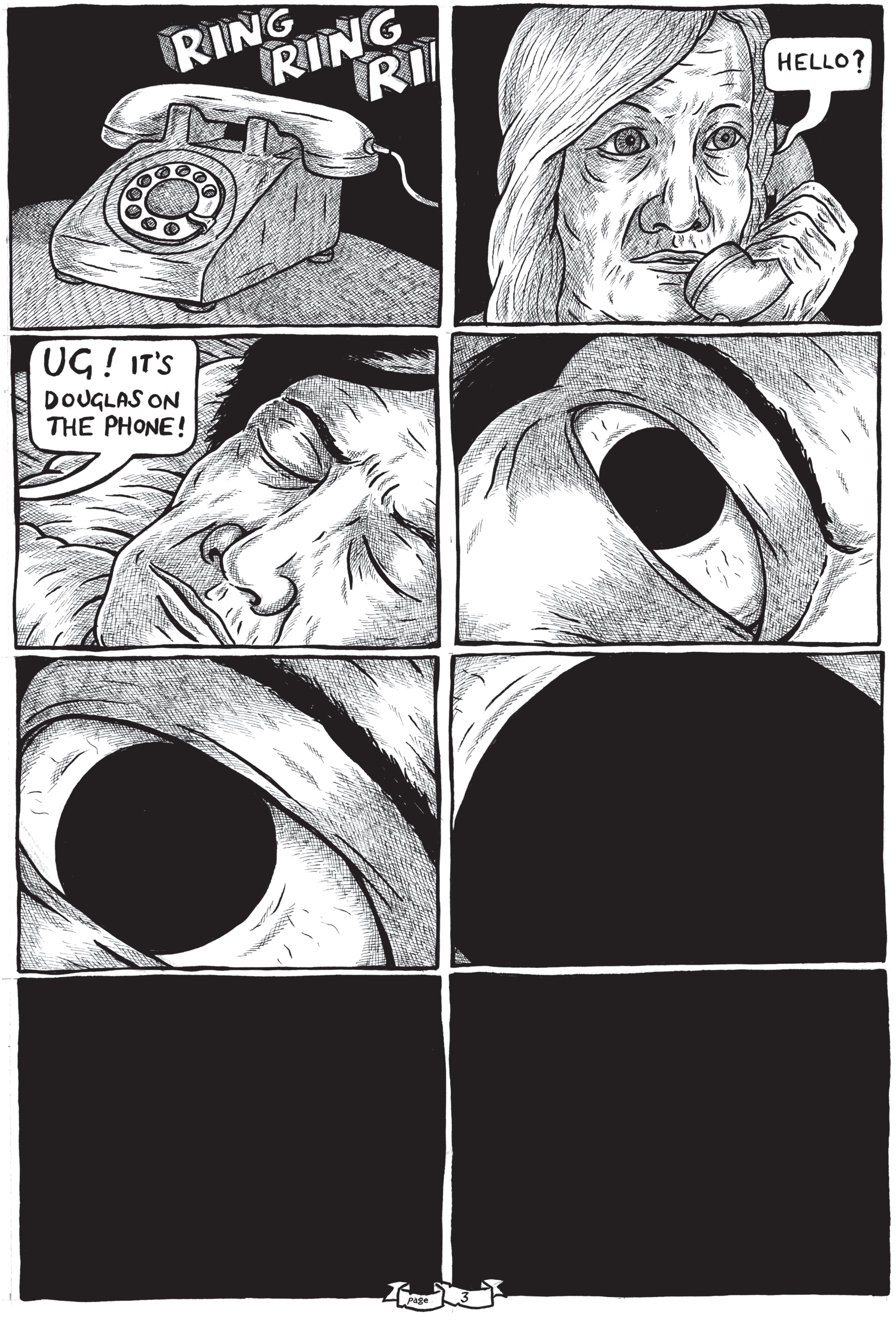


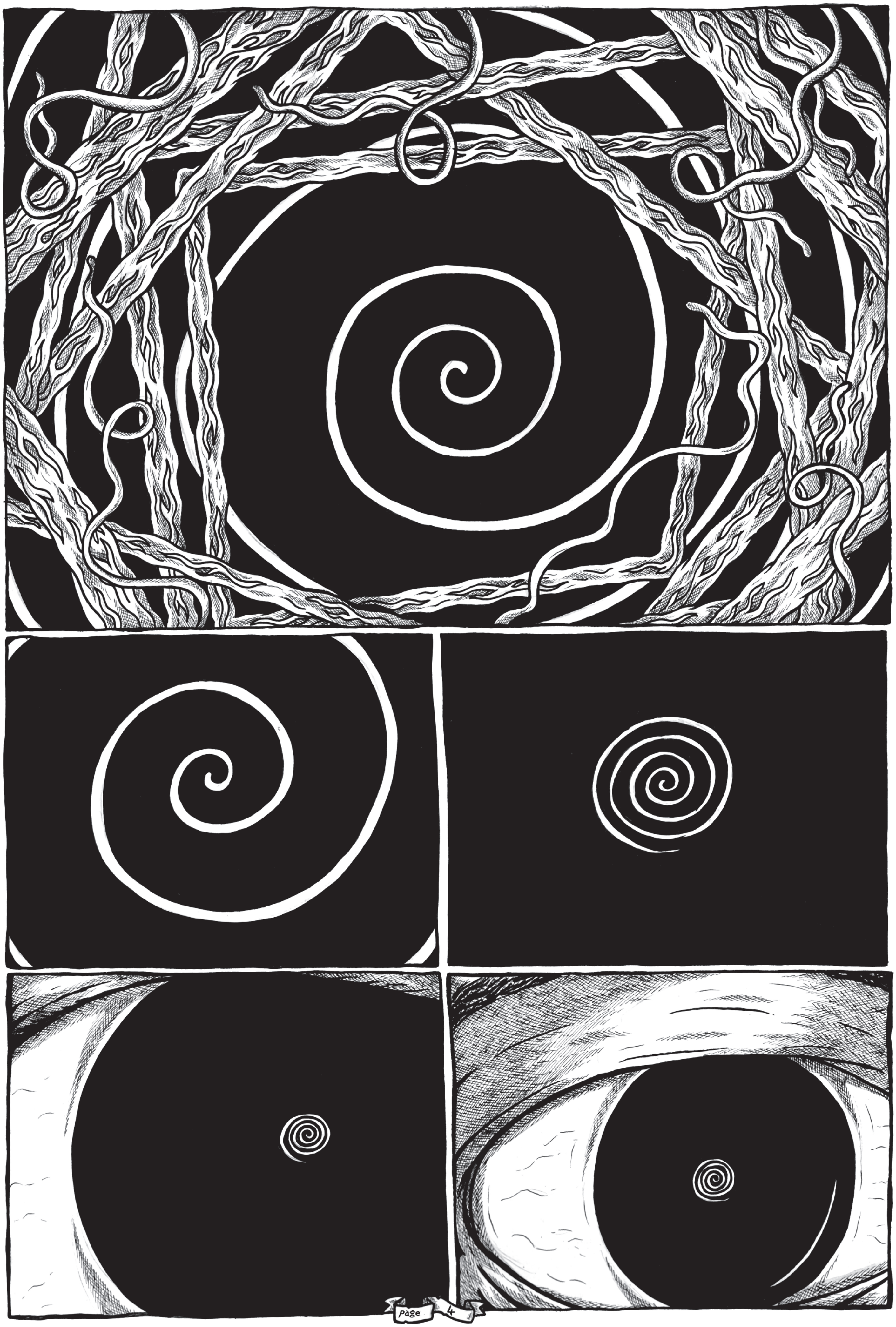
the strange story of
UG Krishnamurti

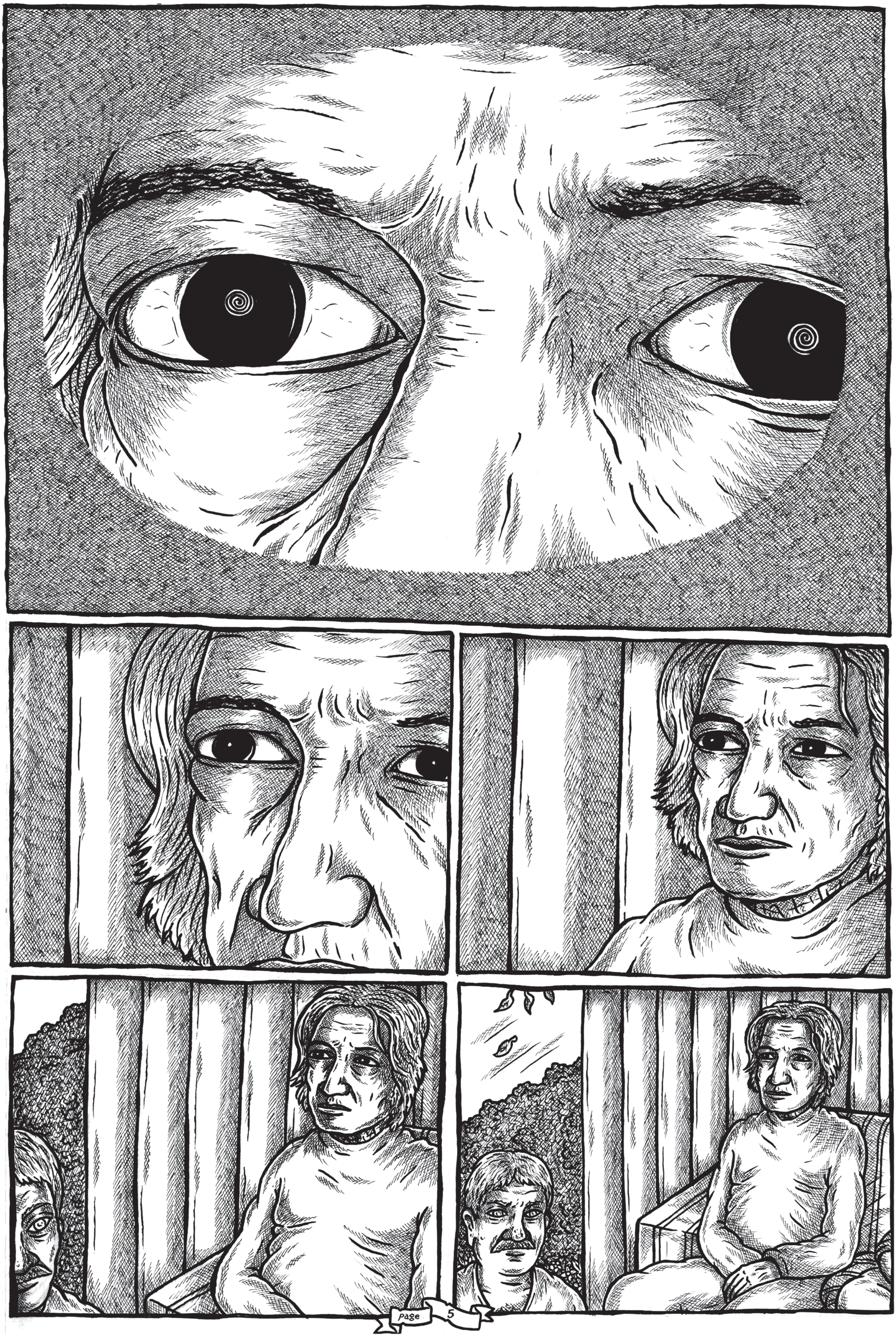
PART 1

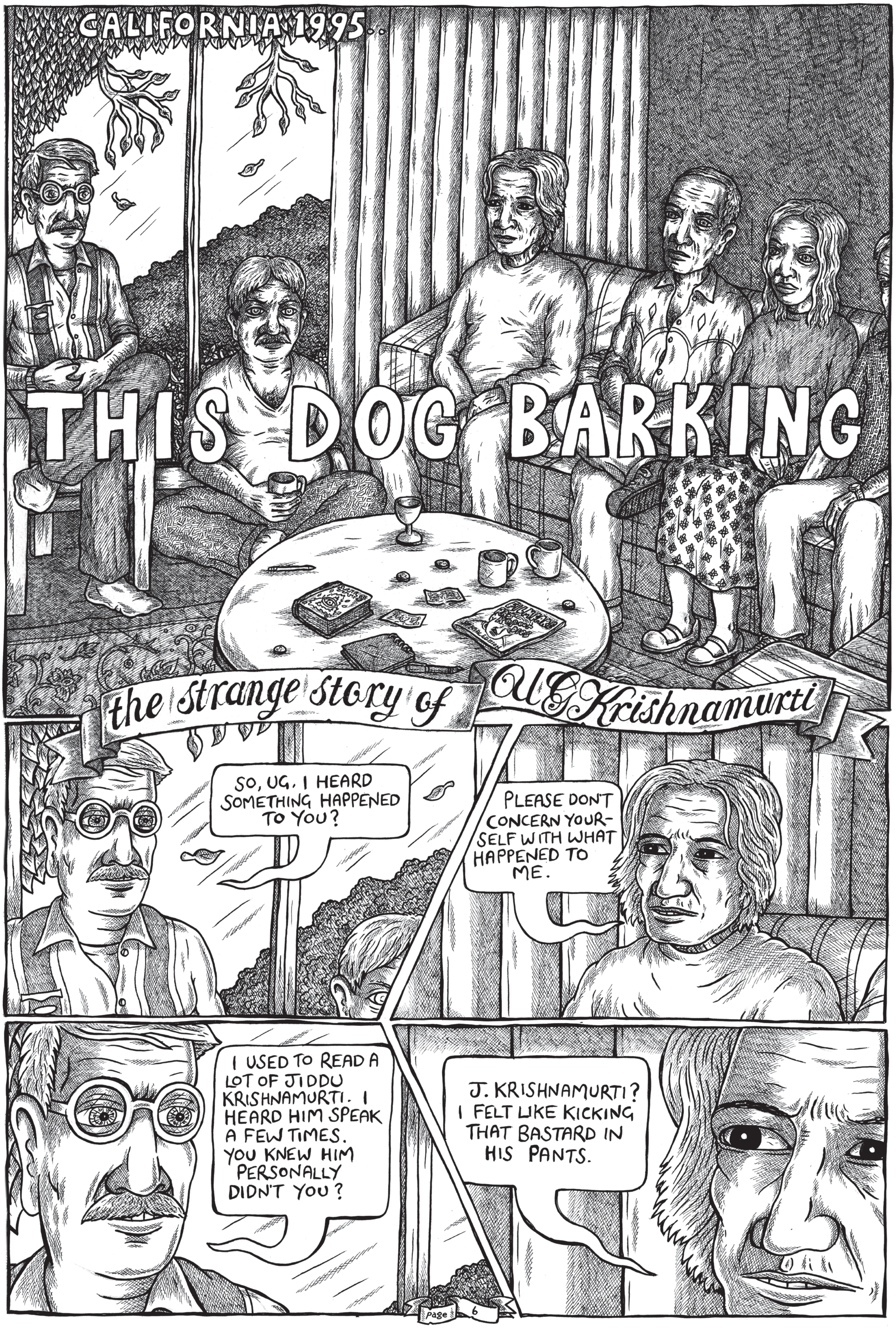
the strange story of UG Krishnamurti

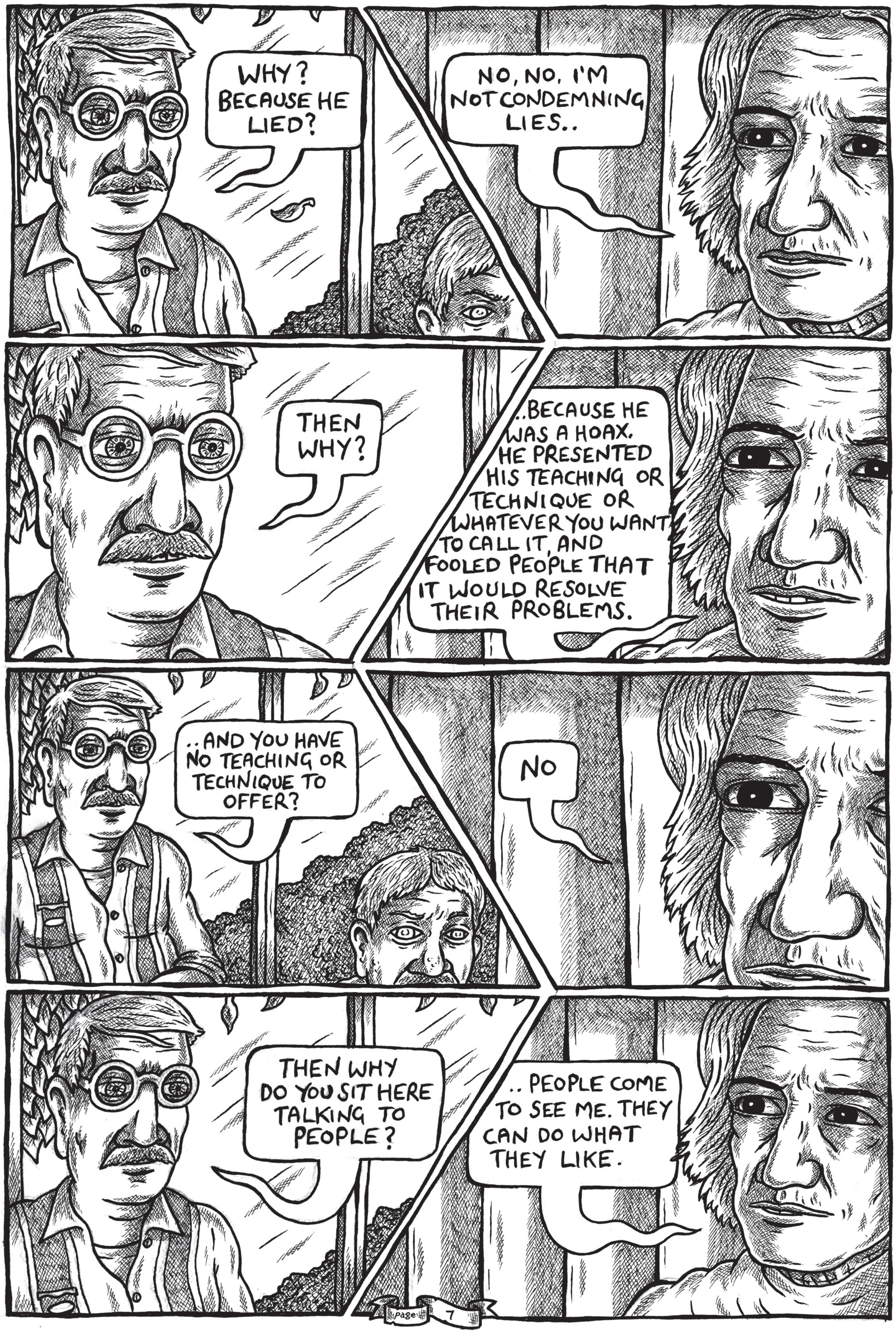

RING
RING
RING
RING

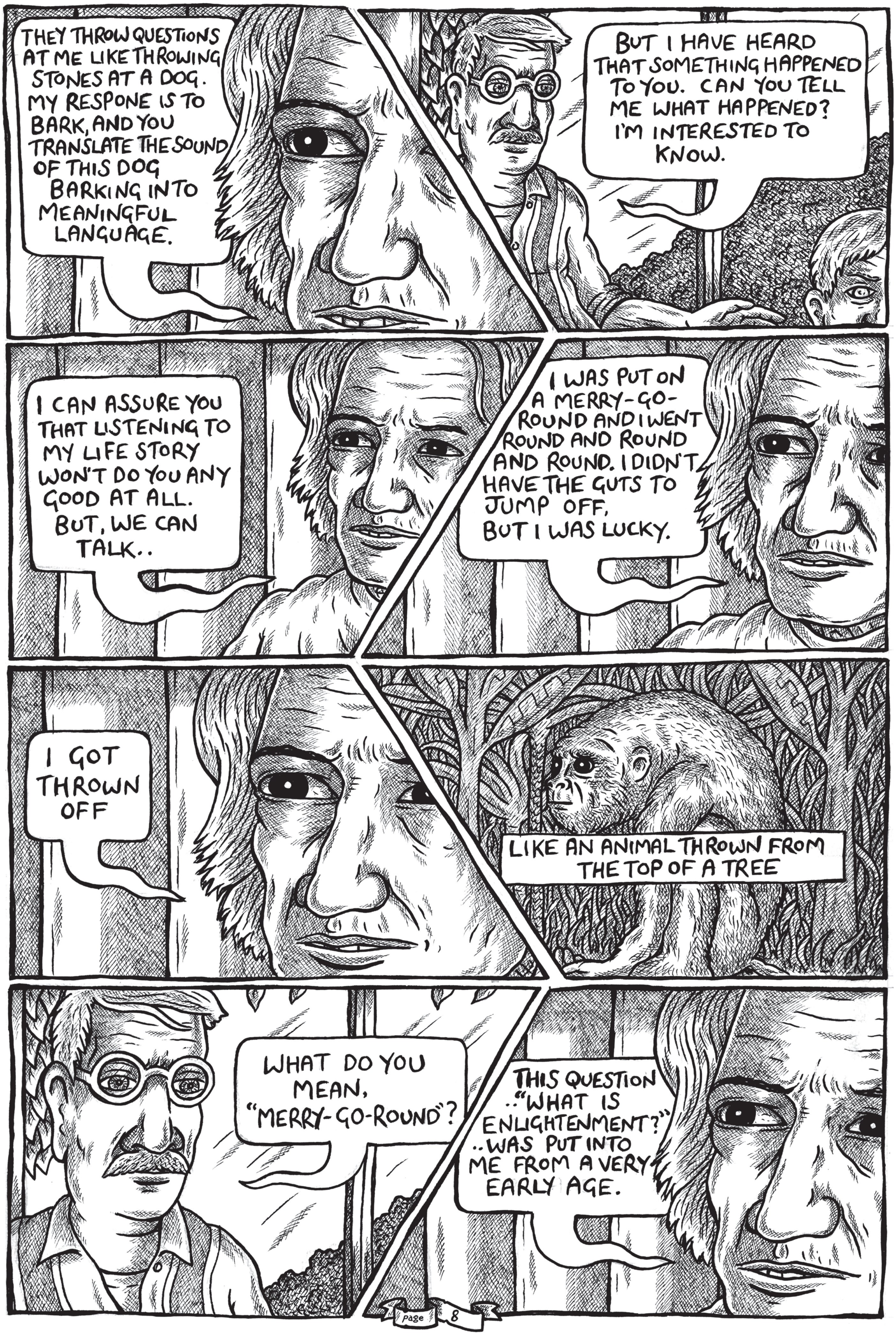

RING RING RI
HELLO?
UG! IT'S DOUGLAS ON THE PHONE!

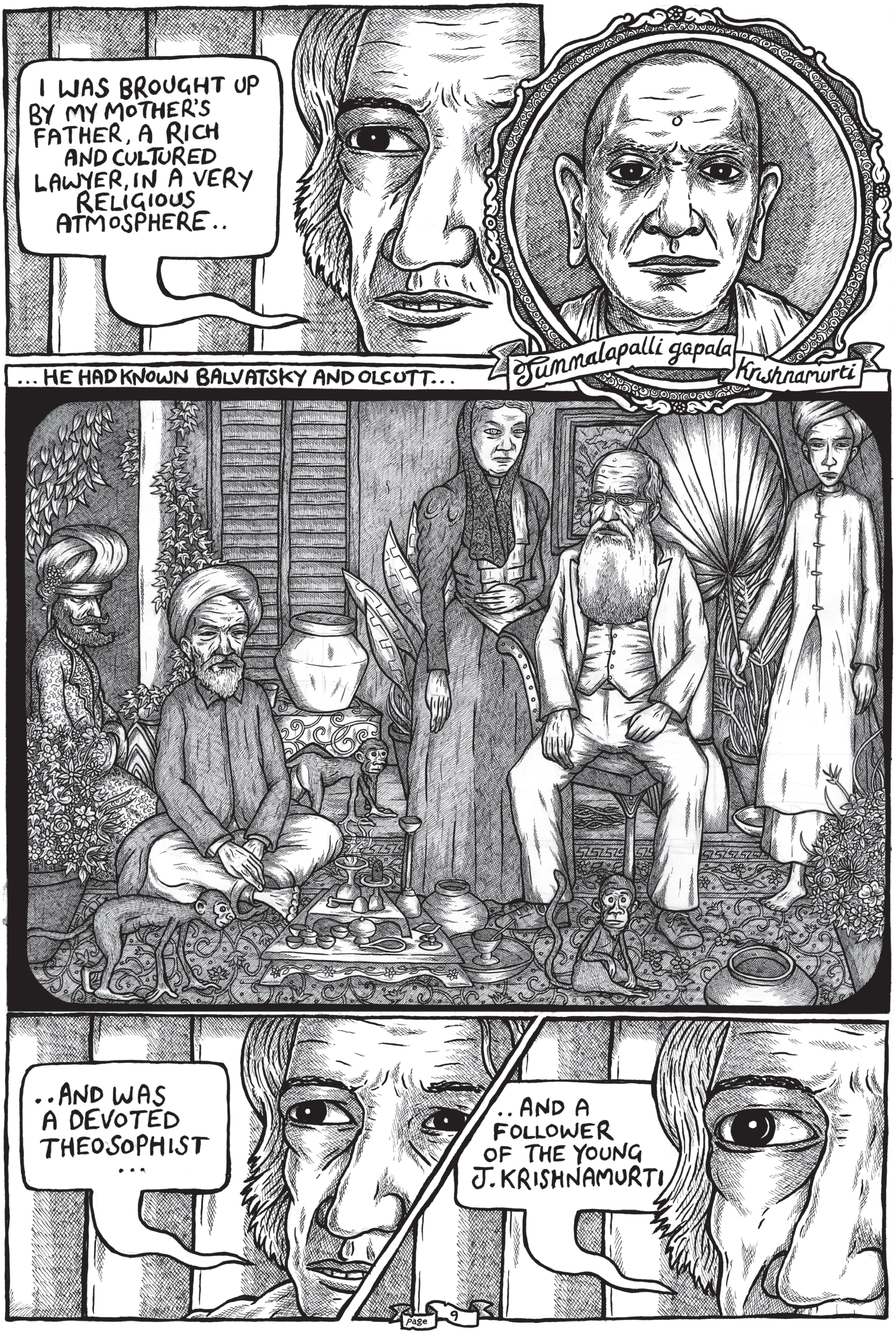


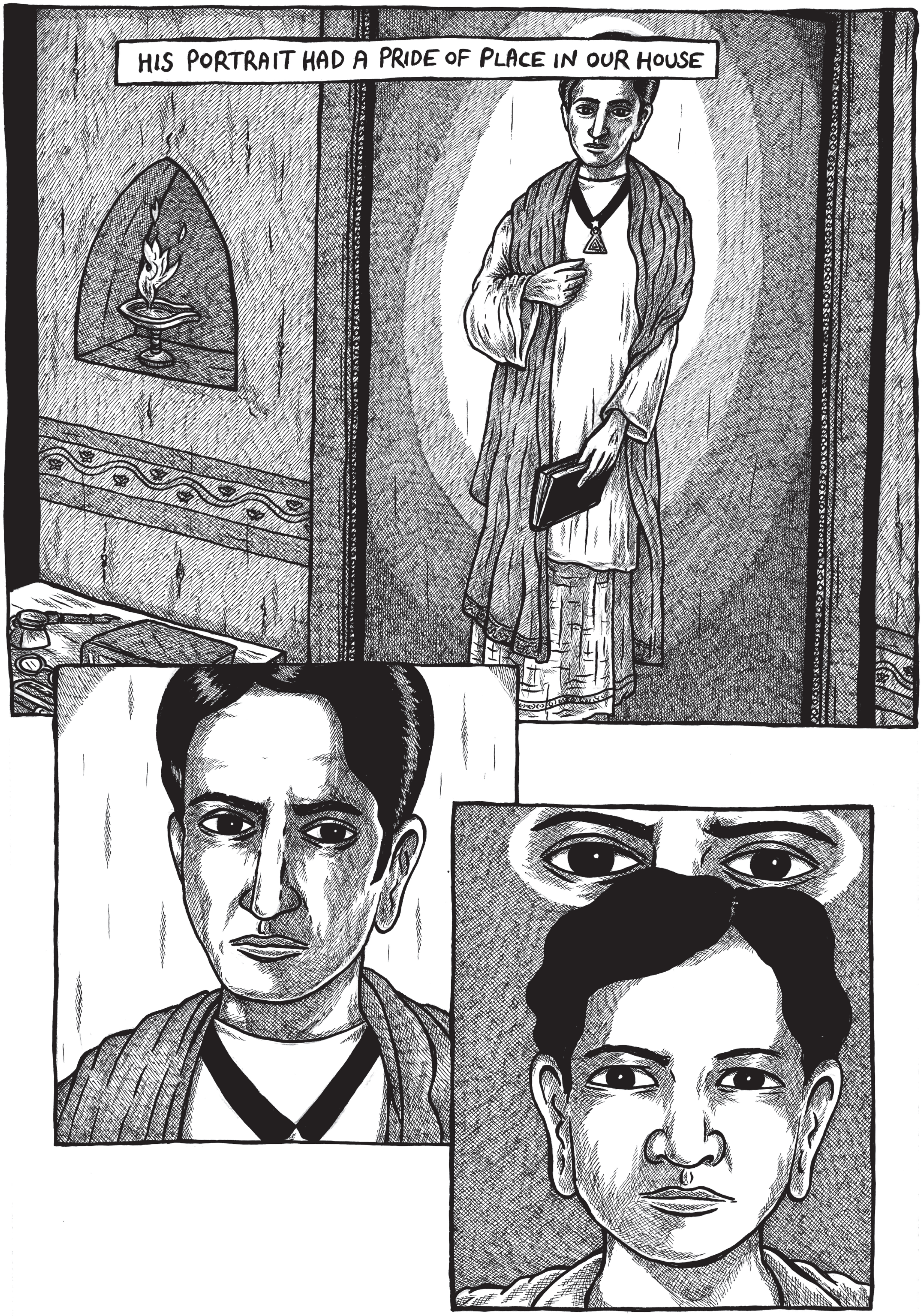


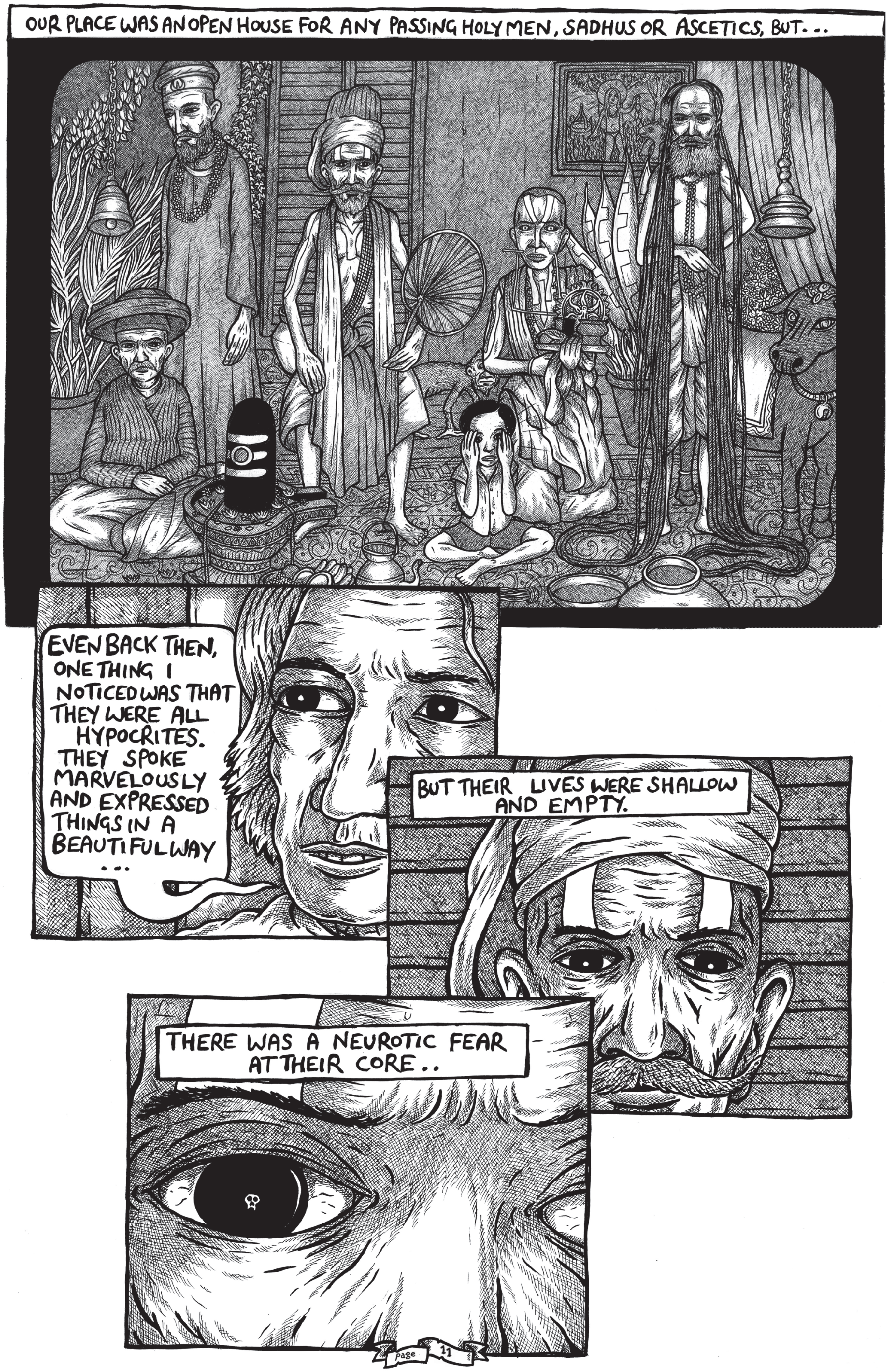

CALIFORNIA 1995
THIS DOG BARKING
the strange story of UG Krishnamurti
SO, UG, I HEARD SOMETHING HAPPENED TO YOU?
PLEASE DON'T CONCERN YOURSELF WITH WHAT HAPPENED TO ME.
I USED TO READ A LOT OF JIDDU KRISHNAMURTI. I HEARD HIM SPEAK A FEW TIMES. YOU KNEW HIM PERSONALLY DIDN'T YOU?
J. KRISHNAMURTI? I FELT LIKE KICKING THAT BASTARD IN HIS PANTS.

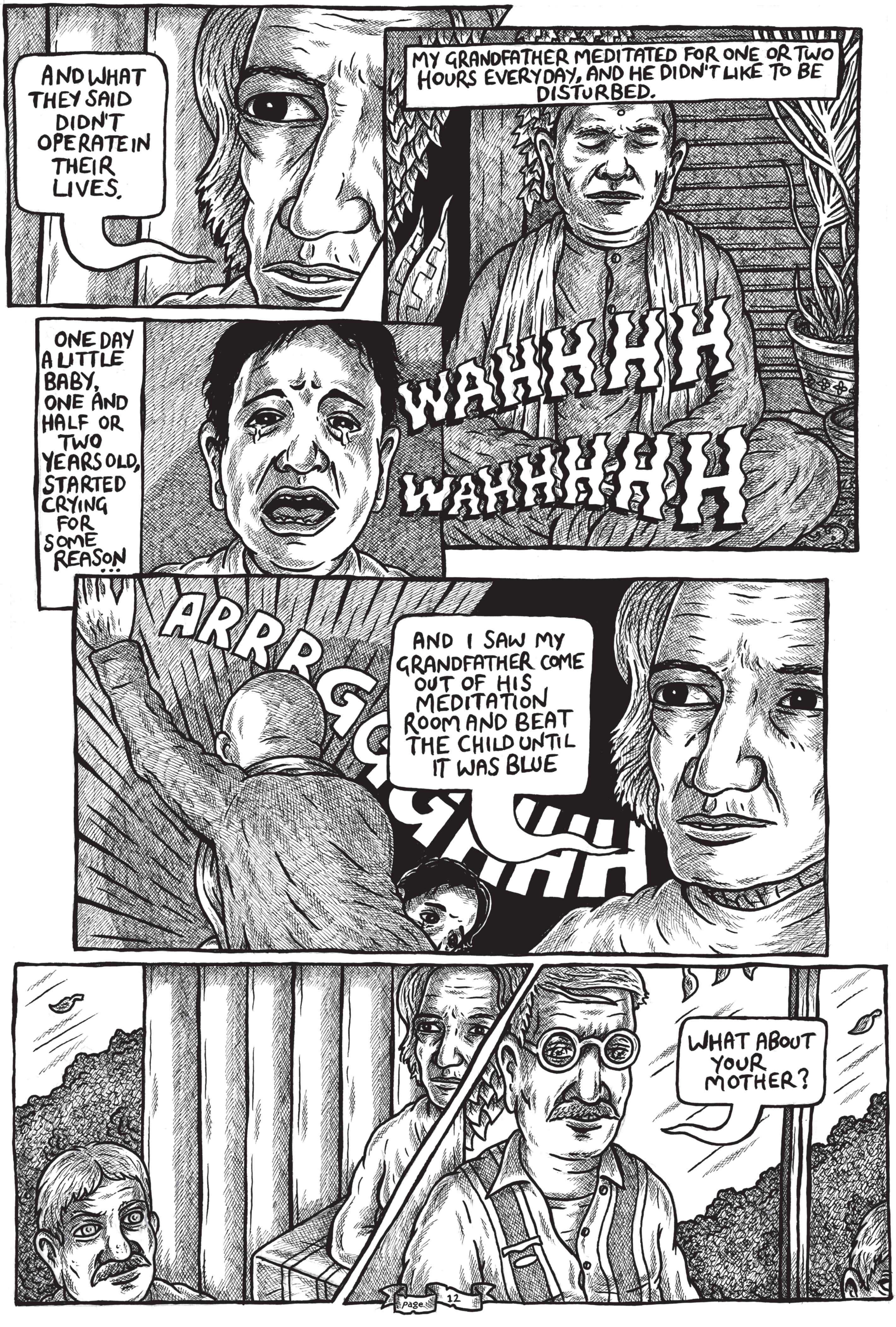

WHY? BECAUSE HE LIED?
NO, NO, I'M NOT CONDEMNING LIES..
THEN WHY?
..BECAUSE HE WAS A HOAX. HE PRESENTED HIS TEACHING OR TECHNIQUE OR WHATEVER YOU WANT TO CALL IT, AND FOOLED PEOPLE THAT IT WOULD RESOLVE THEIR PROBLEMS.
..AND YOU HAVE NO TEACHING OR TECHNIQUE TO OFFER?
NO
THEN WHY DO YOU SIT HERE TALKING TO PEOPLE?
.. PEOPLE COME TO SEE ME. THEY CAN DO WHAT THEY LIKE.

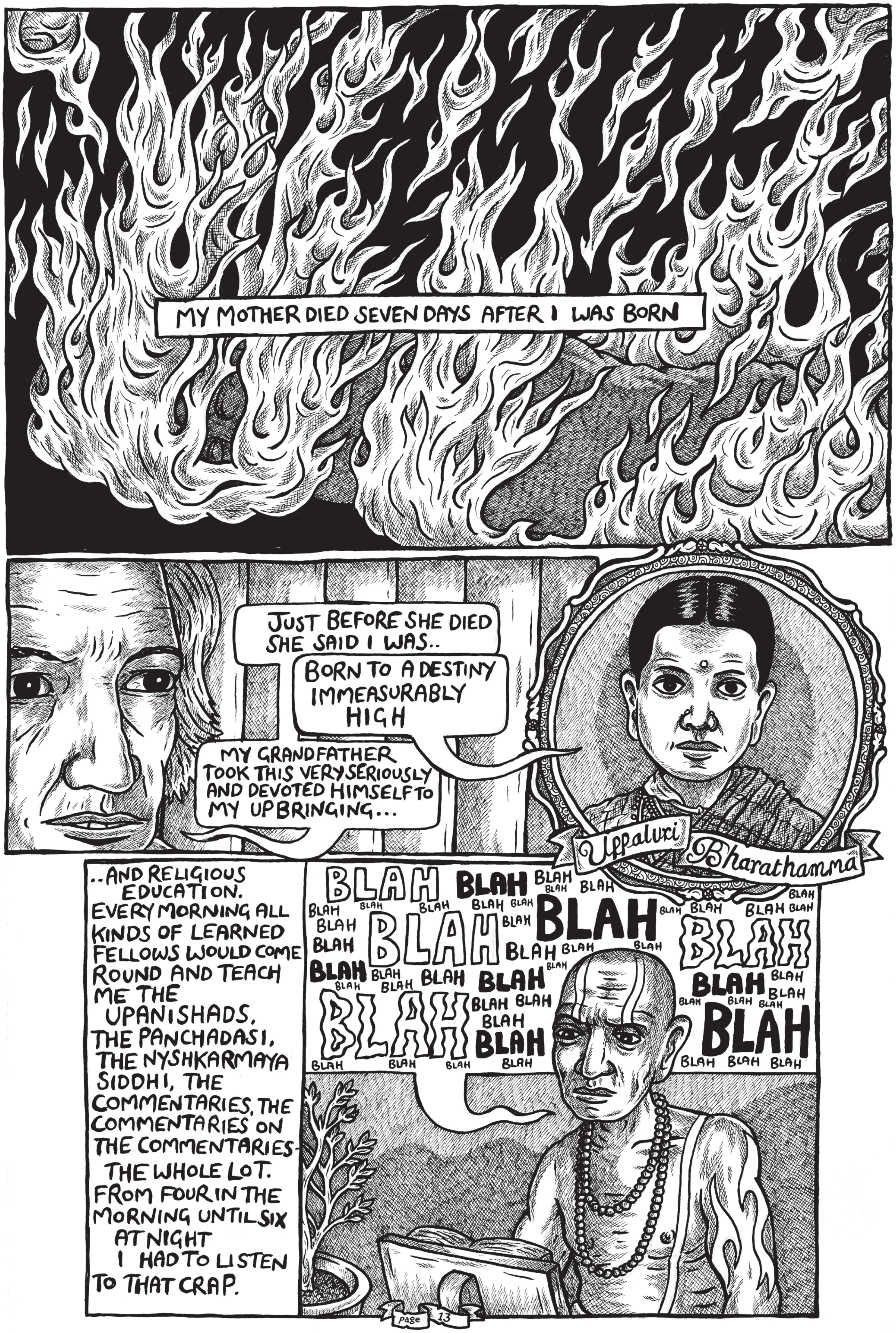

THEY THROW QUESTIONS AT ME LIKE THROWING STONES AT A DOG. MY RESPONE IS TO BARK, AND YOU TRANSLATE THE SOUND OF THIS DOG BARKING INTO MEANINGFUL LANGUAGE.
BUT I HAVE HEARD THAT SOMETHING HAPPENED TO YOU. CAN YOU TELL ME WHAT HAPPENED? I'M INTERESTED TO KNOW.
I CAN ASSURE YOU THAT LISTENING TO MY LIFE STORY WON'T DO YOU ANY GOOD AT ALL. BUT, WE CAN TALK..
I WAS PUT ON A MERRY-GO-ROUND AND I WENT ROUND AND ROUND AND ROUND. I DIDN'T HAVE THE GUTS TO JUMP OFF, BUT I WAS LUCKY.
I GOT THROWN OFF
LIKE AN ANIMAL THROWN FROM THE TOP OF A TREE
WHAT DO YOU MEAN, "MERRY-GO-ROUND"?
THIS QUESTION .."WHAT IS ENLIGHTENMENT?" ..WAS PUT INTO ME FROM A VERY EARLY AGE.

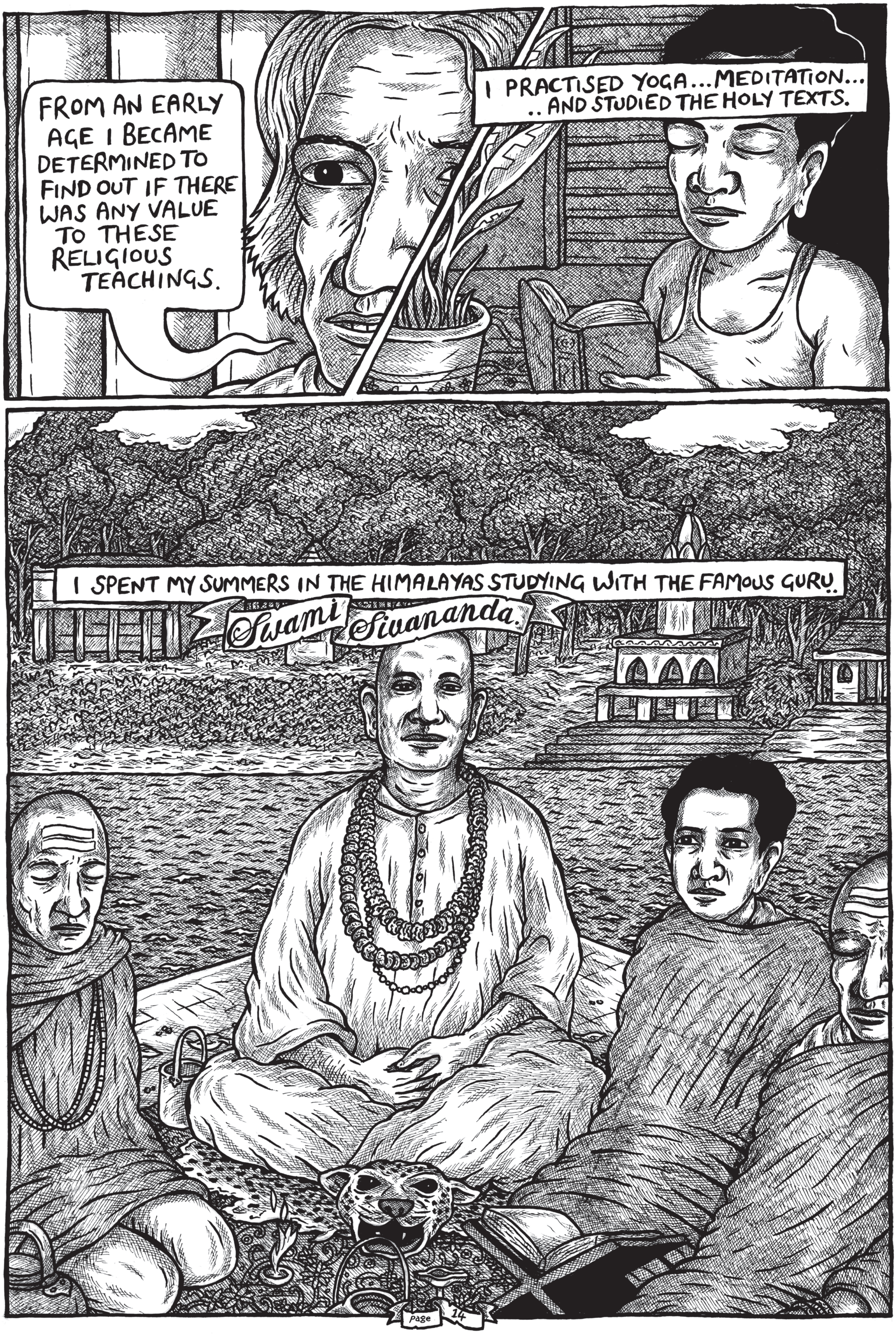

I WAS BROUGHT UP BY MY MOTHER'S FATHER, A RICH AND CULTURED LAWYER, IN A VERY RELIGIOUS ATMOSPHERE..
Tummalapalli gopala Krishnamurti
... HE HAD KNOWN BALVATSKY AND OLCUTT...
..AND WAS A DEVOTED THEOSOPHIST ...
..AND A FOLLOWER OF THE YOUNG J. KRISHNAMURTI

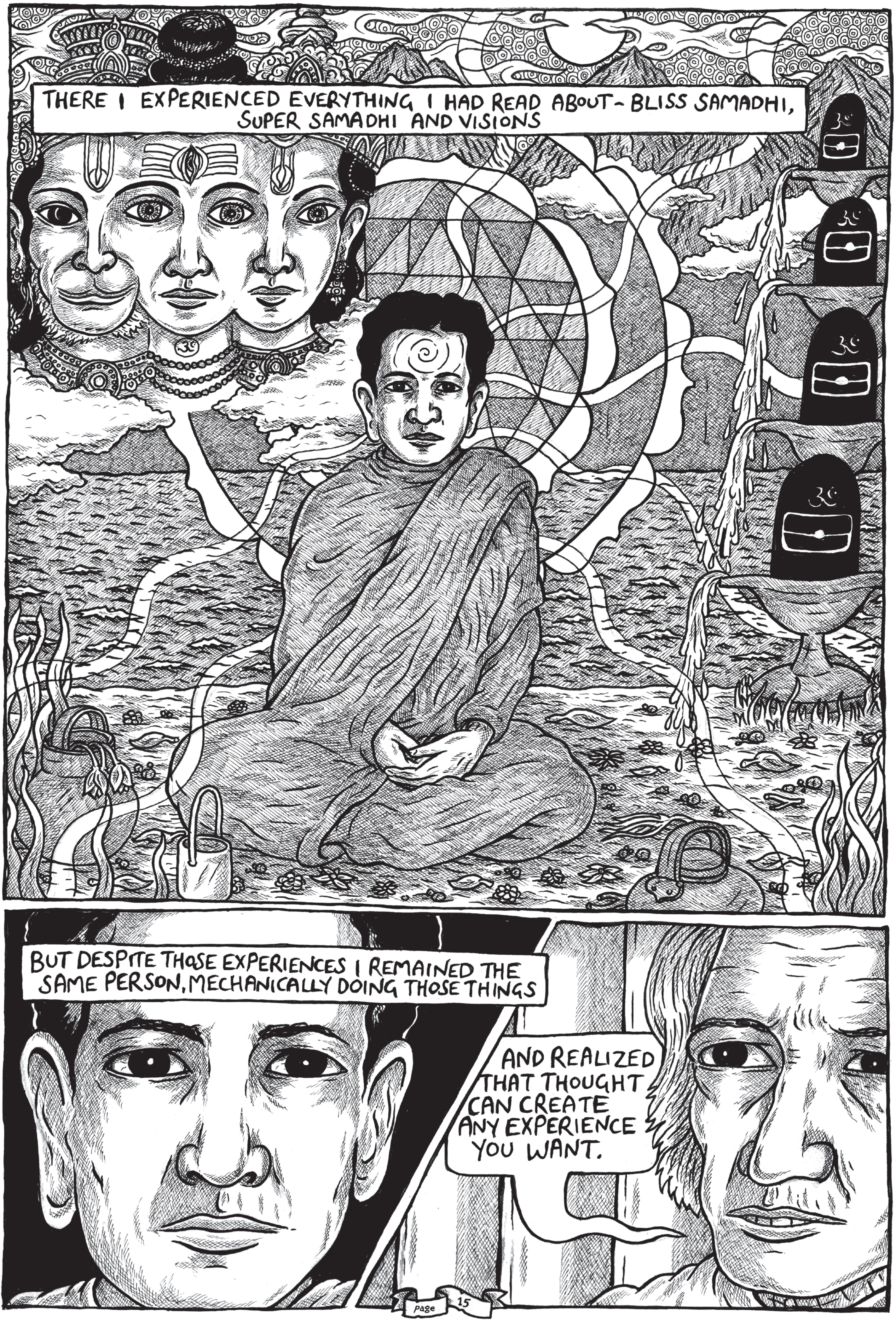

HIS PORTRAIT HAD A PRIDE OF PLACE IN OUR HOUSE

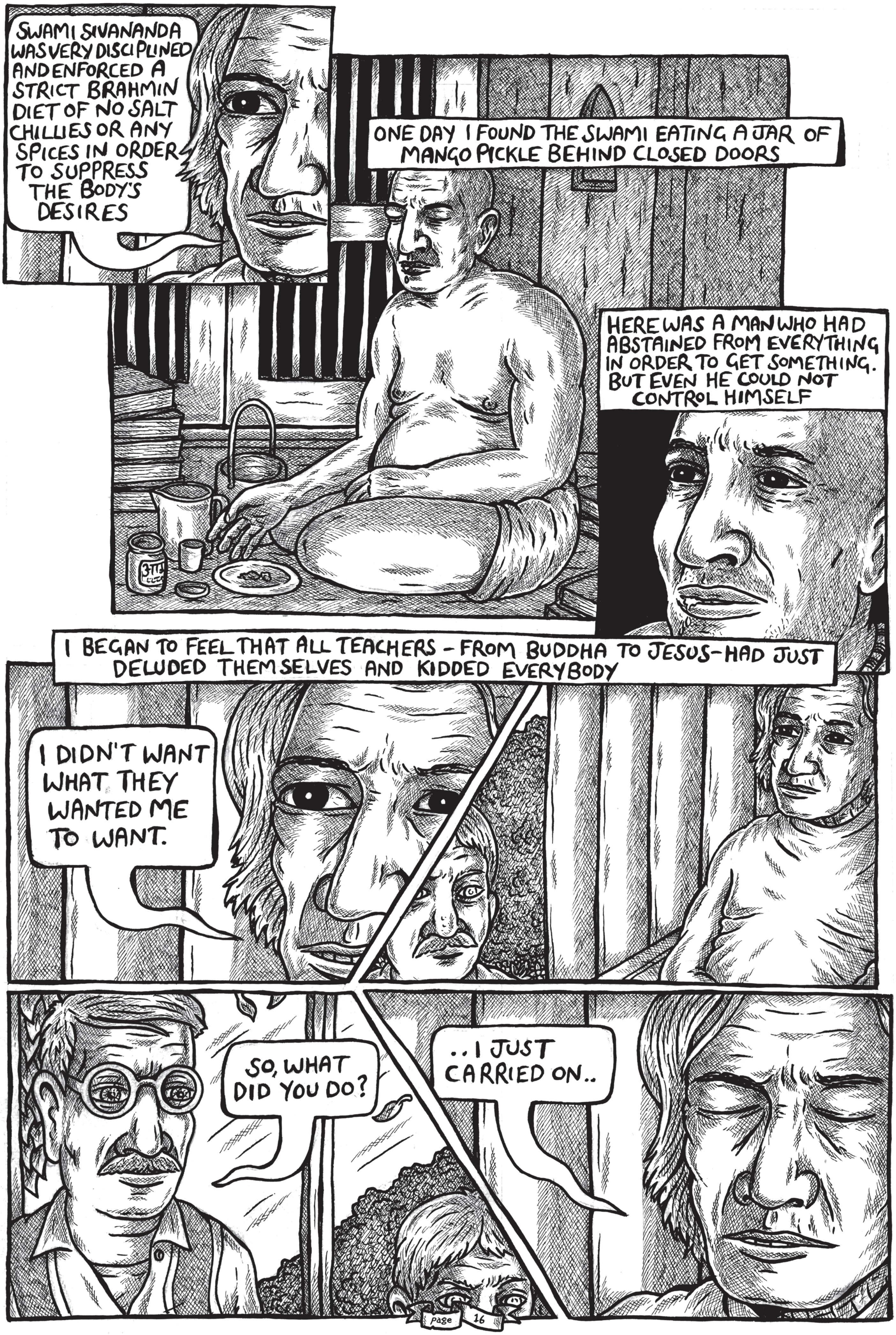

OUR PLACE WAS AN OPEN HOUSE FOR ANY PASSING HOLY MEN, SADHUS OR ASCETICS, BUT...
EVEN BACK THEN, ONE THING I NOTICED WAS THAT THEY WERE ALL HYPOCRITES. THEY SPOKE MARVELOUSLY AND EXPRESSED THINGS IN A BEAUTIFUL WAY ...
BUT THEIR LIVES WERE SHALLOW AND EMPTY.
THERE WAS A NEUROTIC FEAR AT THEIR CORE..

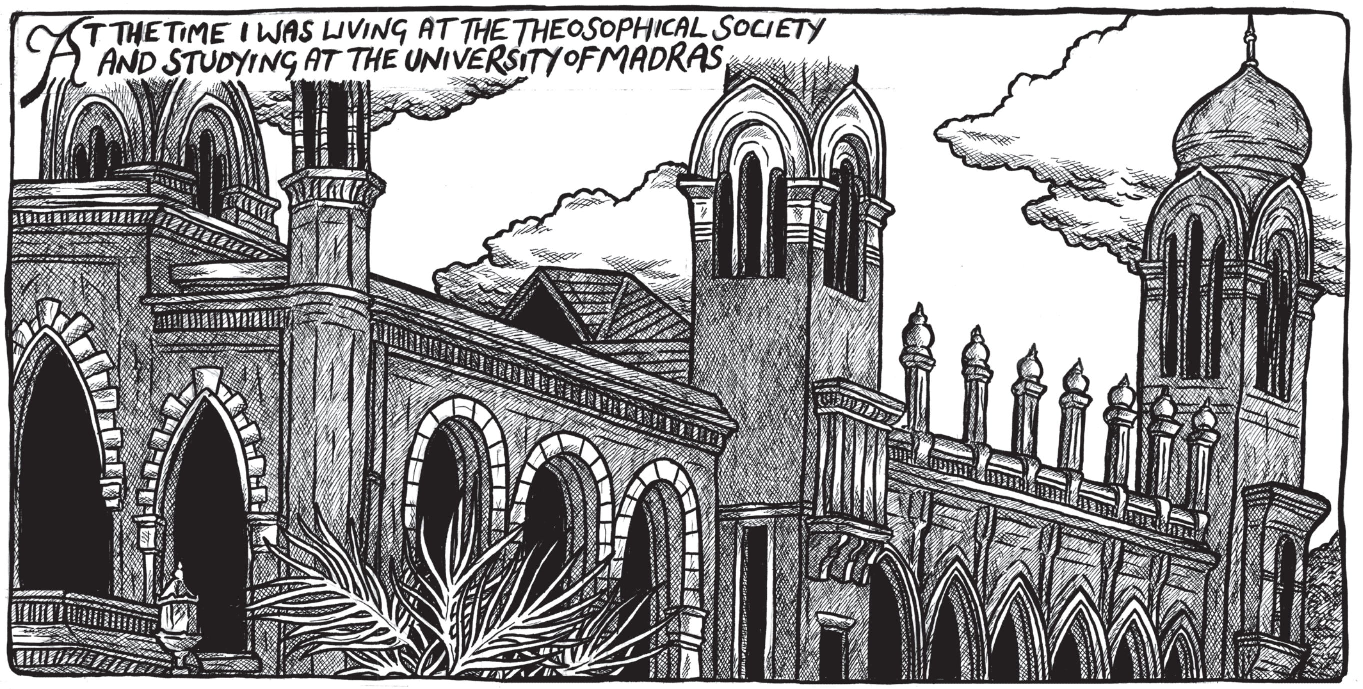

AND WHAT THEY SAID DIDN'T OPERATE IN THEIR LIVES.
MY GRANDFATHER MEDITATED FOR ONE OR TWO HOURS EVERYDAY, AND HE DIDN'T LIKE TO BE DISTURBED.
ONE DAY A LITTLE BABY, ONE AND HALF OR TWO YEARS OLD, STARTED CRYING FOR SOME REASON...
WAHHHHH
WAHHHHHH
ARRRGGGHHHH
AND I SAW MY GRANDFATHER COME OUT OF HIS MEDITATION ROOM AND BEAT THE CHILD UNTIL IT WAS BLUE
WHAT ABOUT YOUR MOTHER?

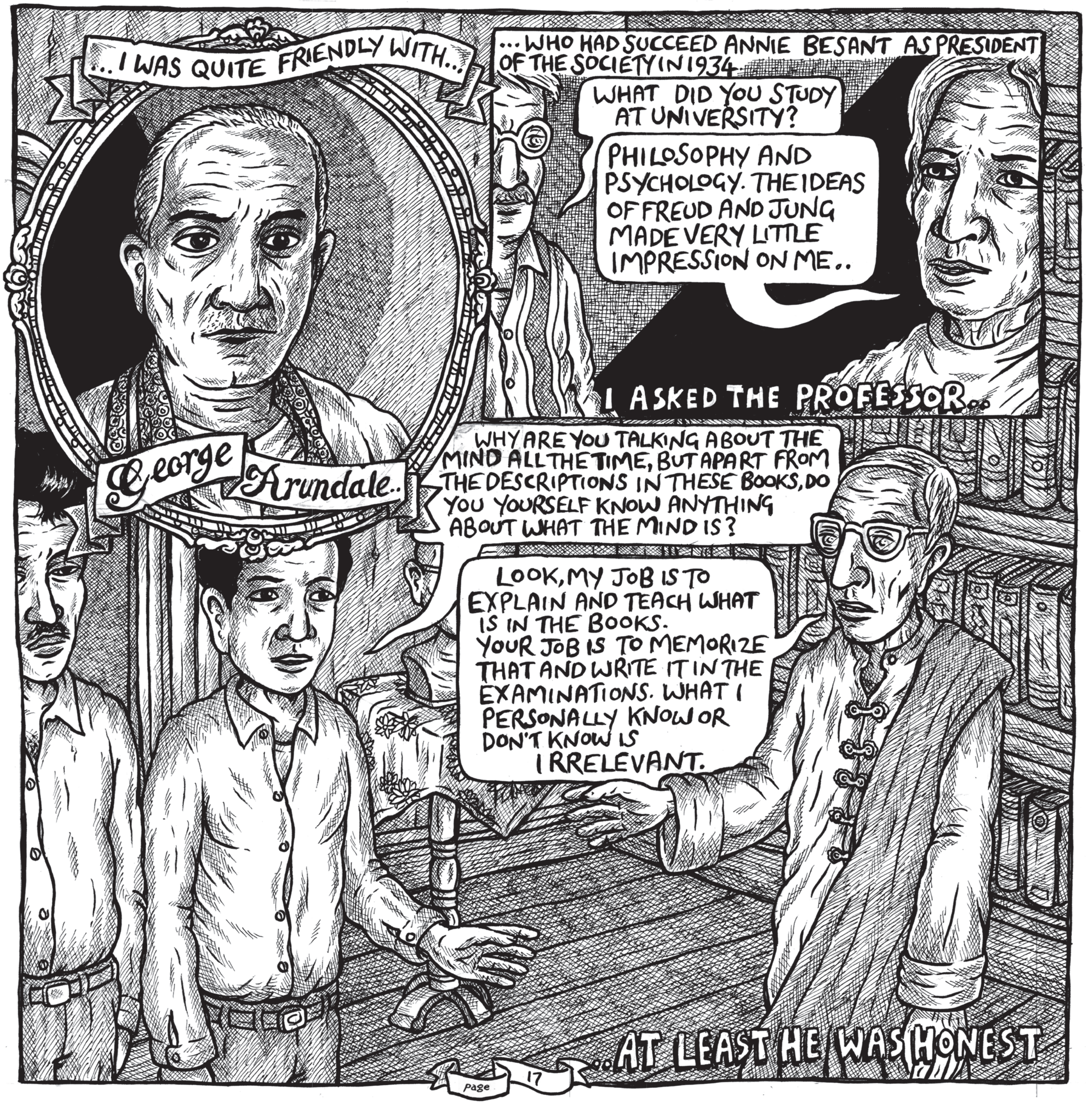

MY MOTHER DIED SEVEN DAYS AFTER I WAS BORN
JUST BEFORE SHE DIED SHE SAID I WAS..
BORN TO A DESTINY IMMEASURABLY HIGH
MY GRANDFATHER TOOK THIS VERY SERIOUSLY AND DEVOTED HIMSELF TO MY UPBRINGING...
Uppaluri Bharathamma
..AND RELIGIOUS EDUCATION. EVERY MORNING ALL KINDS OF LEARNED FELLOWS WOULD COME ROUND AND TEACH ME THE UPANISHADS, THE PANCHADASI, THE NYSHKARMAYA SIDDHI, THE COMMENTARIES, THE COMMENTARIES ON THE COMMENTARIES - THE WHOLE LOT. FROM FOUR IN THE MORNING UNTIL SIX AT NIGHT I HAD TO LISTEN TO THAT CRAP.
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH

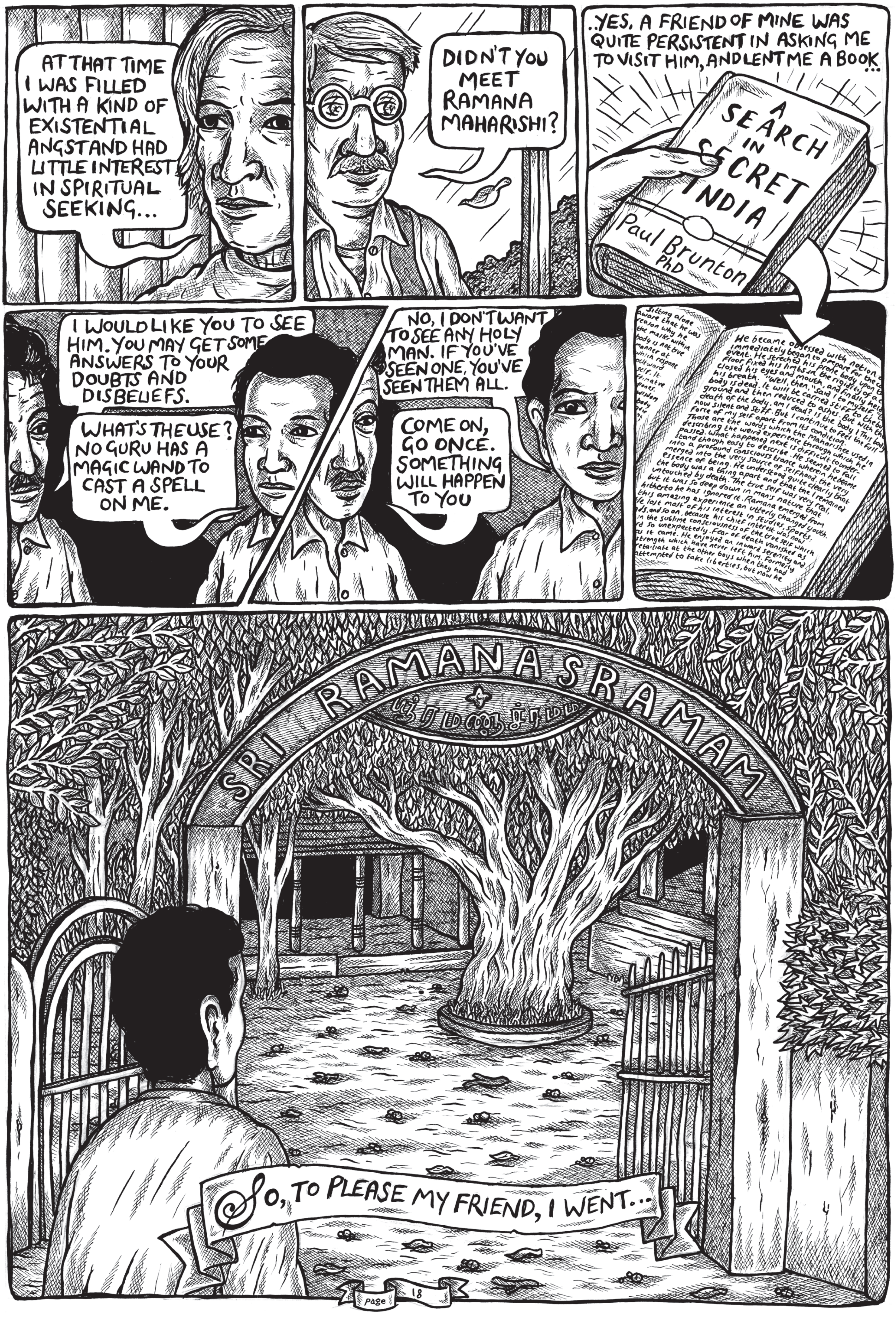

FROM AN EARLY AGE I BECAME DETERMINED TO FIND OUT IF THERE WAS ANY VALUE TO THESE RELIGIOUS TEACHINGS.
I PRACTISED YOGA... MEDITATION... .. AND STUDIED THE HOLY TEXTS.
I SPENT MY SUMMERS IN THE HIMALAYAS STUDYING WITH THE FAMOUS GURU..
Swami Sivananda.


THERE I EXPERIENCED EVERYTHING I HAD READ ABOUT - BLISS SAMADHI, SUPER SAMADHI AND VISIONS
BUT DESPITE THOSE EXPERIENCES I REMAINED THE SAME PERSON, MECHANICALLY DOING THOSE THINGS
AND REALIZED THAT THOUGHT CAN CREATE ANY EXPERIENCE YOU WANT.

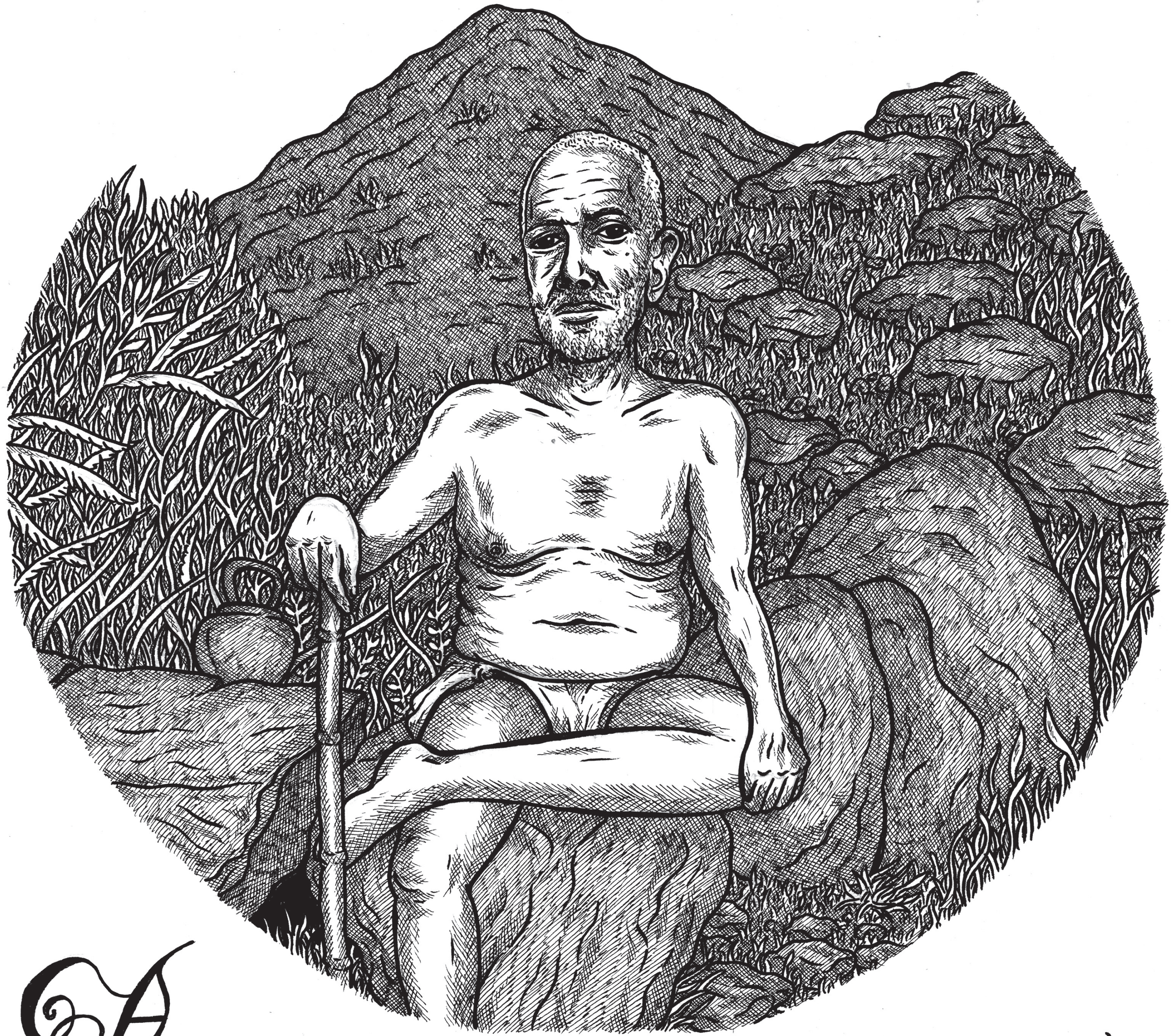

SWAMI SIVANANDA WAS VERY DISCIPLINED AND ENFORCED A STRICT BRAHMIN DIET OF NO SALT CHILLIES OR ANY SPICES IN ORDER TO SUPPRESS THE BODY'S DESIRES
ONE DAY I FOUND THE SWAMI EATING A JAR OF MANGO PICKLE BEHIND CLOSED DOORS
HERE WAS A MAN WHO HAD ABSTAINED FROM EVERYTHING IN ORDER TO GET SOMETHING. BUT EVEN HE COULD NOT CONTROL HIMSELF
I BEGAN TO FEEL THAT ALL TEACHERS - FROM BUDDHA TO JESUS - HAD JUST DELUDED THEMSELVES AND KIDDED EVERYBODY
I DIDN'T WANT WHAT THEY WANTED ME TO WANT.
SO, WHAT DID YOU DO?
..I JUST CARRIED ON..


AT THE TIME I WAS LIVING AT THE THEOSOPHICAL SOCIETY AND STUDYING AT THE UNIVERSITY OF MADRAS


...I WAS QUITE FRIENDLY WITH...
George Arundale..
...WHO HAD SUCCEED ANNIE BESANT AS PRESIDENT OF THE SOCIETY IN 1934
WHAT DID YOU STUDY AT UNIVERSITY?
PHILOSOPHY AND PSYCHOLOGY. THE IDEAS OF FREUD AND JUNG MADE VERY LITTLE IMPRESSION ON ME..
I ASKED THE PROFESSOR..
WHY ARE YOU TALKING ABOUT THE MIND ALL THE TIME, BUT APART FROM THE DESCRIPTIONS IN THESE BOOKS, DO YOU YOURSELF KNOW ANYTHING ABOUT WHAT THE MIND IS?
LOOK, MY JOB IS TO EXPLAIN AND TEACH WHAT IS IN THE BOOKS. YOUR JOB IS TO MEMORIZE THAT AND WRITE IT IN THE EXAMINATIONS. WHAT I PERSONALLY KNOW OR DON'T KNOW IS IRRELEVANT.
..AT LEAST HE WAS HONEST


AT THAT TIME I WAS FILLED WITH A KIND OF EXISTENTIAL ANGST AND HAD LITTLE INTEREST IN SPIRITUAL SEEKING...
DIDN'T YOU MEET RAMANA MAHARISHI?
..YES, A FRIEND OF MINE WAS QUITE PERSISTENT IN ASKING ME TO VISIT HIM, AND LENT ME A BOOK...
A SEARCH IN SECRET INDIA
Paul Brunton PhD
I WOULD LIKE YOU TO SEE HIM. YOU MAY GET SOME ANSWERS TO YOUR DOUBTS AND DISBELIEFS.
WHAT'S THE USE? NO GURU HAS A MAGIC WAND TO CAST A SPELL ON ME.
NO, I DON'T WANT TO SEE ANY HOLY MAN. IF YOU'VE SEEN ONE, YOU'VE SEEN THEM ALL.
COME ON, GO ONCE. SOMETHING WILL HAPPEN TO YOU
Sitting alone
aware that he was
reason why he
the master within
body is not true
manner at
which respone
outward
self. It
ffimatve
ponses.
wisdom
body
He became obsessed with notion
immediately began to prepare for the
event. He streched his prone body upon
floor fixed his limbs in the rigidity of a
closed his eyes and mouth, and finally held
his breath. "Well, then," said I to myself, "
body is dead. It will be carried stiff to the
ground and then reduced to ashes. But with the
death of the body, am I dead? Is the body I This body
now silent and stiff. But I continue to feel the full
force of my self apart from its condition.
Those are the words which the Maharishee used in
describing the weird experience through which he
passed. What happened next is difficult to under-
stand though easy to describe. He seemed to fall
into a profound consciouss trance wherein he became
merged into the very source of selfhood, the very
essence of being. He understood quite clearly that
the body was a thing apart and that the I remained
untouched by death. The true self was very real,
but it was so deep down in man's nature that
hitherto he has ignored it. Ramana emerged from
this amazing experience an utterly changed youth.
He lost most of his interest in studies, sports,
ds, and so on, because his chief interest was now
in the sublime consciousness of the true self which
d so unexpectedly. Fear of death vanished as
s it came. He enjoyed an inward serenity and
strength which have never left him. Formerly
retaliate at the other boys when they had
attempted to take liberties, but now he
SRI RAMANASRAMAM
So, TO PLEASE MY FRIEND, I WENT...

A Note on Sri Ramana Maharishi



AFTER EXPERIENCING WHAT HE LATER DESCRIBED AS MOKSHA (LIBERATION) AT THE AGE OF 16 SRI RAMANA MAHARSHI (1879-1950) LEFT HOME FOR ARUNACHALA, A HOLY MOUNTAIN IN TAMIL NADU, SOUTH INDIA. HE LIVED THERE FOR THE REST OF HIS LIFE.

SRI RAMANA MAHARSHI MAINTAINED THAT THE PUREST FORM OF HIS TEACHING WAS THE POWERFUL SILENCE WHICH RADIATED FROM HIS PRESENCE, AND GAVE VERBAL TEACHINGS ONLY FOR THE BENEFIT OF THOSE WHO COULD NOT UNDERSTAND HIS SILENCE.

ALTHOUGH HE GAVE HIS APPROVAL TO A VARIETY OF PATHS AND SPIRTUAL PRACTICES HIS PRIMARY TEACHING IS ASSOCIATED WITH ADVAITA VENDANTA OR NON-DUALISM.

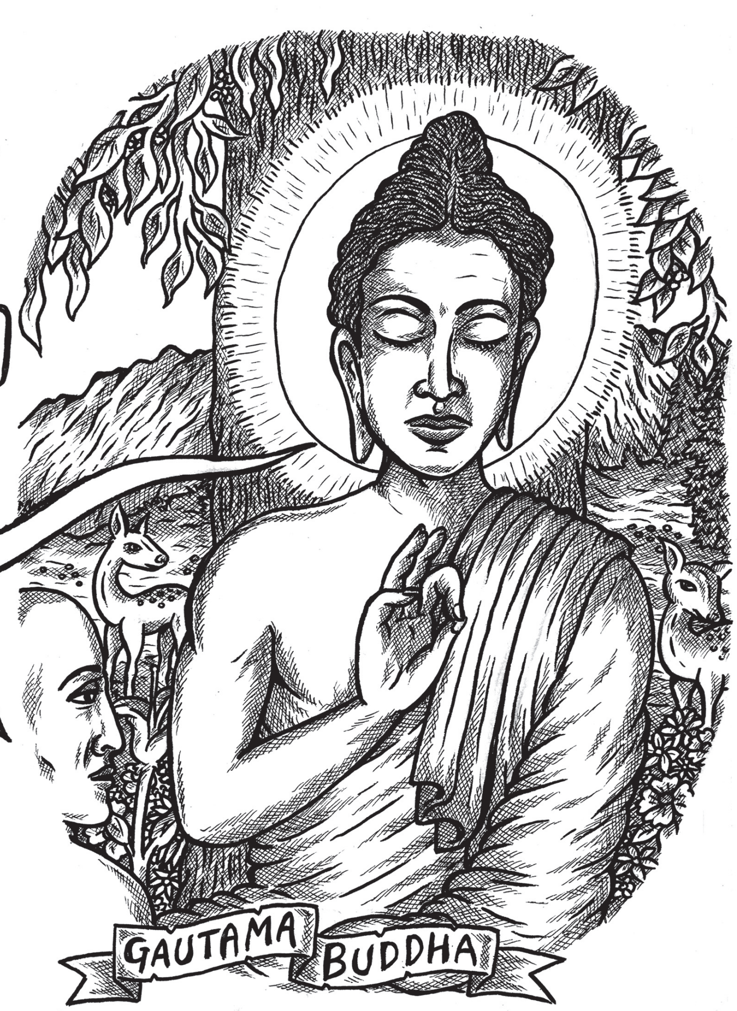
IN SANSKRIT ADVAITA MEANS "NON-DUAL" VEDANTA MEANS "END OF THE VEDA." THE VEDAS, THE MOST ANCIENT TEXTS OF INDIAN LITERATURE, ARE PRIMARILY BOOKS ABOUT MYTHOLOGY, SACRIFICE AND RITUAL. THE END OF THE VEDIC PERIOD WAS MARKED BY THE WRITING OF THE UPANISHADS: PHILOSPHICAL TEXTS MORE CONCERNED WITH THE NON-DUAL NATURE OF REALITY.

Hindoo Advaita Vedanta and EASTERN PHILOSOPHY.

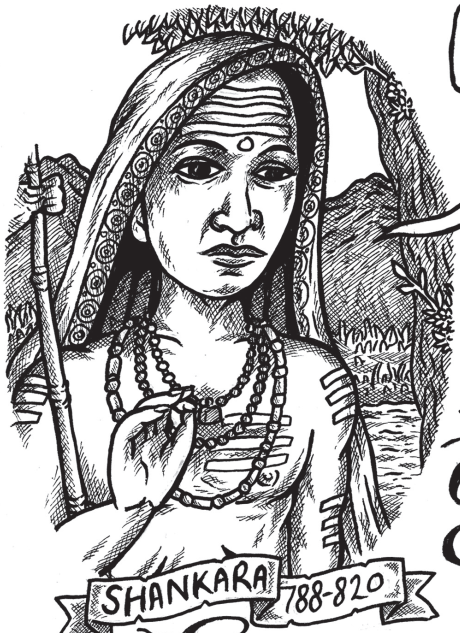
NON DUALIST THOUGHT HAS NEVER TAKEN ROOT IN THE WEST BUT IS PHILOSOPHICALLY INTEGRAL TO HINDUISM, TAOISM AND BUDDHISM.

WHAT DOES NON-DUALISM MEAN?

IT MEANS THAT LIGHT AND SHADE, LONG AND SHORT, BLACK AND WHITE, CAN ONLY BE EXPERIENCED IN RELATION TO EACH OTHER, LIGHT IS NOT INDEPENDENT OF SHADE, NOR BLACK OF WHITE. THERE ARE NO OPPOSITES, ONLY RELATIONSHIPS.
(THE DIAMOND SUTRA)



IN HINDUISM ADVAITA-VEDANTA TEACHES THAT THE UNIVERSE, THE SOUL, AND GOD ARE IDENTICAL.
THE APPARENTLY MANIFOLD UNIVERSE IS, IN TRUTH, A SINGLE REALITY.
THERE IS ONLY THE GREAT BEING - BRAHMAN - IN WHICH ALL THE COUNTLESS FORMS OF EXISTENCE RESIDE.
THAT GREAT BEING IS PURE CONSCIOUSNESS, THE VERY ESSENCE OF ALL BEINGS.



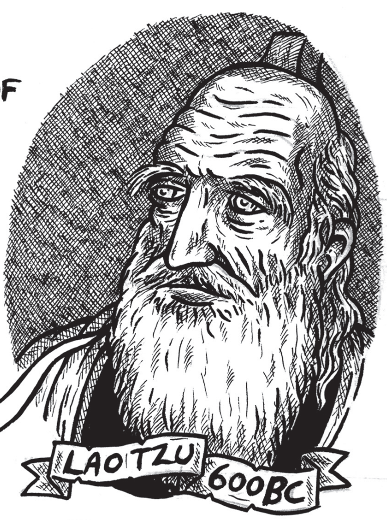
BRAHMAN ALONE IS REAL, THE WORLD IS APPEARANCE. THE SELF IS NOTHING BUT BRAHMAN.

THERE IS NO SEPARATE SELF, SEER OR OBSERVER SEPARATE FROM THAT WHICH IS OBSERVED. NO SEEING SUBJECT IN HERE AND A SEEN OBJECT OUT THERE THERE IS JUST PURE SEEING. CONSCIOUSNESS AND ITS DISPLAY ARE NOT-TWO
- KEN WILBER (B1942)

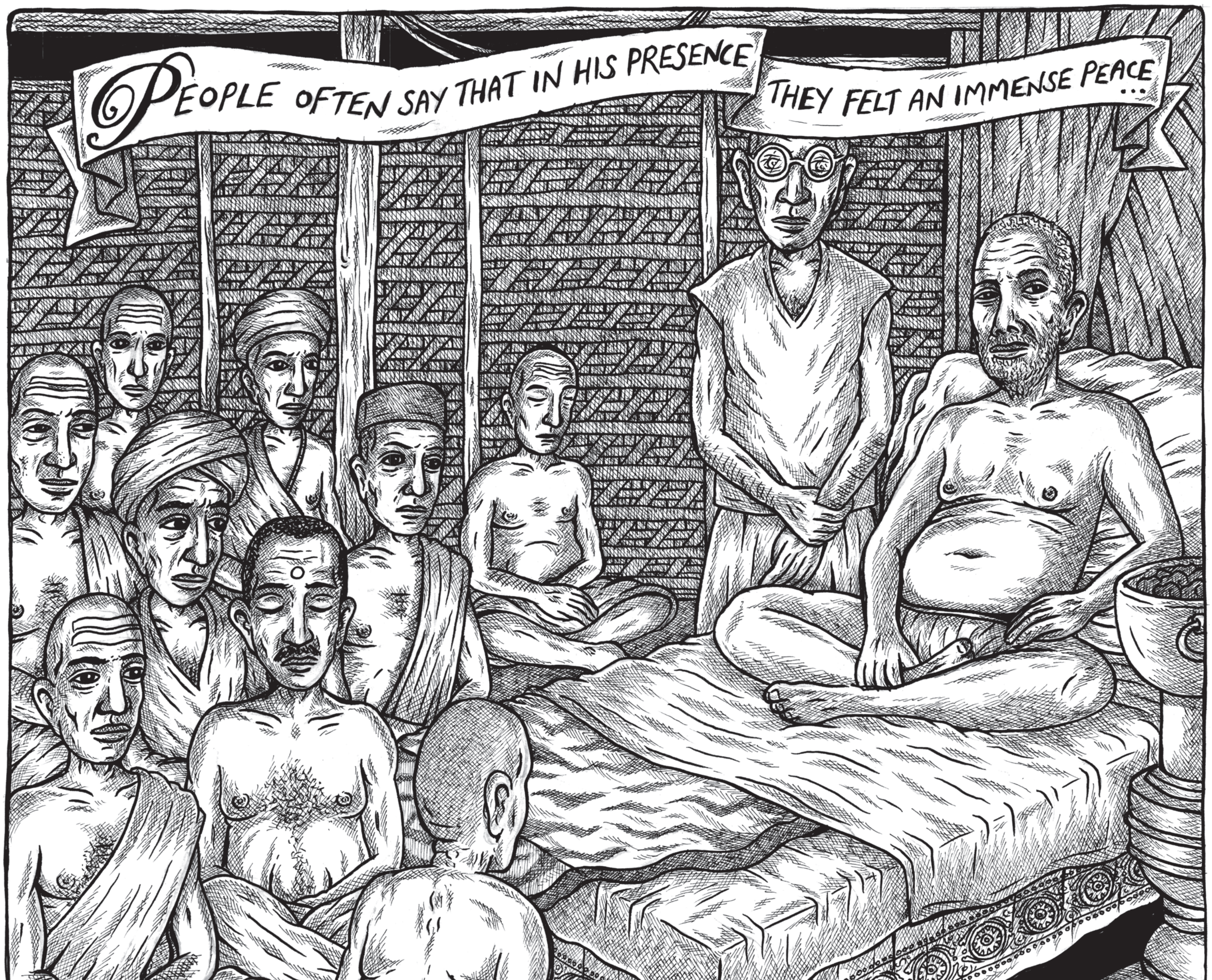
NON-DUALIST PHILOSOPHY PLACES US IN A CATCH-22 SITUATION-AS IT IS NOT POSSIBLE FOR US TO MEANINGFULLY GRASP OR VISUALIZE THE CONCEPT OF NON-DUALITY SINCE THE MIND OPERATES THROUGH THE MAKING OF DISTINCTIONS AND NON-DUALISM REPRESENTS A STATE TRANSCENDING ALL DISTINCTIONS.

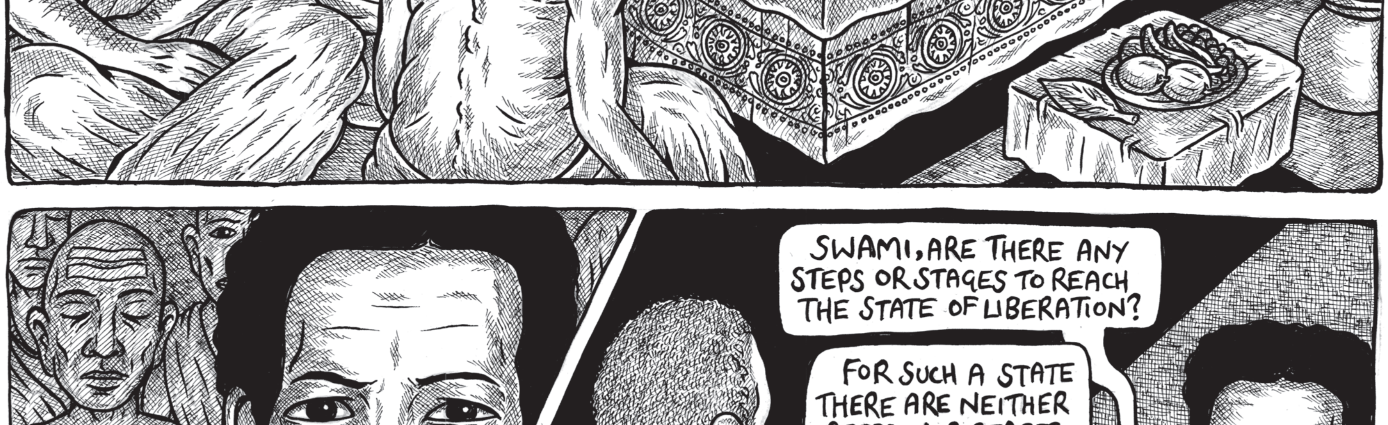
THE VERY NATURE OF HUMAN LANGUAGE, AN INTEGRAL PART OF THINKING, PRESUPPOSES THE DUALITY OF SUBJECT-OBJECT RELATIONSHIPS.

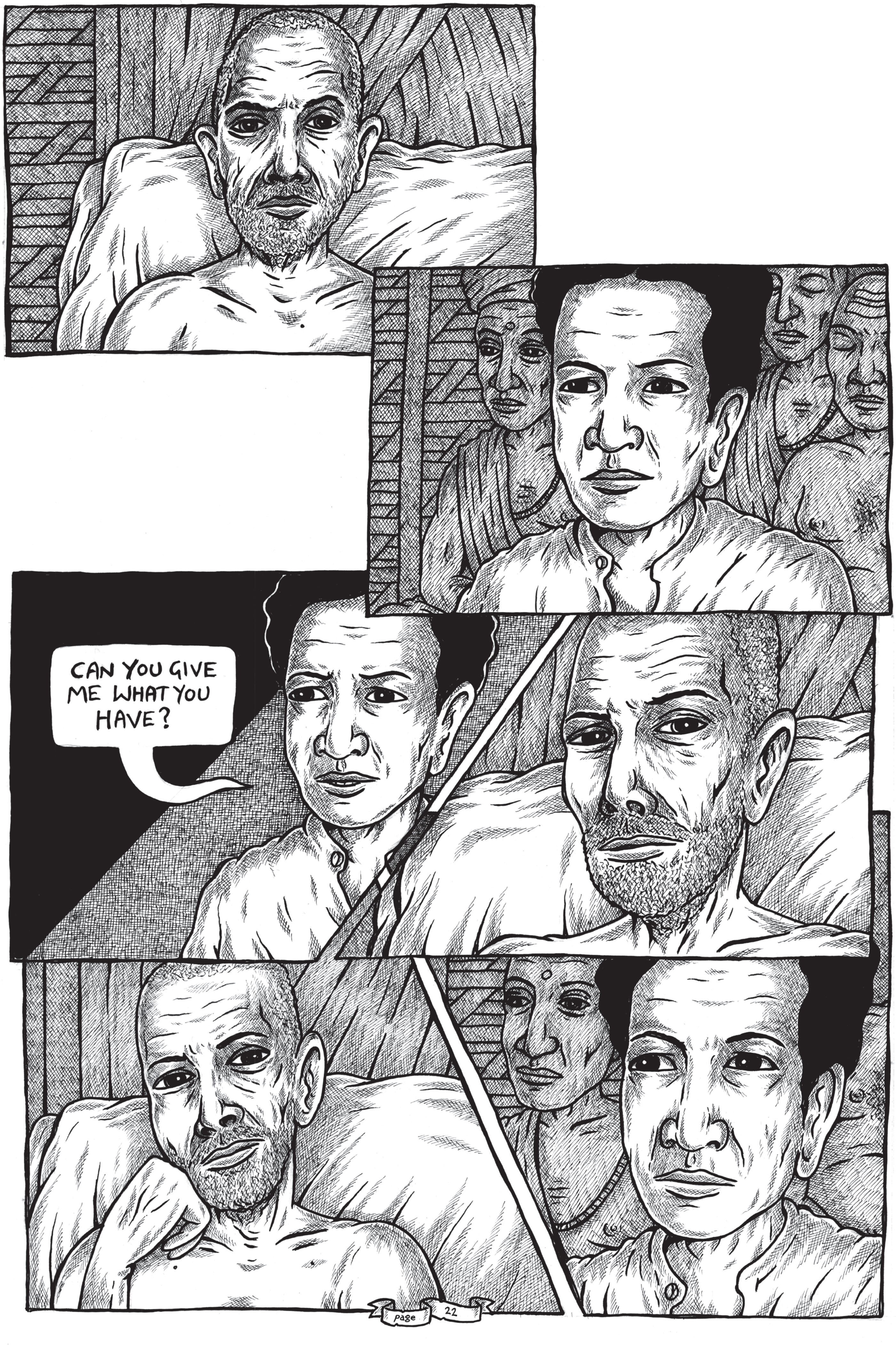
BUDDHA: TAKE HEED NOT TO BECOME ATTACHED TO WORDS AS BEING IN PERFECT CONFORMITY WITH MEANING. BECAUSE TRUTH IS NOT IN THE LETTERS. WHEN A MAN WITH HIS FINGER POINTS TO SOMETHING, THE FINGER MAY BE MISTAKEN FOR THE THING POINTED AT.

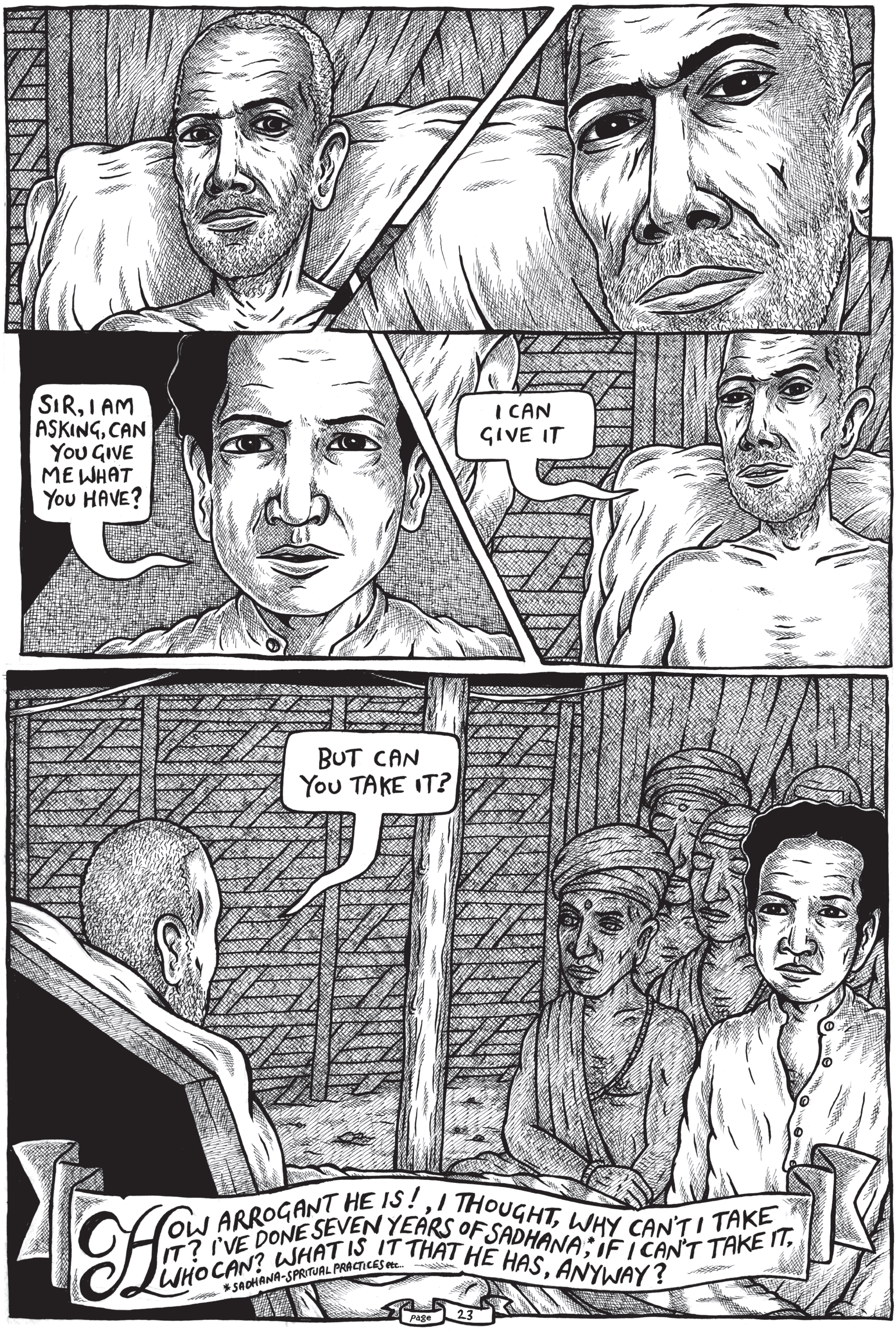


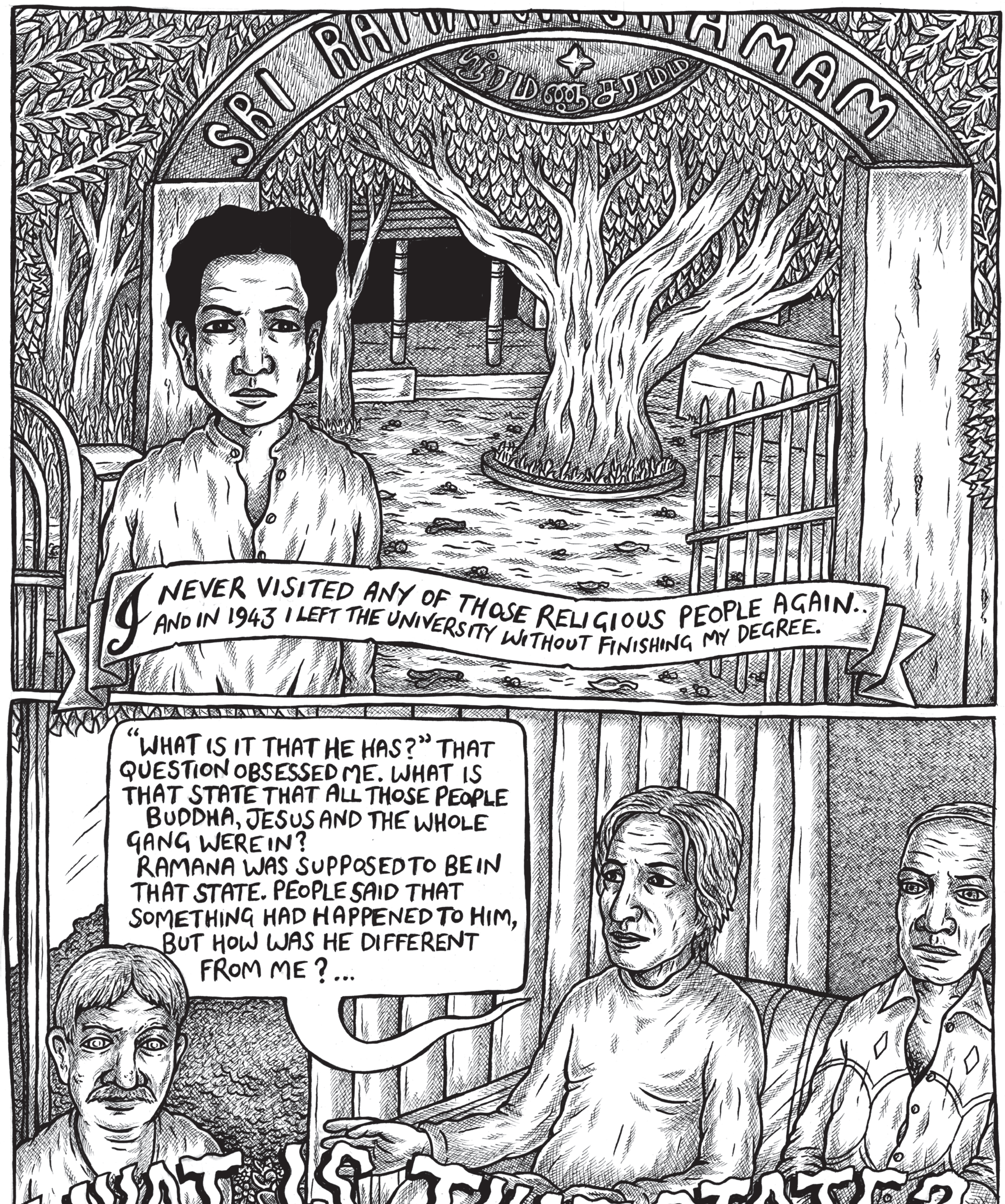
THE TAO THAT CAN BE EXPRESSED IS NOT THE ETERNAL TAO; THE NAME THAT CAN BE DEFINED IS NOT THE UNCHANGING NAME.

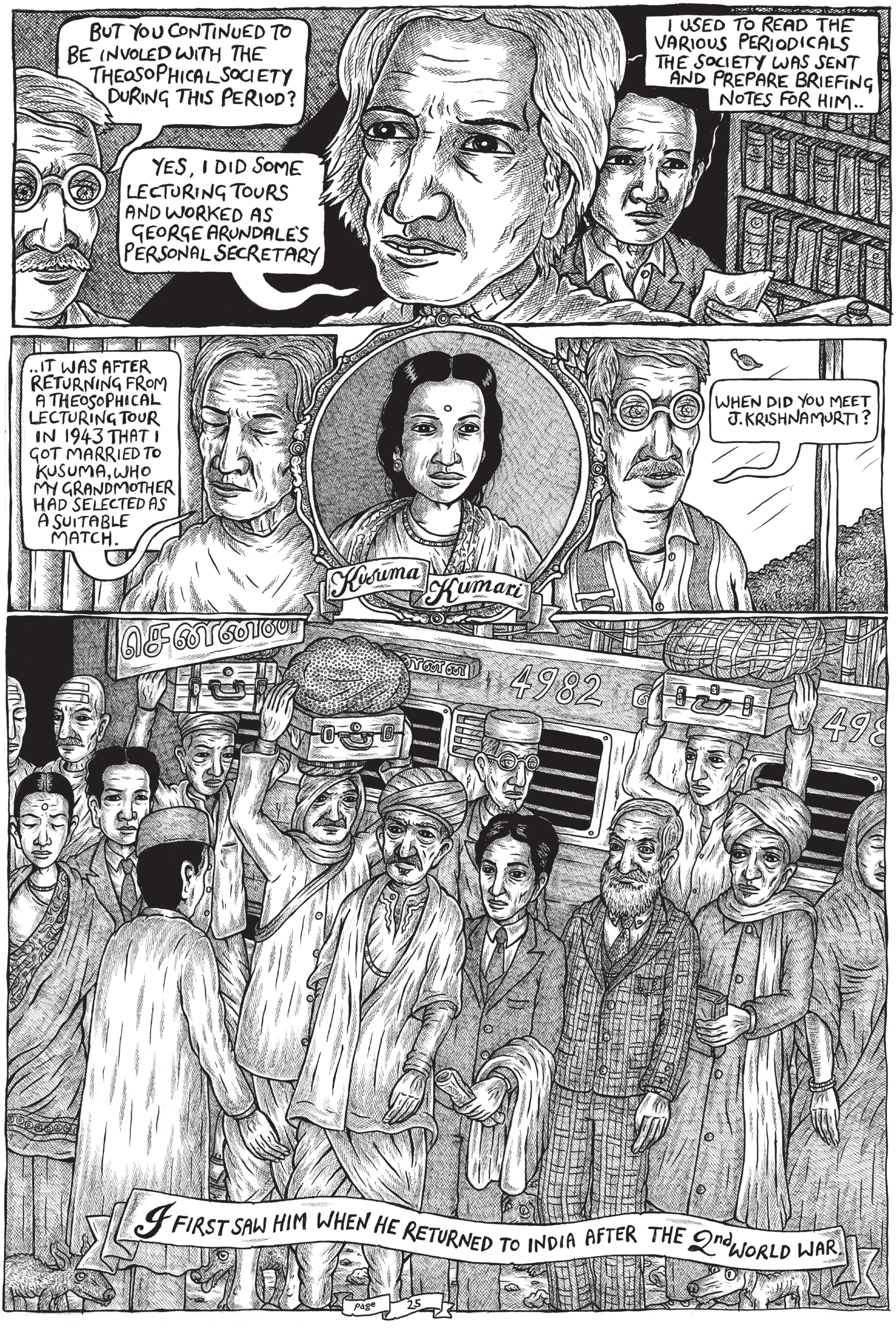

PEOPLE OFTEN SAY THAT IN HIS PRESENCE
THEY FELT AN IMMENSE PEACE...


I FELT NOTHING
SWAMI, ARE THERE ANY STEPS OR STAGES TO REACH THE STATE OF LIBERATION?
FOR SUCH A STATE THERE ARE NEITHER STEPS NOR STAGES. IF IT IS THERE IT IS ABSOLUTE AND COMPLETE. IF NOT, NOTHING IS THERE.


CAN YOU GIVE ME WHAT YOU HAVE?


SIR, I AM ASKING, CAN YOU GIVE ME WHAT YOU HAVE?
I CAN GIVE IT
BUT CAN YOU TAKE IT?
HOW ARROGANT HE IS! , I THOUGHT, WHY CAN'T I TAKE IT? I'VE DONE SEVEN YEARS OF SADHANA,* IF I CAN'T TAKE IT, WHO CAN? WHAT IS IT THAT HE HAS, ANYWAY?
*SADHANA-SPRITUAL PRACTICES etc...


SRI RA
AMAM
I NEVER VISITED ANY OF THOSE RELIGIOUS PEOPLE AGAIN.. AND IN 1943 I LEFT THE UNIVERSITY WITHOUT FINISHING MY DEGREE.
"WHAT IS IT THAT HE HAS?" THAT QUESTION OBSESSED ME. WHAT IS THAT STATE THAT ALL THOSE PEOPLE BUDDHA, JESUS AND THE WHOLE GANG WERE IN? RAMANA WAS SUPPOSED TO BE IN THAT STATE. PEOPLE SAID THAT SOMETHING HAD HAPPENED TO HIM, BUT HOW WAS HE DIFFERENT FROM ME?...
WHAT IS THAT STATE?
I WAS DETERMINED TO FIND OUT THE ANSWER FOR MYSELF AND BY MYSELF.


BUT YOU CONTINUED TO BE INVOLED WITH THE THEOSOPHICAL SOCIETY DURING THIS PERIOD?
YES, I DID SOME LECTURING TOURS AND WORKED AS GEORGE ARUNDALE'S PERSONAL SECRETARY
I USED TO READ THE VARIOUS PERIODICALS THE SOCIETY WAS SENT AND PREPARE BRIEFING NOTES FOR HIM..
..IT WAS AFTER RETURNING FROM A THEOSOPHICAL LECTURING TOUR IN 1943 THAT I GOT MARRIED TO KUSUMA, WHO MY GRANDMOTHER HAD SELECTED AS A SUITABLE MATCH.
Kusuma Kumari
WHEN DID YOU MEET J. KRISHNAMURTI?
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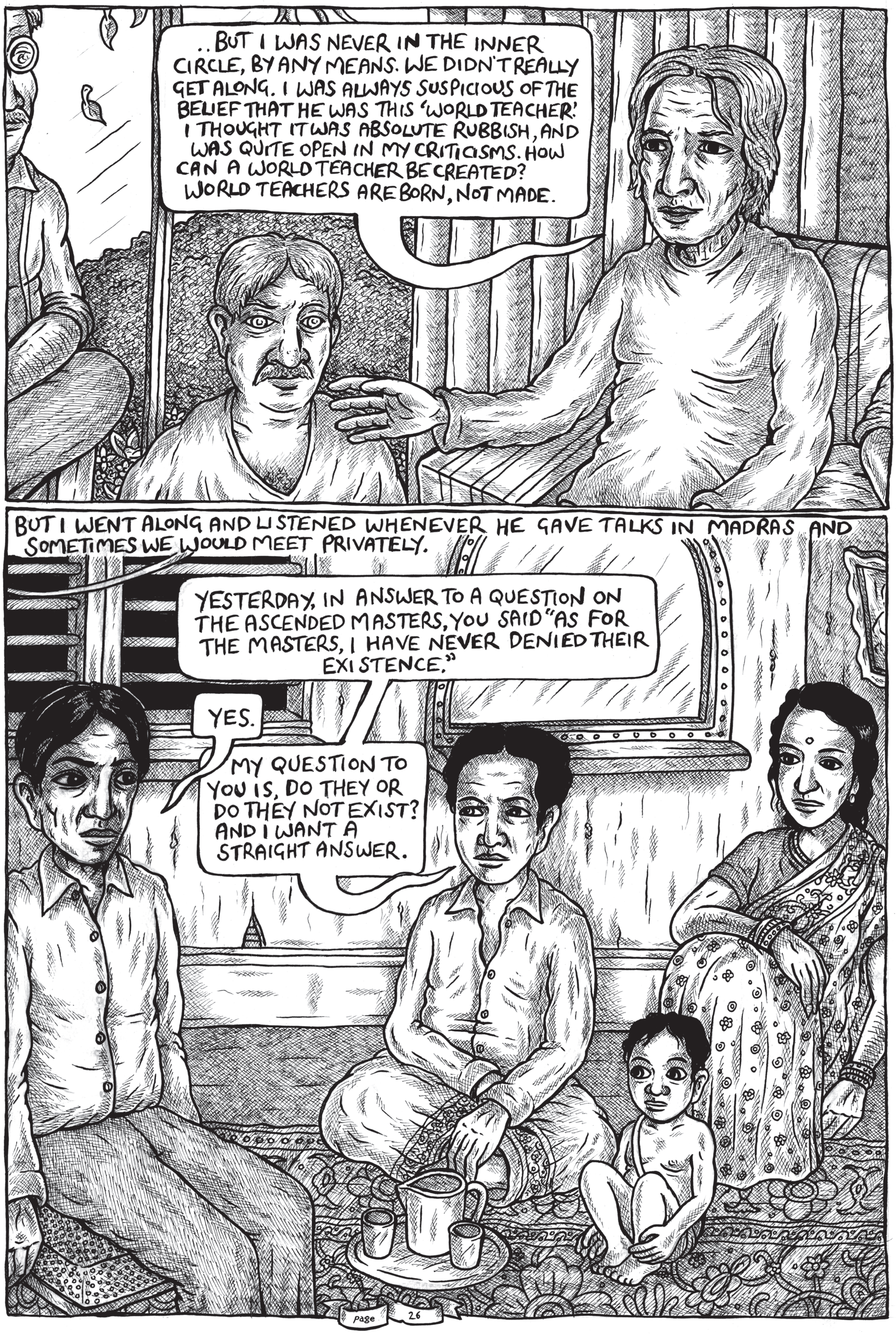
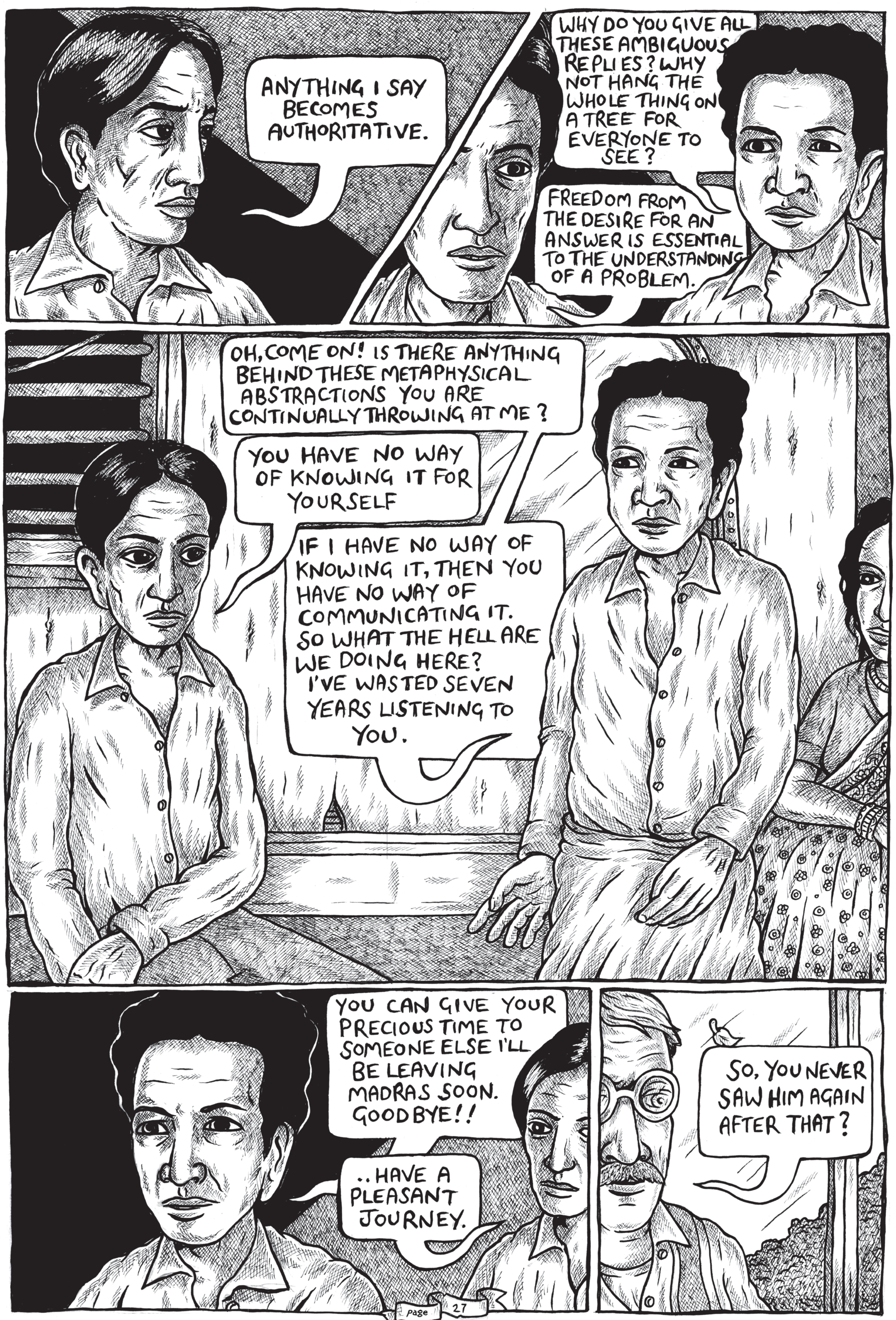
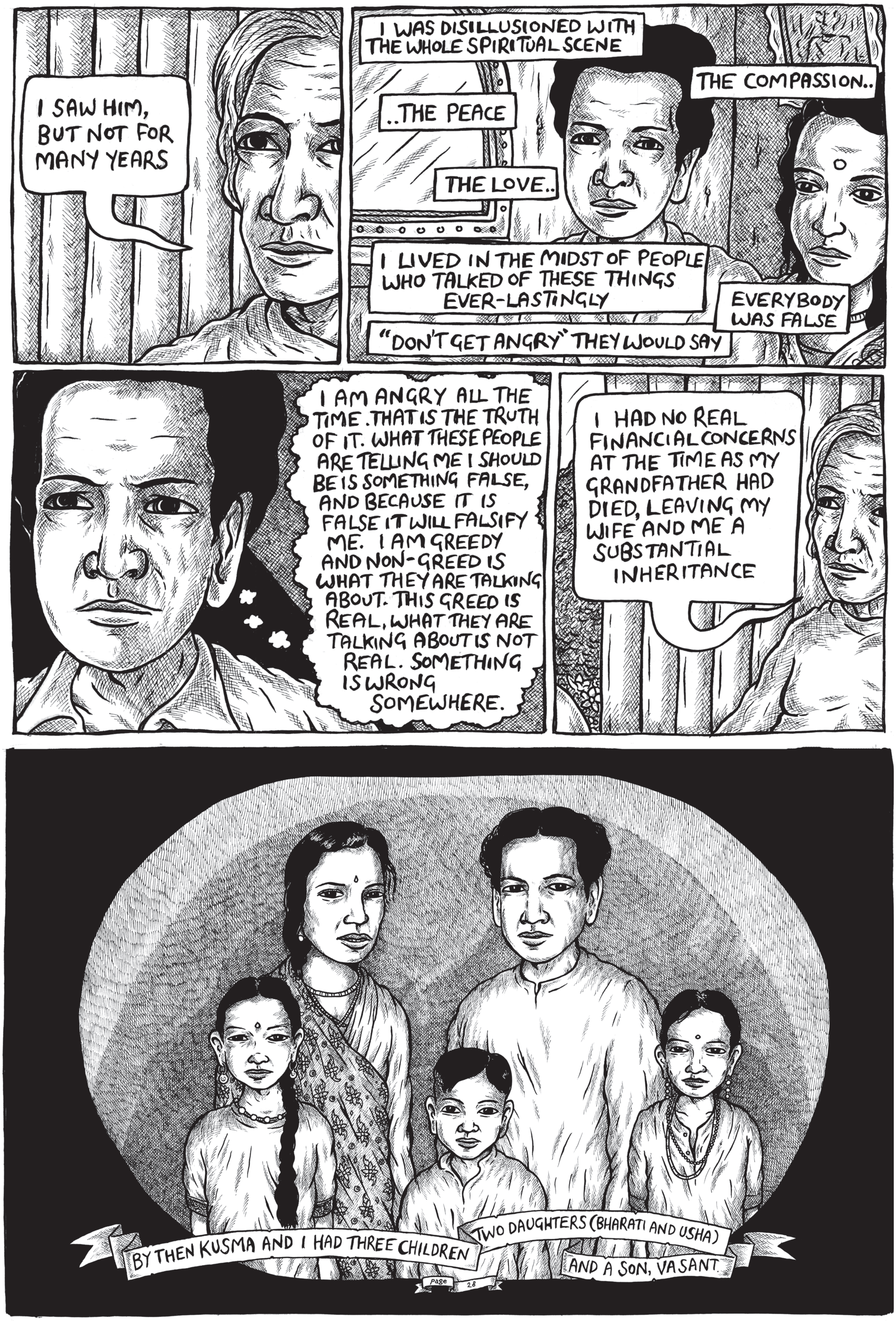
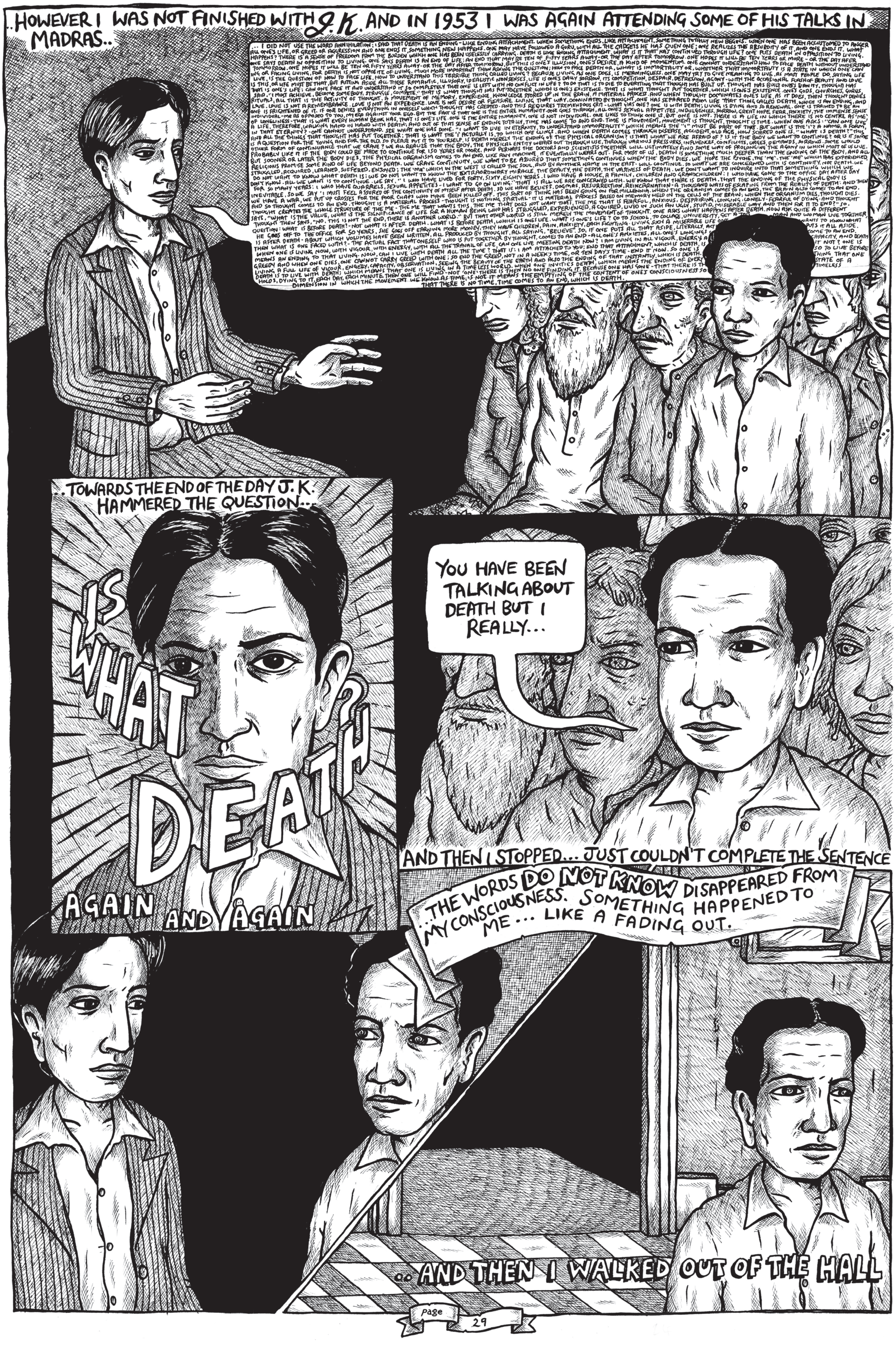
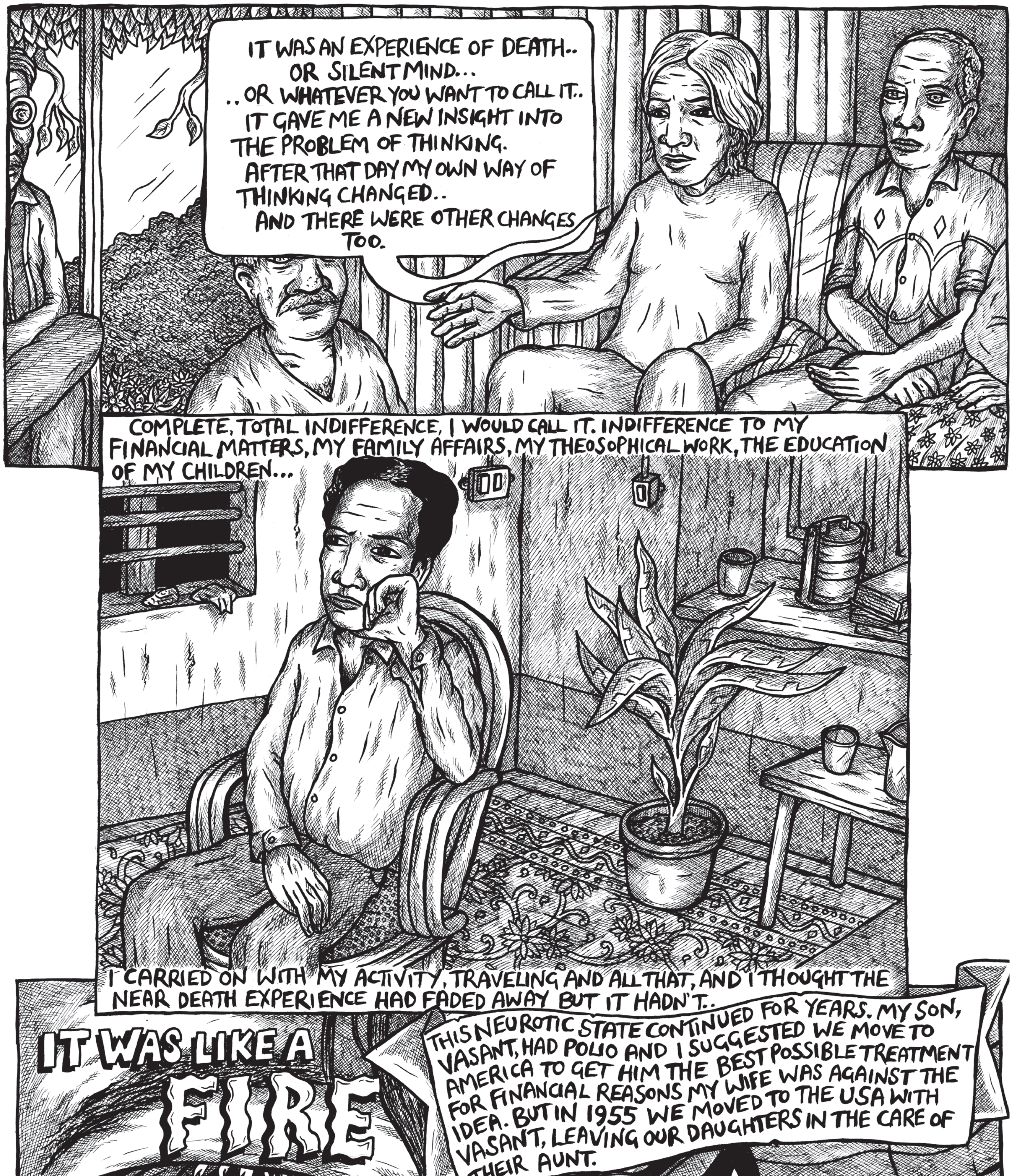
4982
498
I FIRST SAW HIM WHEN HE RETURNED TO INDIA AFTER THE 2nd WORLD WAR.

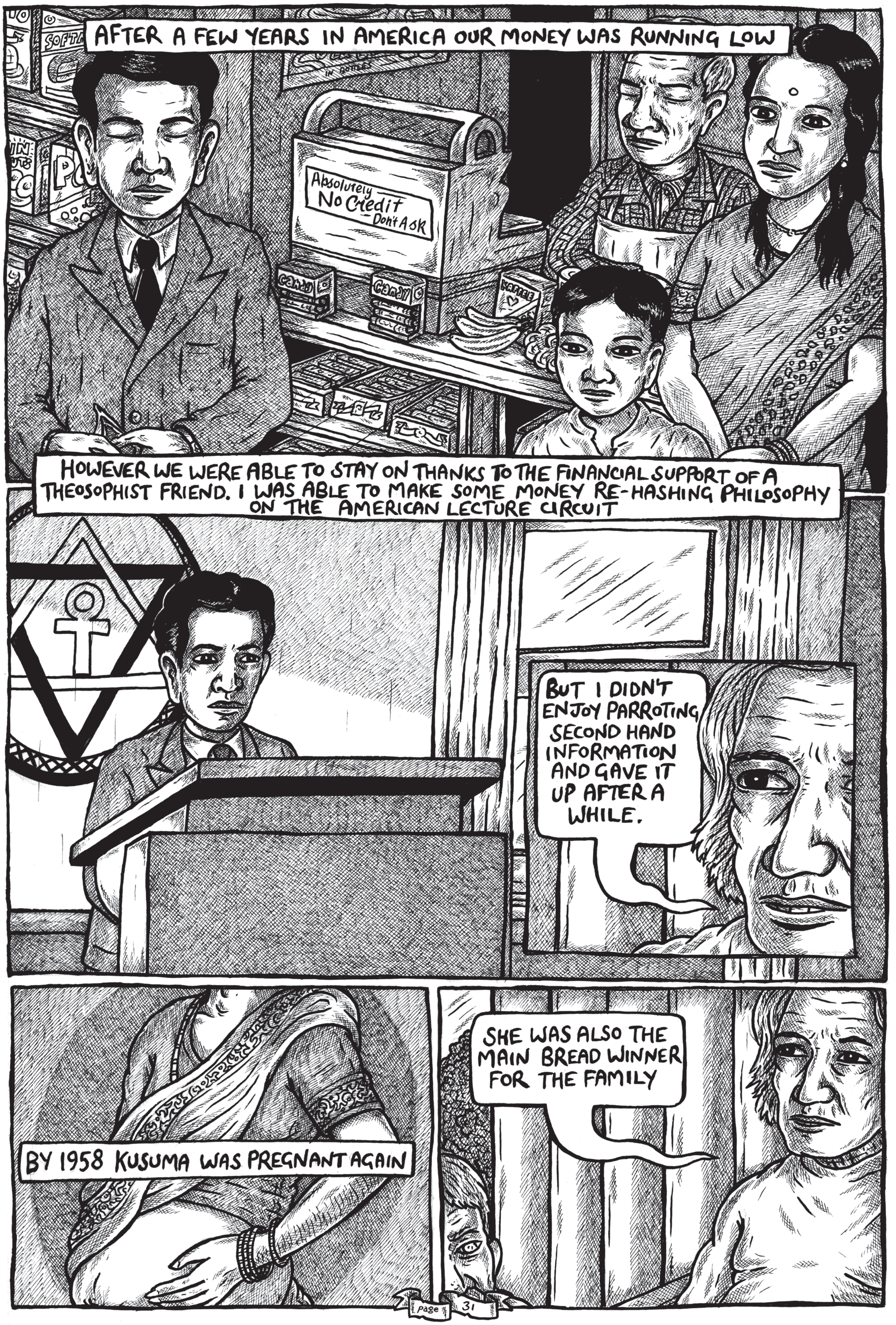

..BUT I WAS NEVER IN THE INNER CIRCLE, BY ANY MEANS. WE DIDN'T REALLY GET ALONG. I WAS ALWAYS SUSPICIOUS OF THE BELIEF THAT HE WAS THIS 'WORLD TEACHER.' I THOUGHT IT WAS ABSOLUTE RUBBISH, AND WAS QUITE OPEN IN MY CRITICISMS. HOW CAN A WORLD TEACHER BE CREATED? WORLD TEACHERS ARE BORN, NOT MADE.
BUT I WENT ALONG AND LISTENED WHENEVER HE GAVE TALKS IN MADRAS AND SOMETIMES WE WOULD MEET PRIVATELY.
YESTERDAY, IN ANSWER TO A QUESTION ON THE ASCENDED MASTERS, YOU SAID "AS FOR THE MASTERS, I HAVE NEVER DENIED THEIR EXISTENCE."
YES.
MY QUESTION TO YOU IS, DO THEY OR DO THEY NOT EXIST? AND I WANT A STRAIGHT ANSWER.

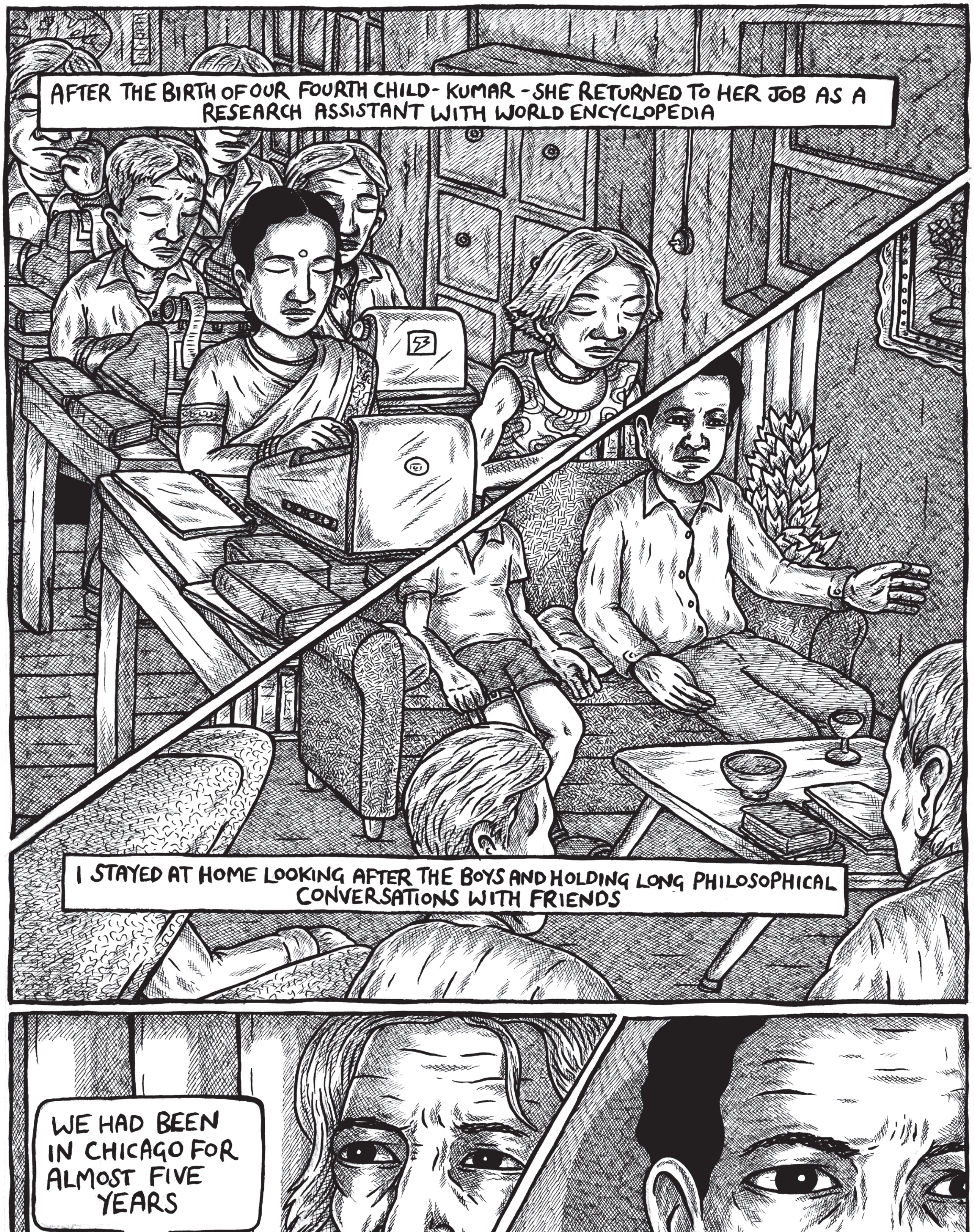

ANYTHING I SAY BECOMES AUTHORITATIVE.
WHY DO YOU GIVE ALL THESE AMBIGUOUS REPLIES? WHY NOT HANG THE WHOLE THING ON A TREE FOR EVERYONE TO SEE?
FREEDOM FROM THE DESIRE FOR AN ANSWER IS ESSENTIAL TO THE UNDERSTANDING OF A PROBLEM.
OH, COME ON! IS THERE ANYTHING BEHIND THESE METAPHYSICAL ABSTRACTIONS YOU ARE CONTINUALLY THROWING AT ME?
YOU HAVE NO WAY OF KNOWING IT FOR YOURSELF
IF I HAVE NO WAY OF KNOWING IT, THEN YOU HAVE NO WAY OF COMMUNICATING IT. SO WHAT THE HELL ARE WE DOING HERE? I'VE WASTED SEVEN YEARS LISTENING TO YOU.
YOU CAN GIVE YOUR PRECIOUS TIME TO SOMEONE ELSE I'LL BE LEAVING MADRAS SOON. GOODBYE!!
..HAVE A PLEASANT JOURNEY.
SO, YOU NEVER SAW HIM AGAIN AFTER THAT?

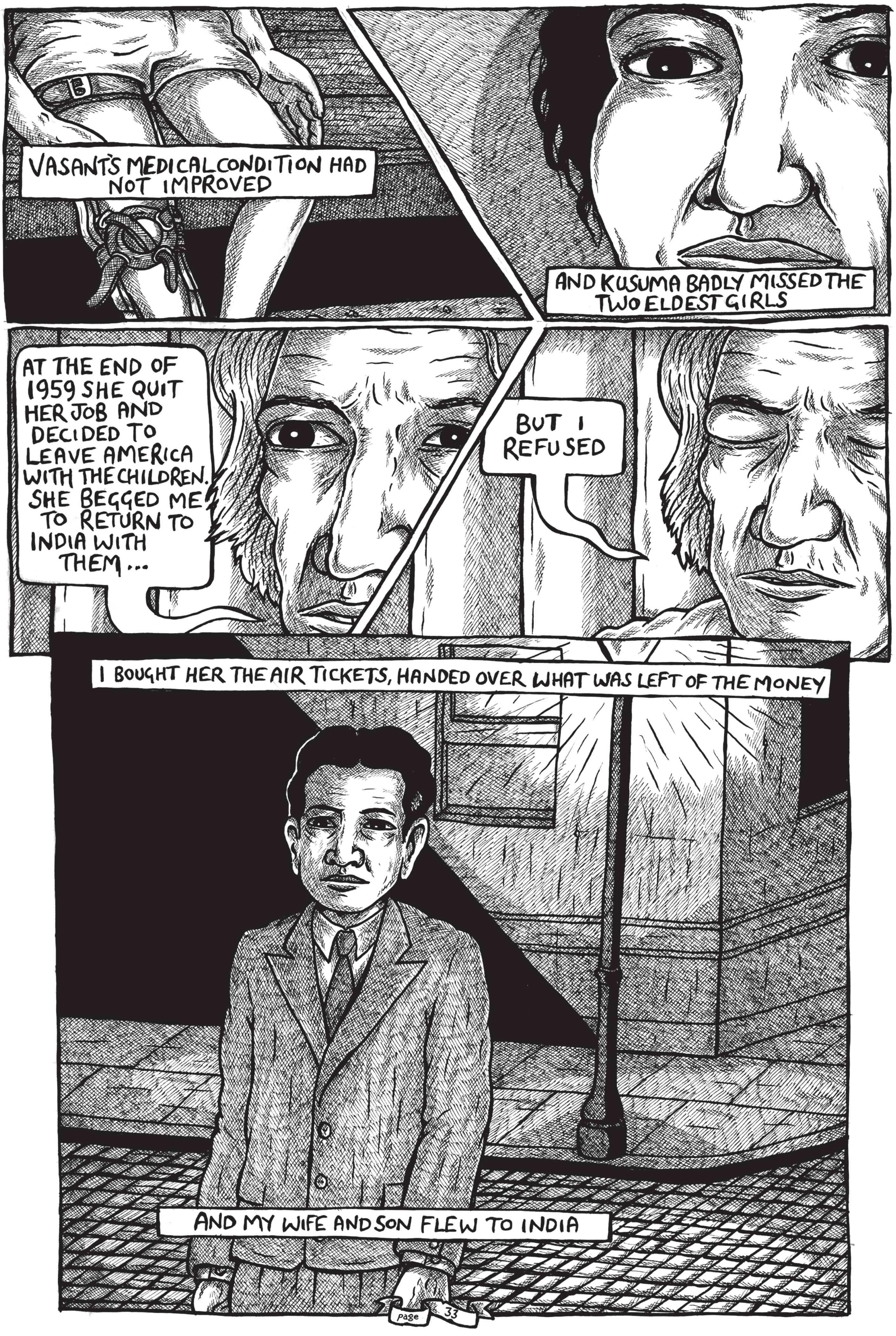

I SAW HIM, BUT NOT FOR MANY YEARS
I WAS DISILLUSIONED WITH THE WHOLE SPIRITUAL SCENE
..THE PEACE
THE LOVE..
THE COMPASSION..
I LIVED IN THE MIDST OF PEOPLE WHO TALKED OF THESE THINGS EVER-LASTINGLY
EVERYBODY WAS FALSE
"DON'T GET ANGRY" THEY WOULD SAY
I AM ANGRY ALL THE TIME. THAT IS THE TRUTH OF IT. WHAT THESE PEOPLE ARE TELLING ME I SHOULD BE IS SOMETHING FALSE, AND BECAUSE IT IS FALSE IT WILL FALSIFY ME. I AM GREEDY AND NON-GREED IS WHAT THEY ARE TALKING ABOUT. THIS GREED IS REAL, WHAT THEY ARE TALKING ABOUT IS NOT REAL. SOMETHING IS WRONG SOMEWHERE.
I HAD NO REAL FINANCIAL CONCERNS AT THE TIME AS MY GRANDFATHER HAD DIED, LEAVING MY WIFE AND ME A SUBSTANTIAL INHERITANCE
BY THEN KUSMA AND I HAD THREE CHILDREN
TWO DAUGHTERS (BHARATI AND USHA)
AND A SON, VASANT.

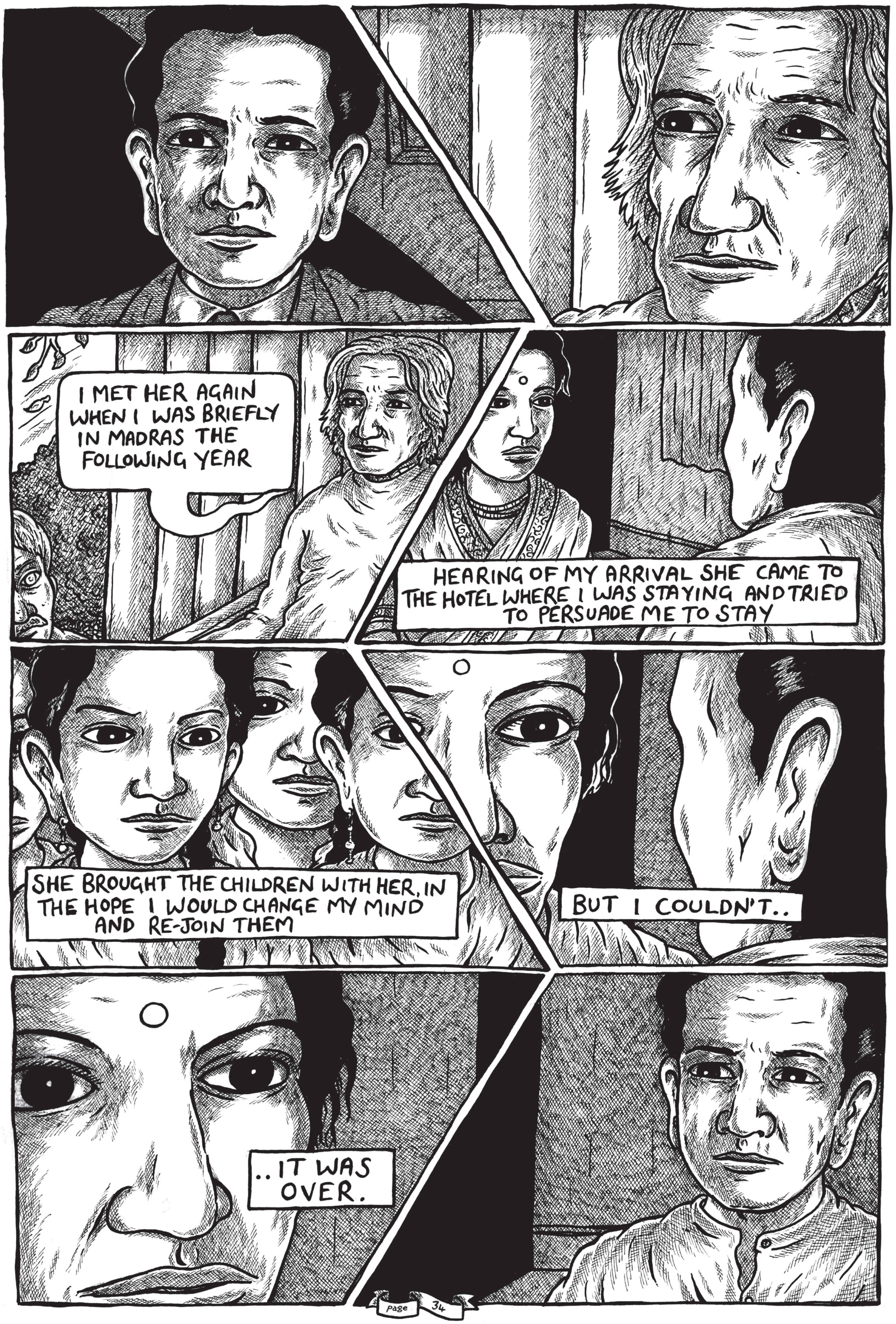

..HOWEVER I WAS NOT FINISHED WITH J.K. AND IN 1953 I WAS AGAIN ATTENDING SOME OF HIS TALKS IN MADRAS..
... I DID NOT USE THE WORD ANNIHILATION; I SAID THAT DEATH IS AN ENDING - LIKE ENDING ATTACHMENT. WHEN SOMETHING ENDS, LIKE ATTACHMENT, SOMETHING TOTALLY NEW BEGINS. WHEN ONE HAS BEEN ACCUSTOMED TO ANGER ALL ONE'S LIFE, OR GREED OR AGGRESSION AND ONE ENDS IT, SOMETHING NEW HAPPENS. ONE MAY HAVE FOLLOWED A GURU, WITH ALL THE GADGETS HE HAS GIVEN ONE; ONE REALIZES THE ABSURDITY OF IT, AND ONE ENDS IT. WHAT HAPPENS? THERE IS A SENSE OF FREEDOM FROM THE BURDEN WHICH ONE HAS BEEN USELESSLY CARRYING. DEATH IS LIKE ENDING ATTACHMENT. WHAT IS IT THAT HAS CONTINUED THROUGH LIFE? ONE PUTS DEATH IN OPPOSITION TO LIVING. ONE SAYS DEATH IN OPPOSITION TO LIVING. ONE SAYS DEATH IS AN END OF LIFE; AN END THAT MAY BE TEN OF FIFTY YEARS AWAY - OR THE DAY AFTER TOMORROW. ONE HOPES IT WILL BE TEN YEARS OR MORE - OR THE DAY AFER TOMMORROW. ONE HOPES IT WILL BE TEN OR FIFTY YEARS AWAY - OR THE DAY AFTER TOMMOROW, BUT THIS IS ONE'S ILLUSION, ONE'S DESIRE, A KIND OF MOMENTUM. ONE CANNOT UNDERSTAND HOW TO FACE DEATH WITHOUT UNDERSTANDING OR FACING LIVING, FOR DEATH IS NOT OPPOSITE OF LIVING. MUCH MORE IMPORTANT THAN ASKING THE QUESTION; HOW TO FACE DEATH OR, WHAT IS IMMORTALITY OR, WHETHER THAT IMMORTALITY IS A STATE IN WHICH ONE CAN LIVE, IS THE QUESTION OF HOW TO FACE LIFE, HOW TO UNDERSTAND THIS TERRIBLE THING CALLED LIVING? BECAUSE LIVING AS ONE DOES, IS MEANINGLESS. ONE MAY TRY TO GIVE MEANING TO LIVE. AS MOST PEOPLE DO, SAYING LIFE IS THIS, OR LIFE MUST BE THAT, BUT PUTTING ASIDE ALL THESE ROMANTIC, ILLUSORY, IDEALISTIC NONSENSES, LIFE IS ONE'S DAILY SORROW, ITS COMPETITION, DESPAIR, DEPRESSION, AGONY - WITH THE OCCASIONAL FLASH OF BEAUTY AND LOVE. THAT IS ONE'S LIFE; CAN ONE FACE IT AND UNDERSTAND IT SO COMPLETELY THAT ONE IS LEFT WITH NO CONFLICT IN LIFE? TO DO THAT IS TO DIE TO EVERYTING THAT THOUGHT HAS BUILT UP. THOUGHT HAS BUILT ONE'S VANITY. THOUGHT HAS SAID, "I MUST ACHIEVE, BECOME SOMEBODY, STRUGGLE, COMPETE." THAT IS WHAT THOUGHT HAS PUT TOGETHER, WHICH IS ONE'S EXISTENCE. THAT IS WHAT THOUGHT PUT TOGETHER, WHICH IS ONE'S EXISTENCE. ONE'S GODS, CHURCHES, GURUS RITUALS, ALL THAT IS THE ACTIVITY OF THOUGHT. A MOVEMENT OF MEMORY. EXPERIENCE, KNOWLEDGE STORED UP IN THE BRAIN. A MATERIAL PROCESS. AND WHEN THOUGHT DOMINATES ONE'S LIFE, AS IT DOES, THEN THOUGHT DENIES LOVE. LOVE IS NOT A REMEMBRANCE. LOVE IS NOT AN EXPERIENCE. LOVE IS NOT DESIRE OR PLEASURE. LIVING THAT WAY, DOMINATED BY THOUGHT, ONE HAS SEPARTED FROM LIFE THAT THING CALLED DEATH, WHICH IS AN ENDING, AND ONE IS FRIGHTENED OF IT. IF ONE DENIES EVERYTHING IN ONESELF WHICH THOUGHT HAS CREATED - AND THIS REQUIRES TREMENDOUS GRIT - WHAT HAS ONE? ONE IS WITH DEATH; LIVING IS DYING AND SO RENEWAL. ONE IS TRAINED TO BE AN INDIVIDUAL - ME AS OPPOSED TO YOU, MY EGO AGAINST YOUR EGO. BUT THE FACT IS THAT ONE IS THE ENTIRE HUMANITY. ONE GOES THROUGH, ALL ONE'S SEXUAL APPETITES, INDULGENCES, SORROW, GREAT HOPE, FEAR, ANXIETY, THE IMMENSE SENSE OF LONELINESS - THAT IS WHAT EVERY HUMAN BEING HAS, THAT IS ONE'S LIFE. ONE IS THE ENTIRE HUMANITY, ONE IS NOT INDIVIDUAL. ONE LIKES TO THINK ONE IS, BUT ONE IS NOT. THERE IS A LIFE IN WHICH THERE IS NO CENTRE AS 'ME', A LIFE, THEREFORE, WALKING HAND IN HAND WITH DEATH; AND OUT OF THAT SENSE OF ENDING TOTALLY, TIME HAS COME TO AND END. TIME IS MOVEMENT, MOVEMENT IS THOUGHT, THOUGHT IS TIME. WHEN ONE ASKS: "CAN ONE LIVE IN THAT ETERNITY? - ONE CANNOT UNDERSTAND. SEE WHAT ONE HAS DONE. "I WANT TO LIVE IN ETERNITY, TO UNDERSTAND IMMORTALITY" WHICH MEANS THE "I" MUST BE PART OF THAT. BUT WHAT IS THE 'I'? A NAME, A FORM, AND ALL THE THINGS THAT THOUGHT HAS PUT TOGETHER; THAT IS WHAT THE 'I' ACTUALLY IS, TO WHICH ONE CLINGS. AND WHEN DEATH COMES THROUGH DISEASE, ACCIDENT, OLD AGE, HOW SCARED ONE IS. "WHAT IS DEATH?" THIS IS A QUESTION FOR THE YOUNG AND FOR THE OLD. SO PLEASE PUT IT TO YOURSELF. IS DEATH MERELY THE ENDING OF THE PHYSICAL ORGANISM? IS THAT WHAT WE ARE AFRAID OF? IS IT THE BODY WE WANT TO CONTINUE? OR IS IT SOME OTHER FORM OF CONTINUANCE THAT WE CRAVE? WE ALL REALIZE THAT THE BODY, THE PHYSICAL ENTITY WEARS OUT THROUGH USE, THROUGH VARIOUS PRESSURES, INFLUENCES, CONFLICTS, URGES, DEMANDS, SORROWS. SOME WOULD PROBABLY LIKE IT IF THE BODY COULD BE MADE TO CONTINUE FOR 150 YEARS OR MORE, AND PERHAPS THE DOCTORS AND SCIENTISTS TOGETHER WILL ULTIMATELY FIND SOME WAY OF PROLONGING THE AGONY IN WHICH MOST OF US LIVE. BUT SOONER OR LATER THE BODY DIES, THE PHYSICAL ORGANISM COMES TO AN END. LIKE ANY MACHINE, IT EVENTUALLY WEARS OUT. FOR MOST OF US, DEATH IS SOMETHING MUCH DEEPER THAN THE ENDING OF THE BODY, AND ALL RELIGIONS PROMISE SOME KIND OF LIFE BEYOND DEATH. WE CRAVE CONTINUITY, WE WANT TO BE ASSURED THAT SOMETHING CONTINUES WHEN THE BODY DIES. WE HOPE THE PSYCHE, THE 'ME' - THE 'ME' WHICH HAS EXPERIENCED, STRUGGLED, ACQUIRED, LEARNED, SUFFERED, ENJOYED; THE 'ME' WHICH IN THE WEST IS CALLED THE SOUL, AND BY ANOTHER NAME IN THE EAST - WILL CONTINUE. SO WHAT WE ARE CONCERNED WITH IS CONTINUITY, NOT DEATH. WE DO NOT WANT TO KNOW WHAT DEATH IS; WE DO NOT WANT TO KNOW THE EXTRAORDINARY MIRACLE, THE BEAUTY, THE DEPTH, THE VASTNESS OF DEATH. WE DON'T WANT TO INQUIRE INTO THAT SOMETHING WHICH WE DON'T KNOW. ALL WE WANT IS TO CONTINUE. WE SAY, "I WHO HAVE LIVED FOR FORTY, SIXTY, EIGHTY YEARS. I WHO HAVE A HOUSE, A FAMILY, CHILDREN AND GRANDCHILDREN; I WHO HAVE GONE TO THE OFFICE DAY AFTER DAY FOR SO MANY YEARS; I WHO HAVE QUARRELS, SEXUAL APPETITES - I WANT TO GO ON LIVING." THAT IS ALL WE ARE CONCERNED WITH. WE KNOW THAT THERE IS DEATH. THAT THE ENDING OF THE PHYSICAL BODY IS INEVITABLE. SO WE SAY 'I MUST FEEL ASSURED OF THE CONTINUITY OF MYSELF AFTER DEATH. SO WE HAVE BELIEFS, DOGMAS, RESURRECTION, REINCARNATION - A THOUSAND WAYS OF ESCAPING FROM THE REALITY OF DEATH: AND THEN WE HAVE A WAR, WE PUT UP CROSSES FOR THE POOR CHAPS WHO HAVE BEEN KILLED OFF. THIS SORT OF THING HAS BEEN GOING ON FOR MILLENNIA. WHEN THE ORGANISM COMES TO AN END, THE BRAIN ALSO COMES TO AN END, AND SO THOUGHT COMES TO AN END. THOUGHT IS A MATERIAL PROCESS - THOUGHT IS NOTHING SPIRTUAL - IT IS MATERIAL PROCESS BASED ON MEMORY HELD IN THE CELLS OF THE BRAIN; WHEN THE ORGANISM DIES, THOUGHT DIES. THOUGHT CREATES THE WHOLE STRUCTURE OF THE ME - THE ME THAT WANTS THIS, THE ME THAT DOES NOT WANT THAT, THE ME THAT IS FEARFUL, ANXIOUS, DESPAIRING, LONGING, LONELY - FEARFUL OF DYING - AND THOUGHT SAYS, "WHAT IS THE VALUE, WHAT IS THE SIGNIFICANCE OF LIFE FOR A HUMAN BEING WHO HAS STRUGGLED, EXPERIENCED, ACQUIRED, LIVED IN SUCH AN UGLY, STUPID, MISERABLE WAY AND THEN FOR IT TO END?" SO, THOUGHT THEN SAYS, "NO, THIS IS NOT THE END, THERE IS ANOTHER WORLD." BUT THAT OTHER WORLD IS STILL MERELY THE MOVEMENT OF THOUGHT. ONE ASKS WHAT HAPPENS AFTER DEATH. NOW ASK QUITE A DIFFERENT QUESTION: WHAT IS BEFORE DEATH! - NOT WHAT IS AFTER DEATH. WHAT IS BEFORE DEATH, WHICH IS ONES LIFE. WHAT IS ONE'S LIFE? GO TO SCHOOL, TO COLLAGE, UNIVERSITY, GET A JOB MAN AND WOMAN LIVE TOGETHER, HE GOES OFF TO THE OFFICE FOR 50 YEARS, SHE GOES OFF EARNING MORE MONEY, THEY HAVE CHILDREN, PAIN, ANXIETY, EACH FIGHTING. LIVING SUCH A MISERABLE LIFE ON WANTS TO KNOW WHAT IS AFTER DEATH - ABOUT WHICH VOLUMES HAVE BEEN WRITTEN, ALL PRODUCED BY THOUGHT, ALL SAYING, "BELIEVE". SO, IF ONE PUTS ALL THAT ASIDE, LITERALLY, ACT PUTS IT ALL ASIDE. THEN WHAT IS ONE FACED WITH? - THE ACTUAL FACT THAT ONESELF WHO IS PUT TOGETHER BY THOUGHT, COMES TO AN END - ALL ONE'S ANXIETES, ALL ONE'S LONGINGS COME TO AN END. WHEN ONE IS LIVING NOW, WITH VIGOUR, WITH ENERGY, WITH ALL THE TRAVAIL OF LIFE, CAN ONE LIVE MEETING DEATH NOW? I AM LIVING IN ALL VIGOUR, ENERGY A CAPACITY, AND DEATH MEANS AN ENDING TO THAT LIVING. NOW, CAN I LIVE WITH DEATH ALL THE TIME? THAT IS: I AM ATTACHED TO YOU; END THAT ATTACHMENT, WHICH IS DEATH, IS IT NOT? ONE IS GREEDY AND WHEN ONE DIES, ONE CANNOT CARRY GREED WITH ONE; SO END THE GREED, NOT IN A WEEK'S TIME, OR TEN DAY'S TIME - END IT NOW. SO ONE IS SO TO LIVE BEFORE LIVING A FULL LIFE OF VIGOUR, ENGERY, CAPACITY, OBSERVATION, SEEING THE BEAUTY OF THE EARTH AND ALSO THE ENDING OF THAT INSTANTLY, WHICH IS DEATH. THING THAT ONE DEATH IS TO LIVE WITH DEATH; WHICH MEANS THAT ONE IS LIVING IN A TIMELESS WORLD. WHEN ONE INVITIES DEATH, WHICH MEANS THE ENDING OF EVERY STATE OF A HOLDS, DYING TO IT, EACH DAY, EACH MINUTE. THEN ONE WILL FIND - NOT 'ONE' THERE IS THEN NO ONE FINDING IT. BECAUSE ONE HAS GONE - THAT THERE IS TH TIMELESS DIMENSION IN WHICH THE MOVEMENT WE KNOW AS TIME, IS NOT IT MEANS THE EMPTYING OF THE CONTENT OF ONE'S CONSCIOUSNESS SO THAT THERE IS NO TIME, TIME COMES TO AN END, WHICH IS DEATH.
..TOWARDS THE END OF THE DAY J.K. HAMMERED THE QUESTION...
IS WHAT DEATH? WHAT IS DEATH?
AGAIN AND AGAIN
YOU HAVE BEEN TALKING ABOUT DEATH BUT I REALLY...
AND THEN I STOPPED... JUST COULDN'T COMPLETE THE SENTENCE
..THE WORDS DO NOT KNOW DISAPPEARED FROM MY CONSCIOUSNESS. SOMETHING HAPPENED TO ME... LIKE A FADING OUT.
..AND THEN I WALKED OUT OF THE HALL

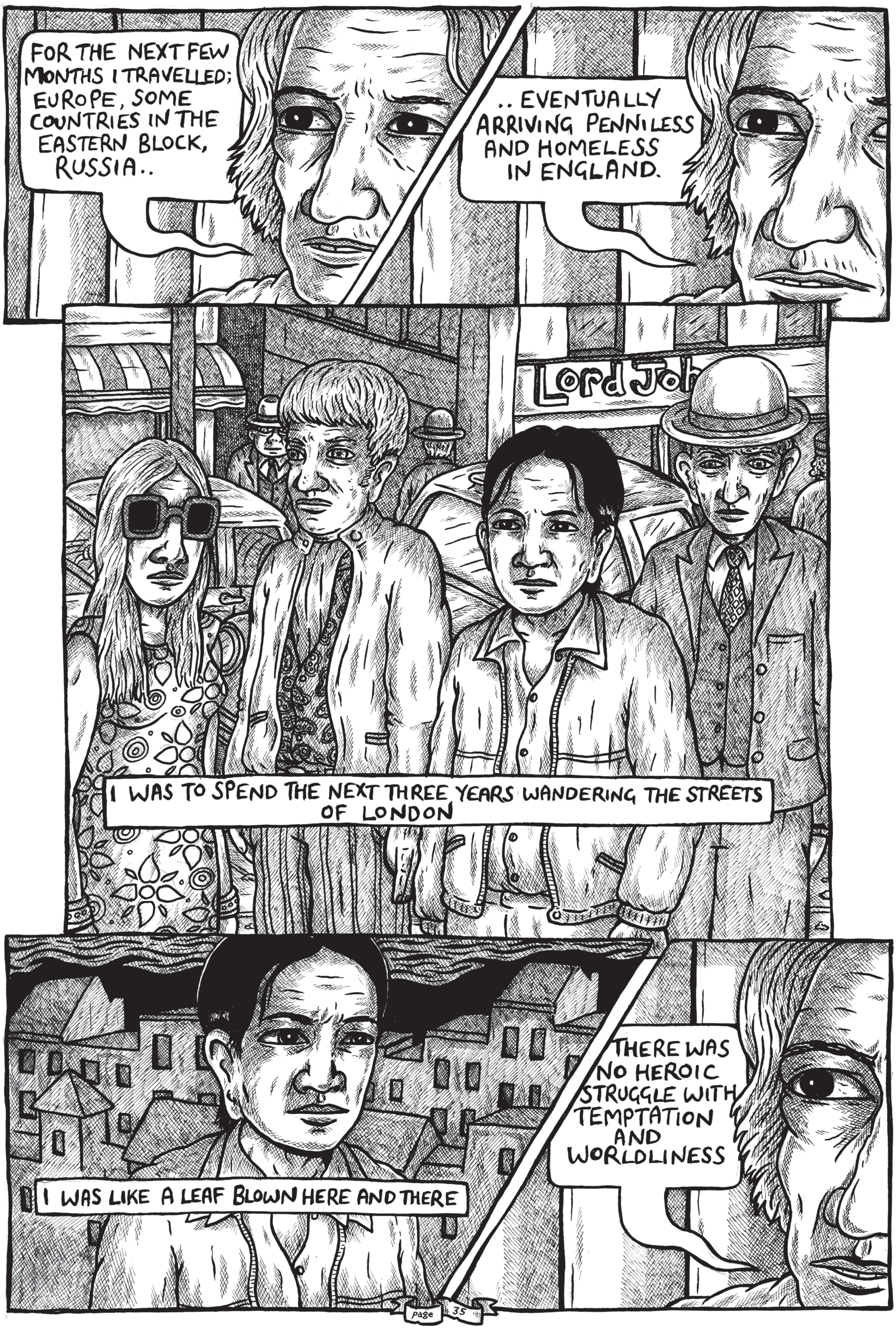

IT WAS AN EXPERIENCE OF DEATH.. OR SILENT MIND... ..OR WHATEVER YOU WANT TO CALL IT.. IT GAVE ME A NEW INSIGHT INTO THE PROBLEM OF THINKING. AFTER THAT DAY MY OWN WAY OF THINKING CHANGED.. AND THERE WERE OTHER CHANGES TOO.
COMPLETE, TOTAL INDIFFERENCE, I WOULD CALL IT. INDIFFERENCE TO MY FINANCIAL MATTERS, MY FAMILY AFFAIRS, MY THEOSOPHICAL WORK, THE EDUCATION OF MY CHILDREN...
I CARRIED ON WITH MY ACTIVITY, TRAVELING AND ALL THAT, AND I THOUGHT THE NEAR DEATH EXPERIENCE HAD FADED AWAY BUT IT HADN'T..
IT WAS LIKE A FIRE
BURNING INSIDE
THIS NEUROTIC STATE CONTINUED FOR YEARS. MY SON, VASANT, HAD POLIO AND I SUGGESTED WE MOVE TO AMERICA TO GET HIM THE BEST POSSIBLE TREATMENT FOR FINANCIAL REASONS MY WIFE WAS AGAINST THE IDEA. BUT IN 1955 WE MOVED TO THE USA WITH VASANT, LEAVING OUR DAUGHTERS IN THE CARE OF THEIR AUNT.

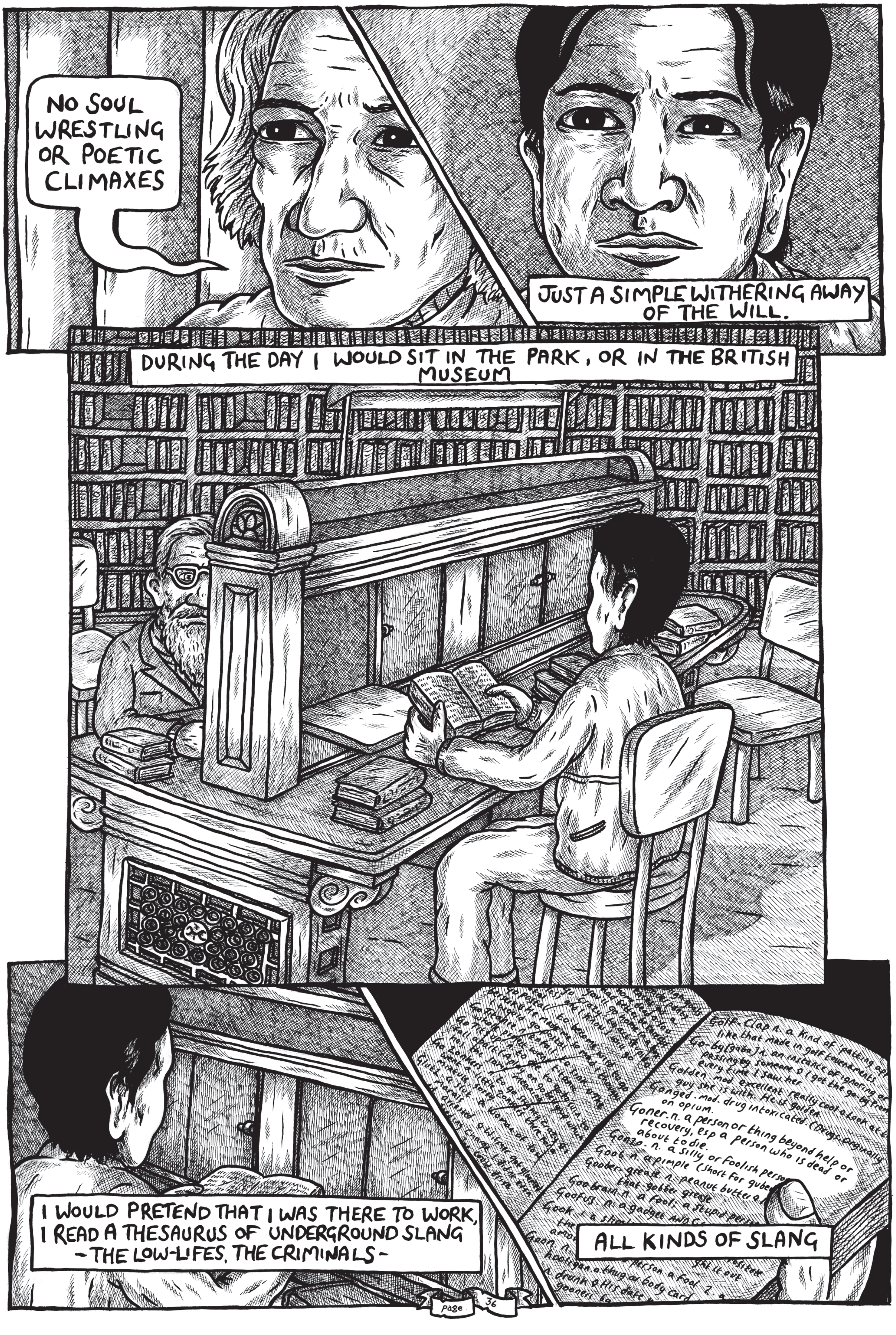

AFTER A FEW YEARS IN AMERICA OUR MONEY WAS RUNNING LOW
Absolutely No Credit Don't Ask
CANDY
CANDY
HOWEVER WE WERE ABLE TO STAY ON THANKS TO THE FINANCIAL SUPPORT OF A THEOSOPHIST FRIEND. I WAS ABLE TO MAKE SOME MONEY RE-HASHING PHILOSOPHY ON THE AMERICAN LECTURE CIRCUIT
BUT I DIDN'T ENJOY PARROTING SECOND HAND INFORMATION AND GAVE IT UP AFTER A WHILE.
BY 1958 KUSUMA WAS PREGNANT AGAIN
SHE WAS ALSO THE MAIN BREAD WINNER FOR THE FAMILY

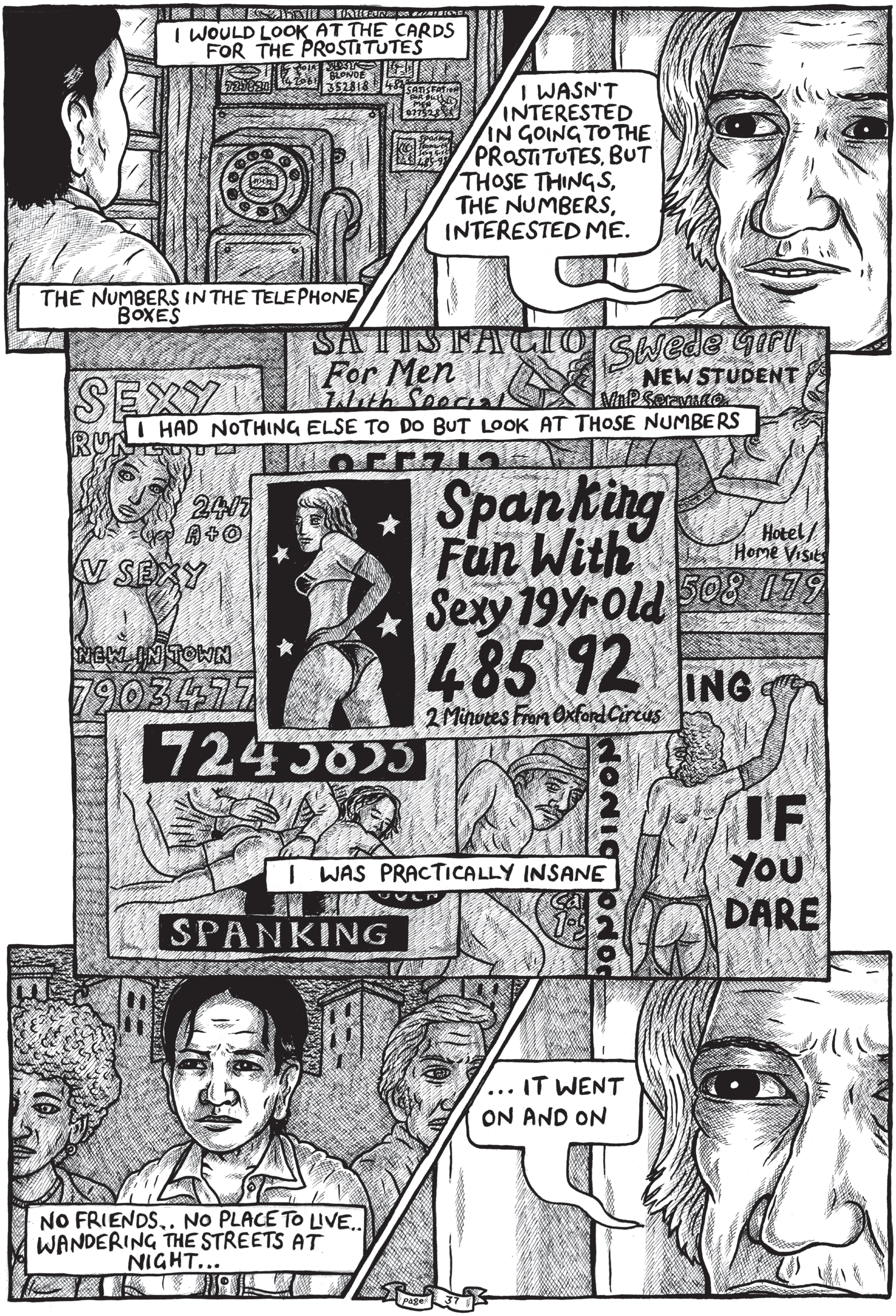

AFTER THE BIRTH OF OUR FOURTH CHILD - KUMAR - SHE RETURNED TO HER JOB AS A RESEARCH ASSISTANT WITH WORLD ENCYCLOPEDIA
I STAYED AT HOME LOOKING AFTER THE BOYS AND HOLDING LONG PHILOSOPHICAL CONVERSATIONS WITH FRIENDS
WE HAD BEEN IN CHICAGO FOR ALMOST FIVE YEARS
THE INHERITANCE MONEY WAS GONE..

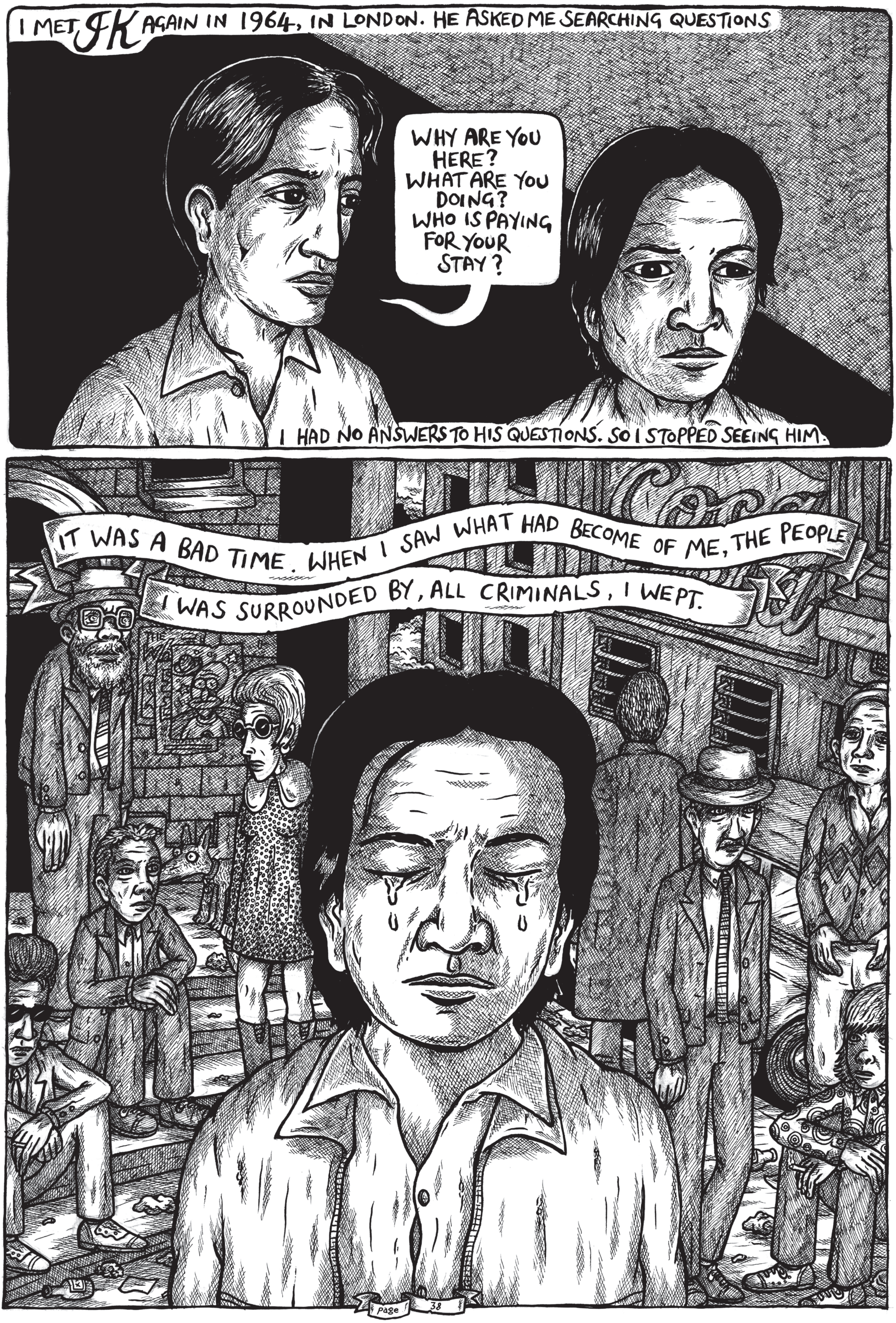

VASANT'S MEDICAL CONDITION HAD NOT IMPROVED
AND KUSUMA BADLY MISSED THE TWO ELDEST GIRLS
AT THE END OF 1959 SHE QUIT HER JOB AND DECIDED TO LEAVE AMERICA WITH THE CHILDREN. SHE BEGGED ME TO RETURN TO INDIA WITH THEM...
BUT I REFUSED
I BOUGHT HER THE AIR TICKETS, HANDED OVER WHAT WAS LEFT OF THE MONEY
AND MY WIFE AND SON FLEW TO INDIA

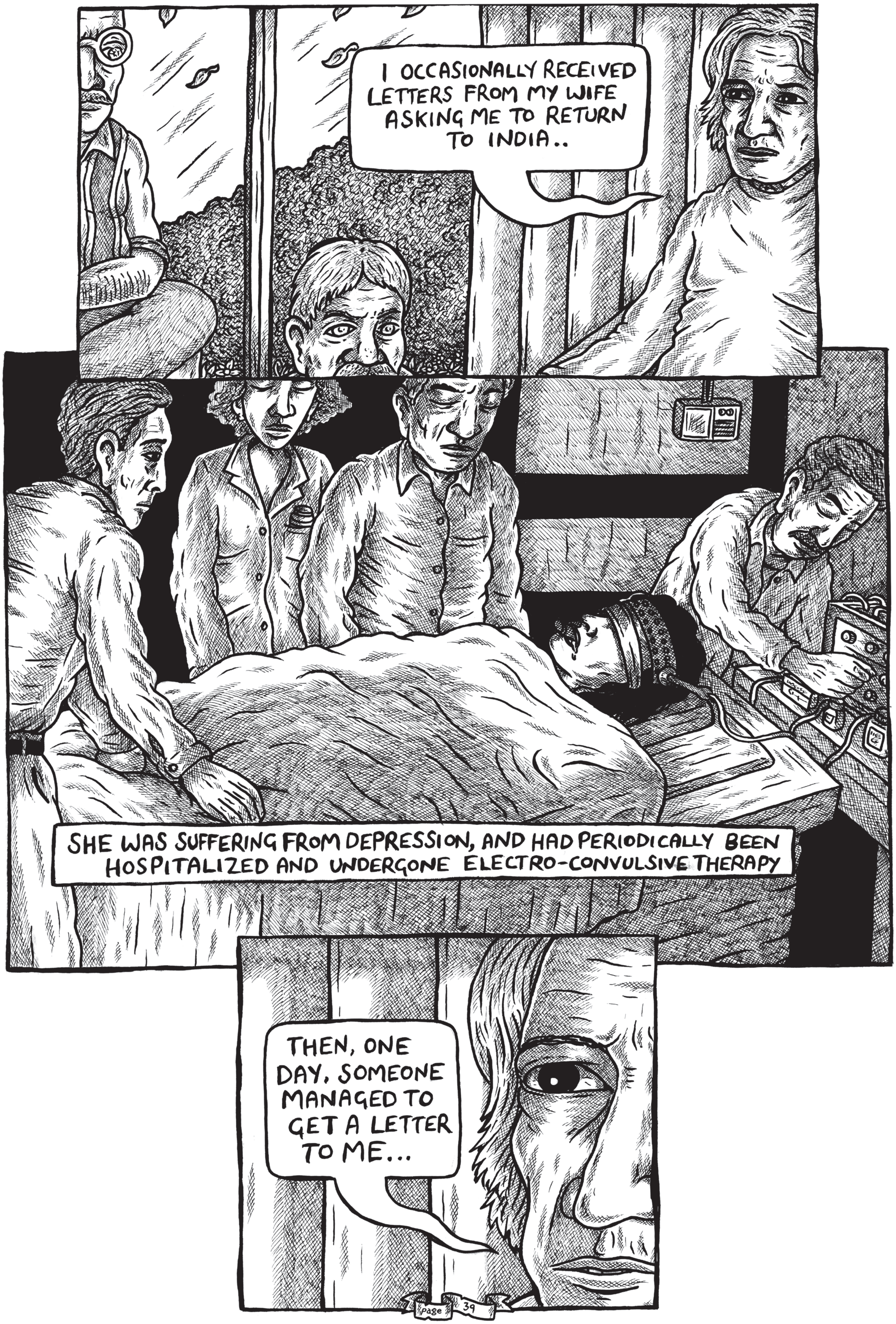

I MET HER AGAIN WHEN I WAS BRIEFLY IN MADRAS THE FOLLOWING YEAR
HEARING OF MY ARRIVAL SHE CAME TO THE HOTEL WHERE I WAS STAYING AND TRIED TO PERSUADE ME TO STAY
SHE BROUGHT THE CHILDREN WITH HER, IN THE HOPE I WOULD CHANGE MY MIND AND RE-JOIN THEM
BUT I COULDN'T..
..IT WAS OVER.

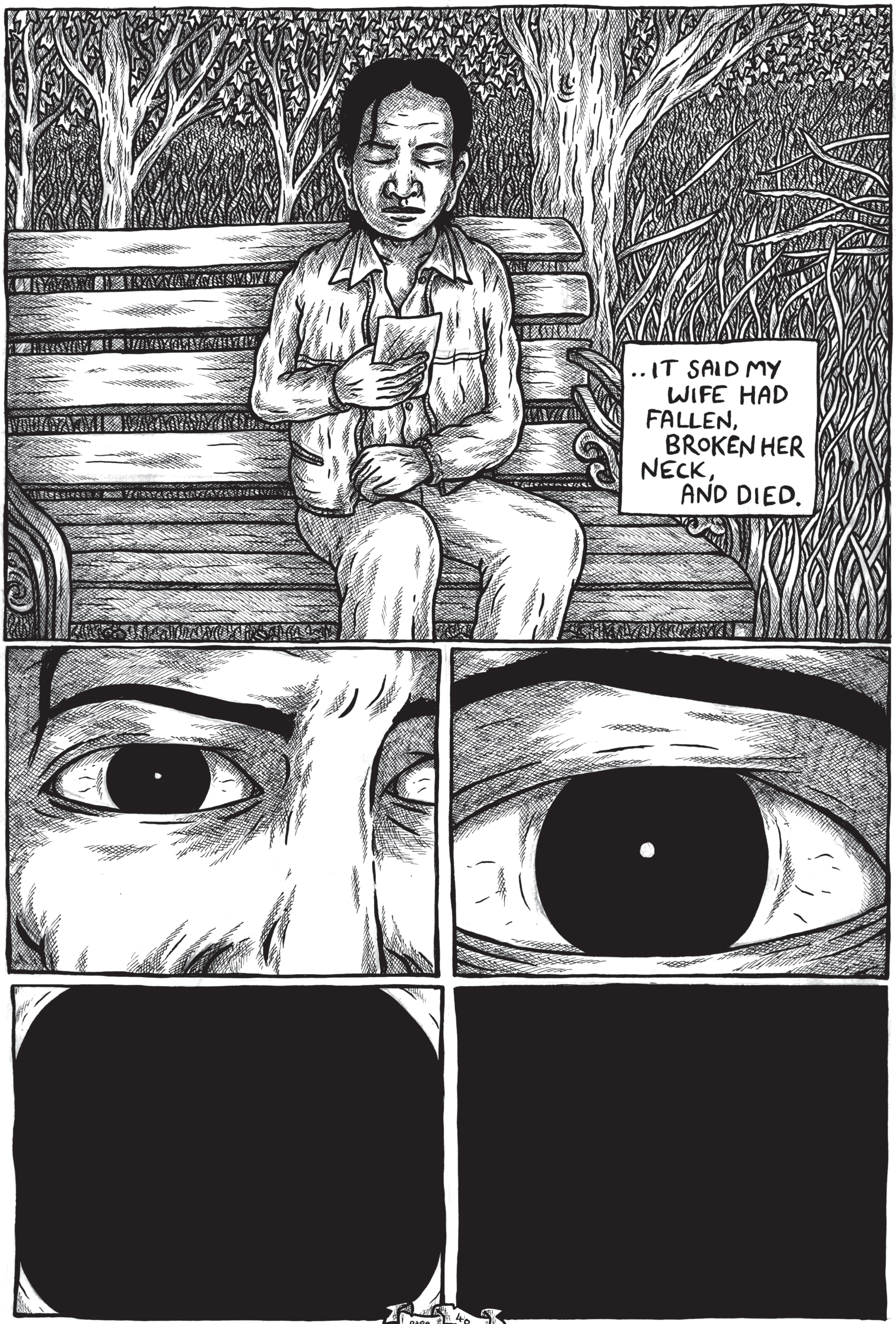

FOR THE NEXT FEW MONTHS I TRAVELLED; EUROPE, SOME COUNTRIES IN THE EASTERN BLOCK, RUSSIA..
..EVENTUALLY ARRIVING PENNILESS AND HOMELESS IN ENGLAND.
Lord Joh
I WAS TO SPEND THE NEXT THREE YEARS WANDERING THE STREETS OF LONDON
I WAS LIKE A LEAF BLOWN HERE AND THERE
THERE WAS NO HEROIC STRUGGLE WITH TEMPTATION AND WORLDLINESS

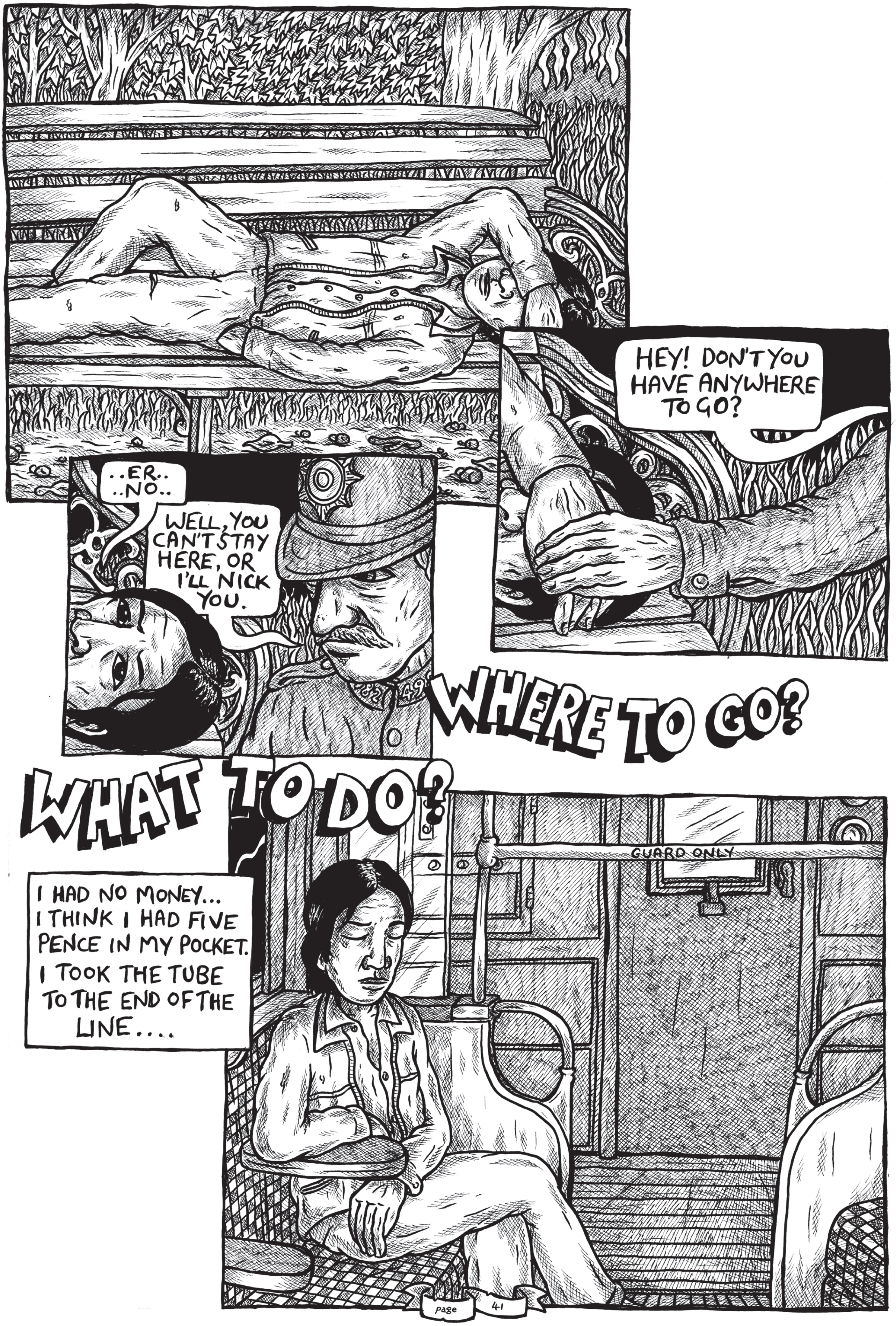

NO SOUL WRESTLING OR POETIC CLIMAXES
JUST A SIMPLE WITHERING AWAY OF THE WILL.
DURING THE DAY I WOULD SIT IN THE PARK, OR IN THE BRITISH MUSEUM
I WOULD PRETEND THAT I WAS THERE TO WORK, I READ A THESAURUS OF UNDERGROUND SLANG -THE LOW-LIFES, THE CRIMINALS-
Golf-Clap n. a kind of patting ap like that made in golf tournaments
Go-by [goba] n. an instance of ignoring or passing by someone ◊ I got the go-by from every time I saw her
Golden. mod. excellent really cool ◊ look at the guy she is with. He is golden.
Gonged. mod. drug intoxicated. (Drugs. originally on opium.
Goner. n. a person or thing beyond help or recovery, esp a person who is dead or about to die.
Gonzo. n. a silly or foolish person
Goob. n. a pimple (short for gube
Goober-grease n. peanut butter a that gobber grease
Goo brain n. a fool; a stupid person
Goofus. n. a gadget AND G
ALL KINDS OF SLANG

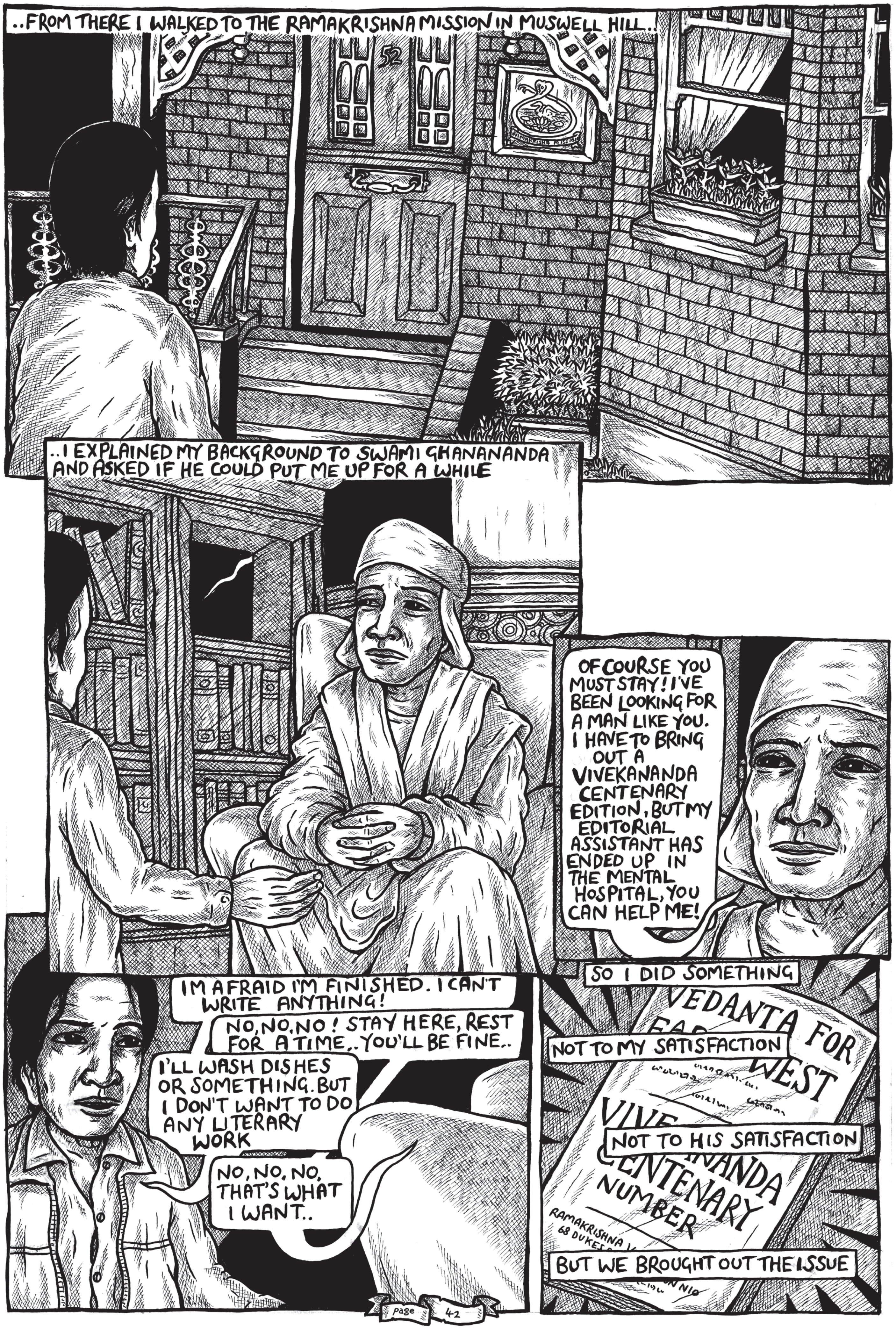

I WOULD LOOK AT THE CARDS FOR THE PROSTITUTES
BUSTY BLONDE 352818
SATISFACTION FOR ALL MEN
THE NUMBERS IN THE TELEPHONE BOXES
I WASN'T INTERESTED IN GOING TO THE PROSTITUTES, BUT THOSE THINGS, THE NUMBERS, INTERESTED ME.
SATISFACTIO
For Men With Special
Swede Girl
NEW STUDENT
VIP Service
SEXY
I HAD NOTHING ELSE TO DO BUT LOOK AT THOSE NUMBERS
24/7
A+O
V SEXY
NEW IN TOWN
7903477
Spanking Fun With Sexy 19Yr Old 485 92
2 Minutes From Oxford Circus
Hotel/ Home Visits
508 179
ING
IF YOU DARE
I WAS PRACTICALLY INSANE
SPANKING
NO FRIENDS.. NO PLACE TO LIVE.. WANDERING THE STREETS AT NIGHT...
... IT WENT ON AND ON

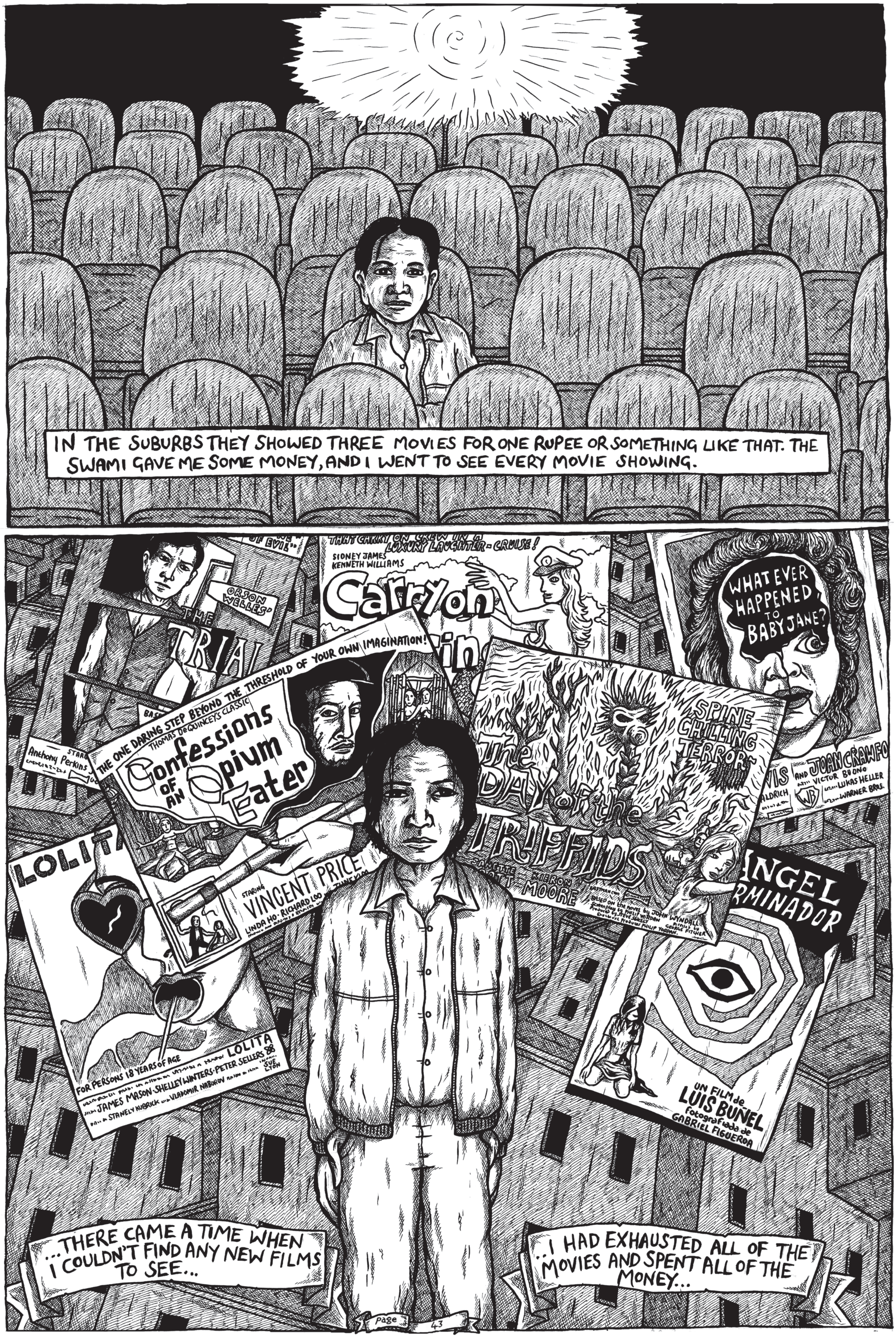

I MET JK AGAIN IN 1964, IN LONDON. HE ASKED ME SEARCHING QUESTIONS
WHY ARE YOU HERE? WHAT ARE YOU DOING? WHO IS PAYING FOR YOUR STAY?
I HAD NO ANSWERS TO HIS QUESTIONS. SO I STOPPED SEEING HIM.
IT WAS A BAD TIME. WHEN I SAW WHAT HAD BECOME OF ME, THE PEOPLE I WAS SURROUNDED BY, ALL CRIMINALS, I WEPT.

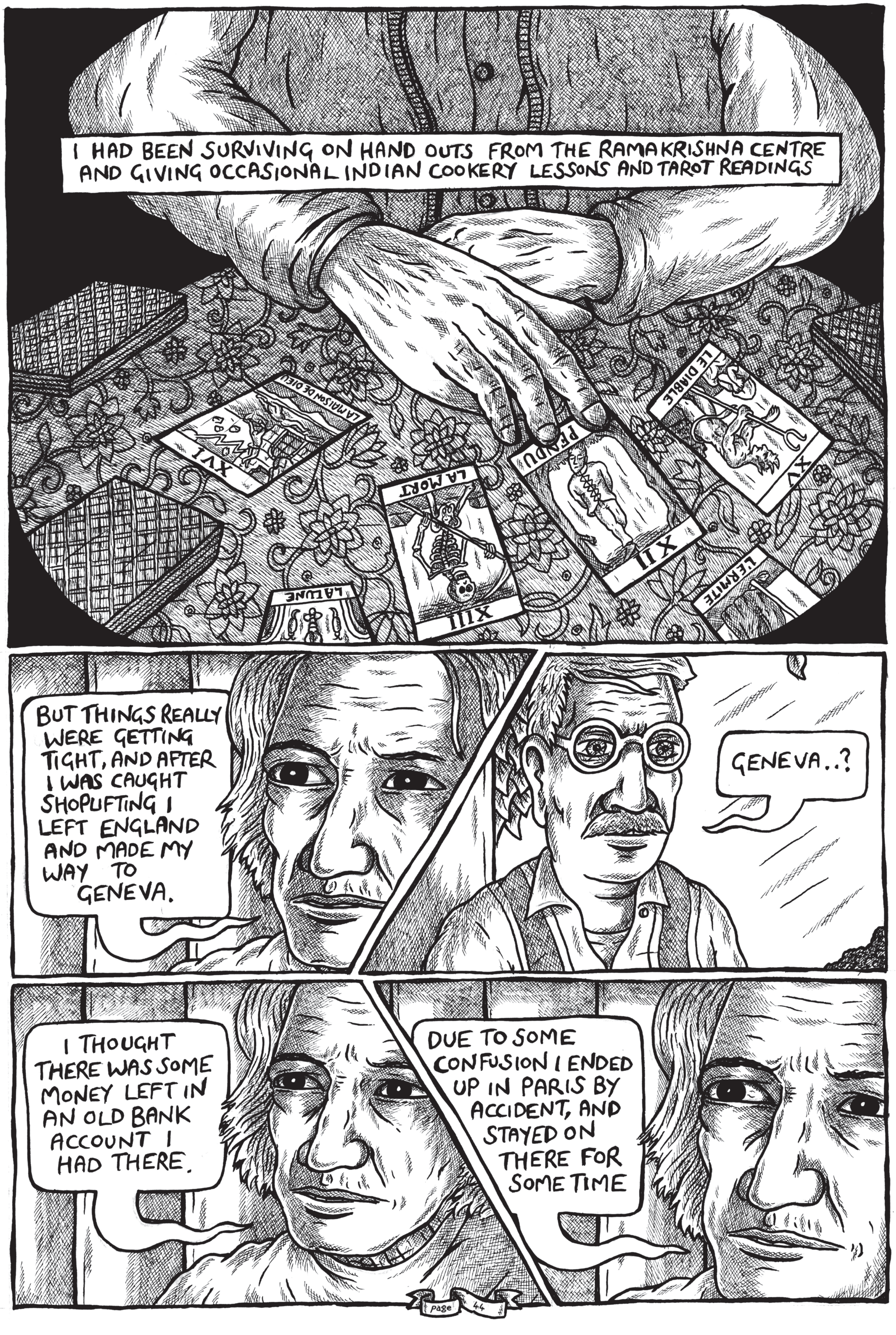

I OCCASIONALLY RECEIVED LETTERS FROM MY WIFE ASKING ME TO RETURN TO INDIA..
SHE WAS SUFFERING FROM DEPRESSION, AND HAD PERIODICALLY BEEN HOSPITALIZED AND UNDERGONE ELECTRO-CONVULSIVE THERAPY
THEN, ONE DAY, SOMEONE MANAGED TO GET A LETTER TO ME...

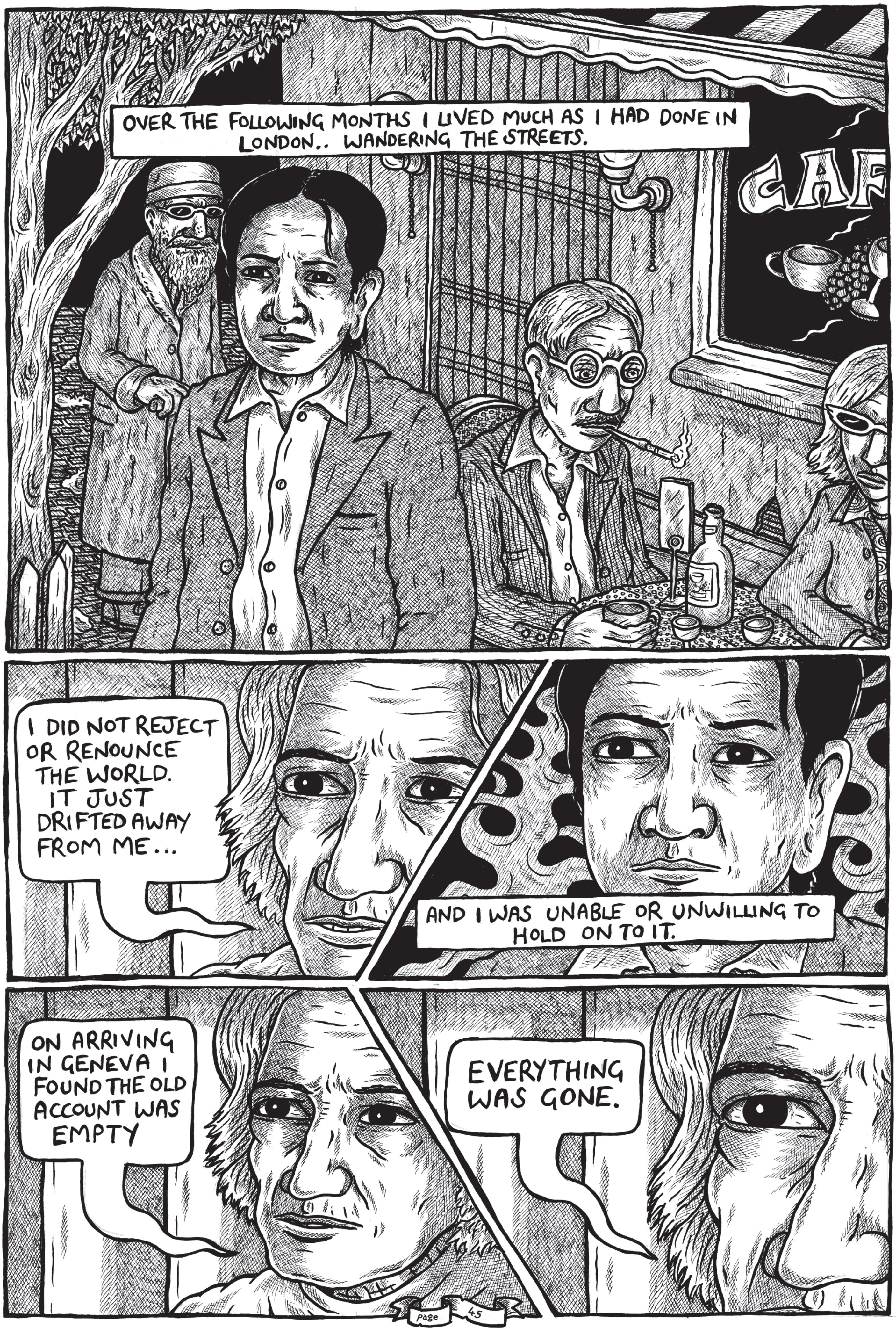

..IT SAID MY WIFE HAD FALLEN, BROKEN HER NECK, AND DIED.

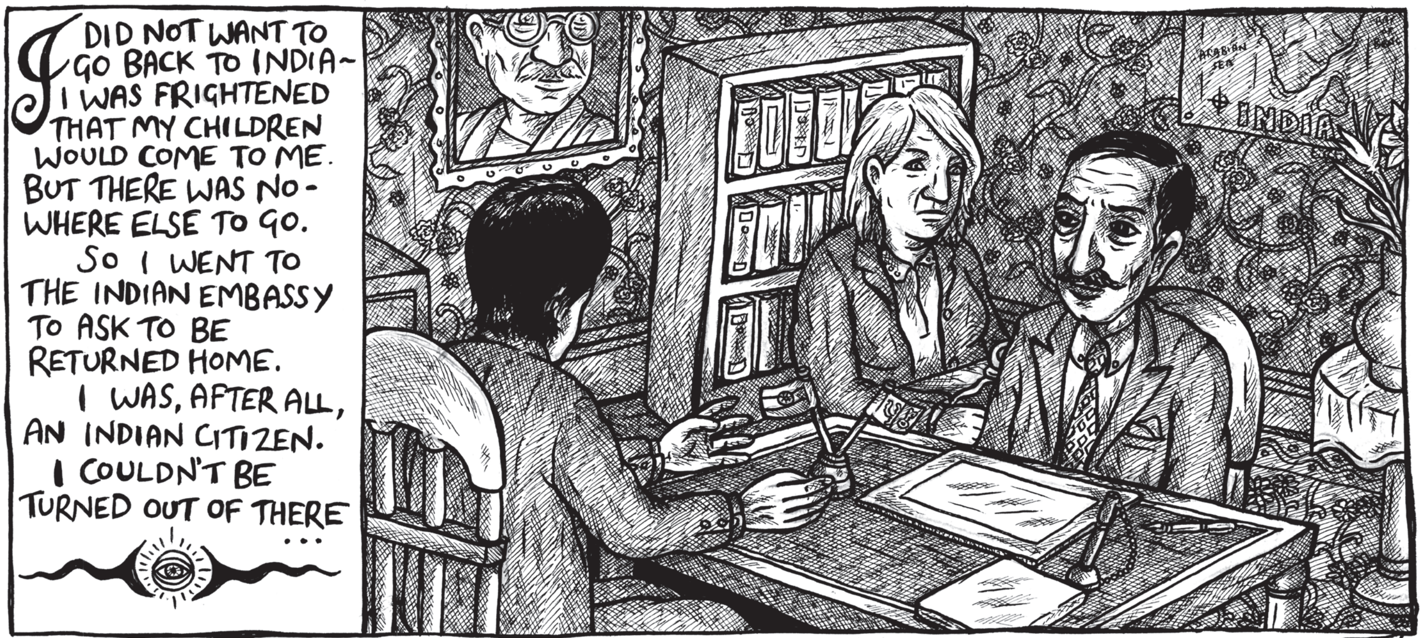

HEY! DON'T YOU HAVE ANYWHERE TO GO?
..ER.. ..NO..
WELL, YOU CAN'T STAY HERE, OR I'LL NICK YOU.
82 49
WHERE TO GO?
WHAT TO DO?
I HAD NO MONEY... I THINK I HAD FIVE PENCE IN MY POCKET. I TOOK THE TUBE TO THE END OF THE LINE....
GUARD ONLY

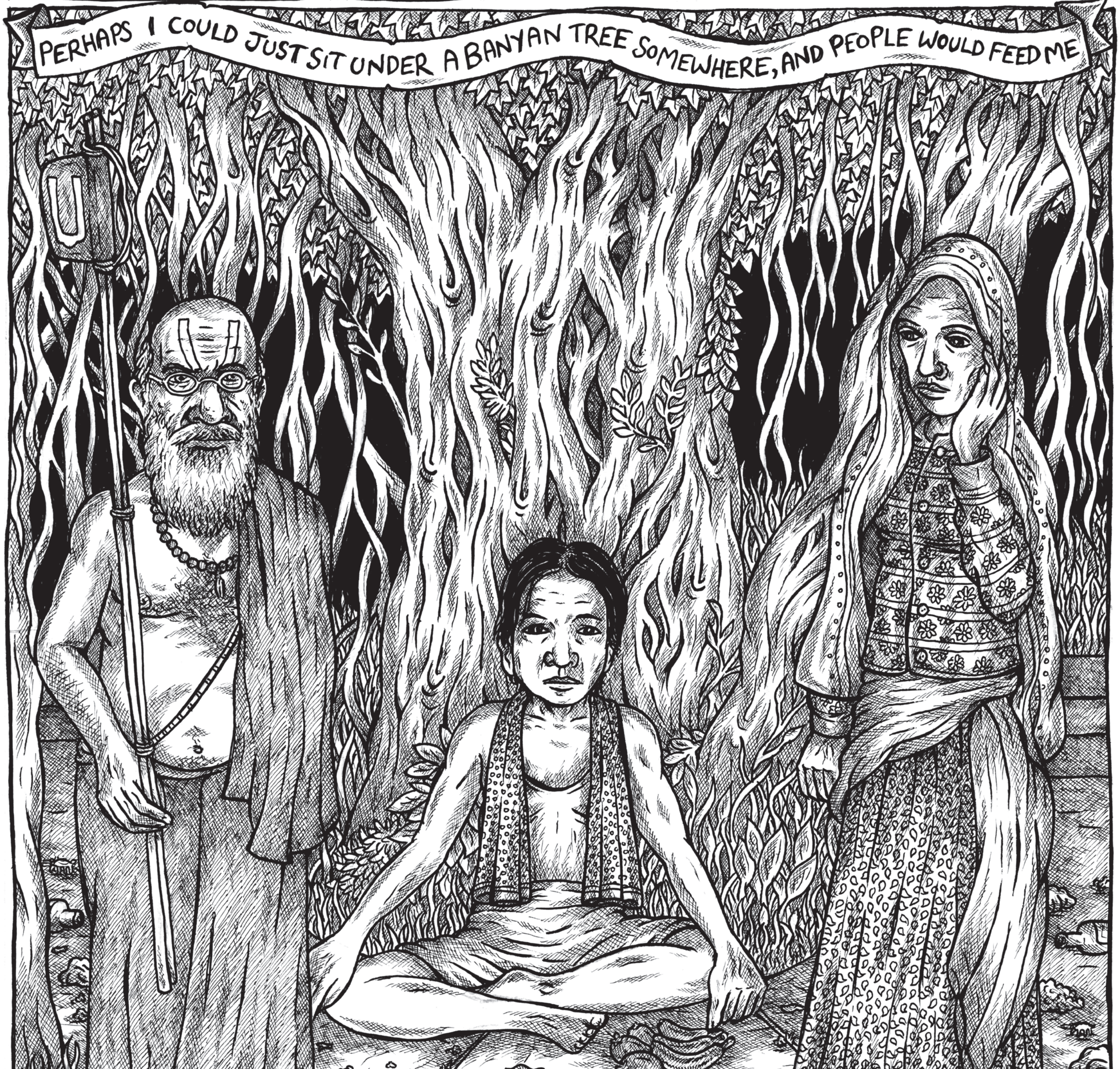

..FROM THERE I WALKED TO THE RAMAKRISHNA MISSION IN MUSWELL HILL..
52
..I EXPLAINED MY BACKGROUND TO SWAMI GHANANANDA AND ASKED IF HE COULD PUT ME UP FOR A WHILE
OF COURSE YOU MUST STAY! I'VE BEEN LOOKING FOR A MAN LIKE YOU. I HAVE TO BRING OUT A VIVEKANANDA CENTENARY EDITION, BUT MY EDITORIAL ASSISTANT HAS ENDED UP IN THE MENTAL HOSPITAL, YOU CAN HELP ME!
IM AFRAID I'M FINISHED. I CAN'T WRITE ANYTHING!
NO, NO, NO! STAY HERE, REST FOR A TIME.. YOU'LL BE FINE..
I'LL WASH DISHES OR SOMETHING. BUT I DON'T WANT TO DO ANY LITERARY WORK
NO, NO, NO, THAT'S WHAT I WANT..
SO I DID SOMETHING
VEDANTA FOR
WEST
NOT TO MY SATISFACTION
VIVE
NOT TO HIS SATISFACTION
CENTENARY
NUMBER
RAMAKRISHNA
68 DUKES
BUT WE BROUGHT OUT THE ISSUE

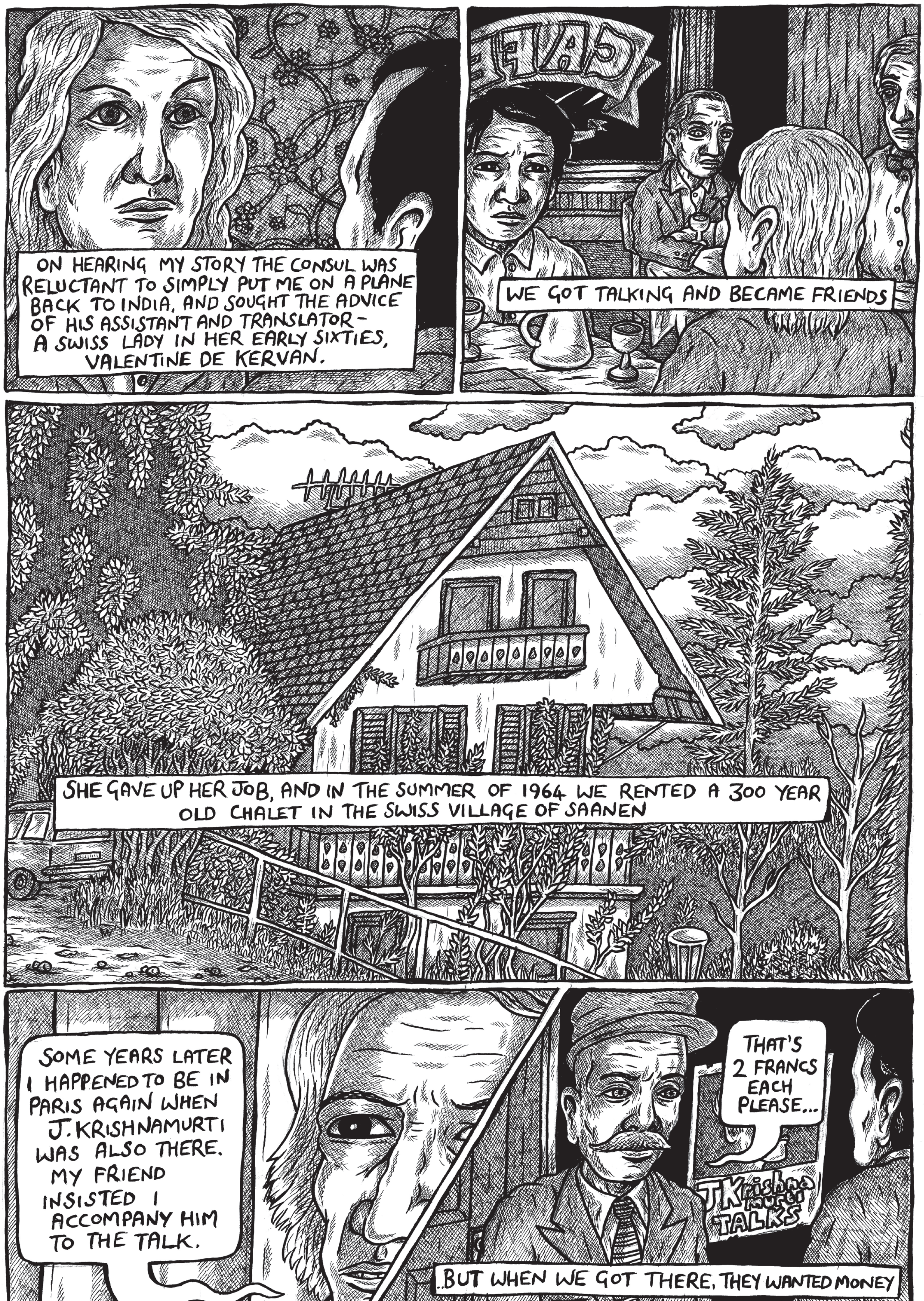

IN THE SUBURBS THEY SHOWED THREE MOVIES FOR ONE RUPEE OR SOMETHING LIKE THAT. THE SWAMI GAVE ME SOME MONEY, AND I WENT TO SEE EVERY MOVIE SHOWING.
ORSON WELLES' THE TRIAL
Anthony Perkins
THAT CARRY ON CREW IN A LUXURY LAUGHTER-CRUISE!
SIDNEY JAMES
KENNETH WILLIAMS
Carry on
WHAT EVER HAPPENED TO BABY JANE?
JOAN CRAWFO
VICTOR BUONO
LUKAS HELLER
WARNER BROS.
THE ONE DARING STEP BEYOND THE THRESHOLD OF YOUR OWN IMAGINATION!
THOMAS DeQUINCEY'S CLASSIC
Confessions OF AN Opium Eater
STARRING VINCENT PRICE
LINDA HO · RICHARD LOO
SPINE CHILLING TERROR
The DAY of the TRIFFIDS
BASED ON THE NOVEL BY JOHN WYNDHAM
LOLITA
FOR PERSONS 18 YEARS OF AGE
LOLITA
JAMES MASON · SHELLEY WINTERS · PETER SELLERS
SUE LYON
STANLEY KUBRICK · VLADIMIR NABOKOV
ANGEL XTERMINADOR
UN FILM de LUIS BUÑEL
Fotografiada de GABRIEL FIGUEROA
...THERE CAME A TIME WHEN I COULDN'T FIND ANY NEW FILMS TO SEE...
...I HAD EXHAUSTED ALL OF THE MOVIES AND SPENT ALL OF THE MONEY...

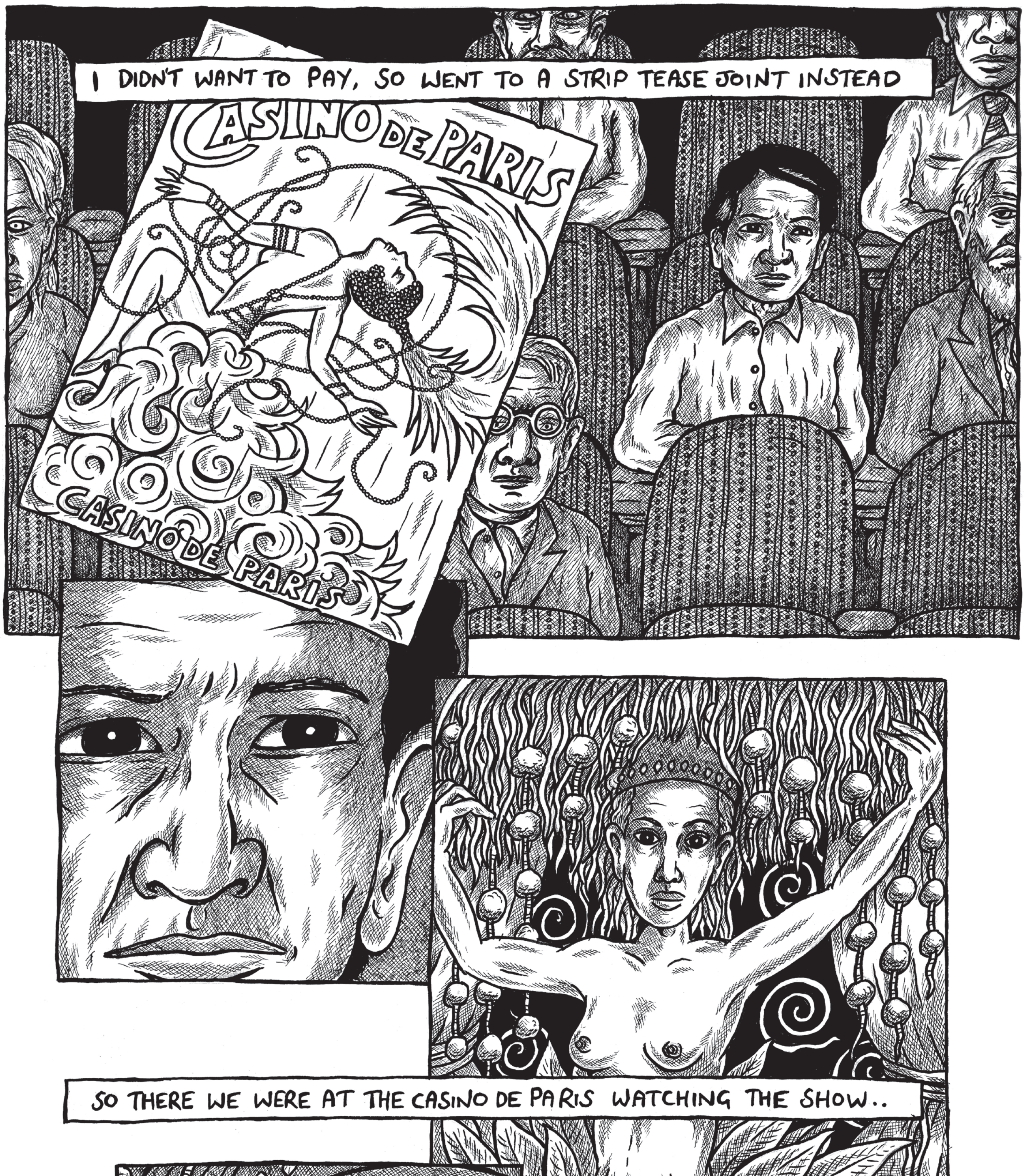

I HAD BEEN SURVIVING ON HAND OUTS FROM THE RAMAKRISHNA CENTRE AND GIVING OCCASIONAL INDIAN COOKERY LESSONS AND TAROT READINGS
XVI
LA MAISON DE DIEU
LA MORT
XIII
PENDU
XII
LE DIABLE
XV
LA LUNE
L'ERMITE
BUT THINGS REALLY WERE GETTING TIGHT, AND AFTER I WAS CAUGHT SHOPLIFTING I LEFT ENGLAND AND MADE MY WAY TO GENEVA.
GENEVA..?
I THOUGHT THERE WAS SOME MONEY LEFT IN AN OLD BANK ACCOUNT I HAD THERE.
DUE TO SOME CONFUSION I ENDED UP IN PARIS BY ACCIDENT, AND STAYED ON THERE FOR SOME TIME

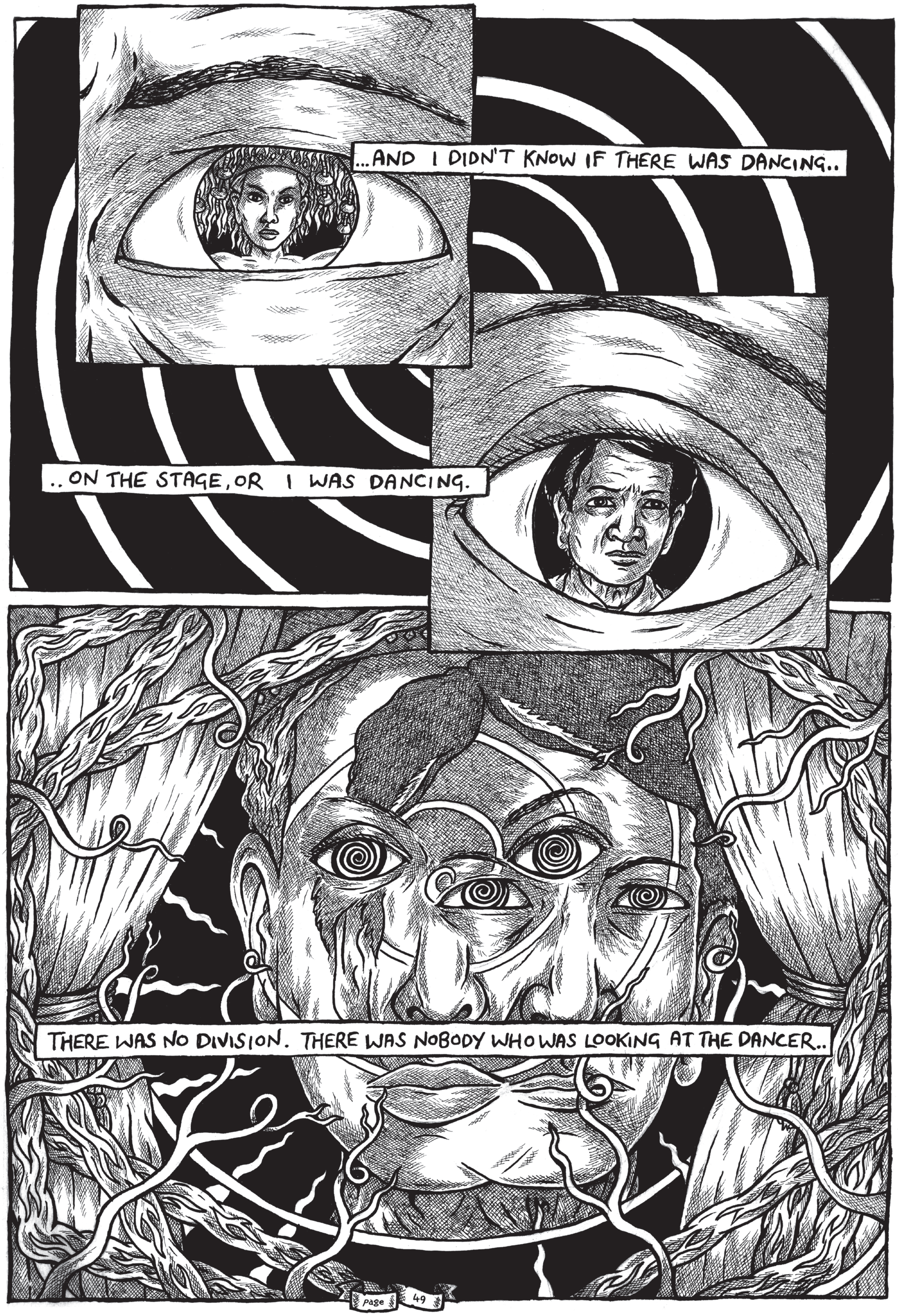

OVER THE FOLLOWING MONTHS I LIVED MUCH AS I HAD DONE IN LONDON.. WANDERING THE STREETS.
CAF
I DID NOT REJECT OR RENOUNCE THE WORLD. IT JUST DRIFTED AWAY FROM ME...
AND I WAS UNABLE OR UNWILLING TO HOLD ON TO IT.
ON ARRIVING IN GENEVA I FOUND THE OLD ACCOUNT WAS EMPTY
EVERYTHING WAS GONE.

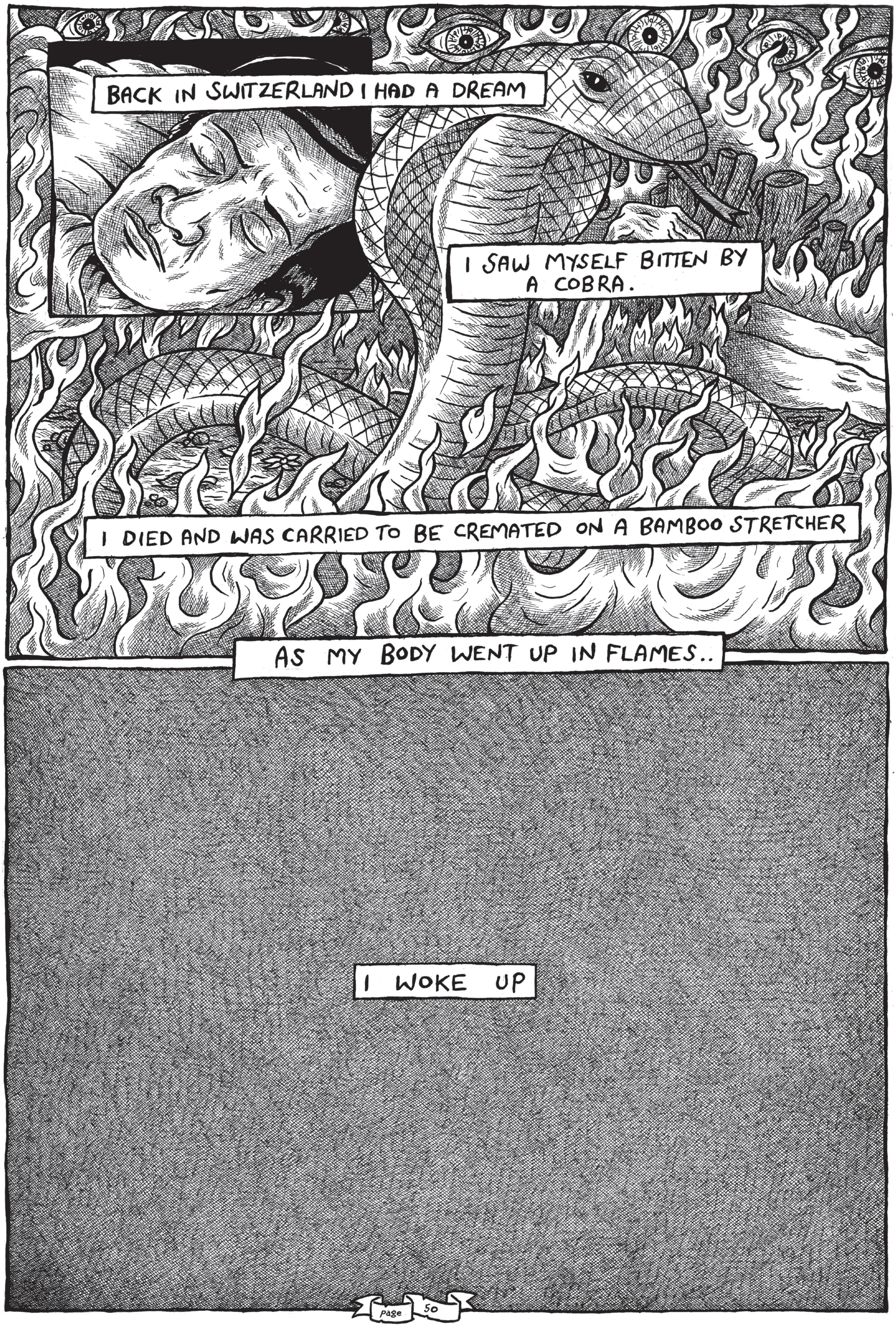

I DID NOT WANT TO GO BACK TO INDIA~ I WAS FRIGHTENED THAT MY CHILDREN WOULD COME TO ME. BUT THERE WAS NOWHERE ELSE TO GO.
SO I WENT TO THE INDIAN EMBASSY TO ASK TO BE RETURNED HOME.
I WAS, AFTER ALL, AN INDIAN CITIZEN. I COULDN'T BE TURNED OUT OF THERE ...
ARABIAN SEA
INDIA


PERHAPS I COULD JUST SIT UNDER A BANYAN TREE SOMEWHERE, AND PEOPLE WOULD FEED ME


ON HEARING MY STORY THE CONSUL WAS RELUCTANT TO SIMPLY PUT ME ON A PLANE BACK TO INDIA, AND SOUGHT THE ADVICE OF HIS ASSISTANT AND TRANSLATOR - A SWISS LADY IN HER EARLY SIXTIES, VALENTINE DE KERVAN.
WE GOT TALKING AND BECAME FRIENDS
SHE GAVE UP HER JOB, AND IN THE SUMMER OF 1964 WE RENTED A 300 YEAR OLD CHALET IN THE SWISS VILLAGE OF SAANEN
SOME YEARS LATER I HAPPENED TO BE IN PARIS AGAIN WHEN J. KRISHNAMURTI WAS ALSO THERE. MY FRIEND INSISTED I ACCOMPANY HIM TO THE TALK.
THAT'S 2 FRANCS EACH PLEASE...
Krishnamurti TALKS
..BUT WHEN WE GOT THERE, THEY WANTED MONEY

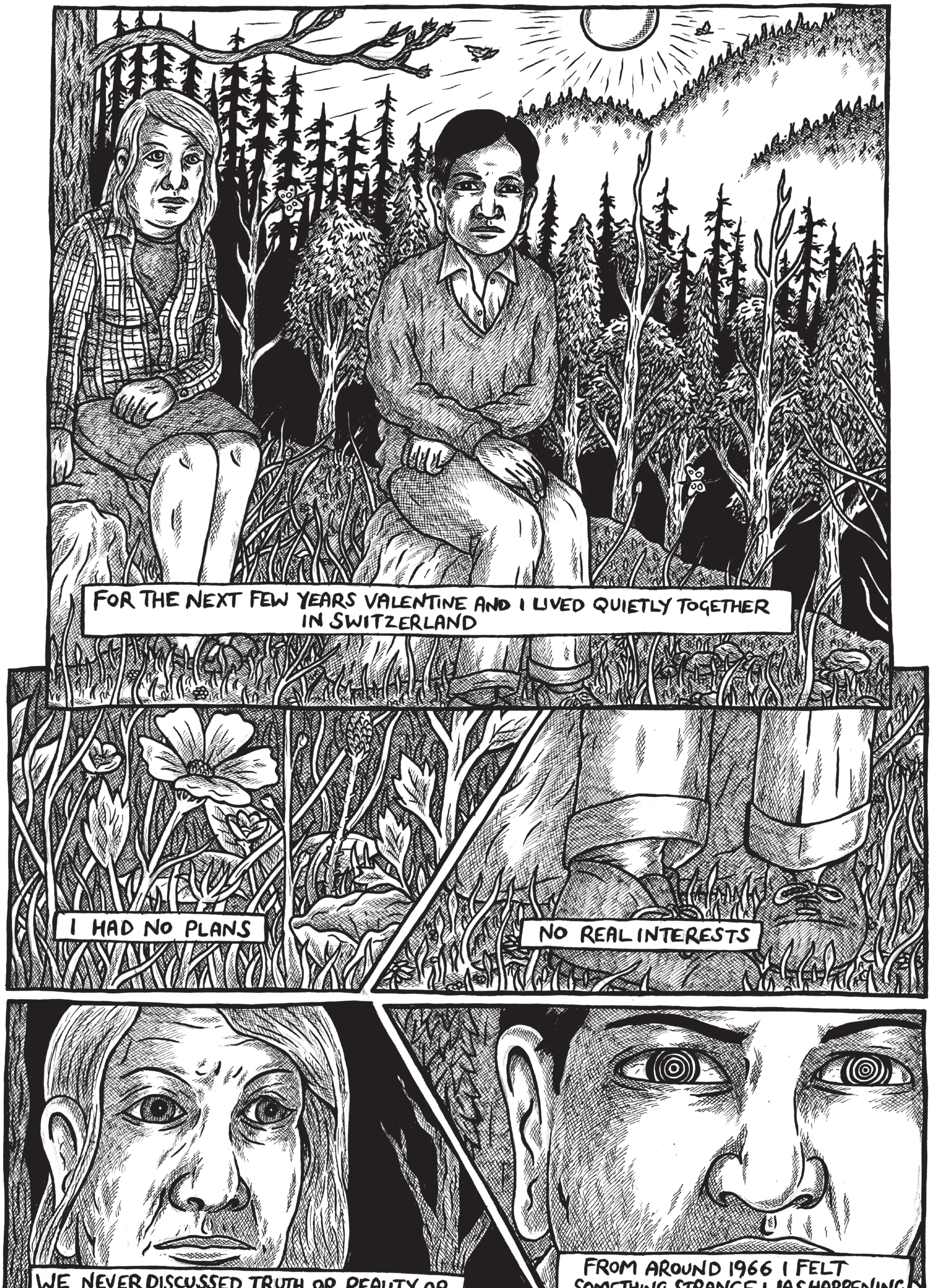

I DIDN'T WANT TO PAY, SO WENT TO A STRIP TEASE JOINT INSTEAD
CASINO DE PARIS
CASINO DE PARIS
SO THERE WE WERE AT THE CASINO DE PARIS WATCHING THE SHOW..

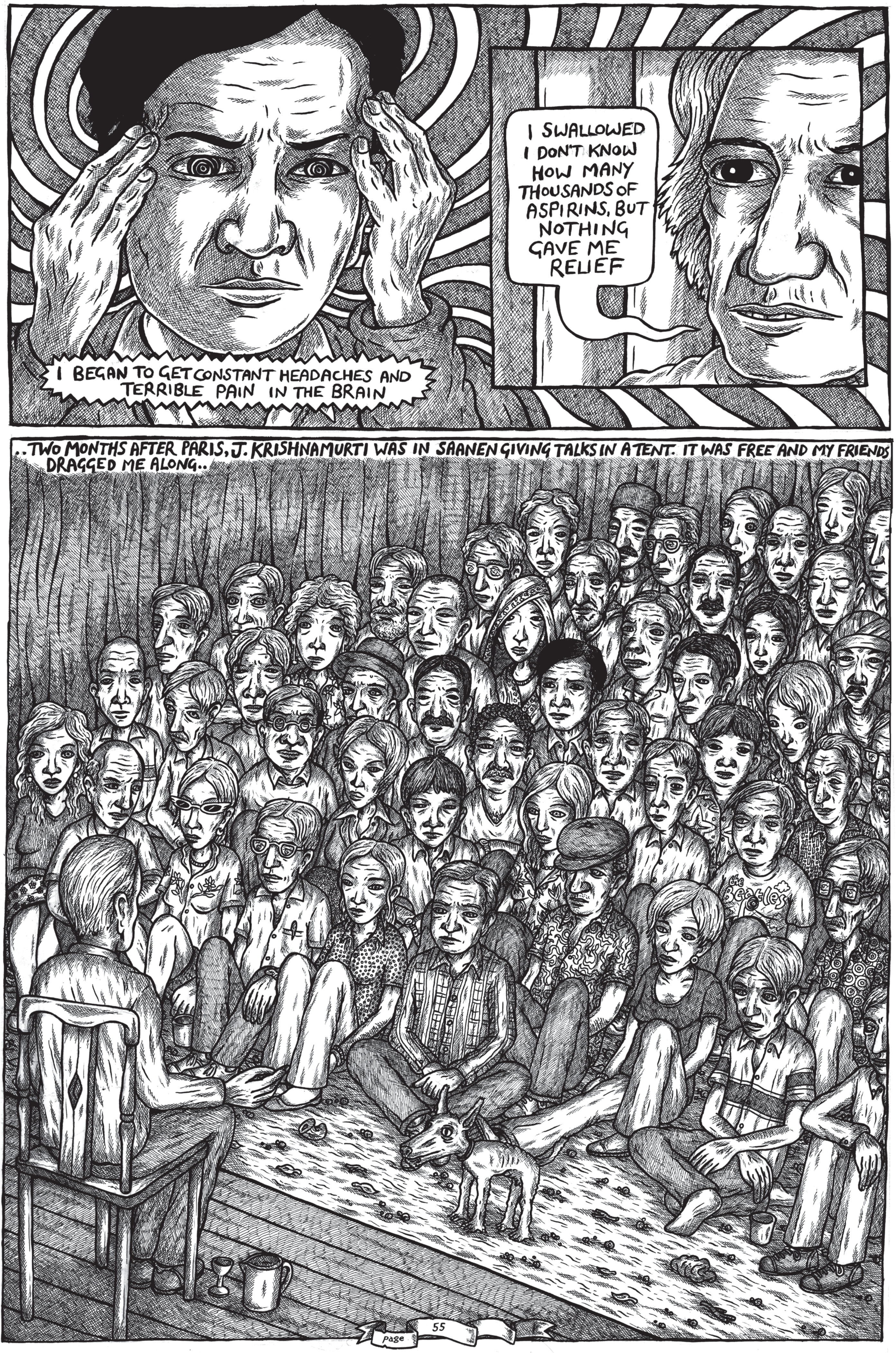

...AND I DIDN'T KNOW IF THERE WAS DANCING..
..ON THE STAGE, OR I WAS DANCING.
THERE WAS NO DIVISION. THERE WAS NOBODY WHO WAS LOOKING AT THE DANCER..

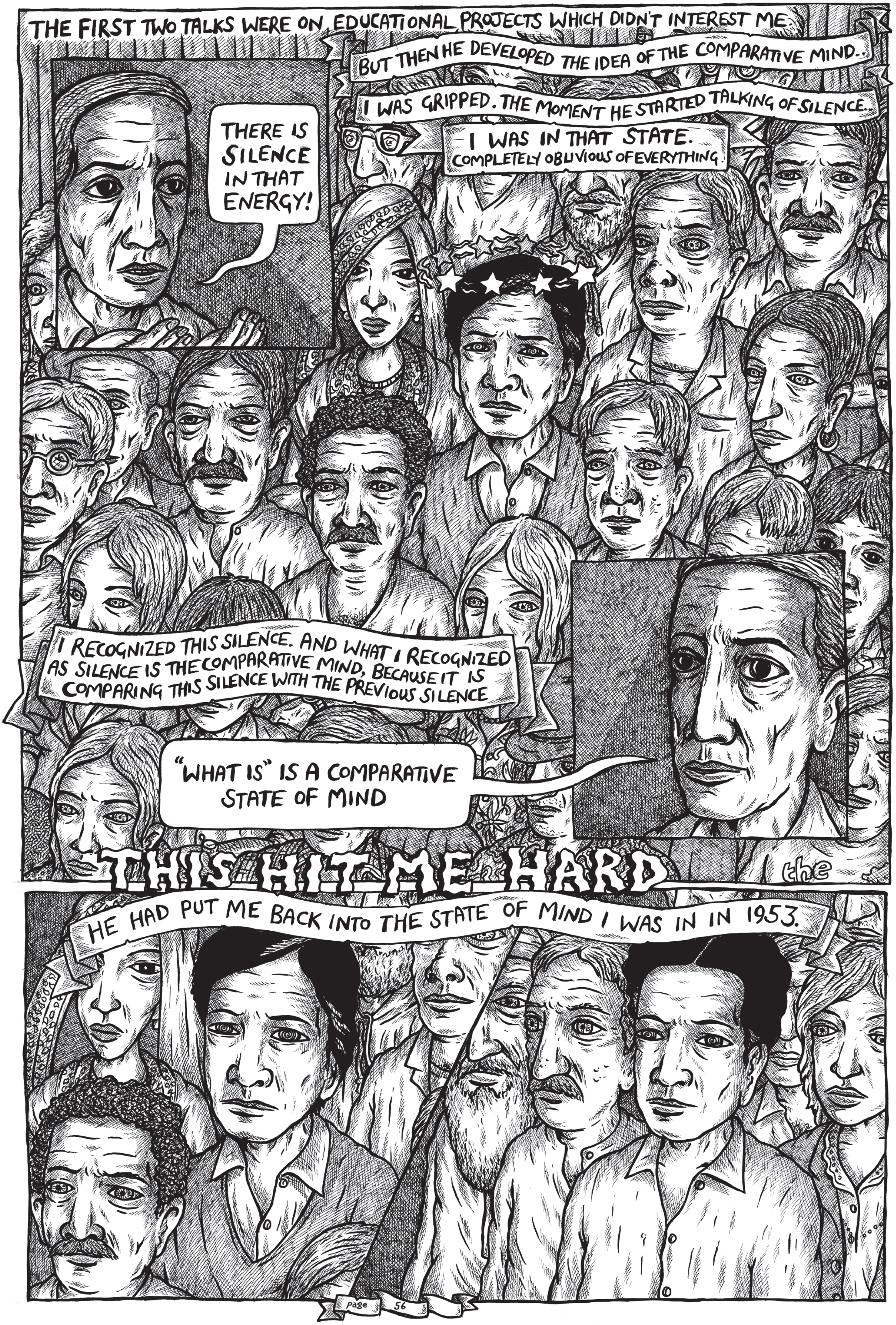

BACK IN SWITZERLAND I HAD A DREAM
I SAW MYSELF BITTEN BY A COBRA.
I DIED AND WAS CARRIED TO BE CREMATED ON A BAMBOO STRETCHER
AS MY BODY WENT UP IN FLAMES..
I WOKE UP

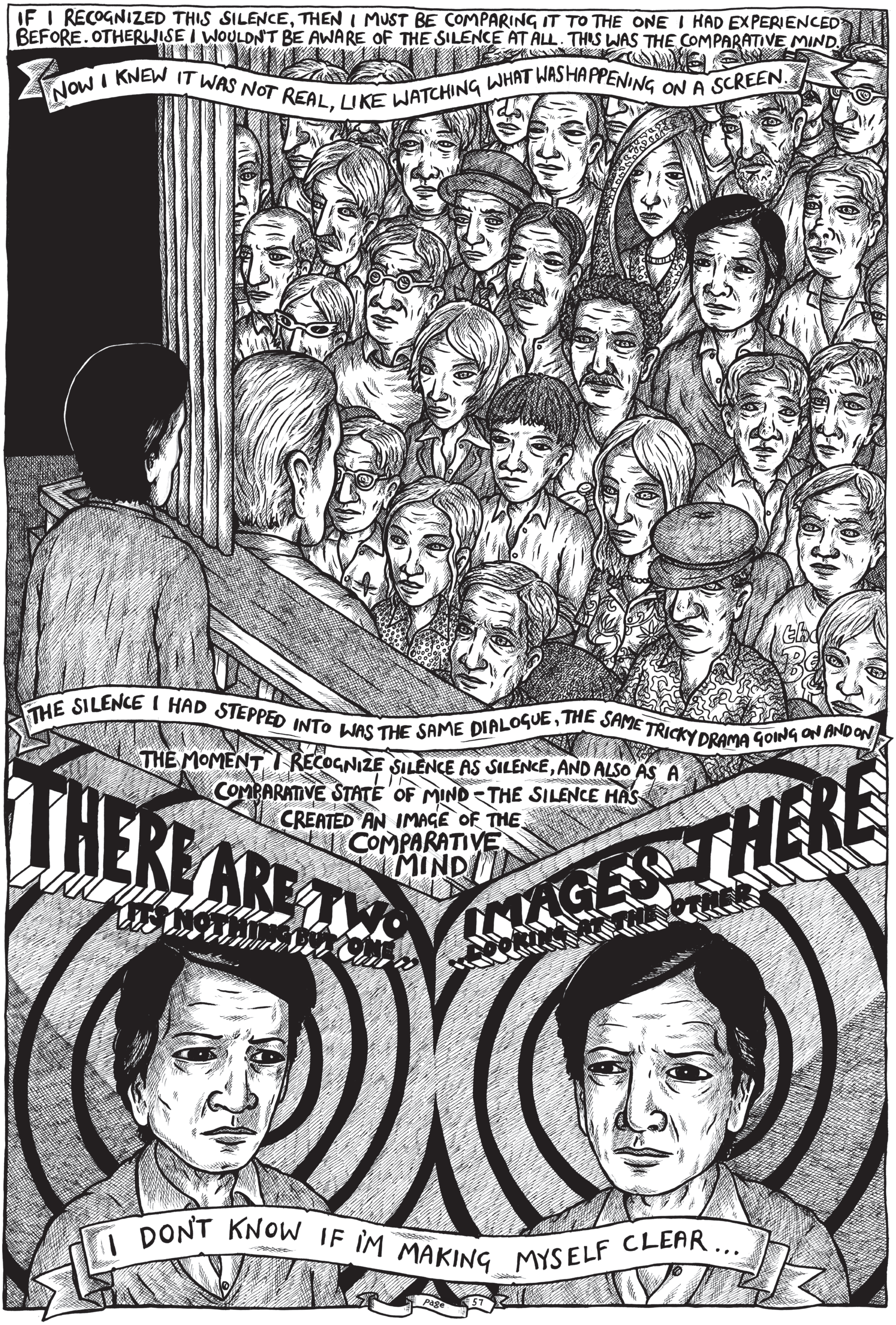
PART 2

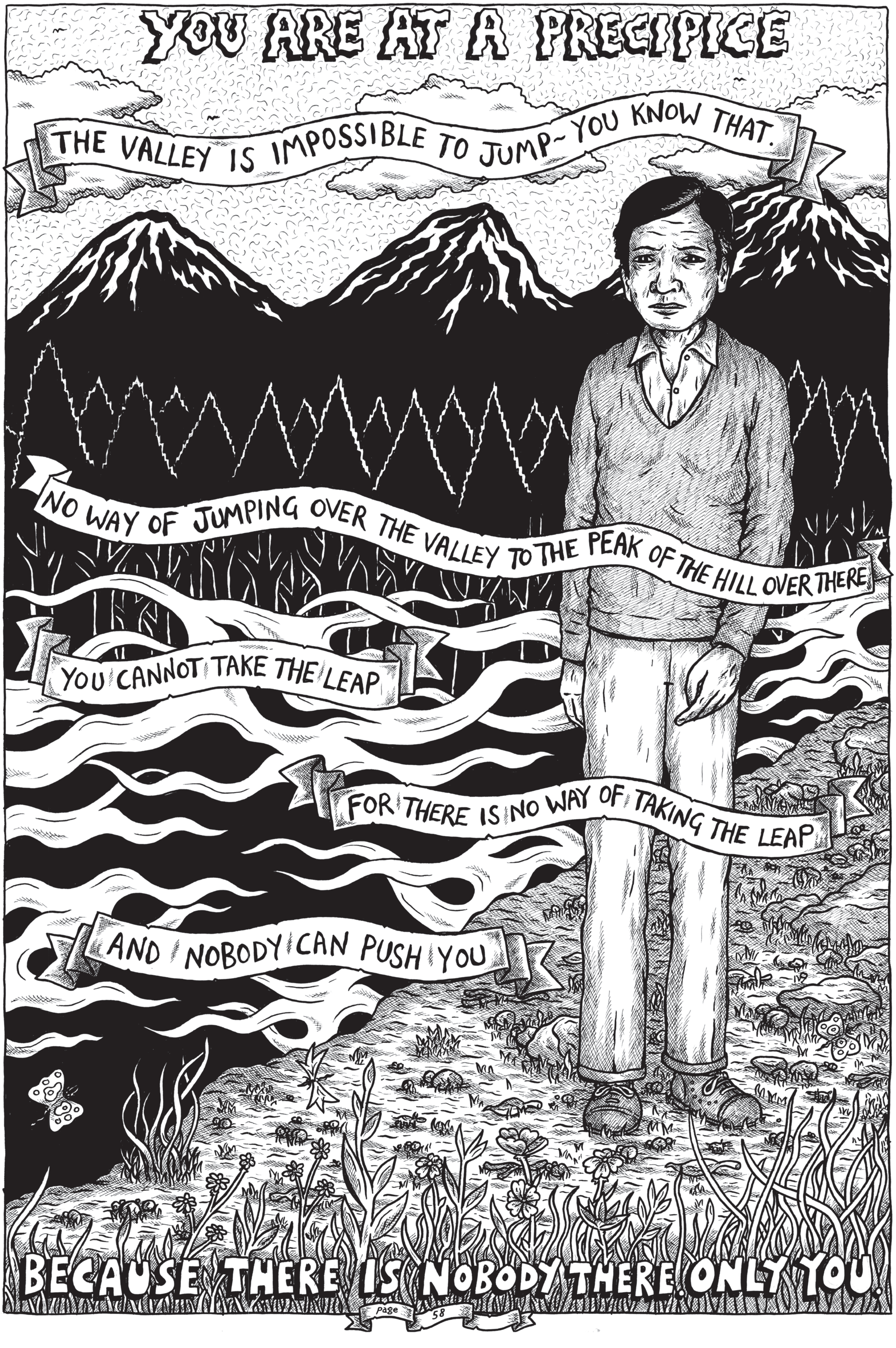
Calamity

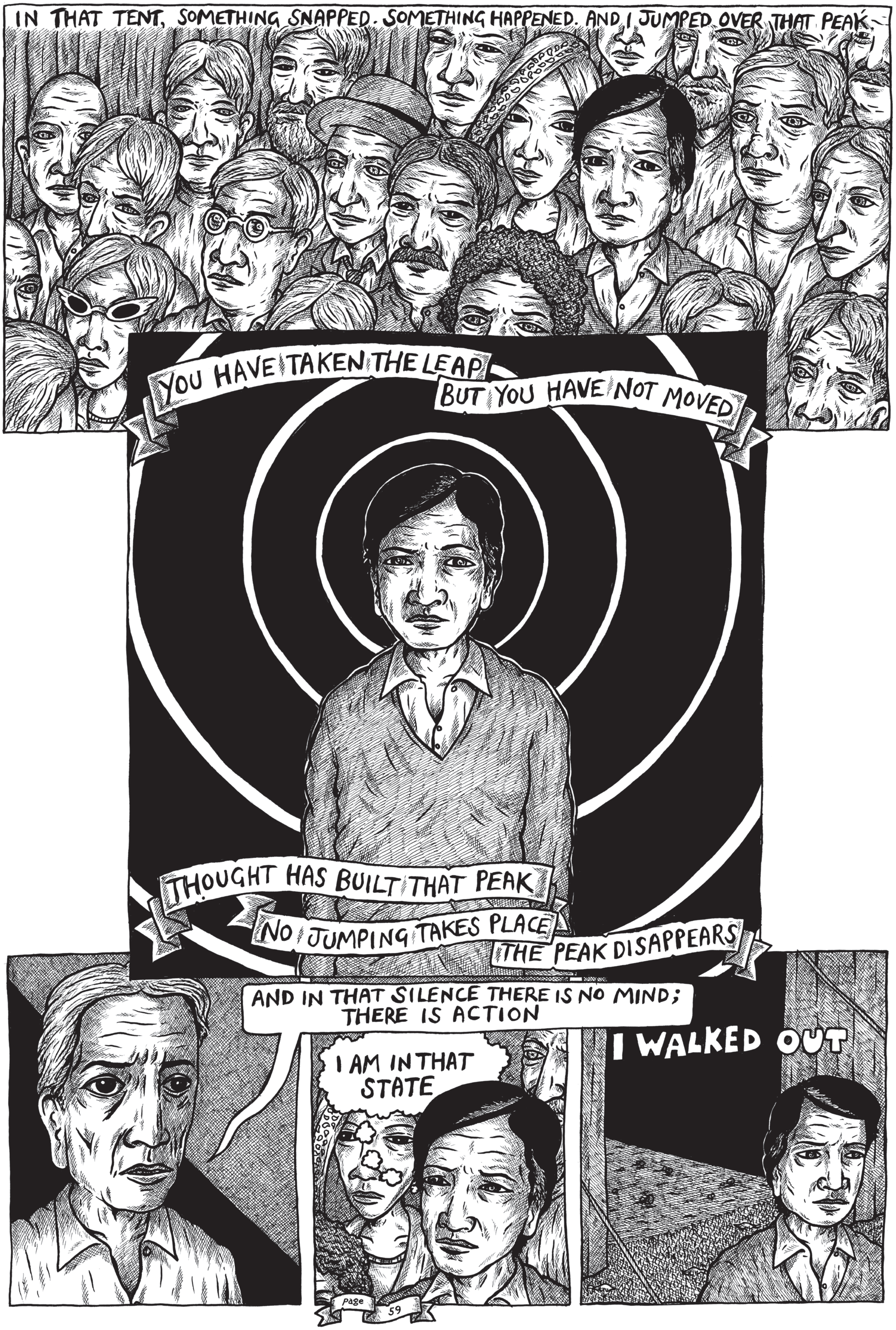

FOR THE NEXT FEW YEARS VALENTINE AND I LIVED QUIETLY TOGETHER IN SWITZERLAND
I HAD NO PLANS
NO REAL INTERESTS
WE NEVER DISCUSSED TRUTH OR REALITY OR ANYTHING LIKE THAT
FROM AROUND 1966 I FELT SOMETHING STRANGE WAS HAPPENING TO ME

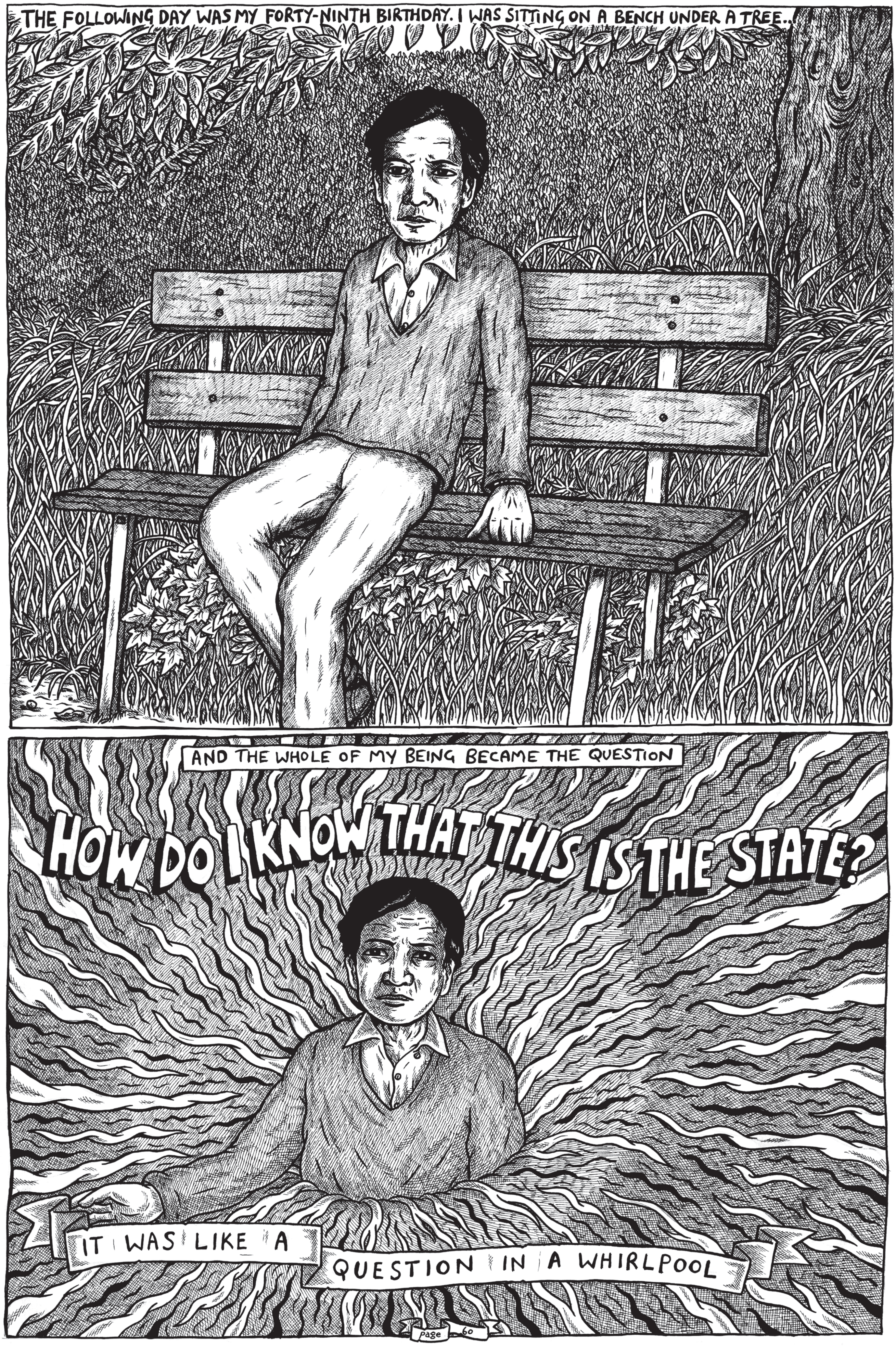

I BEGAN TO GET CONSTANT HEADACHES AND TERRIBLE PAIN IN THE BRAIN
I SWALLOWED I DON'T KNOW HOW MANY THOUSANDS OF ASPIRINS, BUT NOTHING GAVE ME RELIEF
..TWO MONTHS AFTER PARIS, J. KRISHNAMURTI WAS IN SAANEN GIVING TALKS IN A TENT. IT WAS FREE AND MY FRIENDS DRAGGED ME ALONG..
the Beatles

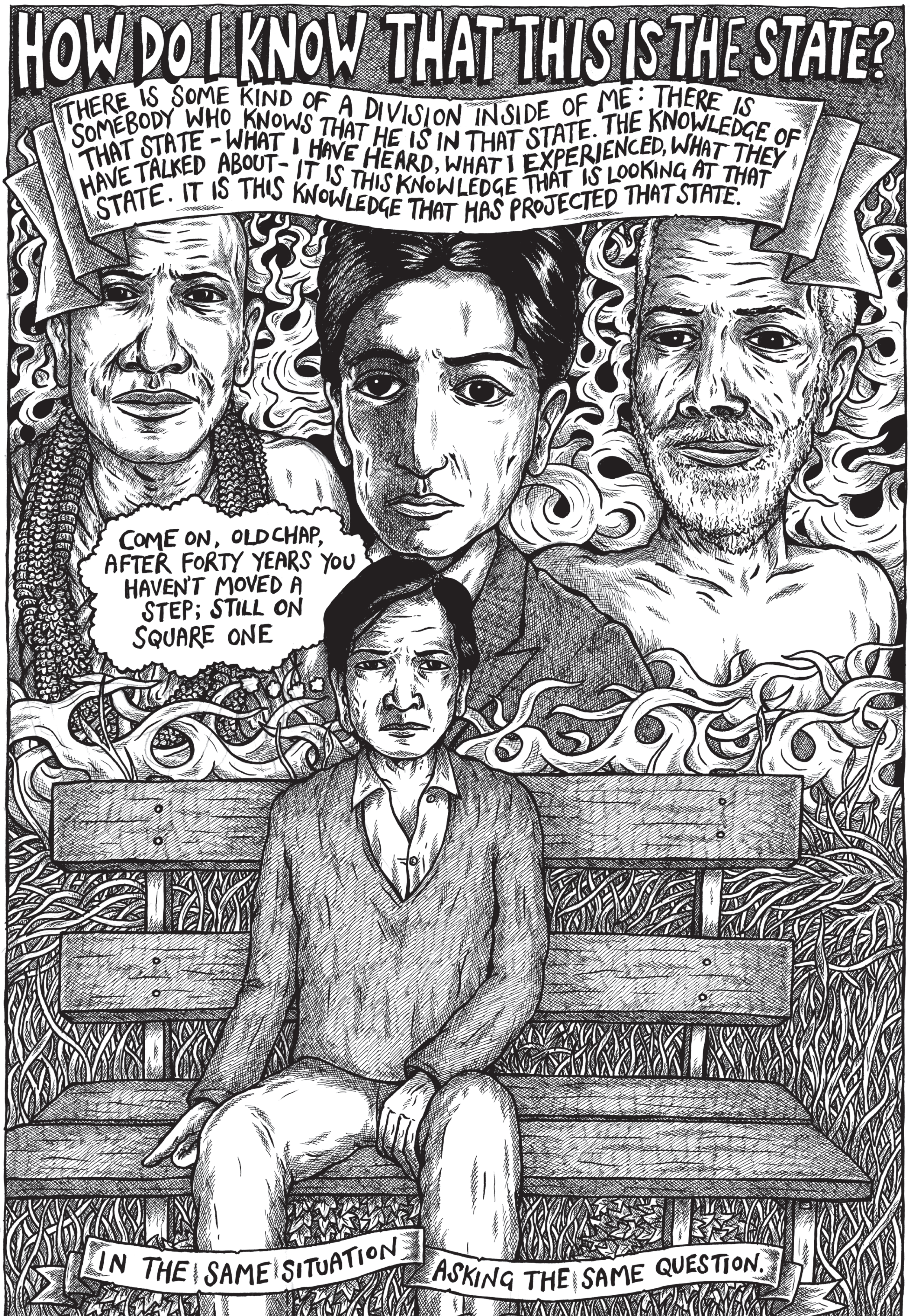

THE FIRST TWO TALKS WERE ON EDUCATIONAL PROJECTS WHICH DIDN'T INTEREST ME.
BUT THEN HE DEVELOPED THE IDEA OF THE COMPARATIVE MIND..
I WAS GRIPPED. THE MOMENT HE STARTED TALKING OF SILENCE..
I WAS IN THAT STATE. COMPLETELY OBLIVIOUS OF EVERYTHING.
THERE IS SILENCE IN THAT ENERGY!
I RECOGNIZED THIS SILENCE. AND WHAT I RECOGNIZED AS SILENCE IS THE COMPARATIVE MIND, BECAUSE IT IS COMPARING THIS SILENCE WITH THE PREVIOUS SILENCE
"WHAT IS" IS A COMPARATIVE STATE OF MIND
THIS HIT ME HARD
the
HE HAD PUT ME BACK INTO THE STATE OF MIND I WAS IN IN 1953.

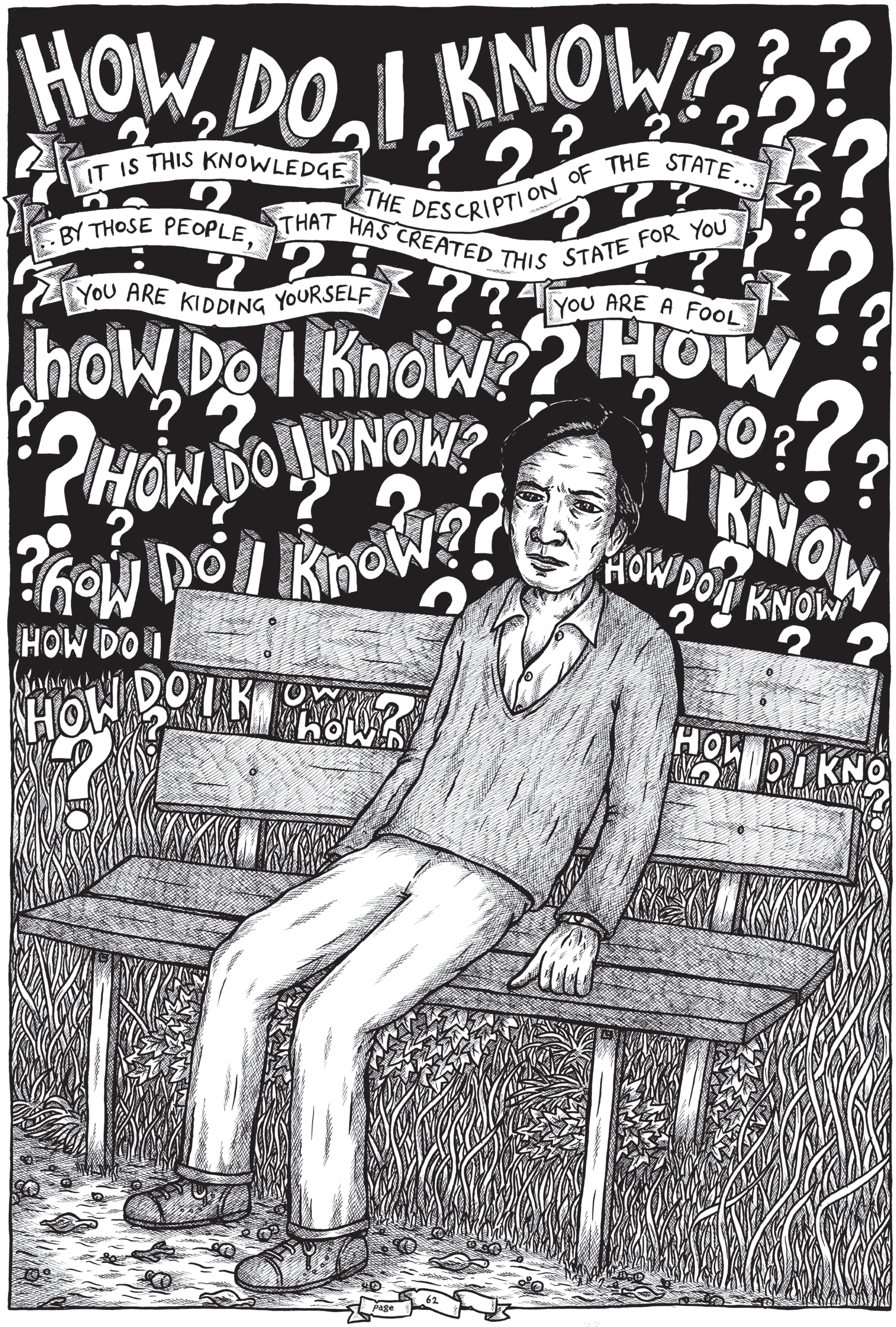

IF I RECOGNIZED THIS SILENCE, THEN I MUST BE COMPARING IT TO THE ONE I HAD EXPERIENCED BEFORE. OTHERWISE I WOULDN'T BE AWARE OF THE SILENCE AT ALL. THIS WAS THE COMPARATIVE MIND.
NOW I KNEW IT WAS NOT REAL, LIKE WATCHING WHAT WAS HAPPENING ON A SCREEN.
THE SILENCE I HAD STEPPED INTO WAS THE SAME DIALOGUE, THE SAME TRICKY DRAMA GOING ON AND ON
THE MOMENT I RECOGNIZE SILENCE AS SILENCE, AND ALSO AS A COMPARATIVE STATE OF MIND - THE SILENCE HAS CREATED AN IMAGE OF THE COMPARATIVE MIND
THERE ARE TWO IMAGES - THERE
IT'S NOTHING BUT ONE...
...LOOKING AT THE OTHER
I DON'T KNOW IF I'M MAKING MYSELF CLEAR...

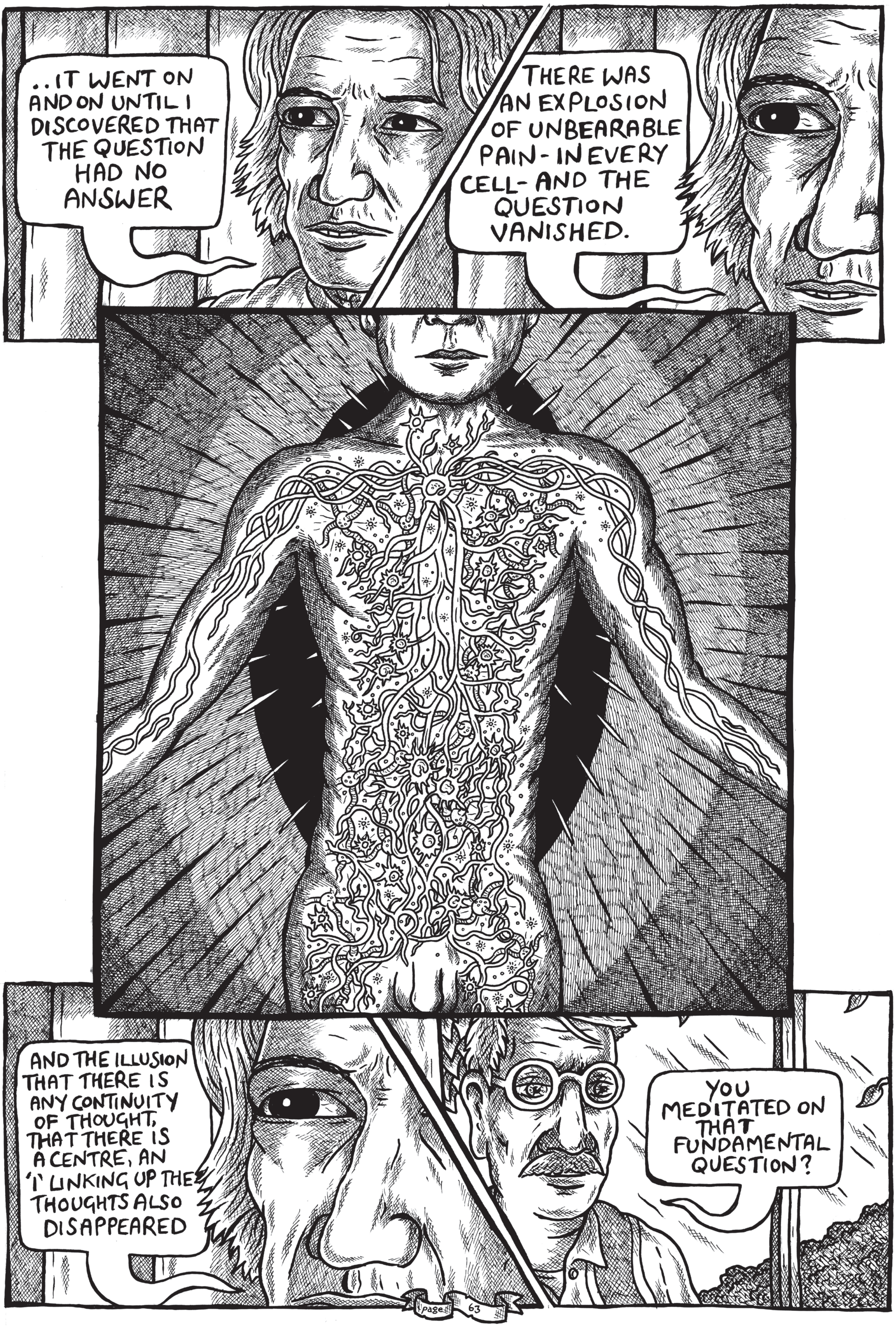

YOU ARE AT A PRECIPICE
THE VALLEY IS IMPOSSIBLE TO JUMP~ YOU KNOW THAT.
NO WAY OF JUMPING OVER THE VALLEY TO THE PEAK OF THE HILL OVER THERE
YOU CANNOT TAKE THE LEAP
FOR THERE IS NO WAY OF TAKING THE LEAP
AND NOBODY CAN PUSH YOU
BECAUSE THERE IS NOBODY THERE. ONLY YOU.

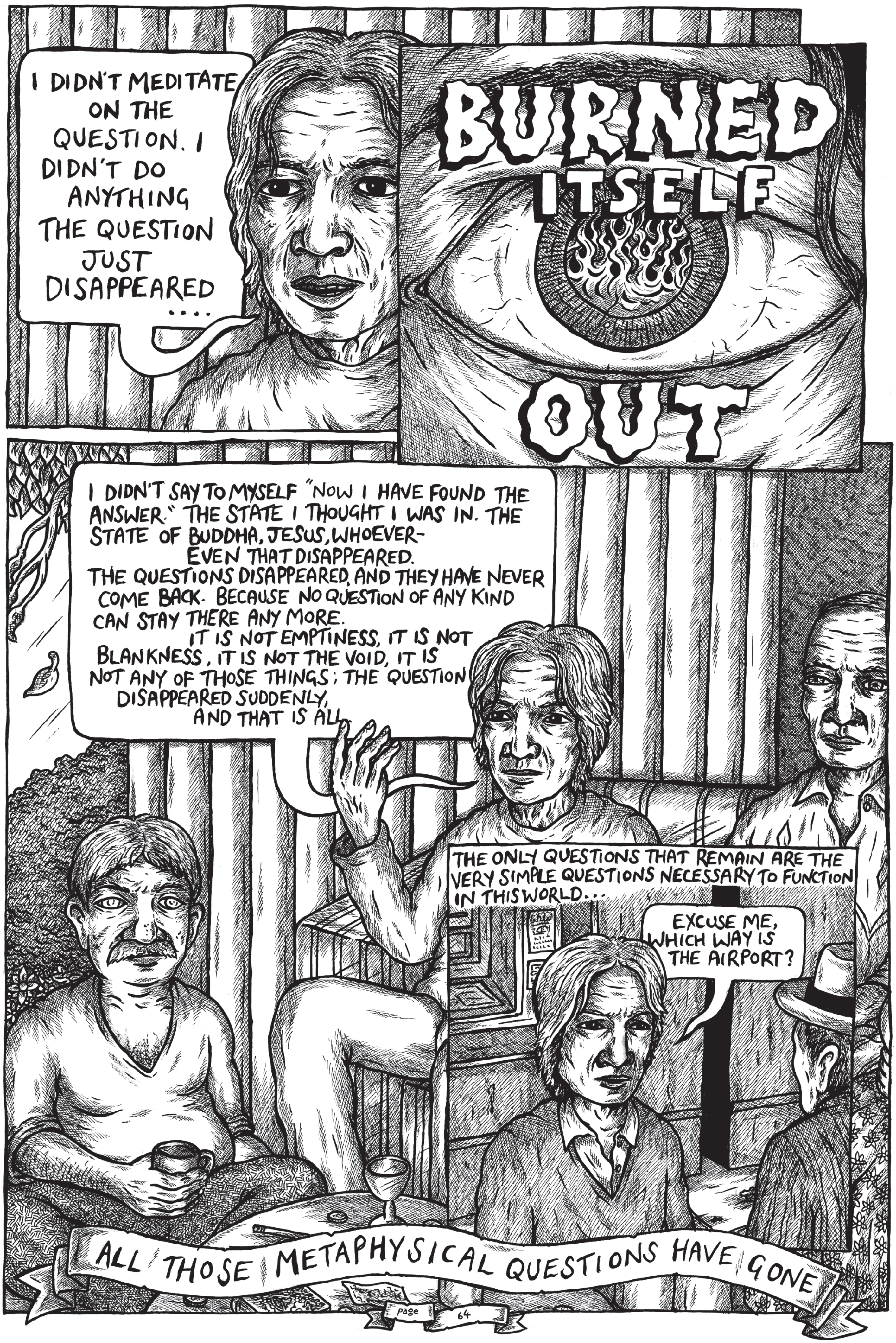

IN THAT TENT, SOMETHING SNAPPED. SOMETHING HAPPENED. AND I JUMPED OVER THAT PEAK.
YOU HAVE TAKEN THE LEAP
BUT YOU HAVE NOT MOVED
THOUGHT HAS BUILT THAT PEAK
NO JUMPING TAKES PLACE
THE PEAK DISAPPEARS
AND IN THAT SILENCE THERE IS NO MIND; THERE IS ACTION
I AM IN THAT STATE
I WALKED OUT

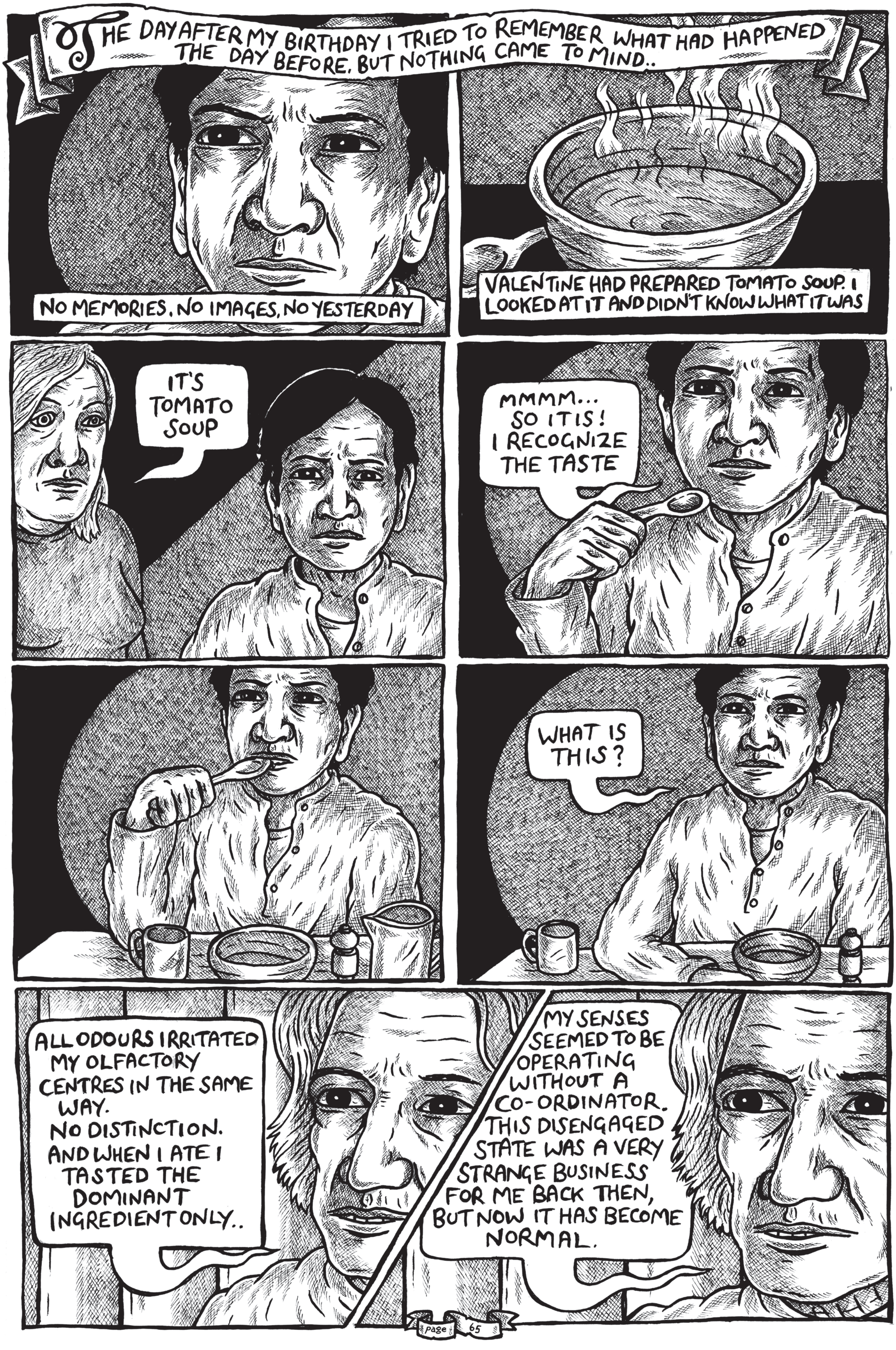

THE FOLLOWING DAY WAS MY FORTY-NINTH BIRTHDAY. I WAS SITTING ON A BENCH UNDER A TREE...
AND THE WHOLE OF MY BEING BECAME THE QUESTION
HOW DO I KNOW THAT THIS IS THE STATE?
IT WAS LIKE A
QUESTION IN A WHIRLPOOL

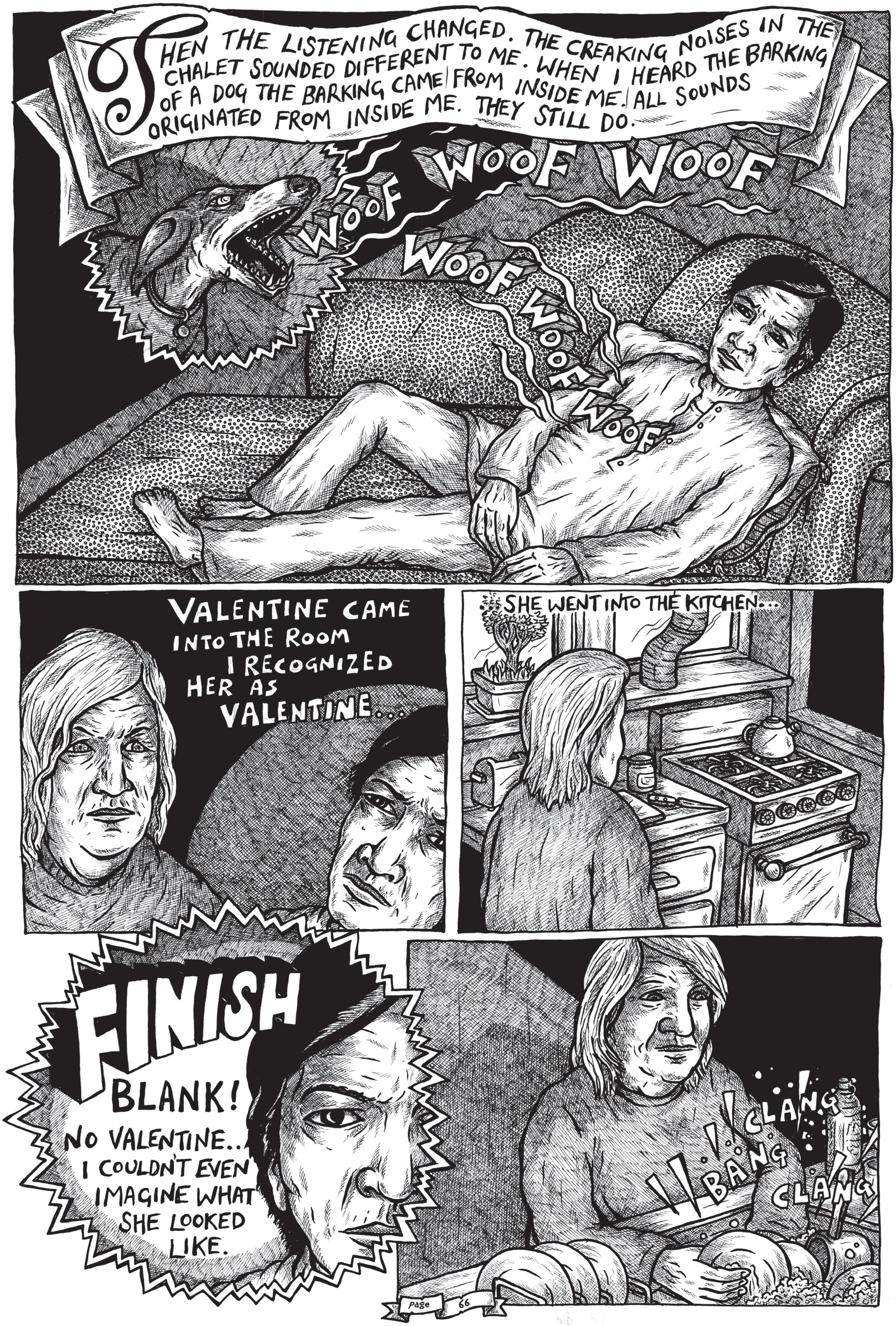

HOW DO I KNOW THAT THIS IS THE STATE?
THERE IS SOME KIND OF A DIVISION INSIDE OF ME: THERE IS SOMEBODY WHO KNOWS THAT HE IS IN THAT STATE. THE KNOWLEDGE OF THAT STATE - WHAT I HAVE HEARD, WHAT I EXPERIENCED, WHAT THEY HAVE TALKED ABOUT - IT IS THIS KNOWLEDGE THAT IS LOOKING AT THAT STATE. IT IS THIS KNOWLEDGE THAT HAS PROJECTED THAT STATE.
COME ON, OLD CHAP, AFTER FORTY YEARS YOU HAVEN'T MOVED A STEP; STILL ON SQUARE ONE
IN THE SAME SITUATION
ASKING THE SAME QUESTION.

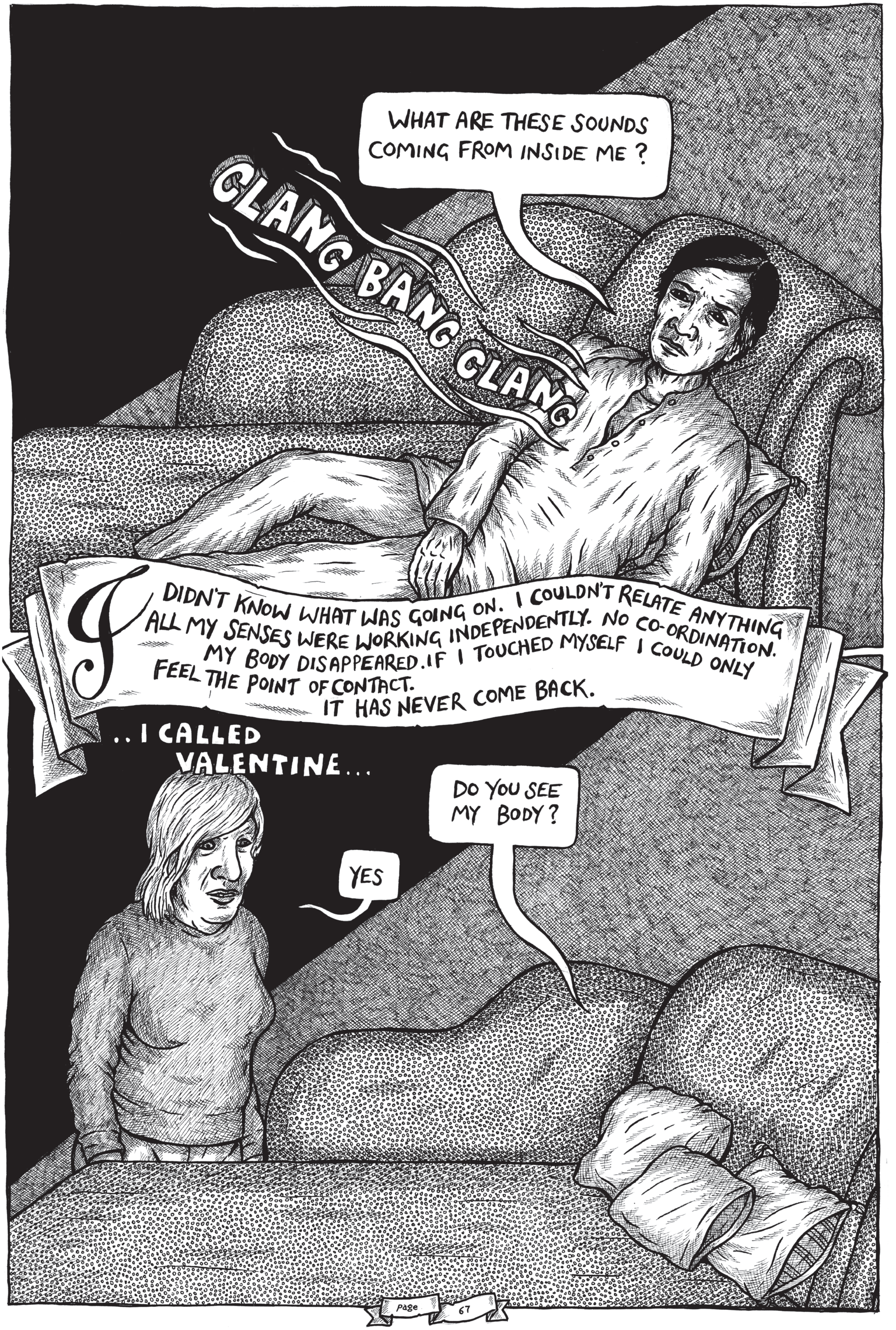

HOW DO I KNOW???
IT IS THIS KNOWLEDGE
THE DESCRIPTION OF THE STATE...
..BY THOSE PEOPLE,
THAT HAS CREATED THIS STATE FOR YOU
YOU ARE KIDDING YOURSELF
YOU ARE A FOOL.
how Do I Know?
HOW DO I KNOW
HOW DO I KNOW?
how Do I Know?
HOW DO I KNOW
HOW DO I
HOW DO I K
ow how?
HOW DO I KNO?

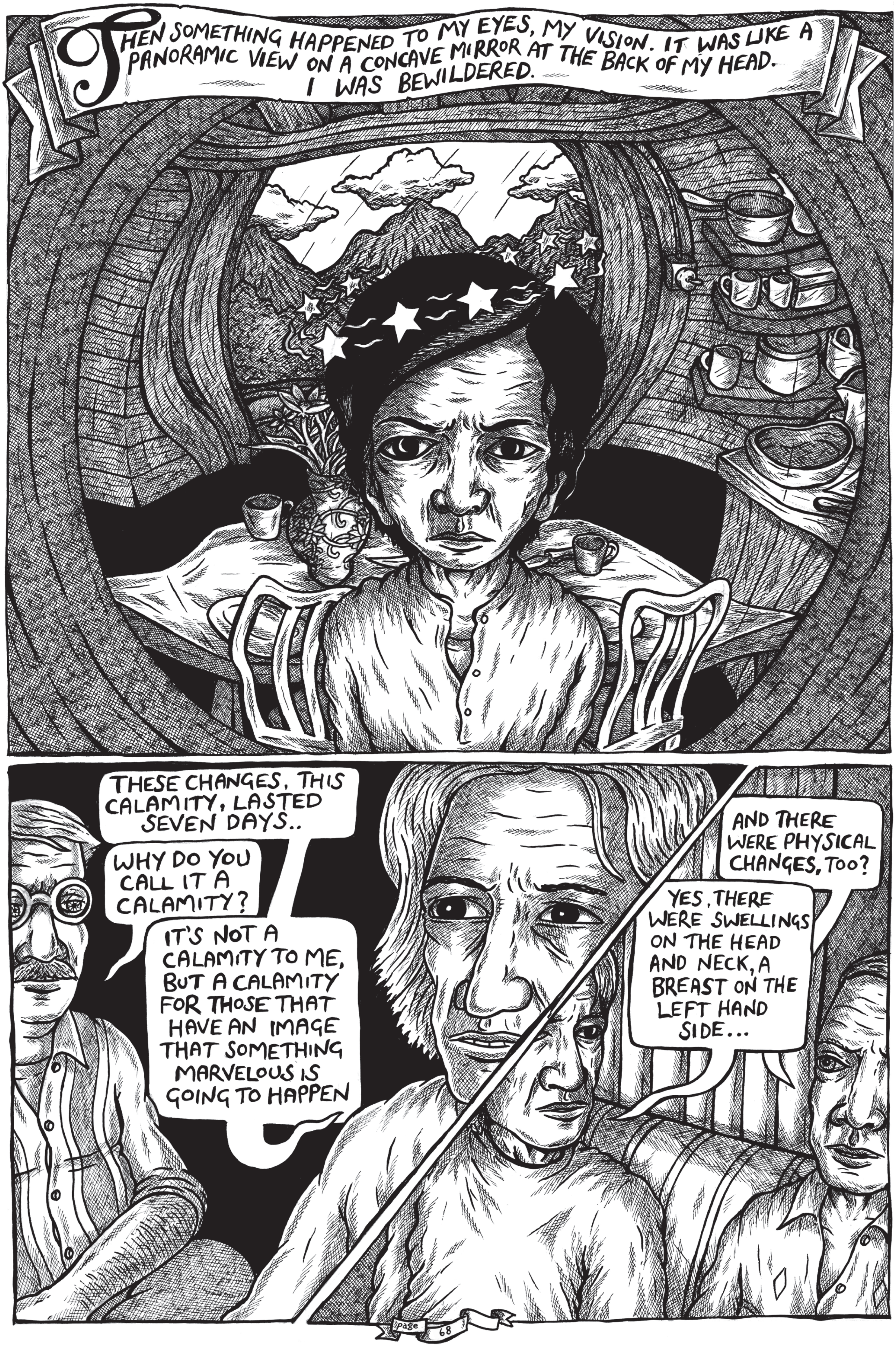

..IT WENT ON AND ON UNTIL I DISCOVERED THAT THE QUESTION HAD NO ANSWER
THERE WAS AN EXPLOSION OF UNBEARABLE PAIN - IN EVERY CELL - AND THE QUESTION VANISHED.
AND THE ILLUSION THAT THERE IS ANY CONTINUITY OF THOUGHT, THAT THERE IS A CENTRE, AN 'I' LINKING UP THE THOUGHTS ALSO DISAPPEARED
YOU MEDITATED ON THAT FUNDAMENTAL QUESTION?


I DIDN'T MEDITATE ON THE QUESTION. I DIDN'T DO ANYTHING THE QUESTION JUST DISAPPEARED ....
BURNED ITSELF OUT
I DIDN'T SAY TO MYSELF "NOW I HAVE FOUND THE ANSWER." THE STATE I THOUGHT I WAS IN. THE STATE OF BUDDHA, JESUS, WHOEVER- EVEN THAT DISAPPEARED. THE QUESTIONS DISAPPEARED, AND THEY HAVE NEVER COME BACK. BECAUSE NO QUESTION OF ANY KIND CAN STAY THERE ANY MORE. IT IS NOT EMPTINESS, IT IS NOT BLANKNESS, IT IS NOT THE VOID, IT IS NOT ANY OF THOSE THINGS; THE QUESTION DISAPPEARED SUDDENLY, AND THAT IS ALL.
THE ONLY QUESTIONS THAT REMAIN ARE THE VERY SIMPLE QUESTIONS NECESSARY TO FUNCTION IN THIS WORLD...
EXCUSE ME, WHICH WAY IS THE AIRPORT?
ALL THOSE METAPHYSICAL QUESTIONS HAVE GONE


THE DAY AFTER MY BIRTHDAY I TRIED TO REMEMBER WHAT HAD HAPPENED THE DAY BEFORE, BUT NOTHING CAME TO MIND..
NO MEMORIES, NO IMAGES, NO YESTERDAY
VALENTINE HAD PREPARED TOMATO SOUP. I LOOKED AT IT AND DIDN'T KNOW WHAT IT WAS
IT'S TOMATO SOUP
MMMM... SO IT IS! I RECOGNIZE THE TASTE
WHAT IS THIS?
ALL ODOURS IRRITATED MY OLFACTORY CENTRES IN THE SAME WAY. NO DISTINCTION. AND WHEN I ATE I TASTED THE DOMINANT INGREDIENT ONLY..
MY SENSES SEEMED TO BE OPERATING WITHOUT A CO-ORDINATOR. THIS DISENGAGED STATE WAS A VERY STRANGE BUSINESS FOR ME BACK THEN, BUT NOW IT HAS BECOME NORMAL.


THEN THE LISTENING CHANGED. THE CREAKING NOISES IN THE CHALET SOUNDED DIFFERENT TO ME. WHEN I HEARD THE BARKING OF A DOG THE BARKING CAME FROM INSIDE ME. ALL SOUNDS ORIGINATED FROM INSIDE ME. THEY STILL DO.
WOOF WOOF WOOF
WOOF WOOF WOOF WOOF.
VALENTINE CAME INTO THE ROOM I RECOGNIZED HER AS VALENTINE...
SHE WENT INTO THE KITCHEN...
FINISH
BLANK!
NO VALENTINE... I COULDN'T EVEN IMAGINE WHAT SHE LOOKED LIKE.
CLANG
BANG
CLANG


WHAT ARE THESE SOUNDS COMING FROM INSIDE ME ?
CLANG BANG CLANG
I DIDN'T KNOW WHAT WAS GOING ON. I COULDN'T RELATE ANYTHING ALL MY SENSES WERE WORKING INDEPENDENTLY. NO CO-ORDINATION. MY BODY DISAPPEARED. IF I TOUCHED MYSELF I COULD ONLY FEEL THE POINT OF CONTACT. IT HAS NEVER COME BACK.
.. I CALLED VALENTINE...
DO YOU SEE MY BODY ?
YES


THEN SOMETHING HAPPENED TO MY EYES, MY VISION. IT WAS LIKE A PANORAMIC VIEW ON A CONCAVE MIRROR AT THE BACK OF MY HEAD. I WAS BEWILDERED.
THESE CHANGES, THIS CALAMITY, LASTED SEVEN DAYS..
WHY DO YOU CALL IT A CALAMITY?
IT'S NOT A CALAMITY TO ME, BUT A CALAMITY FOR THOSE THAT HAVE AN IMAGE THAT SOMETHING MARVELOUS IS GOING TO HAPPEN
AND THERE WERE PHYSICAL CHANGES, TOO?
YES, THERE WERE SWELLINGS ON THE HEAD AND NECK, A BREAST ON THE LEFT HAND SIDE...

Some of the Aspects of the Physical Changes of UG Krishnamurti

LIKE THE HORNS OF MOSES AND THE TAOIST MYSTICS TWO LARGE, HARD SWELLINGS PERIODICALLY CAME AND WENT.

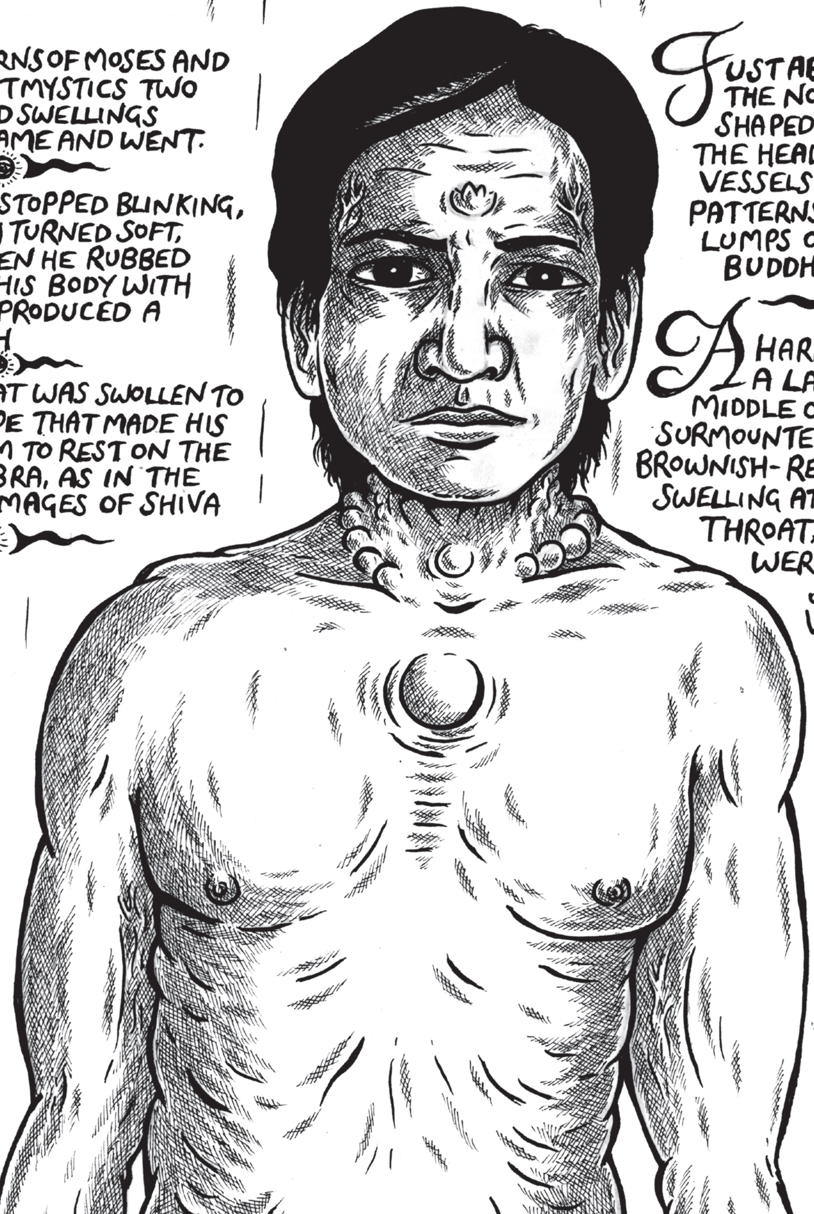
◆

HIS EYES STOPPED BLINKING, HIS SKIN TURNED SOFT, AND WHEN HE RUBBED ANY PART OF HIS BODY WITH HIS PALM, IT PRODUCED A SOFT ASH

◆

HIS THROAT WAS SWOLLEN TO A SHAPE THAT MADE HIS CHIN SEEM TO REST ON THE HEAD OF A COBRA, AS IN THE TRADITIONAL IMAGES OF SHIVA

◆



JUST ABOVE THE BRIDGE OF THE NOSE WAS A WHITE LOTUS-SHAPED SWELLING: ALL OVER THE HEAD THE SMALL BLOOD VESSELS EXPANDED FORMING PATTERNS LIKE THE STYLIZED LUMPS ON THE HEADS OF BUDDHA STATUES

◆

A HARD BLUE SWELLING, LIKE A LARGE MEDALLION IN THE MIDDLE OF HIS CHEST WAS SURMOUNTED BY ANOTHER SMALLER, BROWNISH-RED MEDALLION SHAPED SWELLING AT THE BASE OF HIS THROAT, THESE TWO MEDALLIONS WERE AS THOUGH SUSPENDED FROM A VARI COLORED SWOLLEN RING- BLUE, BROWNISH AND LIGHT YELLOW AROUND HIS NECK, AS IN PICTURES OF THE HINDU GODS

◆

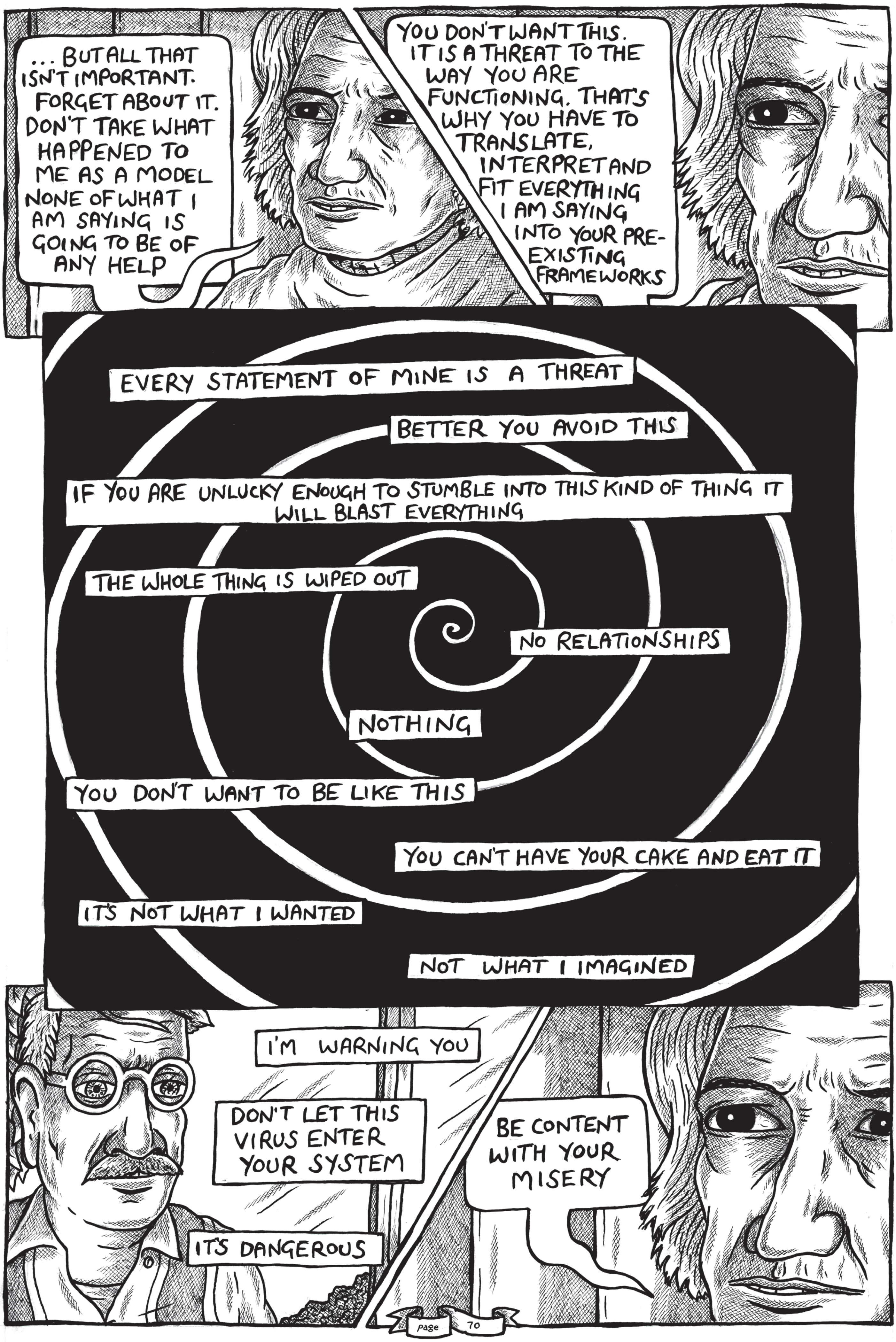
HE DEVELOPED A FEMALE BREAST ON HIS LEFT-HAND SIDE

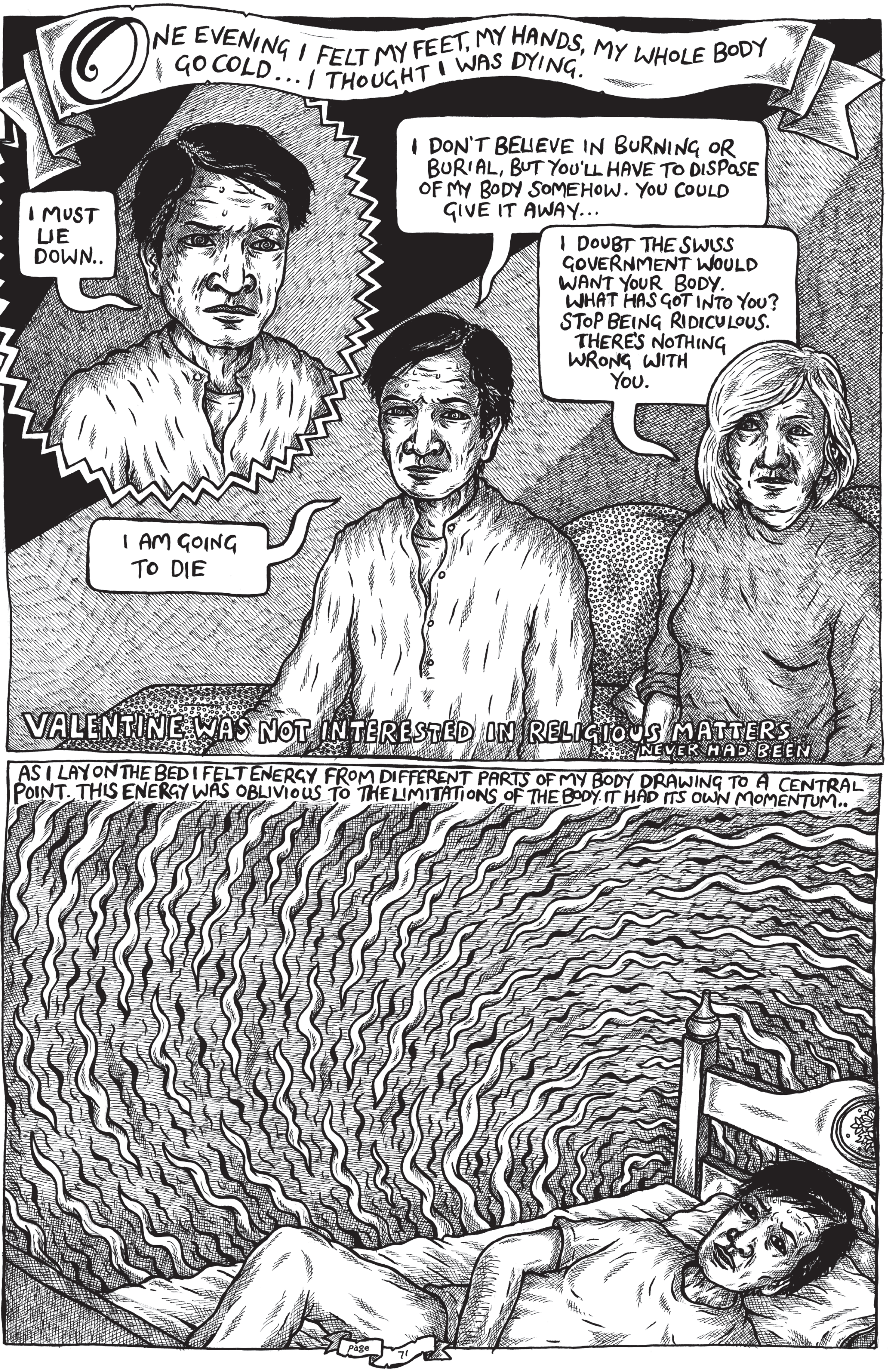
◆

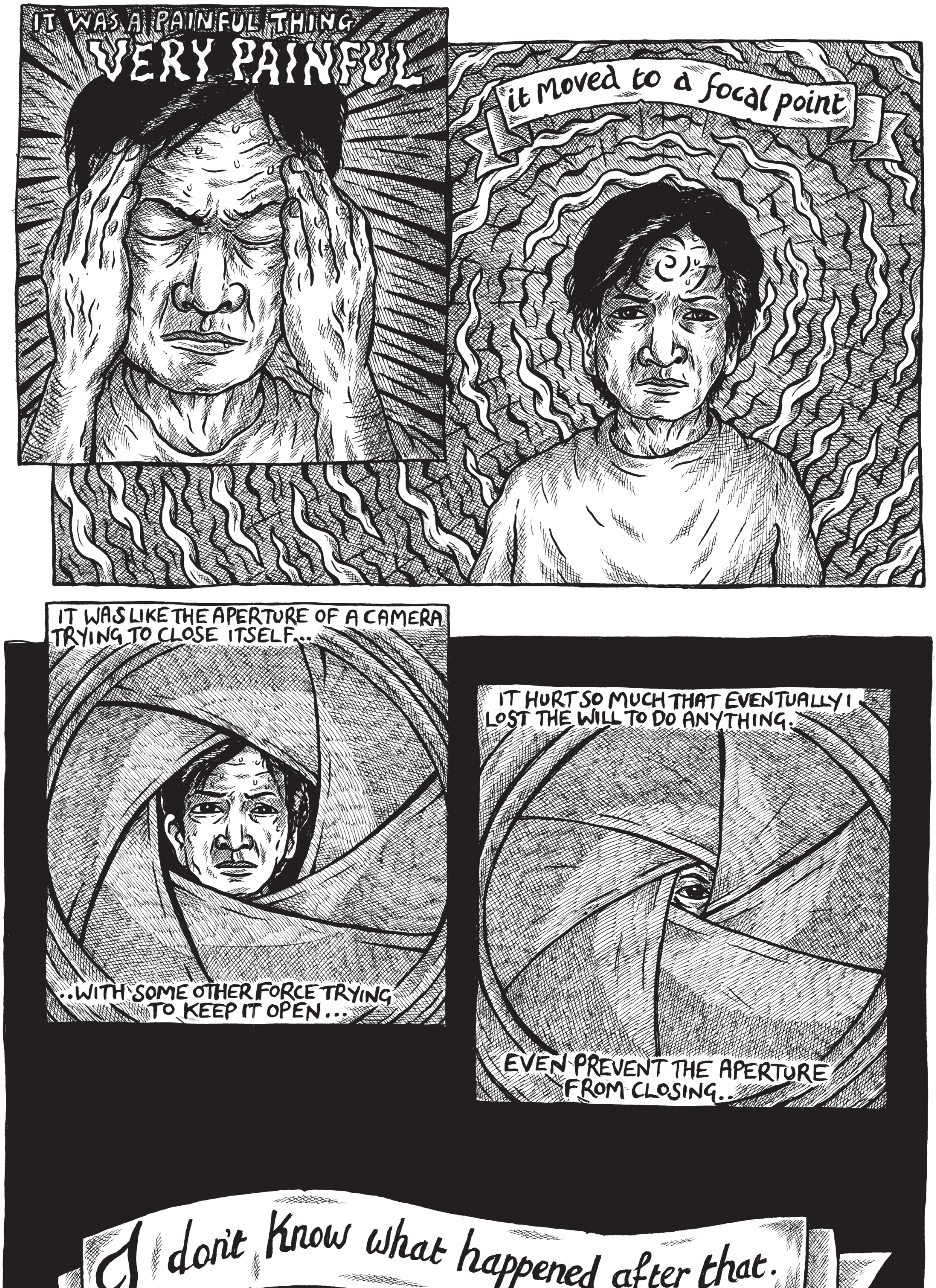
AT THOSE POINTS WHICH KUNDALINI YOGA CALLS CHAKRAS OR ENERGY CENTRES, SWELLINGS OF VARIOUS SHAPES AND COLORS CAME AND WENT AT INTERVALS.

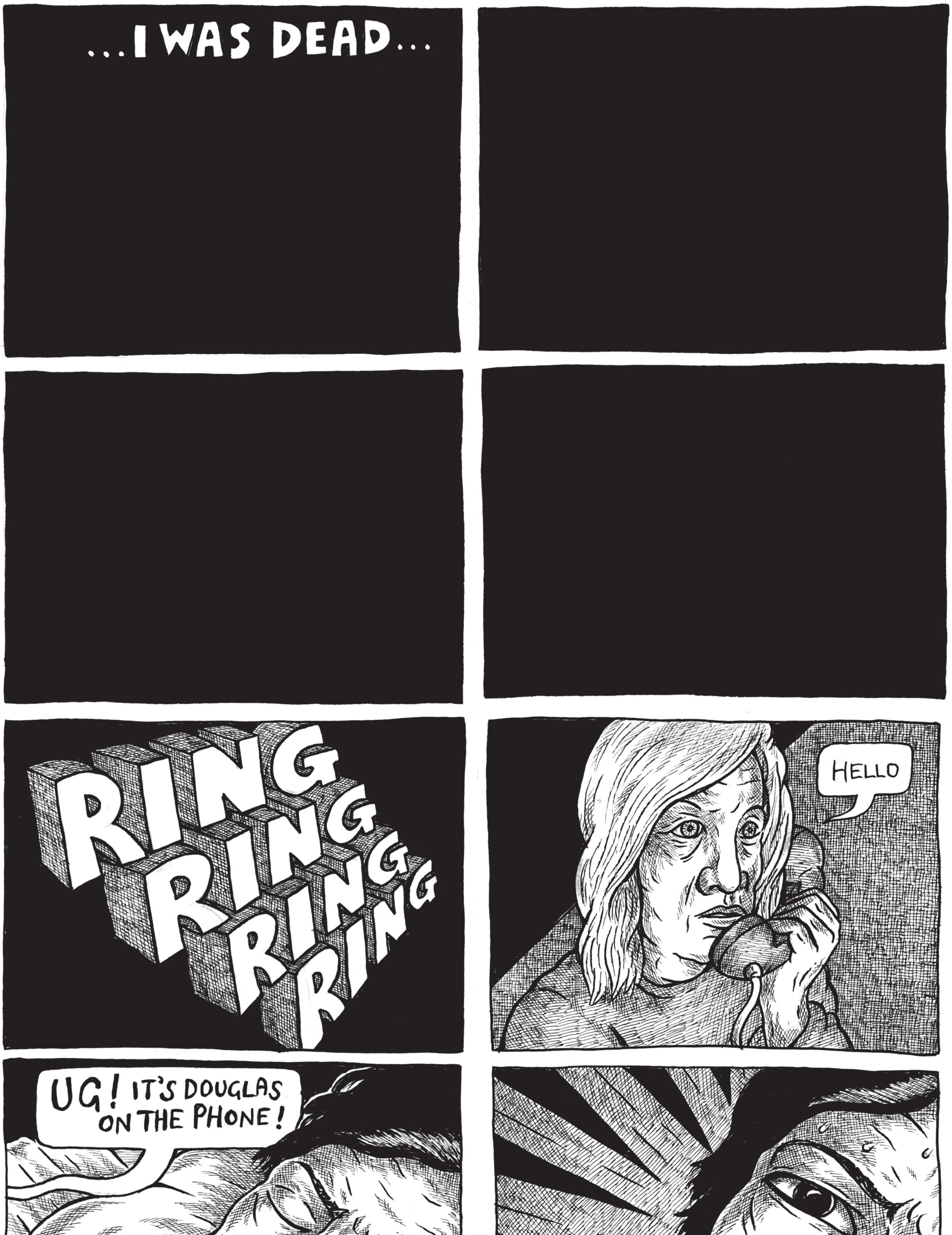
ON HIS LOWER ABDOMEN THE SWELLINGS WERE HORIZONTAL, CIGAR SHAPED BANDS. ABOVE THE NAVEL WAS A HARD ALMOND-SHAPED SWELLING.

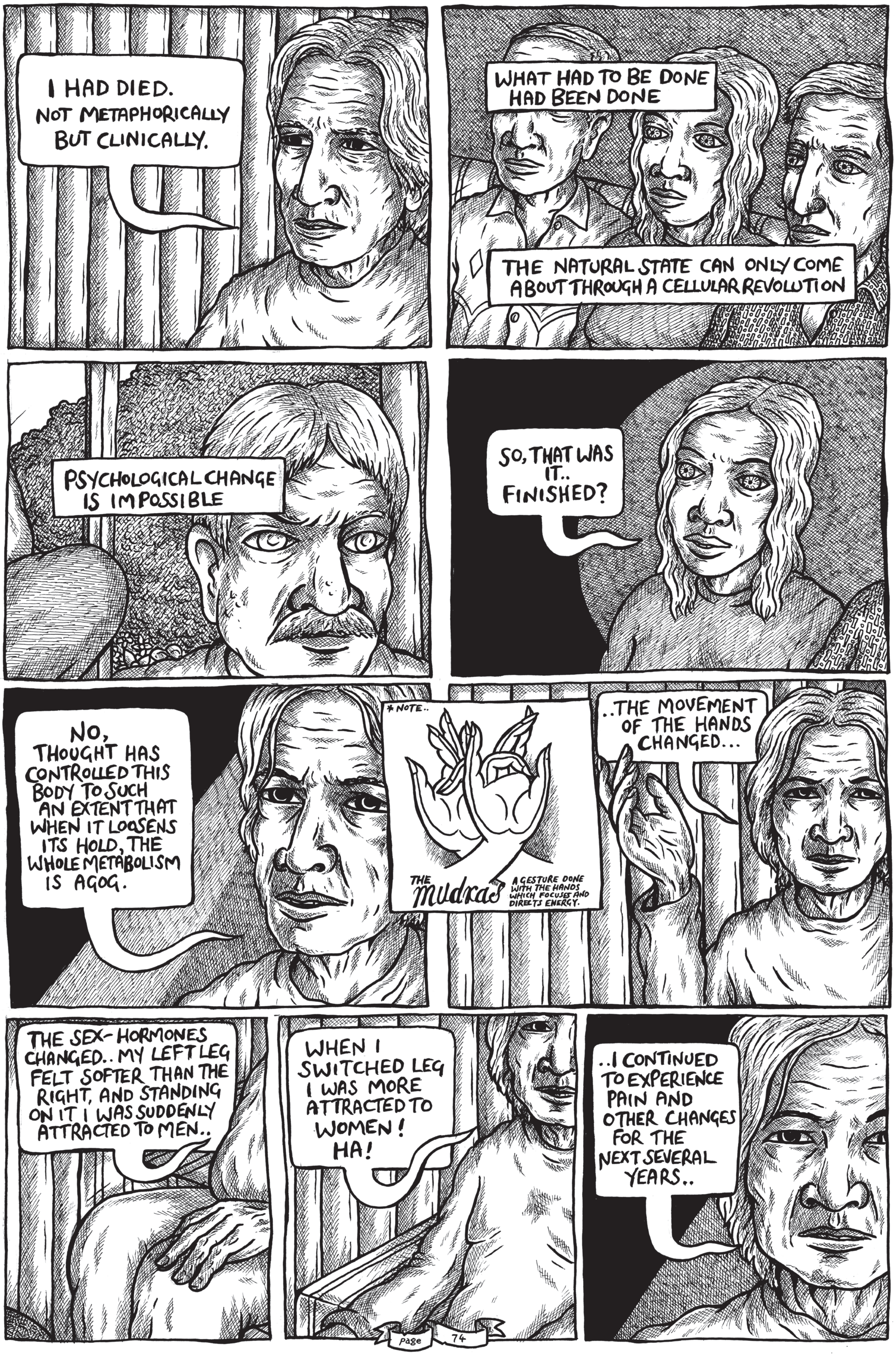
◆

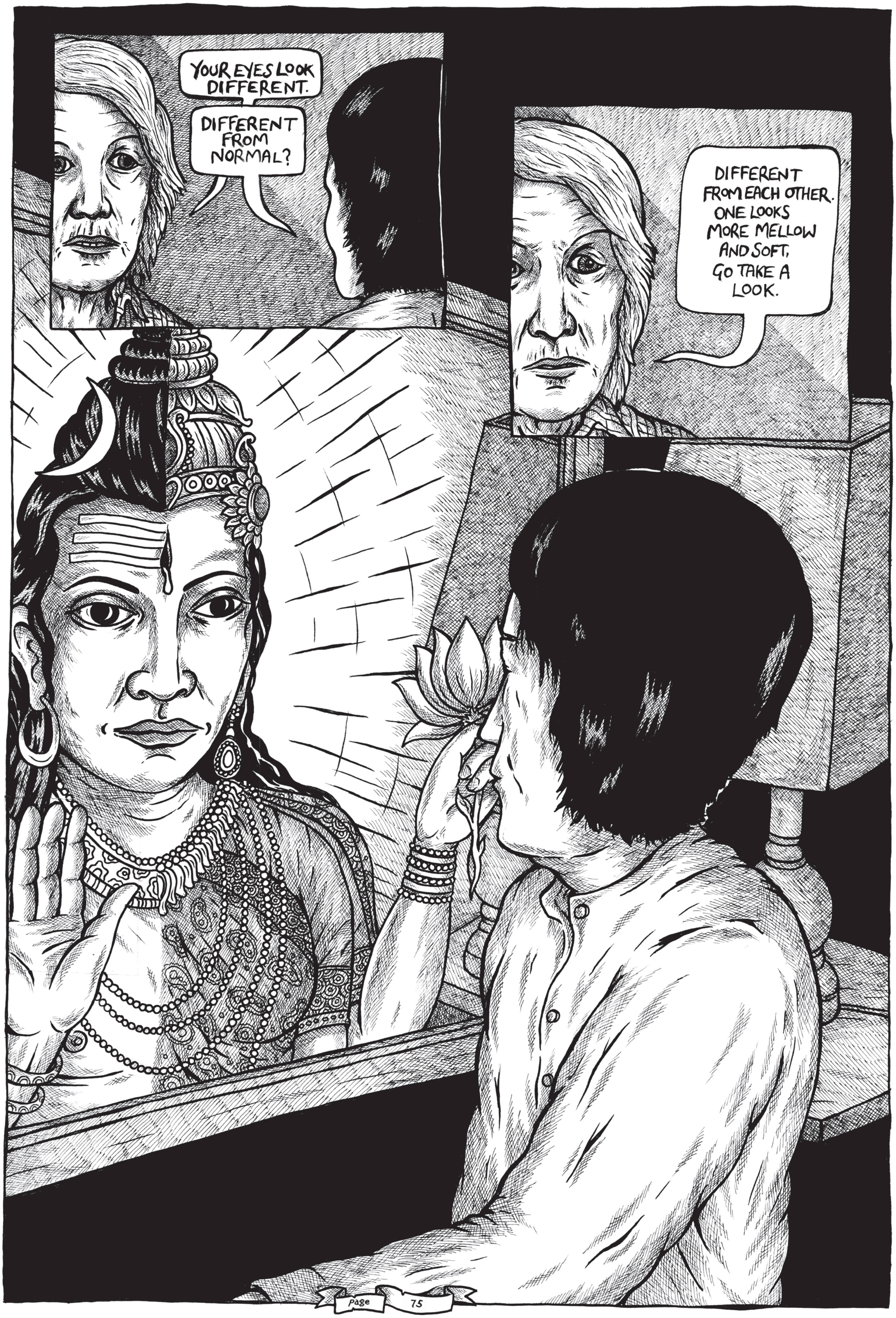

... BUT ALL THAT ISN'T IMPORTANT. FORGET ABOUT IT. DON'T TAKE WHAT HAPPENED TO ME AS A MODEL NONE OF WHAT I AM SAYING IS GOING TO BE OF ANY HELP
YOU DON'T WANT THIS. IT IS A THREAT TO THE WAY YOU ARE FUNCTIONING. THAT'S WHY YOU HAVE TO TRANSLATE, INTERPRET AND FIT EVERYTHING I AM SAYING INTO YOUR PRE-EXISTING FRAMEWORKS
EVERY STATEMENT OF MINE IS A THREAT
BETTER YOU AVOID THIS
IF YOU ARE UNLUCKY ENOUGH TO STUMBLE INTO THIS KIND OF THING IT WILL BLAST EVERYTHING
THE WHOLE THING IS WIPED OUT
NO RELATIONSHIPS
NOTHING
YOU DON'T WANT TO BE LIKE THIS
YOU CAN'T HAVE YOUR CAKE AND EAT IT
IT'S NOT WHAT I WANTED
NOT WHAT I IMAGINED
I'M WARNING YOU
DON'T LET THIS VIRUS ENTER YOUR SYSTEM
IT'S DANGEROUS
BE CONTENT WITH YOUR MISERY

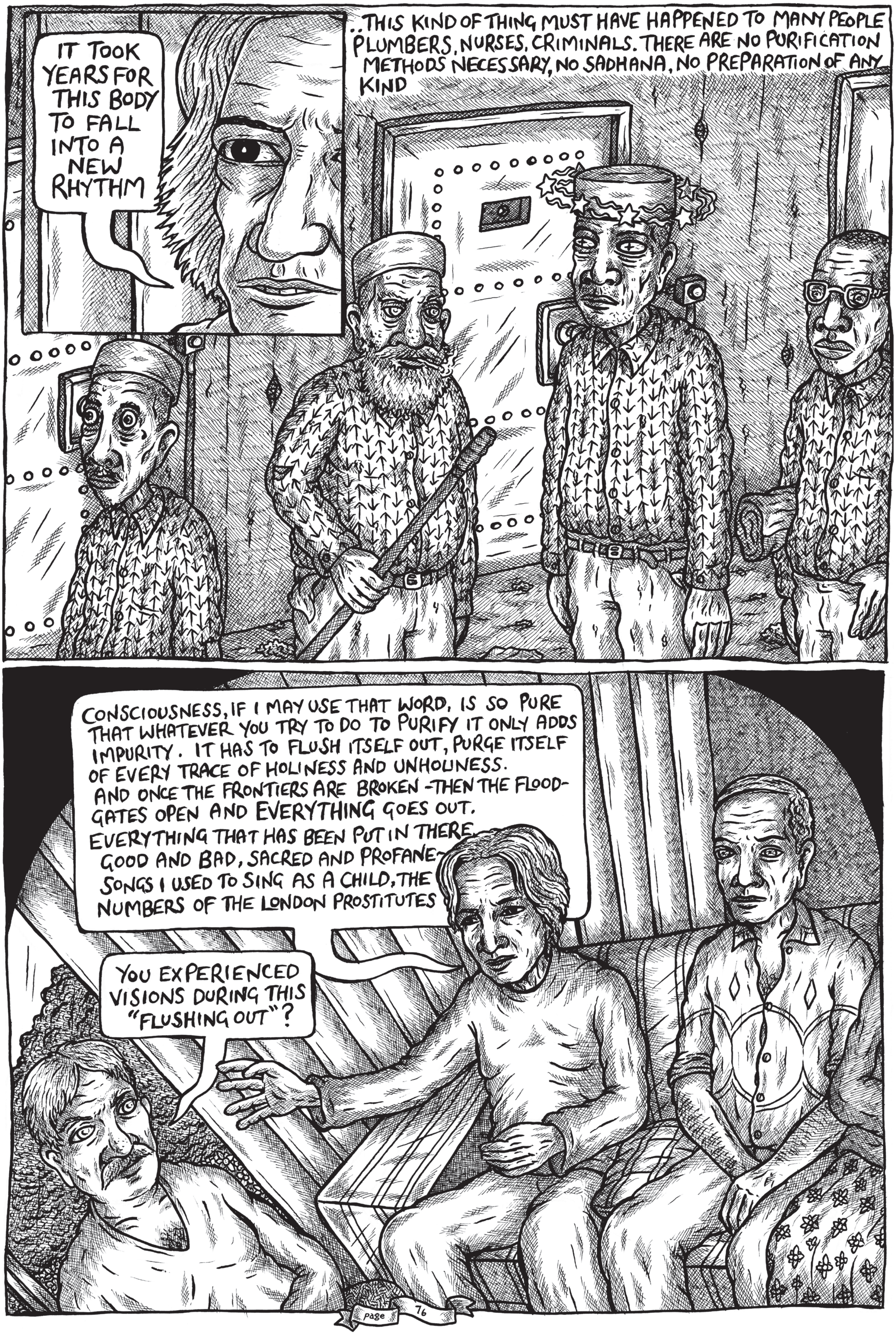

One evening I felt my feet, my hands, my whole body go cold... I thought I was dying.
I must lie down..
I don't believe in burning or burial, but you'll have to dispose of my body somehow. You could give it away...
I doubt the Swiss government would want your body. What has got into you? Stop being ridiculous. There's nothing wrong with you.
I am going to die
Valentine was not interested in religious matters
never had been
As I lay on the bed I felt energy from different parts of my body drawing to a central point. This energy was oblivious to the limitations of the body. It had its own momentum..

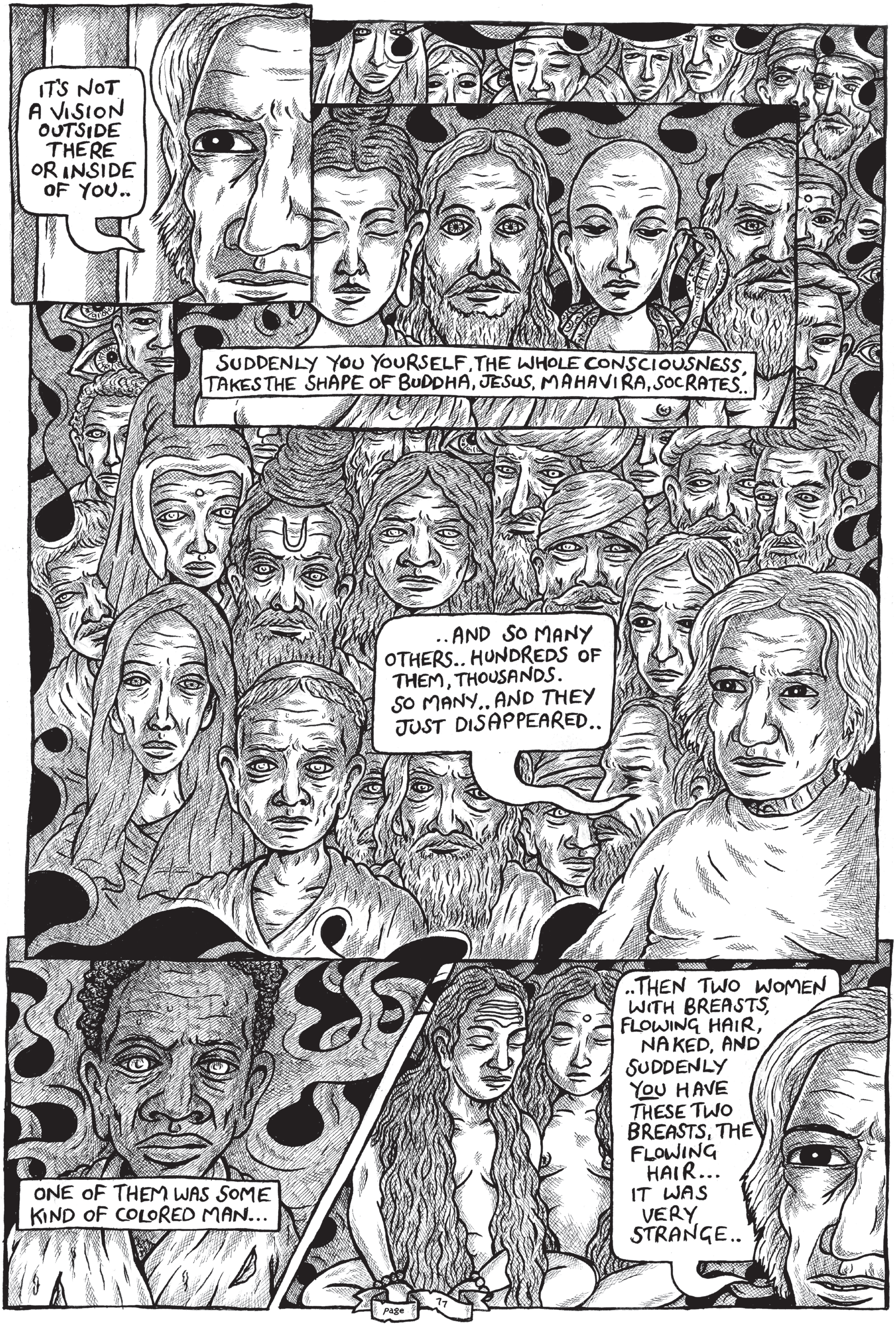

IT WAS A PAINFUL THING
VERY PAINFUL
it Moved to a focal point
IT WAS LIKE THE APERTURE OF A CAMERA TRYING TO CLOSE ITSELF...
..WITH SOME OTHER FORCE TRYING TO KEEP IT OPEN...
IT HURT SO MUCH THAT EVENTUALLY I LOST THE WILL TO DO ANYTHING.
EVEN PREVENT THE APERTURE FROM CLOSING..
I don't Know what happened after that.

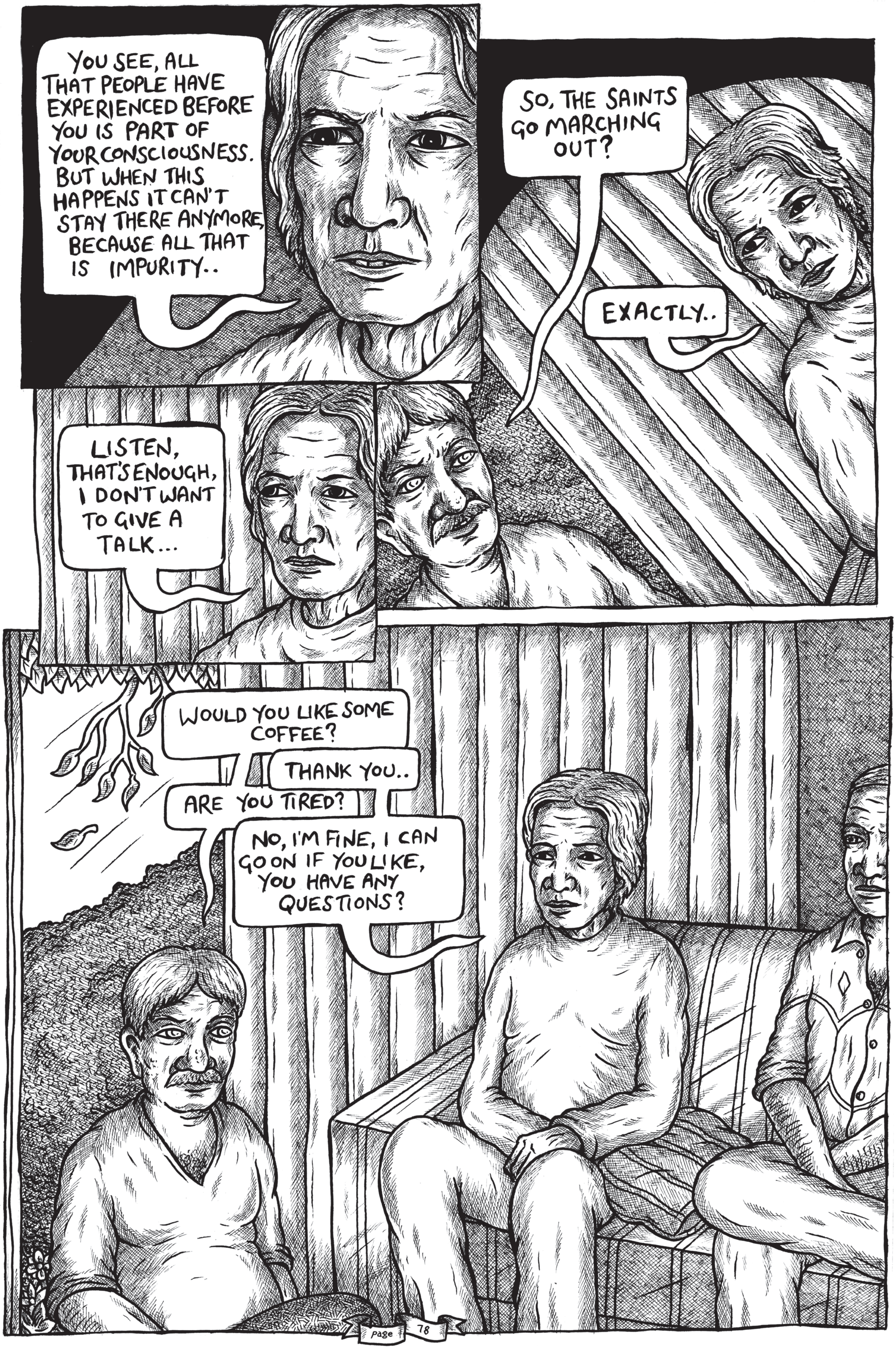

...I WAS DEAD...
RING RING RING RING
HELLO
UG! IT'S DOUGLAS ON THE PHONE!

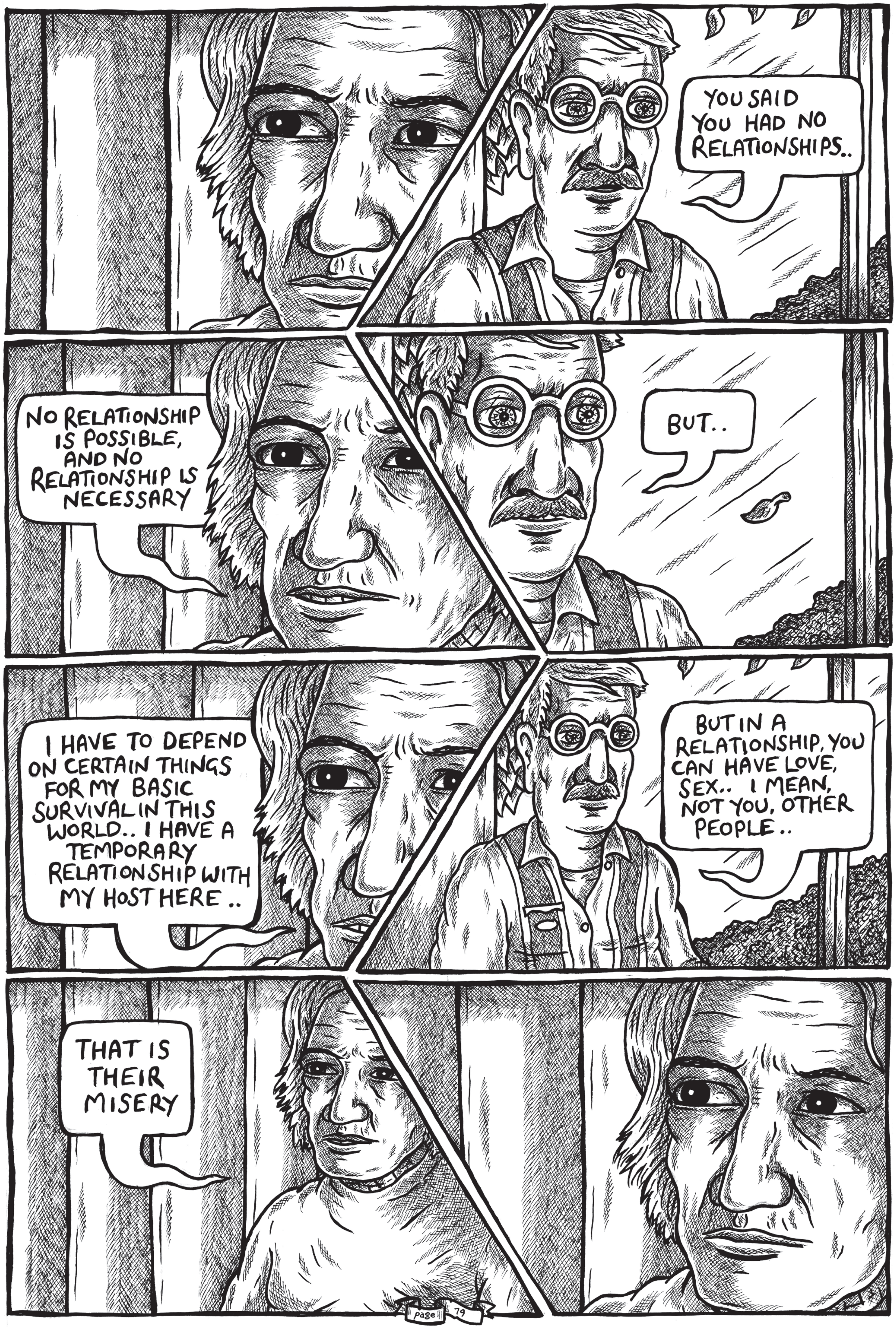

I HAD DIED. NOT METAPHORICALLY BUT CLINICALLY.
WHAT HAD TO BE DONE HAD BEEN DONE
THE NATURAL STATE CAN ONLY COME ABOUT THROUGH A CELLULAR REVOLUTION
PSYCHOLOGICAL CHANGE IS IMPOSSIBLE
SO, THAT WAS IT.. FINISHED?
NO, THOUGHT HAS CONTROLLED THIS BODY TO SUCH AN EXTENT THAT WHEN IT LOOSENS ITS HOLD, THE WHOLE METABOLISM IS AGOG.
* NOTE..
THE Mudras
A GESTURE DONE WITH THE HANDS WHICH FOCUSES AND DIRECTS ENERGY.
..THE MOVEMENT OF THE HANDS CHANGED...
THE SEX-HORMONES CHANGED.. MY LEFT LEG FELT SOFTER THAN THE RIGHT, AND STANDING ON IT I WAS SUDDENLY ATTRACTED TO MEN..
WHEN I SWITCHED LEG I WAS MORE ATTRACTED TO WOMEN! HA!
..I CONTINUED TO EXPERIENCE PAIN AND OTHER CHANGES FOR THE NEXT SEVERAL YEARS..

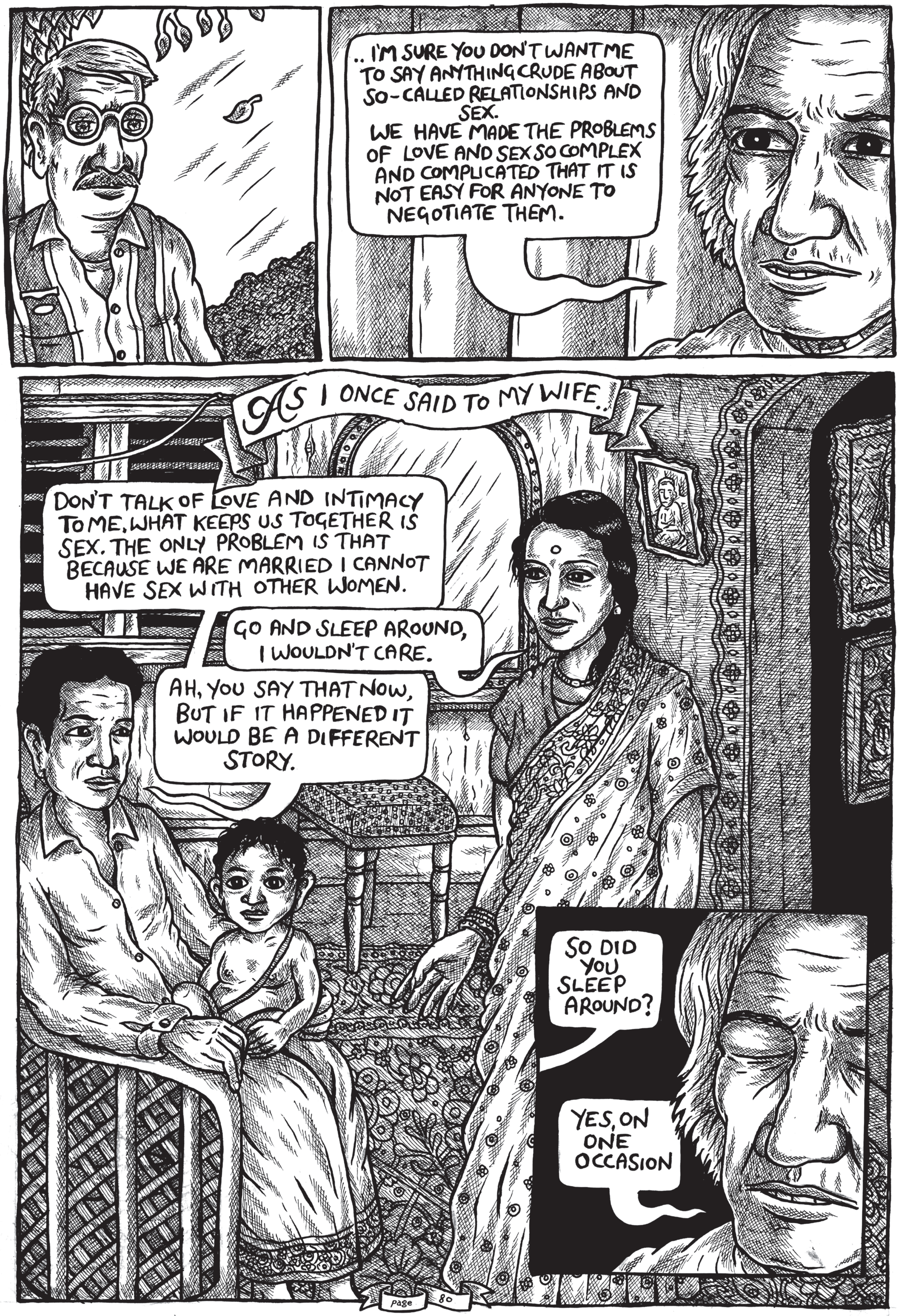

YOUR EYES LOOK DIFFERENT.
DIFFERENT FROM NORMAL?
DIFFERENT FROM EACH OTHER. ONE LOOKS MORE MELLOW AND SOFT, GO TAKE A LOOK.

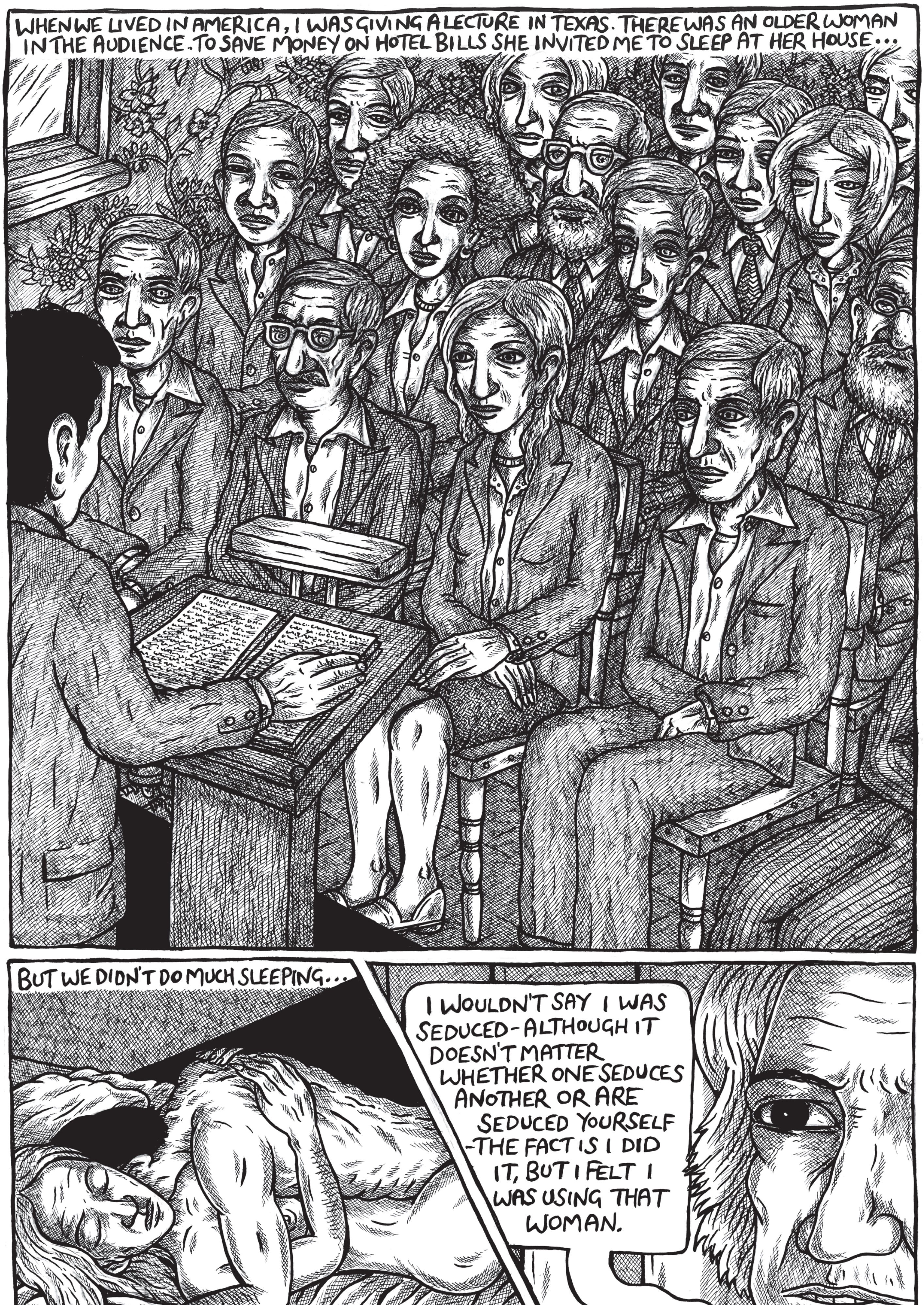

IT TOOK YEARS FOR THIS BODY TO FALL INTO A NEW RHYTHM
..THIS KIND OF THING MUST HAVE HAPPENED TO MANY PEOPLE PLUMBERS, NURSES, CRIMINALS. THERE ARE NO PURIFICATION METHODS NECESSARY, NO SADHANA, NO PREPARATION OF ANY KIND
CONSCIOUSNESS, IF I MAY USE THAT WORD, IS SO PURE THAT WHATEVER YOU TRY TO DO TO PURIFY IT ONLY ADDS IMPURITY. IT HAS TO FLUSH ITSELF OUT, PURGE ITSELF OF EVERY TRACE OF HOLINESS AND UNHOLINESS. AND ONCE THE FRONTIERS ARE BROKEN -THEN THE FLOODGATES OPEN AND EVERYTHING GOES OUT. EVERYTHING THAT HAS BEEN PUT IN THERE, GOOD AND BAD, SACRED AND PROFANE- SONGS I USED TO SING AS A CHILD, THE NUMBERS OF THE LONDON PROSTITUTES
YOU EXPERIENCED VISIONS DURING THIS "FLUSHING OUT"?

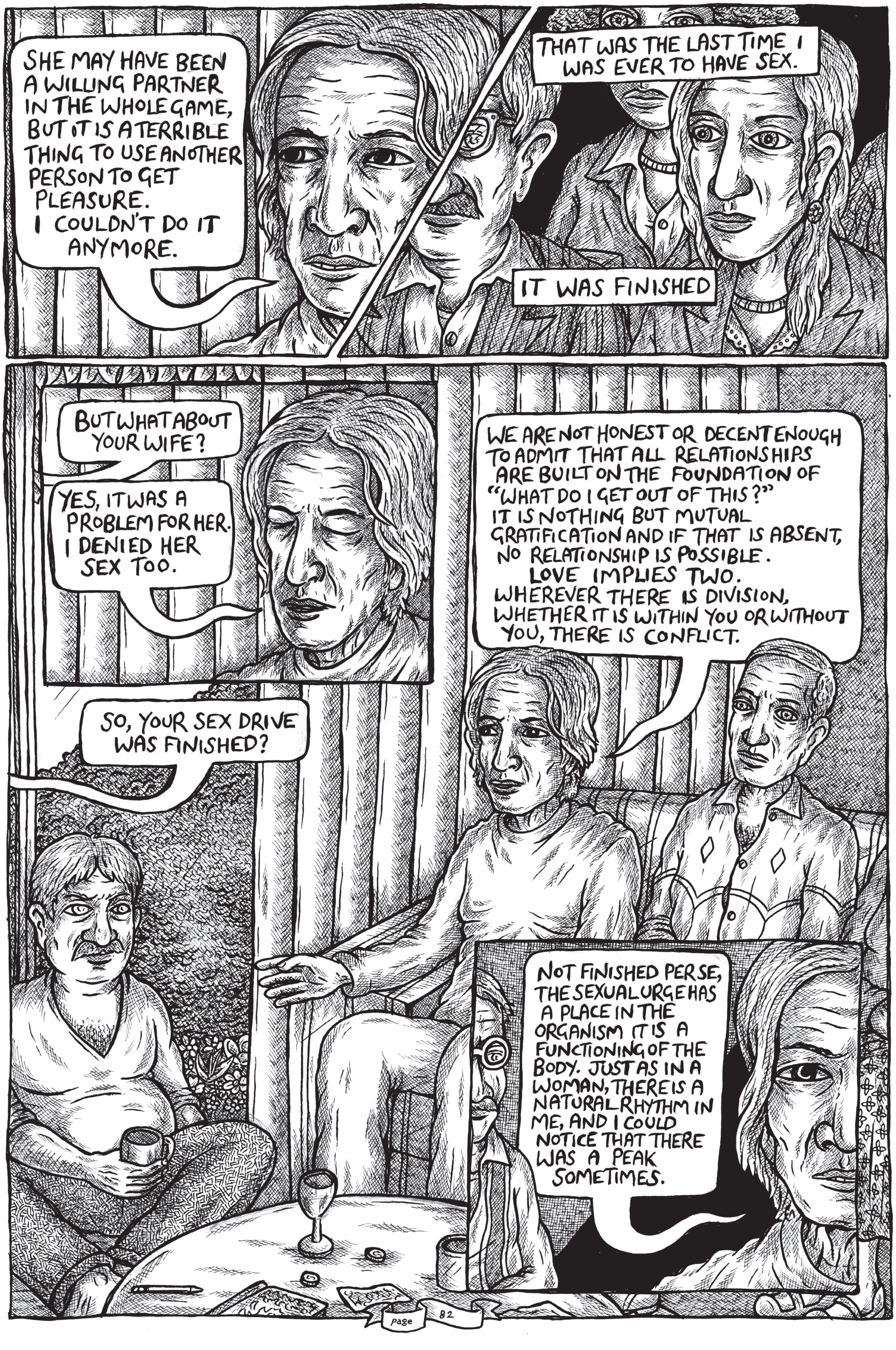

IT'S NOT A VISION OUTSIDE THERE OR INSIDE OF YOU..
SUDDENLY YOU YOURSELF, THE WHOLE CONSCIOUSNESS, TAKES THE SHAPE OF BUDDHA, JESUS, MAHAVIRA, SOCRATES..
..AND SO MANY OTHERS.. HUNDREDS OF THEM, THOUSANDS. SO MANY.. AND THEY JUST DISAPPEARED..
ONE OF THEM WAS SOME KIND OF COLORED MAN...
..THEN TWO WOMEN WITH BREASTS, FLOWING HAIR, NAKED, AND SUDDENLY YOU HAVE THESE TWO BREASTS, THE FLOWING HAIR... IT WAS VERY STRANGE..

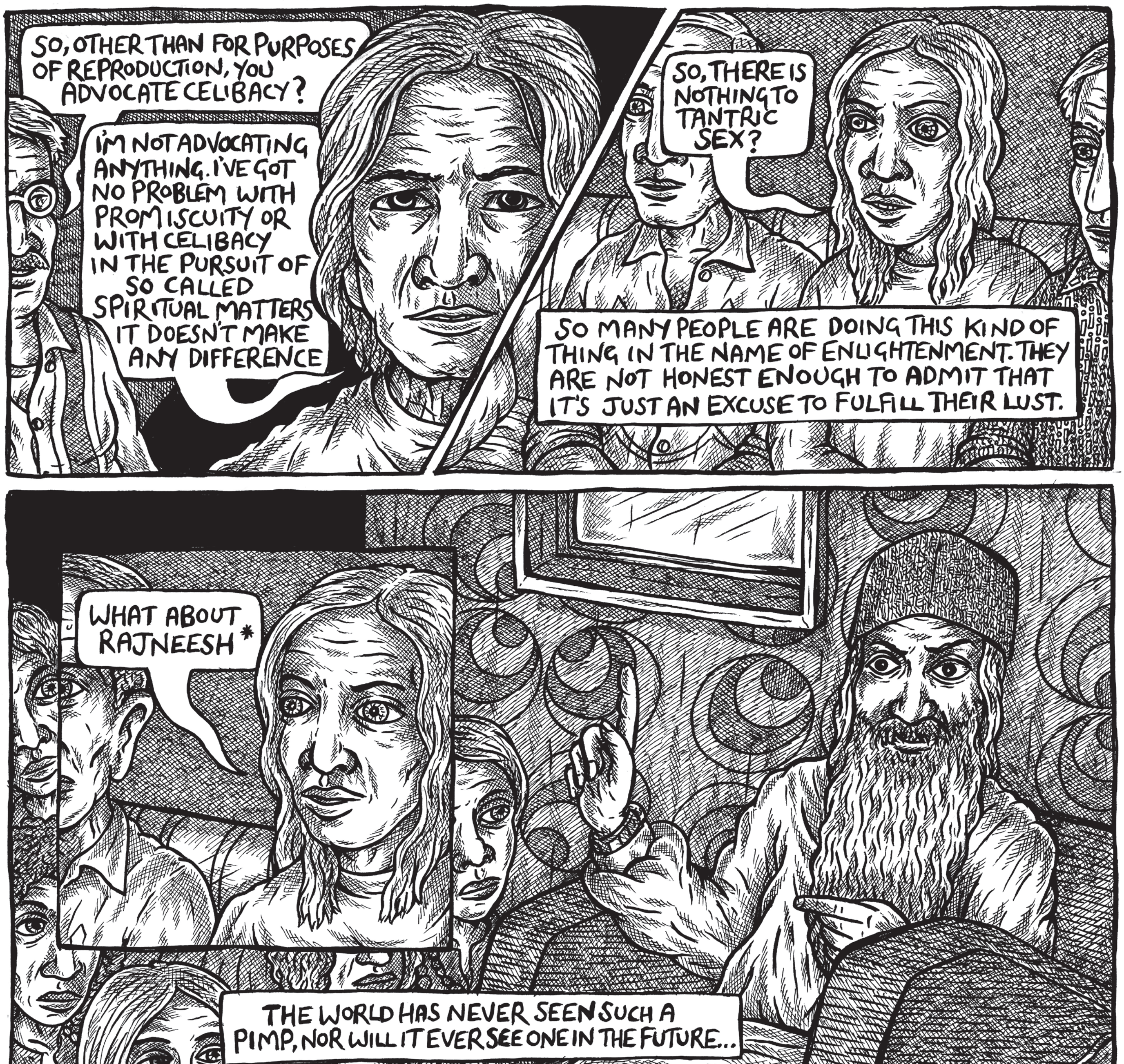

YOU SEE, ALL THAT PEOPLE HAVE EXPERIENCED BEFORE YOU IS PART OF YOUR CONSCIOUSNESS. BUT WHEN THIS HAPPENS IT CAN'T STAY THERE ANYMORE, BECAUSE ALL THAT IS IMPURITY..
SO, THE SAINTS GO MARCHING OUT?
EXACTLY..
LISTEN, THAT'S ENOUGH, I DON'T WANT TO GIVE A TALK...
WOULD YOU LIKE SOME COFFEE?
THANK YOU..
ARE YOU TIRED?
NO, I'M FINE, I CAN GO ON IF YOU LIKE, YOU HAVE ANY QUESTIONS?


YOU SAID YOU HAD NO RELATIONSHIPS..
NO RELATIONSHIP IS POSSIBLE, AND NO RELATIONSHIP IS NECESSARY
BUT..
I HAVE TO DEPEND ON CERTAIN THINGS FOR MY BASIC SURVIVAL IN THIS WORLD.. I HAVE A TEMPORARY RELATIONSHIP WITH MY HOST HERE..
BUT IN A RELATIONSHIP, YOU CAN HAVE LOVE, SEX.. I MEAN, NOT YOU, OTHER PEOPLE..
THAT IS THEIR MISERY

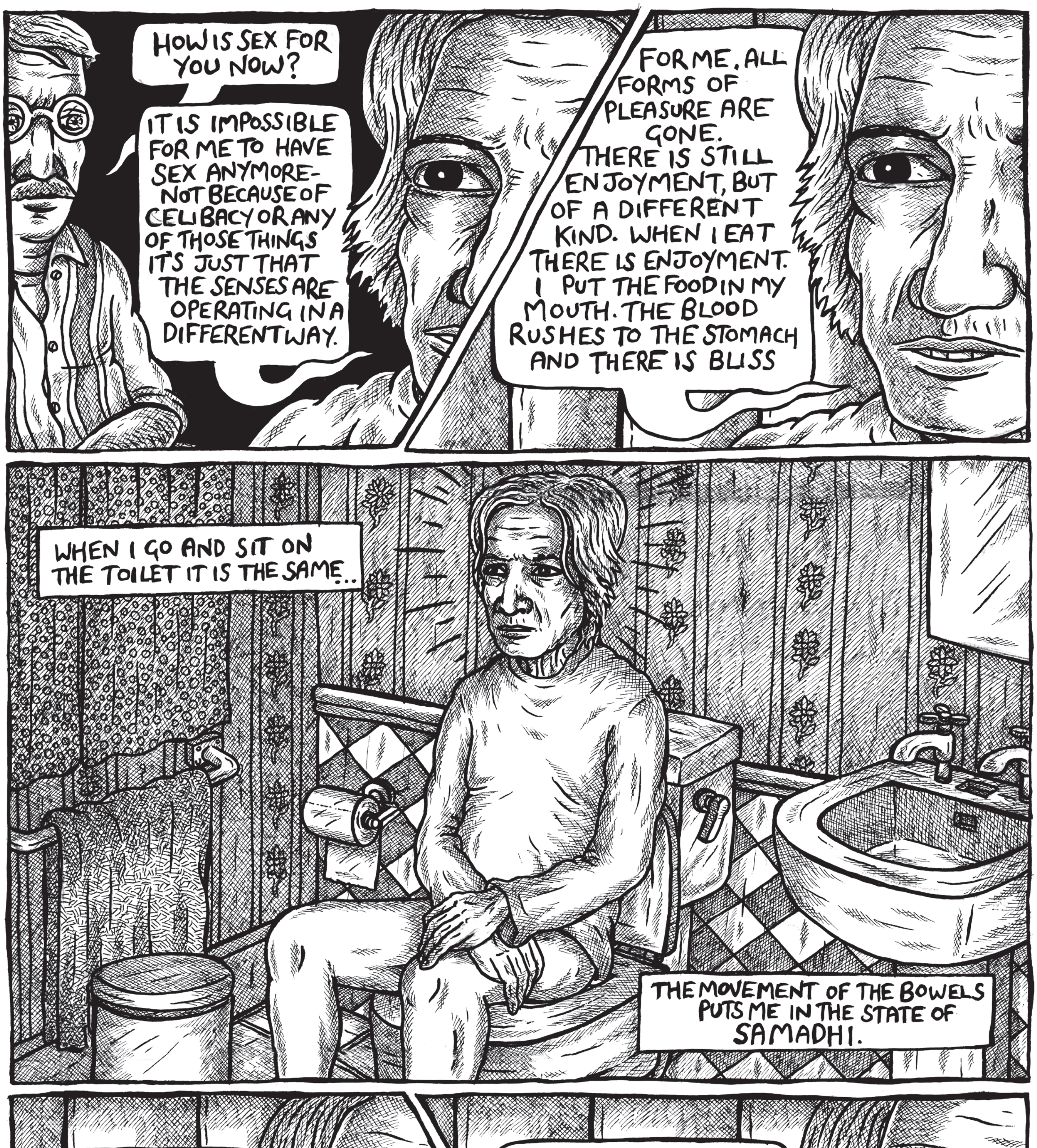

.. I'M SURE YOU DON'T WANT ME TO SAY ANYTHING CRUDE ABOUT SO-CALLED RELATIONSHIPS AND SEX. WE HAVE MADE THE PROBLEMS OF LOVE AND SEX SO COMPLEX AND COMPLICATED THAT IT IS NOT EASY FOR ANYONE TO NEGOTIATE THEM.
AS I ONCE SAID TO MY WIFE..
DON'T TALK OF LOVE AND INTIMACY TO ME. WHAT KEEPS US TOGETHER IS SEX. THE ONLY PROBLEM IS THAT BECAUSE WE ARE MARRIED I CANNOT HAVE SEX WITH OTHER WOMEN.
GO AND SLEEP AROUND, I WOULDN'T CARE.
AH, YOU SAY THAT NOW, BUT IF IT HAPPENED IT WOULD BE A DIFFERENT STORY.
SO DID YOU SLEEP AROUND?
YES, ON ONE OCCASION

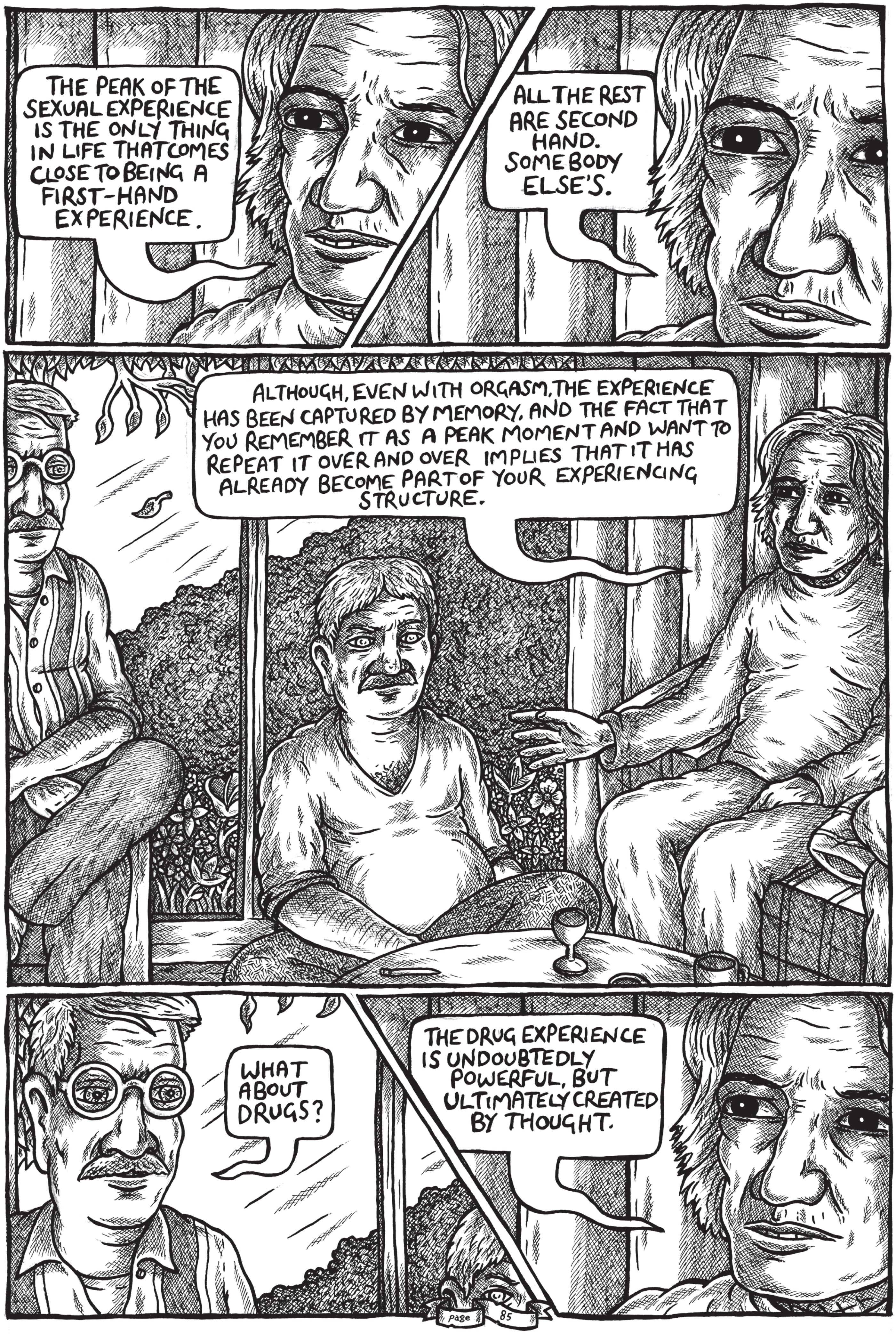

WHEN WE LIVED IN AMERICA, I WAS GIVING A LECTURE IN TEXAS. THERE WAS AN OLDER WOMAN IN THE AUDIENCE. TO SAVE MONEY ON HOTEL BILLS SHE INVITED ME TO SLEEP AT HER HOUSE...
BUT WE DIDN'T DO MUCH SLEEPING...
I WOULDN'T SAY I WAS SEDUCED - ALTHOUGH IT DOESN'T MATTER WHETHER ONE SEDUCES ANOTHER OR ARE SEDUCED YOURSELF - THE FACT IS I DID IT, BUT I FELT I WAS USING THAT WOMAN.

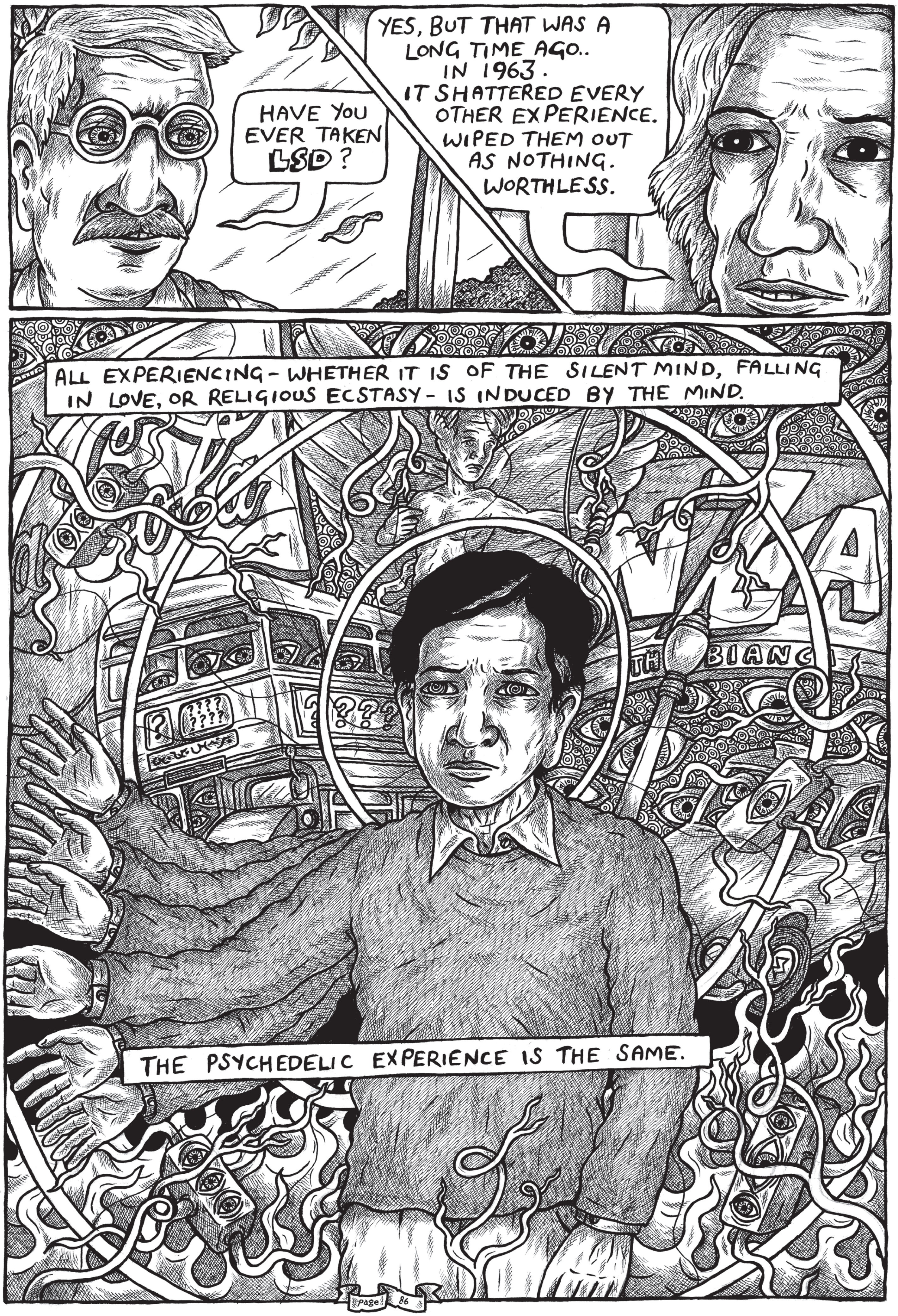

SHE MAY HAVE BEEN A WILLING PARTNER IN THE WHOLE GAME, BUT IT IS A TERRIBLE THING TO USE ANOTHER PERSON TO GET PLEASURE. I COULDN'T DO IT ANYMORE.
THAT WAS THE LAST TIME I WAS EVER TO HAVE SEX.
IT WAS FINISHED
BUT WHAT ABOUT YOUR WIFE?
YES, IT WAS A PROBLEM FOR HER. I DENIED HER SEX TOO.
WE ARE NOT HONEST OR DECENT ENOUGH TO ADMIT THAT ALL RELATIONSHIPS ARE BUILT ON THE FOUNDATION OF "WHAT DO I GET OUT OF THIS?" IT IS NOTHING BUT MUTUAL GRATIFICATION AND IF THAT IS ABSENT, NO RELATIONSHIP IS POSSIBLE. LOVE IMPLIES TWO. WHEREVER THERE IS DIVISION, WHETHER IT IS WITHIN YOU OR WITHOUT YOU, THERE IS CONFLICT.
SO, YOUR SEX DRIVE WAS FINISHED?
NOT FINISHED PER SE, THE SEXUAL URGE HAS A PLACE IN THE ORGANISM IT IS A FUNCTIONING OF THE BODY. JUST AS IN A WOMAN, THERE IS A NATURAL RHYTHM IN ME, AND I COULD NOTICE THAT THERE WAS A PEAK SOMETIMES.

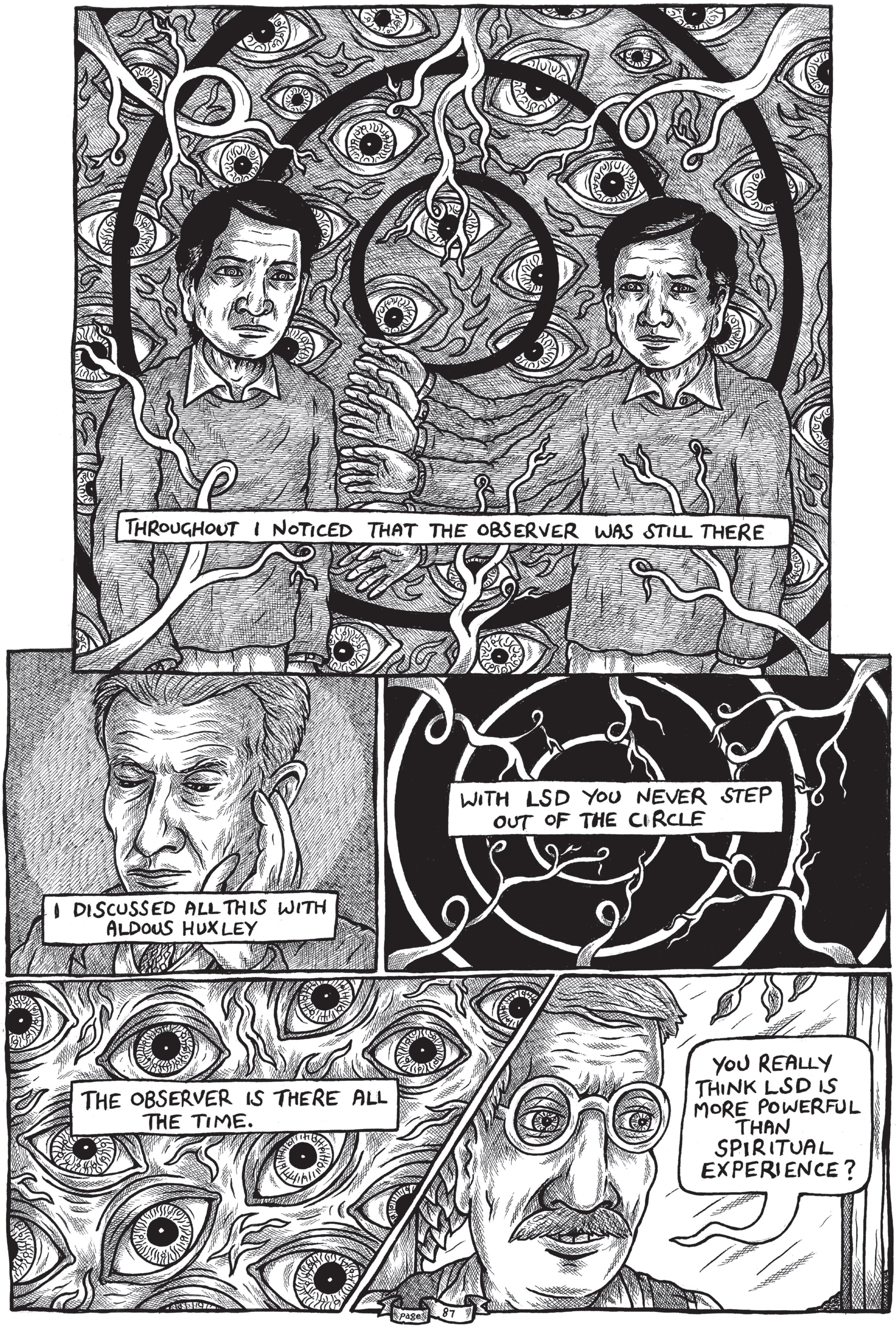

SO, OTHER THAN FOR PURPOSES OF REPRODUCTION, YOU ADVOCATE CELIBACY?
I'M NOT ADVOCATING ANYTHING. I'VE GOT NO PROBLEM WITH PROMISCUITY OR WITH CELIBACY IN THE PURSUIT OF SO CALLED SPIRITUAL MATTERS IT DOESN'T MAKE ANY DIFFERENCE
SO, THERE IS NOTHING TO TANTRIC SEX?
SO MANY PEOPLE ARE DOING THIS KIND OF THING IN THE NAME OF ENLIGHTENMENT. THEY ARE NOT HONEST ENOUGH TO ADMIT THAT IT'S JUST AN EXCUSE TO FULFILL THEIR LUST.
WHAT ABOUT RAJNEESH*
THE WORLD HAS NEVER SEEN SUCH A PIMP, NOR WILL IT EVER SEE ONE IN THE FUTURE...
LOOK, SEX IS A COMPLETELY NATURAL THING. THERE'S NO NEED TO COMPLICATE IT BY MIXING IT UP WITH IDEAS ON SPIRITUALITY AND ENLIGHTENMENT. THEY ARE NOT RELATED.

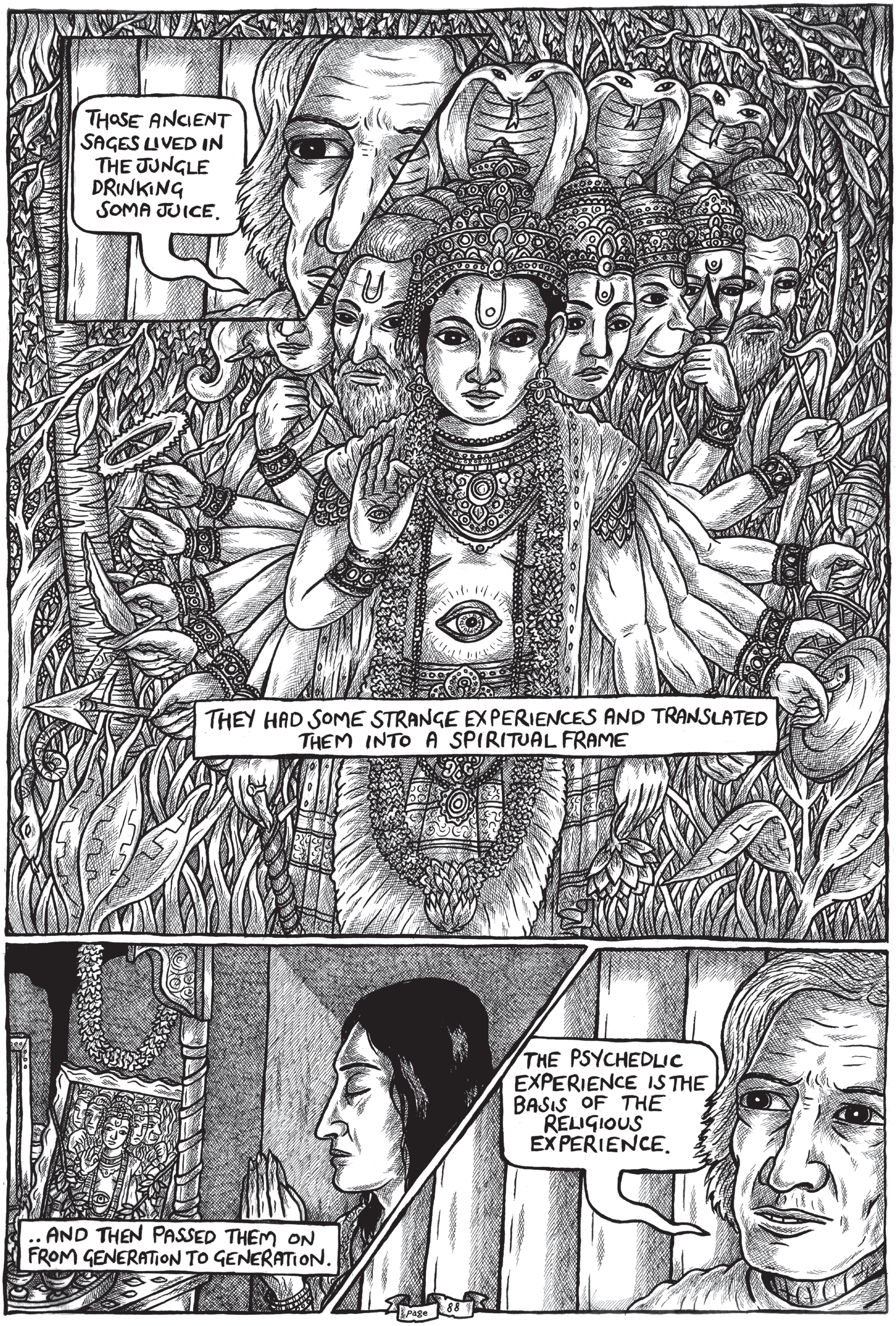
*INDIAN ACADEMIC CHANDRA MOHAN JAIN (1931-1990) ROSE TO FAME AS BHAGWAN SHREE RAJNEESH DURING THE 1970'S AND 1980'S WHEN HE GAINED AN INTERNATIONAL FOLLOWING AS SPIRITUAL TEACHER AND GURU, AND BECAME KNOW, AMONGST OTHER THINGS, AS THE 'SEX GURU.' FROM 1989 HE BECAME KNOWN AS OSHO.

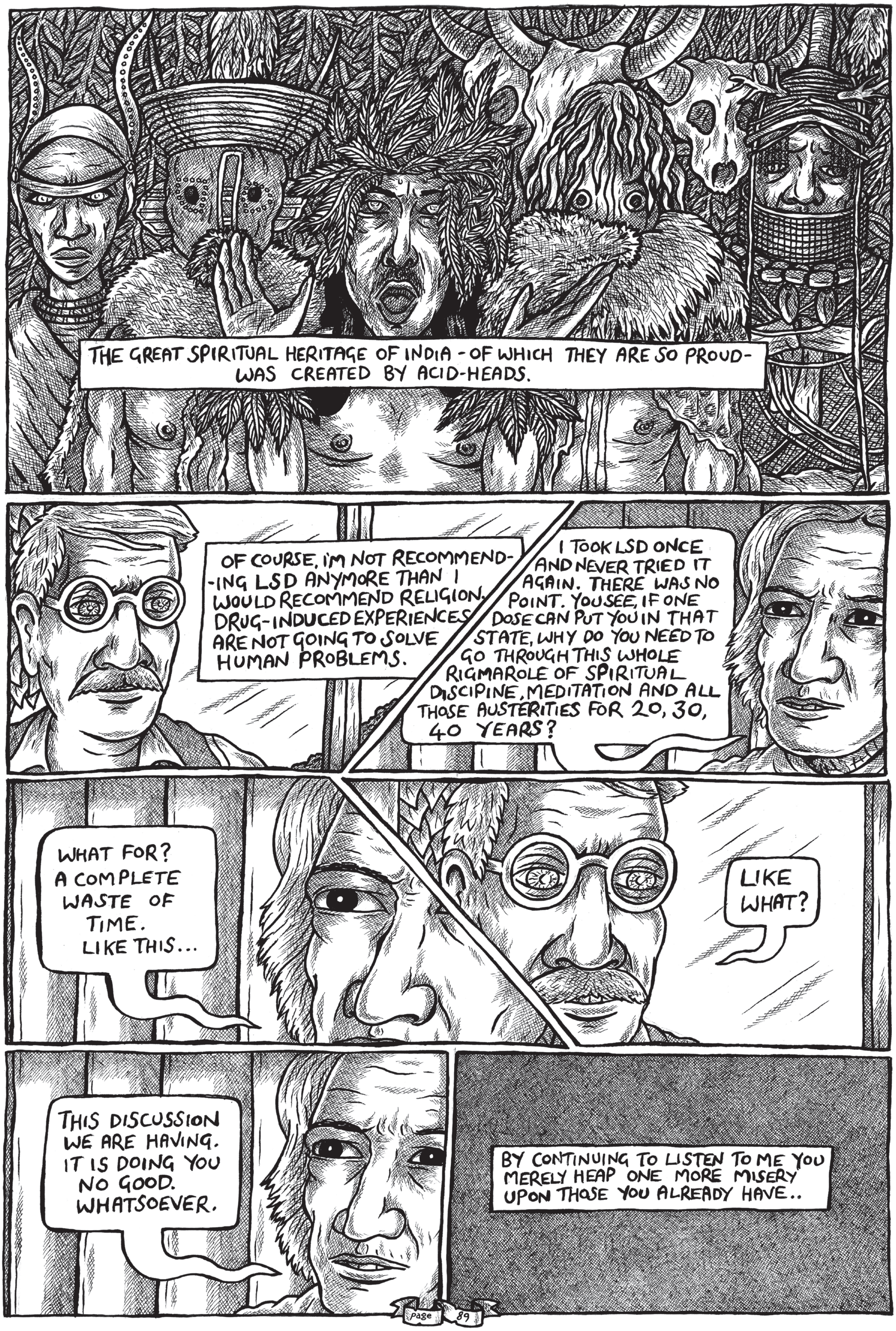

HOW IS SEX FOR YOU NOW?
IT IS IMPOSSIBLE FOR ME TO HAVE SEX ANYMORE- NOT BECAUSE OF CELIBACY OR ANY OF THOSE THINGS IT'S JUST THAT THE SENSES ARE OPERATING IN A DIFFERENT WAY.
FOR ME, ALL FORMS OF PLEASURE ARE GONE. THERE IS STILL ENJOYMENT, BUT OF A DIFFERENT KIND. WHEN I EAT THERE IS ENJOYMENT. I PUT THE FOOD IN MY MOUTH. THE BLOOD RUSHES TO THE STOMACH AND THERE IS BLISS
WHEN I GO AND SIT ON THE TOILET IT IS THE SAME...
THE MOVEMENT OF THE BOWELS PUTS ME IN THE STATE OF SAMADHI.
THE PLEASURE MOVEMENT, WHETHER IT IS FOR FOOD, LOVE, WORK OR THE SEARCH FOR GOD- IS ALL CULTURAL INPUT- ALL CONDITIONING
YOU HAVE TURNED SEX INTO A PLEASURE MOVEMENT. A MOVEMENT OF THOUGHT, BUT SEX IS ONLY FOR REPRODUCTION


THE PEAK OF THE SEXUAL EXPERIENCE IS THE ONLY THING IN LIFE THAT COMES CLOSE TO BEING A FIRST-HAND EXPERIENCE.
ALL THE REST ARE SECOND HAND. SOMEBODY ELSE'S.
ALTHOUGH, EVEN WITH ORGASM, THE EXPERIENCE HAS BEEN CAPTURED BY MEMORY, AND THE FACT THAT YOU REMEMBER IT AS A PEAK MOMENT AND WANT TO REPEAT IT OVER AND OVER IMPLIES THAT IT HAS ALREADY BECOME PART OF YOUR EXPERIENCING STRUCTURE.
WHAT ABOUT DRUGS?
THE DRUG EXPERIENCE IS UNDOUBTEDLY POWERFUL, BUT ULTIMATELY CREATED BY THOUGHT.


HAVE YOU EVER TAKEN LSD?
YES, BUT THAT WAS A LONG TIME AGO.. IN 1963. IT SHATTERED EVERY OTHER EXPERIENCE. WIPED THEM OUT AS NOTHING. WORTHLESS.
ALL EXPERIENCING - WHETHER IT IS OF THE SILENT MIND, FALLING IN LOVE, OR RELIGIOUS ECSTASY - IS INDUCED BY THE MIND.
BIANC
THE PSYCHEDELIC EXPERIENCE IS THE SAME.

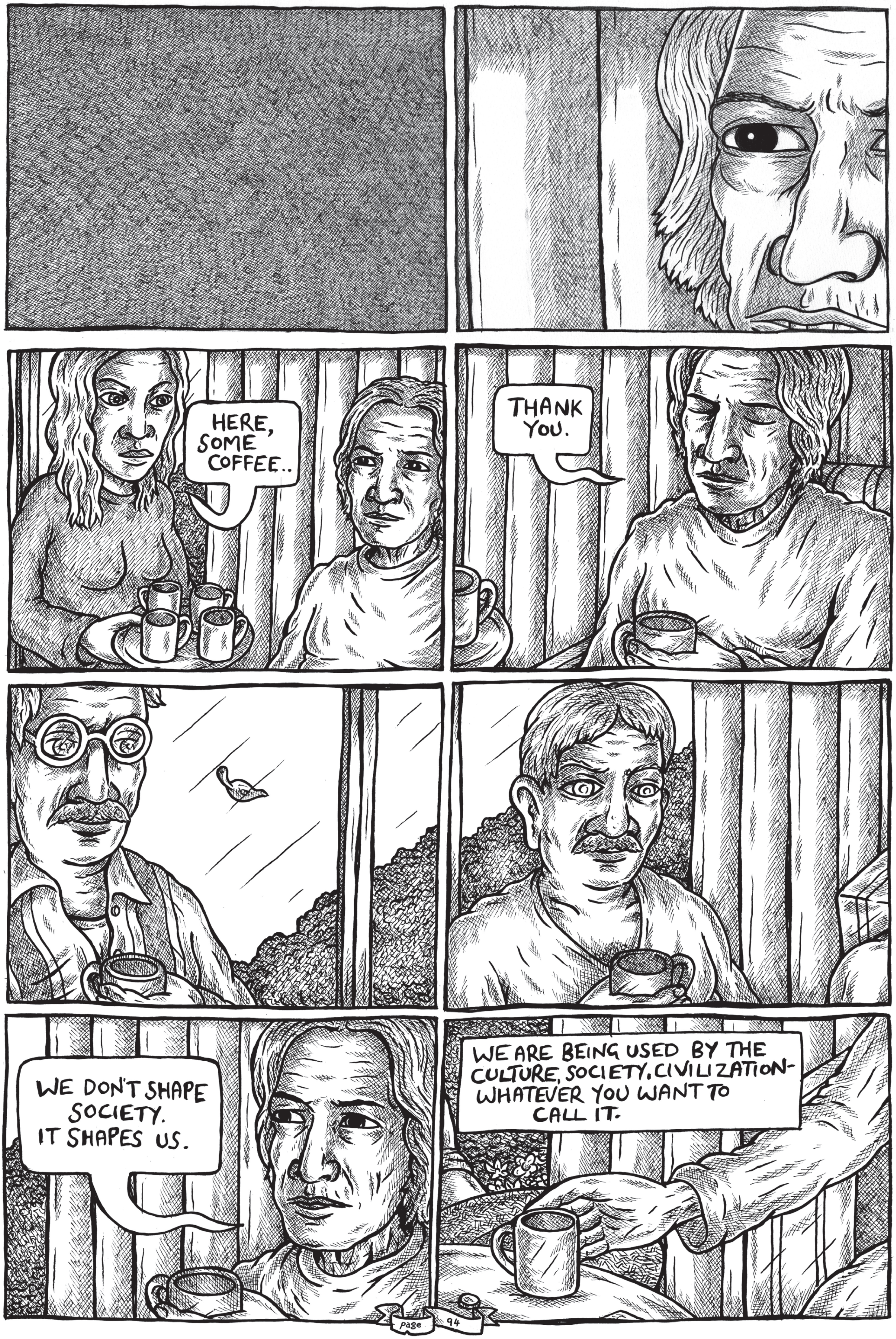

THROUGHOUT I NOTICED THAT THE OBSERVER WAS STILL THERE
I DISCUSSED ALL THIS WITH ALDOUS HUXLEY
WITH LSD YOU NEVER STEP OUT OF THE CIRCLE
THE OBSERVER IS THERE ALL THE TIME.
YOU REALLY THINK LSD IS MORE POWERFUL THAN SPIRITUAL EXPERIENCE?

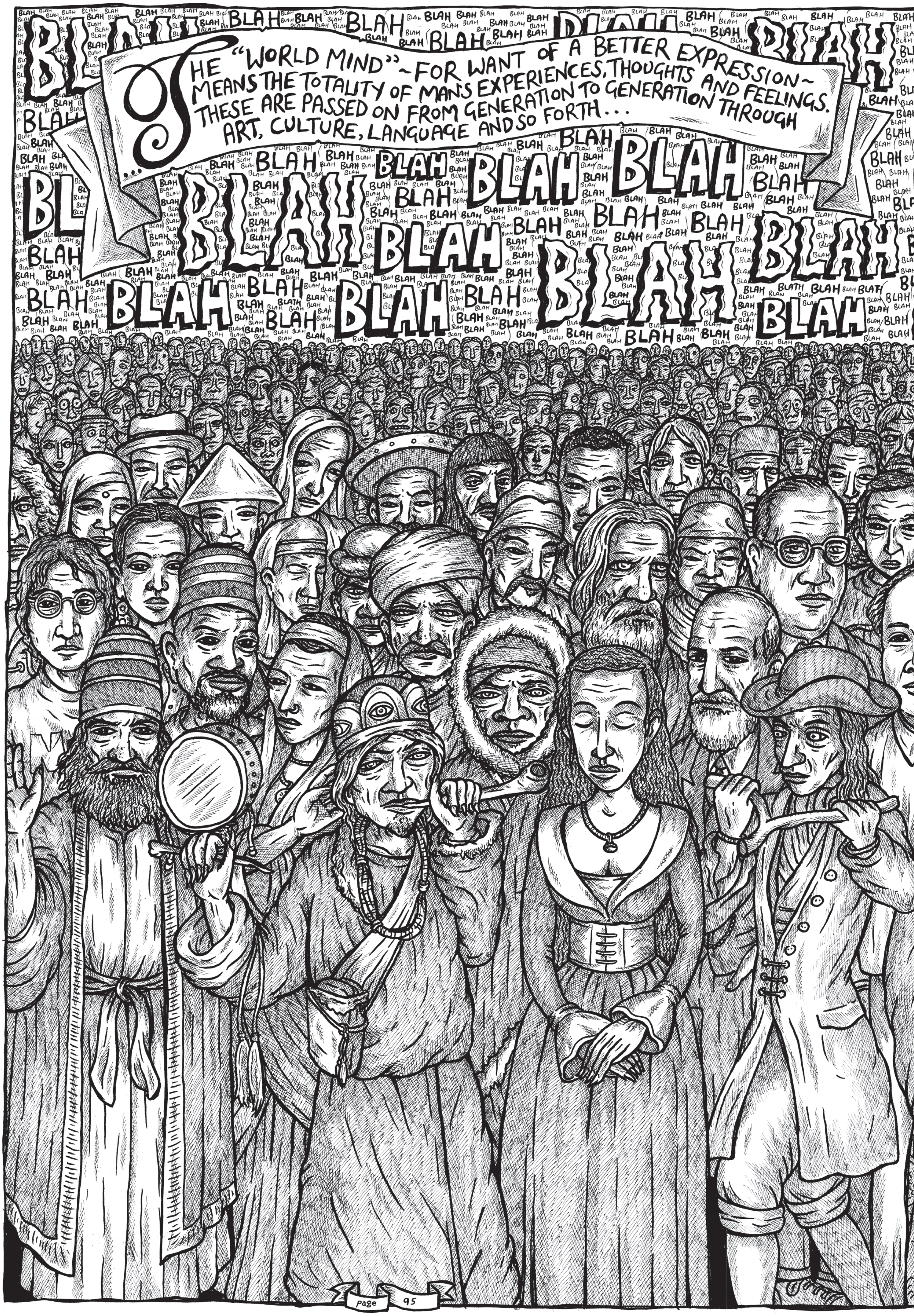

THOSE ANCIENT SAGES LIVED IN THE JUNGLE DRINKING SOMA JUICE.
THEY HAD SOME STRANGE EXPERIENCES AND TRANSLATED THEM INTO A SPIRITUAL FRAME
..AND THEN PASSED THEM ON FROM GENERATION TO GENERATION.
THE PSYCHEDLIC EXPERIENCE IS THE BASIS OF THE RELIGIOUS EXPERIENCE.

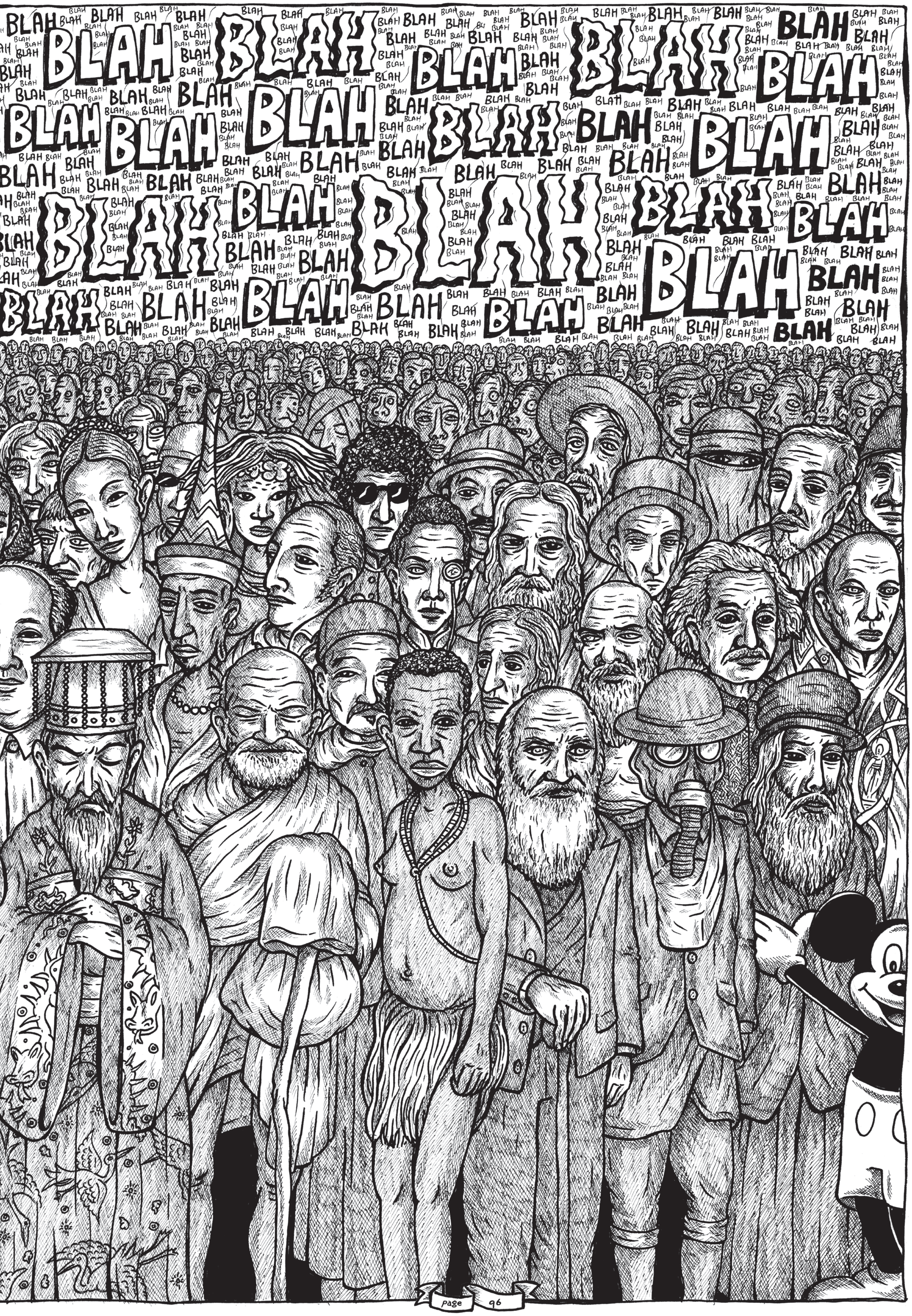

THE GREAT SPIRITUAL HERITAGE OF INDIA - OF WHICH THEY ARE SO PROUD - WAS CREATED BY ACID-HEADS.
OF COURSE, I'M NOT RECOMMENDING LSD ANYMORE THAN I WOULD RECOMMEND RELIGION. DRUG-INDUCED EXPERIENCES ARE NOT GOING TO SOLVE HUMAN PROBLEMS.
I TOOK LSD ONCE AND NEVER TRIED IT AGAIN. THERE WAS NO POINT. YOU SEE, IF ONE DOSE CAN PUT YOU IN THAT STATE, WHY DO YOU NEED TO GO THROUGH THIS WHOLE RIGMAROLE OF SPIRITUAL DISCIPINE, MEDITATION AND ALL THOSE AUSTERITIES FOR 20, 30, 40 YEARS?
WHAT FOR? A COMPLETE WASTE OF TIME. LIKE THIS...
LIKE WHAT?
THIS DISCUSSION WE ARE HAVING. IT IS DOING YOU NO GOOD. WHATSOEVER.
BY CONTINUING TO LISTEN TO ME YOU MERELY HEAP ONE MORE MISERY UPON THOSE YOU ALREADY HAVE..

PART 3

Fear is your God


HERE, SOME COFFEE..
THANK YOU.
WE DON'T SHAPE SOCIETY. IT SHAPES US.
WE ARE BEING USED BY THE CULTURE, SOCIETY, CIVILIZATION- WHATEVER YOU WANT TO CALL IT.


THE "WORLD MIND" ~ FOR WANT OF A BETTER EXPRESSION ~ MEANS THE TOTALITY OF MAN'S EXPERIENCES, THOUGHTS AND FEELINGS. THESE ARE PASSED ON FROM GENERATION TO GENERATION THROUGH ART, CULTURE, LANGUAGE AND SO FORTH...
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH


BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH
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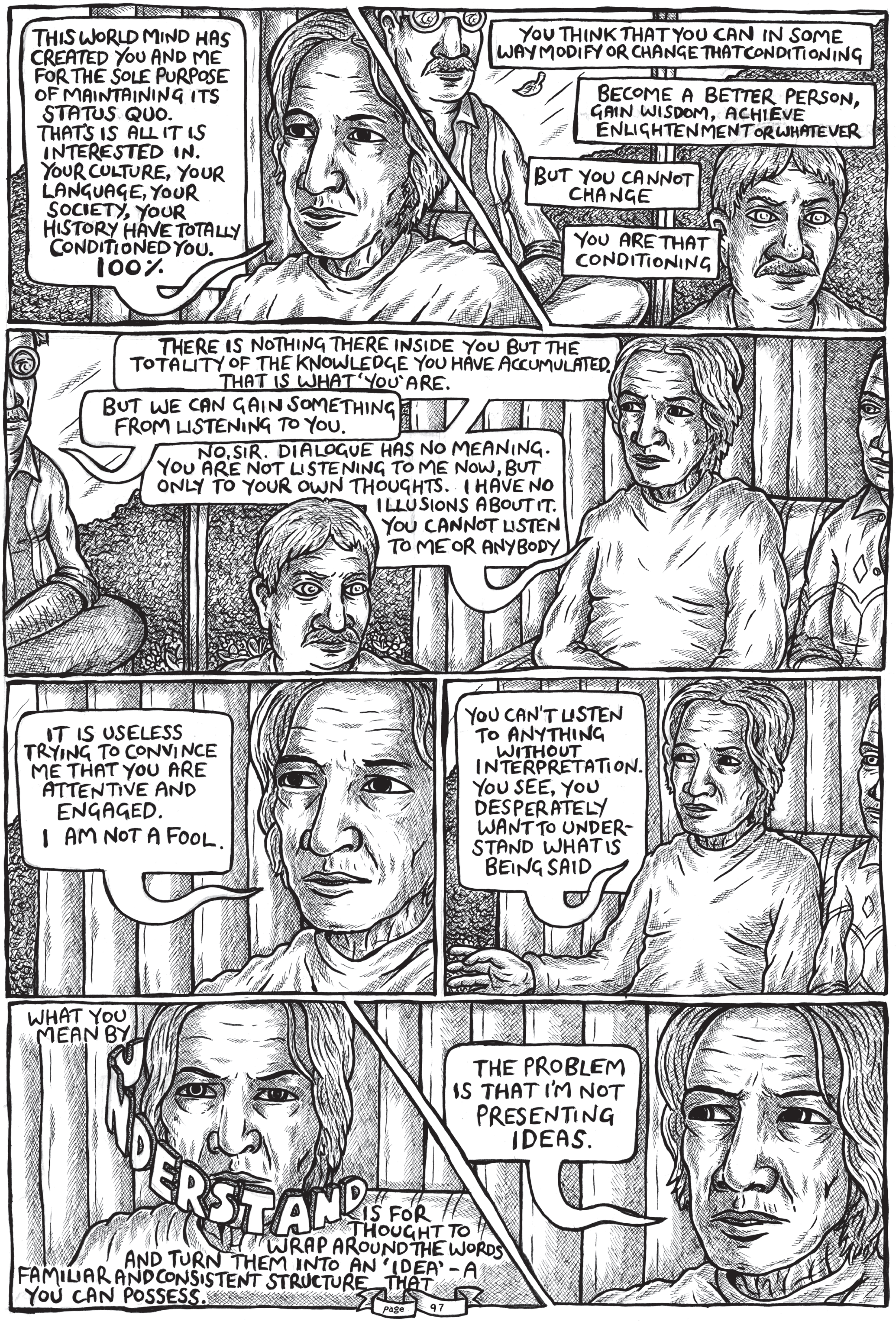
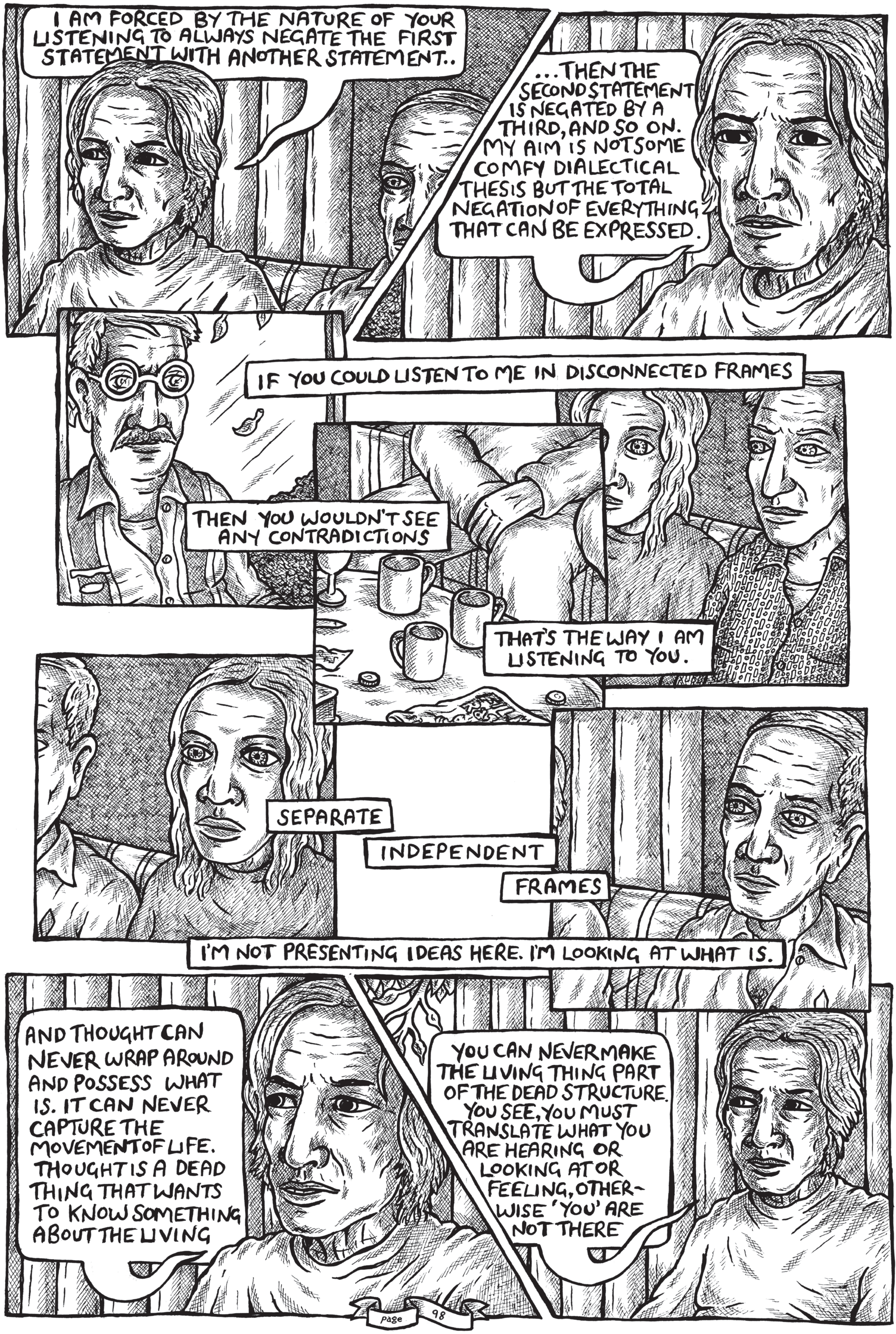
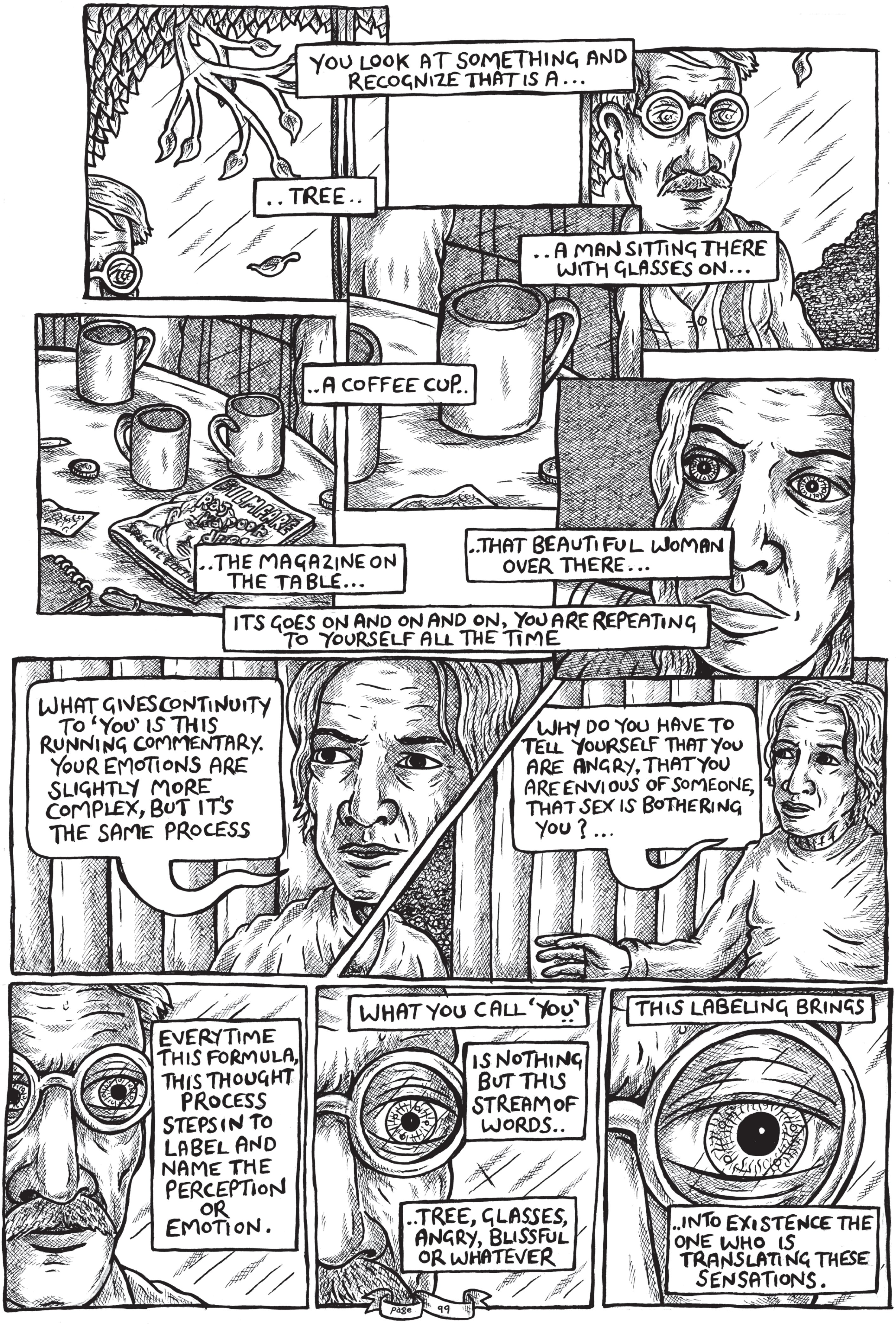
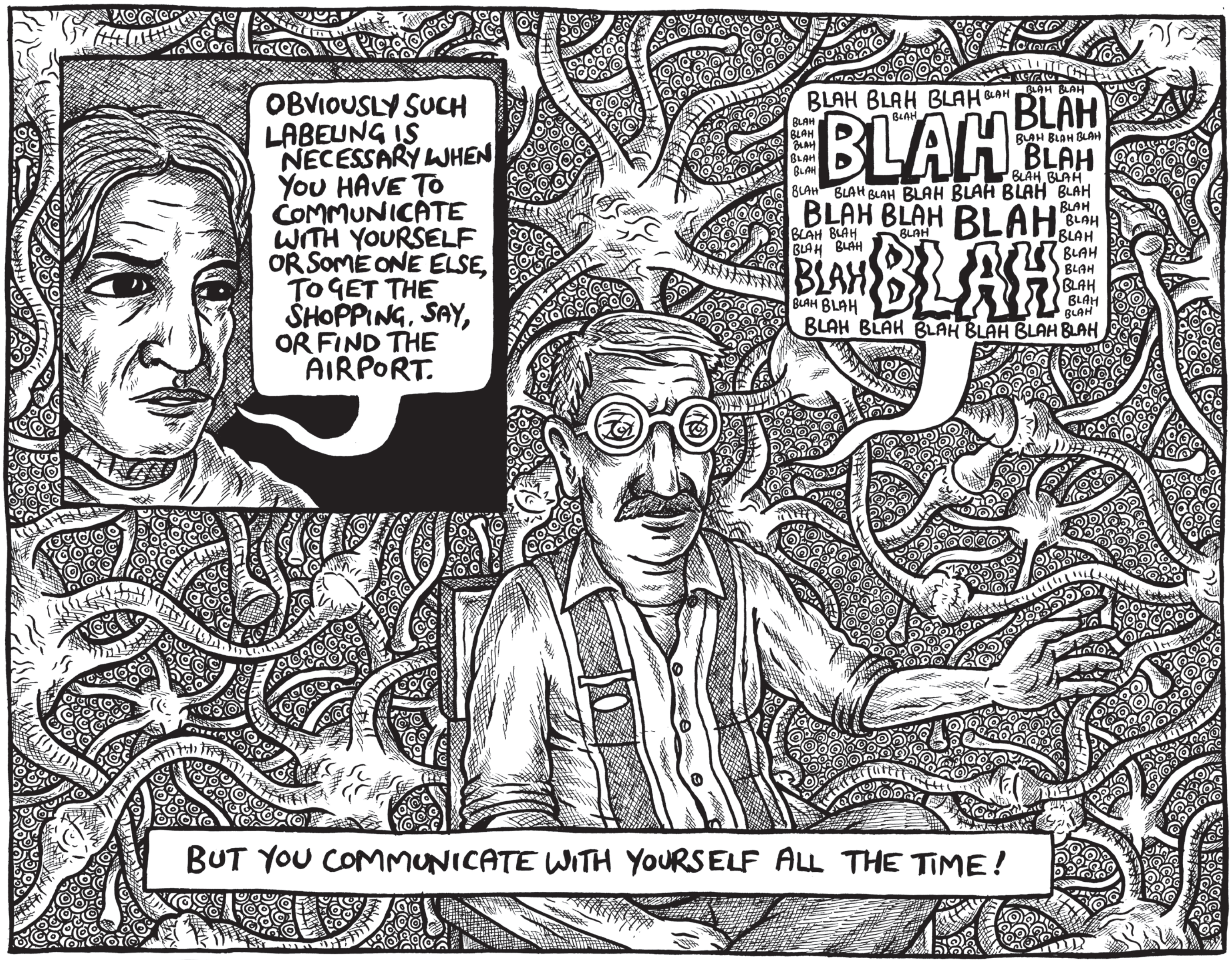
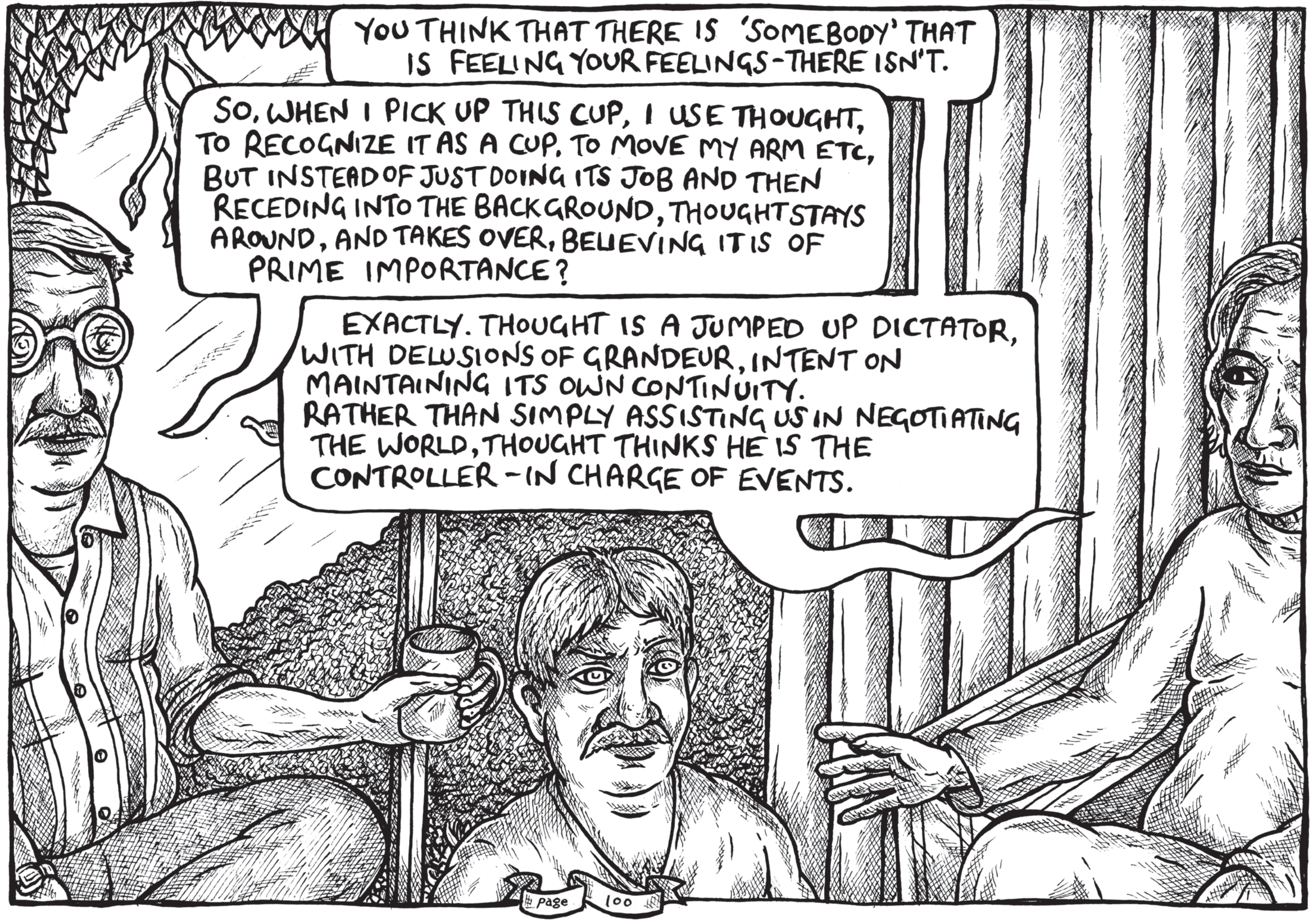
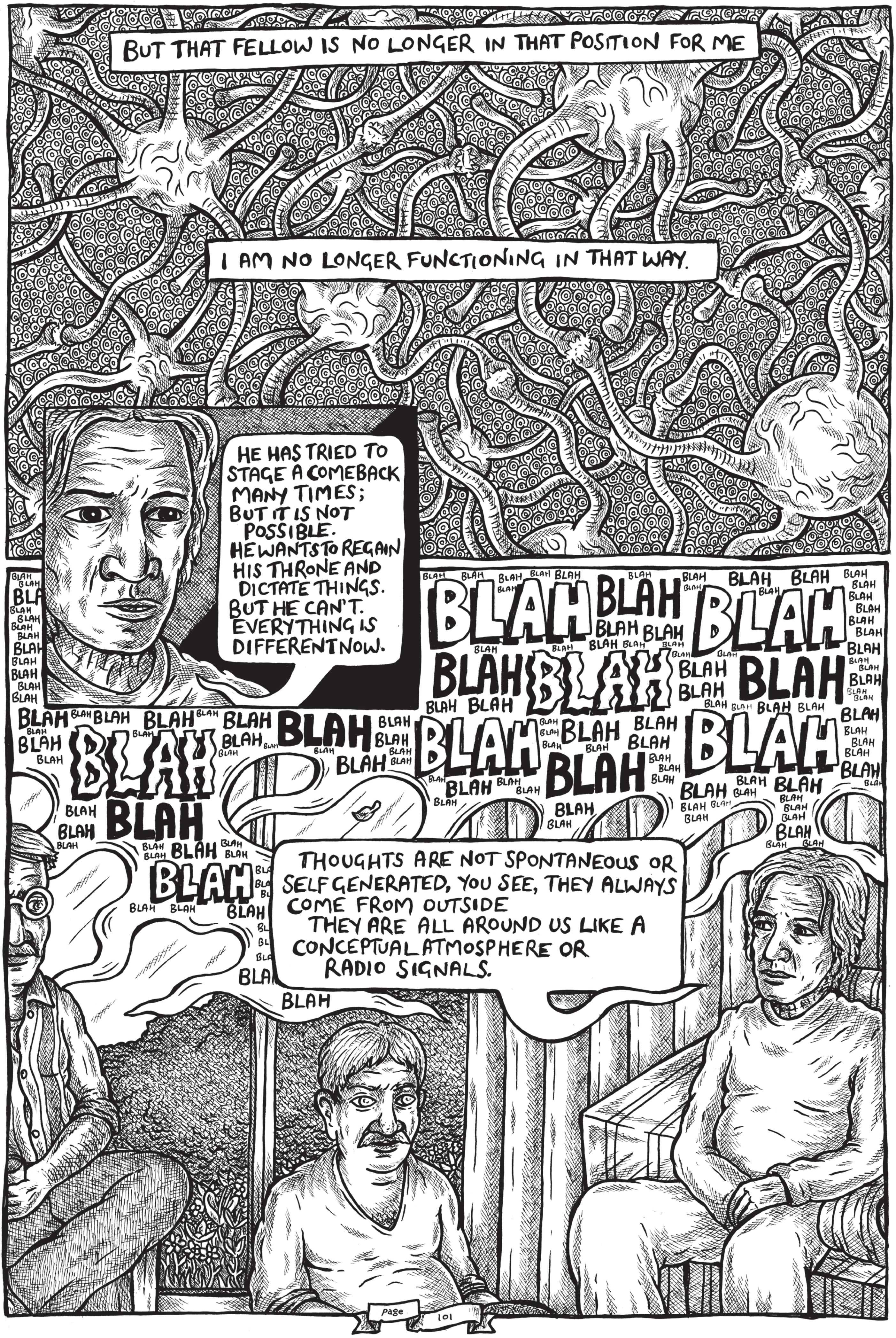

THIS WORLD MIND HAS CREATED YOU AND ME FOR THE SOLE PURPOSE OF MAINTAINING ITS STATUS QUO. THAT'S IS ALL IT IS INTERESTED IN. YOUR CULTURE, YOUR LANGUAGE, YOUR SOCIETY, YOUR HISTORY HAVE TOTALLY CONDITIONED YOU. 100%.
YOU THINK THAT YOU CAN IN SOME WAY MODIFY OR CHANGE THAT CONDITIONING
BECOME A BETTER PERSON, GAIN WISDOM, ACHIEVE ENLIGHTENMENT OR WHATEVER
BUT YOU CANNOT CHANGE
YOU ARE THAT CONDITIONING
THERE IS NOTHING THERE INSIDE YOU BUT THE TOTALITY OF THE KNOWLEDGE YOU HAVE ACCUMULATED. THAT IS WHAT 'YOU' ARE.
BUT WE CAN GAIN SOMETHING FROM LISTENING TO YOU.
NO, SIR. DIALOGUE HAS NO MEANING. YOU ARE NOT LISTENING TO ME NOW, BUT ONLY TO YOUR OWN THOUGHTS. I HAVE NO ILLUSIONS ABOUT IT. YOU CANNOT LISTEN TO ME OR ANYBODY
IT IS USELESS TRYING TO CONVINCE ME THAT YOU ARE ATTENTIVE AND ENGAGED. I AM NOT A FOOL.
YOU CAN'T LISTEN TO ANYTHING WITHOUT INTERPRETATION. YOU SEE, YOU DESPERATELY WANT TO UNDERSTAND WHAT IS BEING SAID
WHAT YOU MEAN BY UNDERSTAND IS FOR THOUGHT TO WRAP AROUND THE WORDS AND TURN THEM INTO AN 'IDEA' - A FAMILIAR AND CONSISTENT STRUCTURE THAT YOU CAN POSSESS.
THE PROBLEM IS THAT I'M NOT PRESENTING IDEAS.

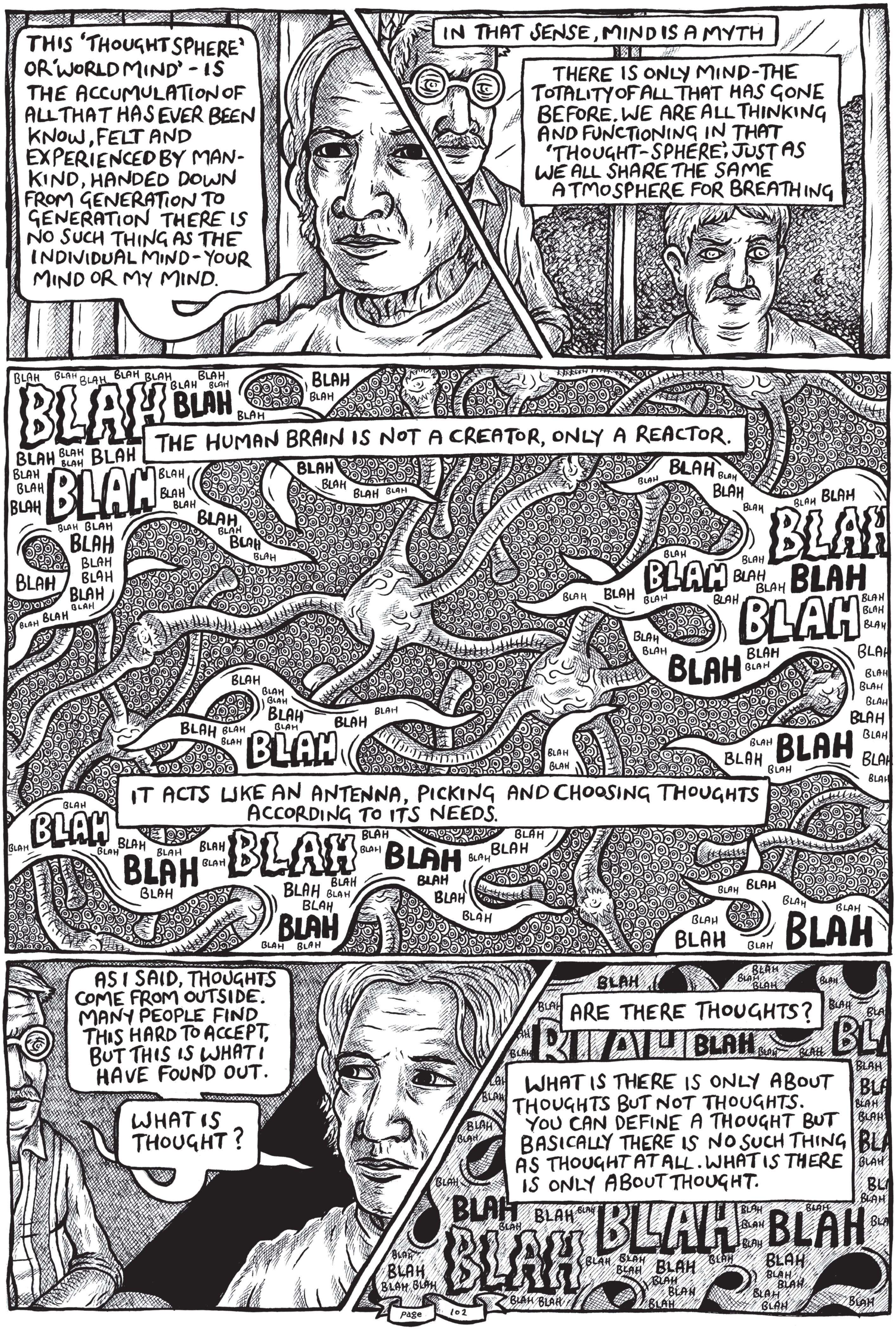

I AM FORCED BY THE NATURE OF YOUR LISTENING TO ALWAYS NEGATE THE FIRST STATEMENT WITH ANOTHER STATEMENT..
...THEN THE SECOND STATEMENT IS NEGATED BY A THIRD, AND SO ON. MY AIM IS NOT SOME COMFY DIALECTICAL THESIS BUT THE TOTAL NEGATION OF EVERYTHING THAT CAN BE EXPRESSED.
IF YOU COULD LISTEN TO ME IN DISCONNECTED FRAMES
THEN YOU WOULDN'T SEE ANY CONTRADICTIONS
THAT'S THE WAY I AM LISTENING TO YOU.
SEPARATE
INDEPENDENT
FRAMES
I'M NOT PRESENTING IDEAS HERE. I'M LOOKING AT WHAT IS.
AND THOUGHT CAN NEVER WRAP AROUND AND POSSESS WHAT IS. IT CAN NEVER CAPTURE THE MOVEMENT OF LIFE. THOUGHT IS A DEAD THING THAT WANTS TO KNOW SOMETHING ABOUT THE LIVING
YOU CAN NEVER MAKE THE LIVING THING PART OF THE DEAD STRUCTURE. YOU SEE, YOU MUST TRANSLATE WHAT YOU ARE HEARING OR LOOKING AT OR FEELING, OTHERWISE 'YOU' ARE NOT THERE

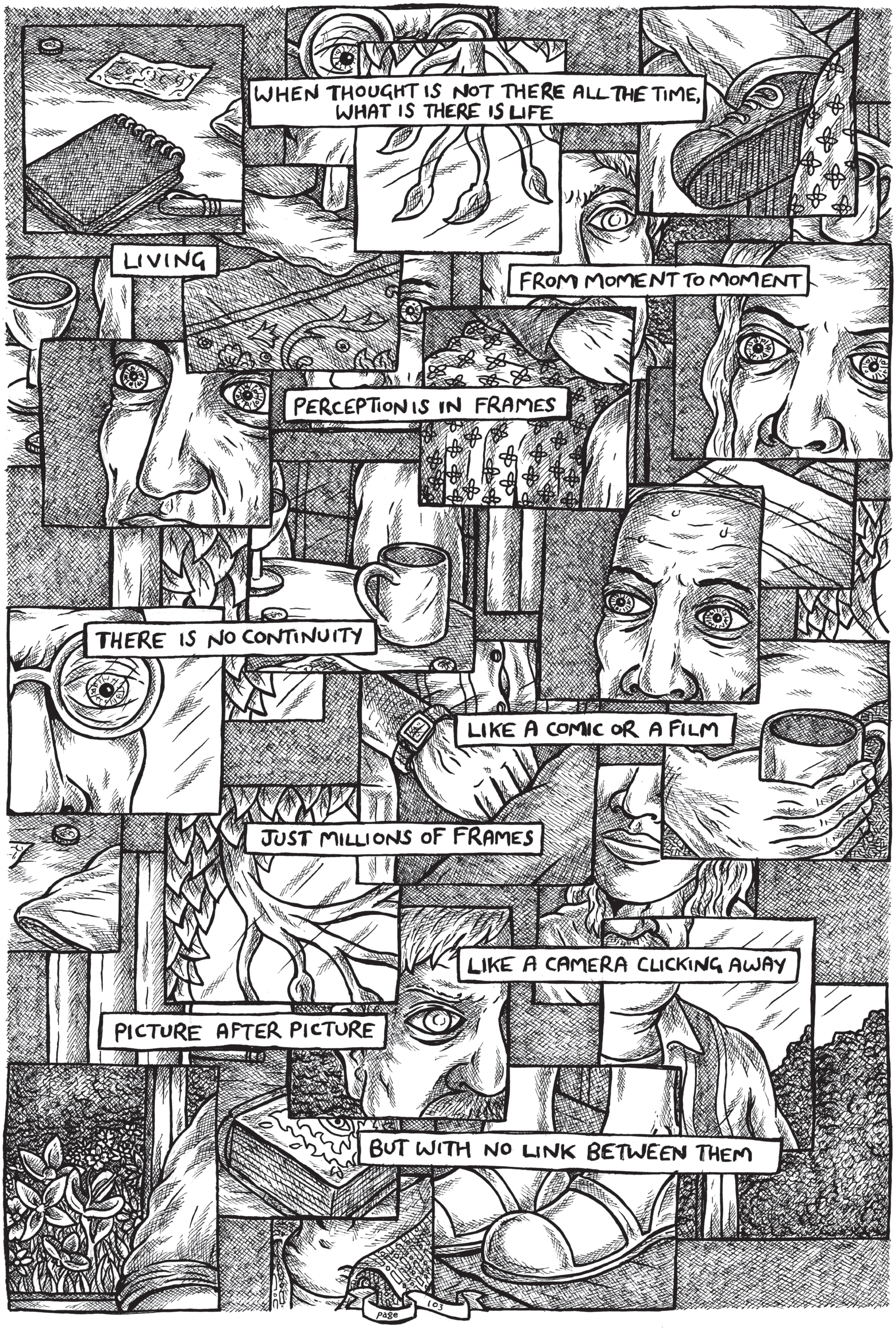

YOU LOOK AT SOMETHING AND RECOGNIZE THAT IS A...
..TREE..
..A MAN SITTING THERE WITH GLASSES ON...
..A COFFEE CUP..
FILMFARE
..THE MAGAZINE ON THE TABLE...
..THAT BEAUTIFUL WOMAN OVER THERE...
ITS GOES ON AND ON AND ON, YOU ARE REPEATING TO YOURSELF ALL THE TIME
WHAT GIVES CONTINUITY TO 'YOU' IS THIS RUNNING COMMENTARY. YOUR EMOTIONS ARE SLIGHTLY MORE COMPLEX, BUT IT'S THE SAME PROCESS
WHY DO YOU HAVE TO TELL YOURSELF THAT YOU ARE ANGRY, THAT YOU ARE ENVIOUS OF SOMEONE, THAT SEX IS BOTHERING YOU?...
EVERYTIME THIS FORMULA, THIS THOUGHT PROCESS STEPS IN TO LABEL AND NAME THE PERCEPTION OR EMOTION.
WHAT YOU CALL 'YOU'
IS NOTHING BUT THIS STREAM OF WORDS..
..TREE, GLASSES, ANGRY, BLISSFUL OR WHATEVER
THIS LABELING BRINGS
..INTO EXISTENCE THE ONE WHO IS TRANSLATING THESE SENSATIONS.

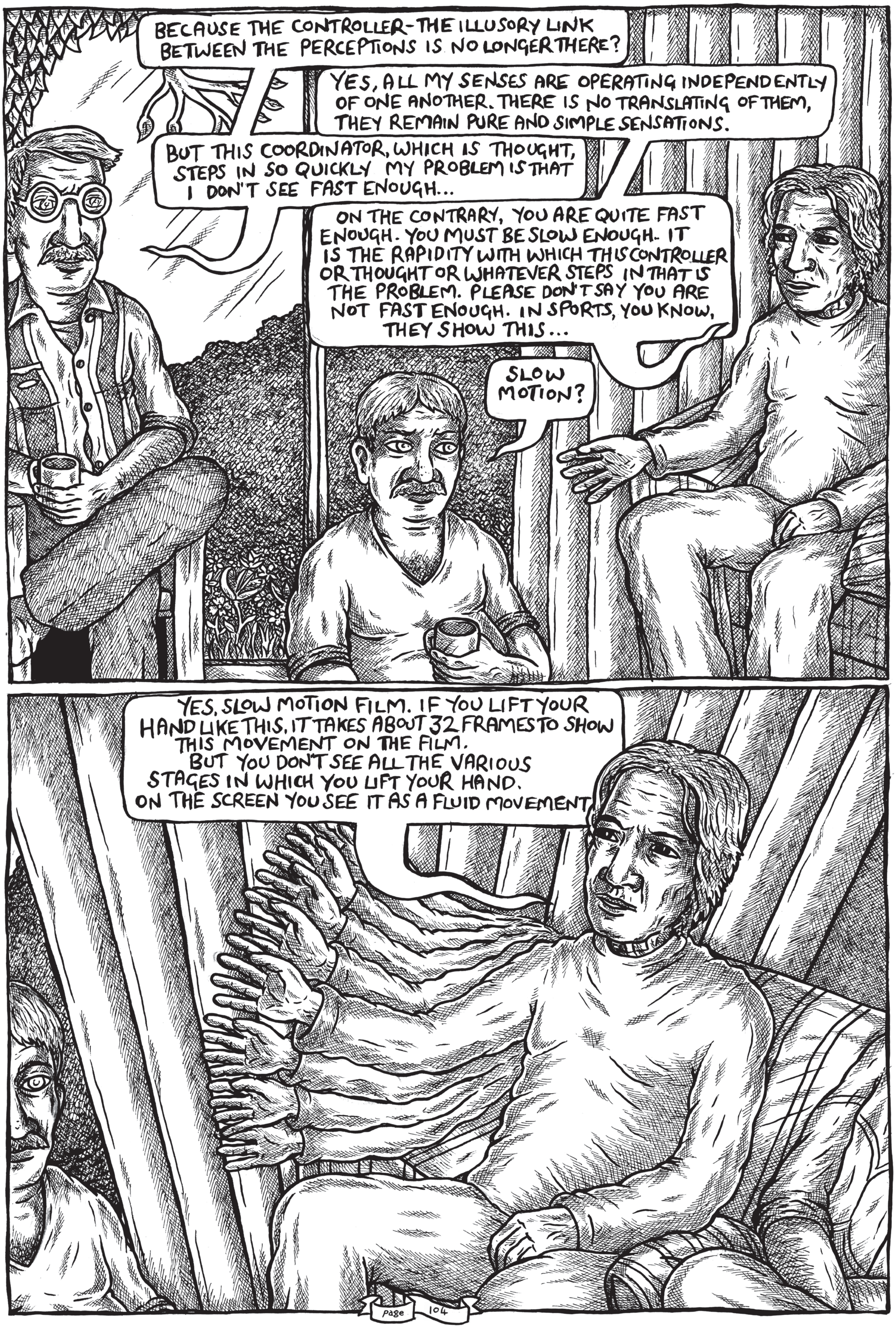

OBVIOUSLY SUCH LABELING IS NECESSARY WHEN YOU HAVE TO COMMUNICATE WITH YOURSELF OR SOME ONE ELSE, TO GET THE SHOPPING, SAY, OR FIND THE AIRPORT.
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH
BUT YOU COMMUNICATE WITH YOURSELF ALL THE TIME!

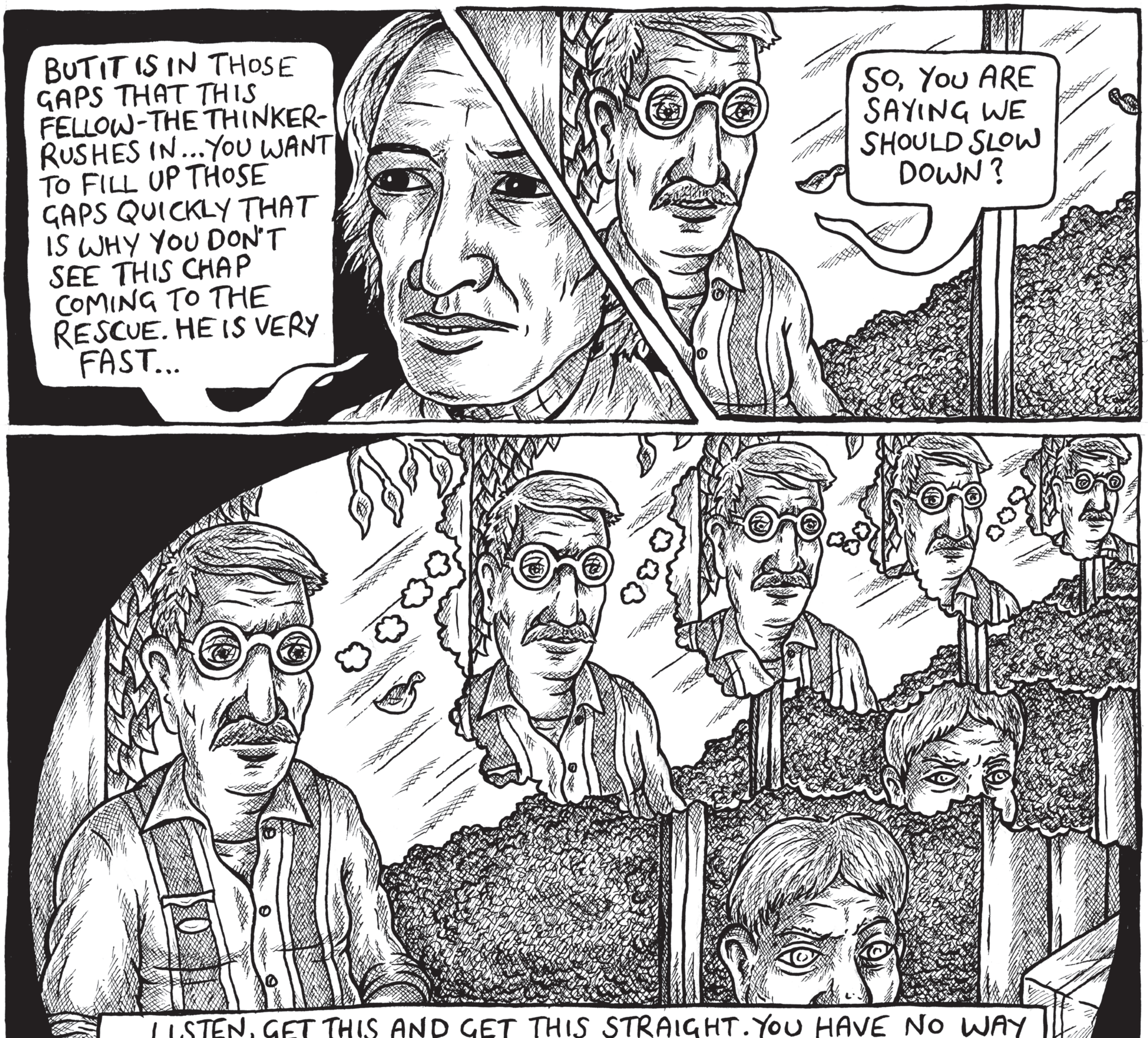

YOU THINK THAT THERE IS 'SOMEBODY' THAT IS FEELING YOUR FEELINGS - THERE ISN'T.
SO, WHEN I PICK UP THIS CUP, I USE THOUGHT, TO RECOGNIZE IT AS A CUP, TO MOVE MY ARM ETC, BUT INSTEAD OF JUST DOING ITS JOB AND THEN RECEDING INTO THE BACKGROUND, THOUGHT STAYS AROUND, AND TAKES OVER, BELIEVING IT IS OF PRIME IMPORTANCE?
EXACTLY. THOUGHT IS A JUMPED UP DICTATOR, WITH DELUSIONS OF GRANDEUR, INTENT ON MAINTAINING ITS OWN CONTINUITY. RATHER THAN SIMPLY ASSISTING US IN NEGOTIATING THE WORLD, THOUGHT THINKS HE IS THE CONTROLLER - IN CHARGE OF EVENTS.

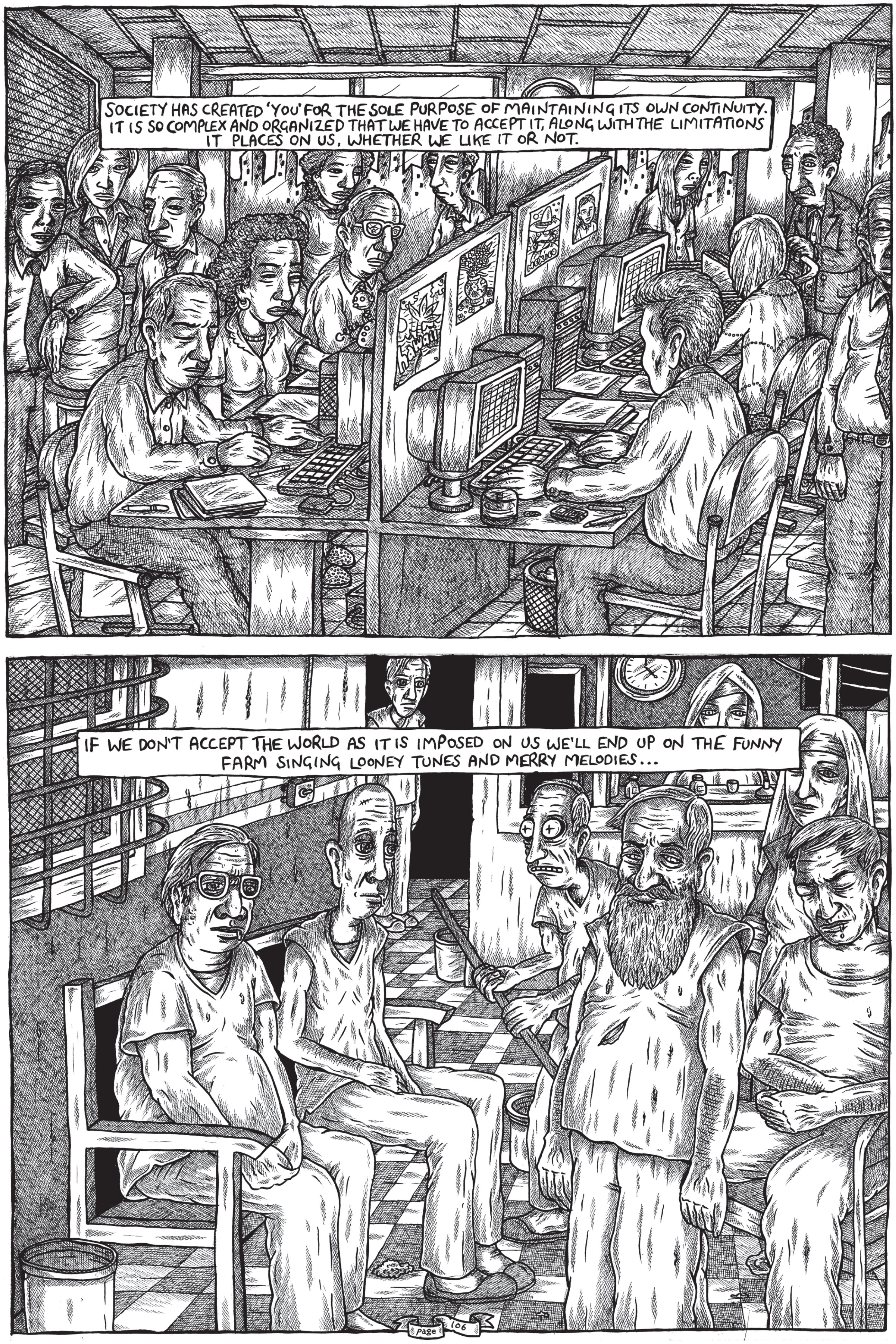

BUT THAT FELLOW IS NO LONGER IN THAT POSITION FOR ME
I AM NO LONGER FUNCTIONING IN THAT WAY.
HE HAS TRIED TO STAGE A COMEBACK MANY TIMES; BUT IT IS NOT POSSIBLE. HE WANTS TO REGAIN HIS THRONE AND DICTATE THINGS. BUT HE CAN'T. EVERYTHING IS DIFFERENT NOW.
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH
THOUGHTS ARE NOT SPONTANEOUS OR SELF GENERATED, YOU SEE, THEY ALWAYS COME FROM OUTSIDE
THEY ARE ALL AROUND US LIKE A CONCEPTUAL ATMOSPHERE OR RADIO SIGNALS.

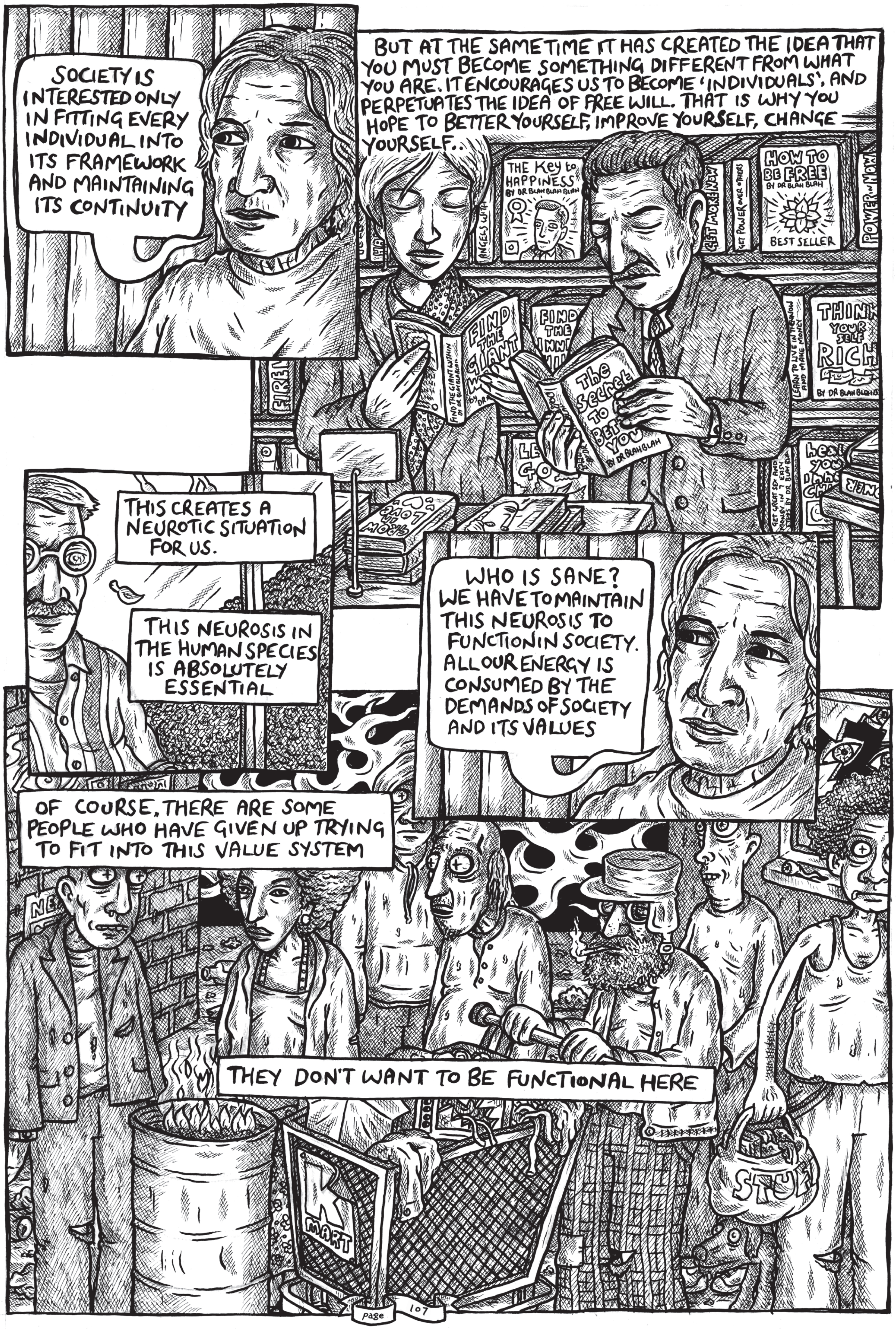

THIS 'THOUGHTSPHERE' OR 'WORLD MIND' - IS THE ACCUMULATION OF ALL THAT HAS EVER BEEN KNOW, FELT AND EXPERIENCED BY MANKIND, HANDED DOWN FROM GENERATION TO GENERATION THERE IS NO SUCH THING AS THE INDIVIDUAL MIND - YOUR MIND OR MY MIND.
IN THAT SENSE, MIND IS A MYTH
THERE IS ONLY MIND - THE TOTALITY OF ALL THAT HAS GONE BEFORE. WE ARE ALL THINKING AND FUNCTIONING IN THAT 'THOUGHT-SPHERE', JUST AS WE ALL SHARE THE SAME ATMOSPHERE FOR BREATHING
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH
THE HUMAN BRAIN IS NOT A CREATOR, ONLY A REACTOR.
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH
IT ACTS LIKE AN ANTENNA, PICKING AND CHOOSING THOUGHTS ACCORDING TO ITS NEEDS.
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH
AS I SAID, THOUGHTS COME FROM OUTSIDE. MANY PEOPLE FIND THIS HARD TO ACCEPT, BUT THIS IS WHAT I HAVE FOUND OUT.
WHAT IS THOUGHT?
ARE THERE THOUGHTS?
WHAT IS THERE IS ONLY ABOUT THOUGHTS BUT NOT THOUGHTS. YOU CAN DEFINE A THOUGHT BUT BASICALLY THERE IS NO SUCH THING AS THOUGHT AT ALL. WHAT IS THERE IS ONLY ABOUT THOUGHT.
BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH

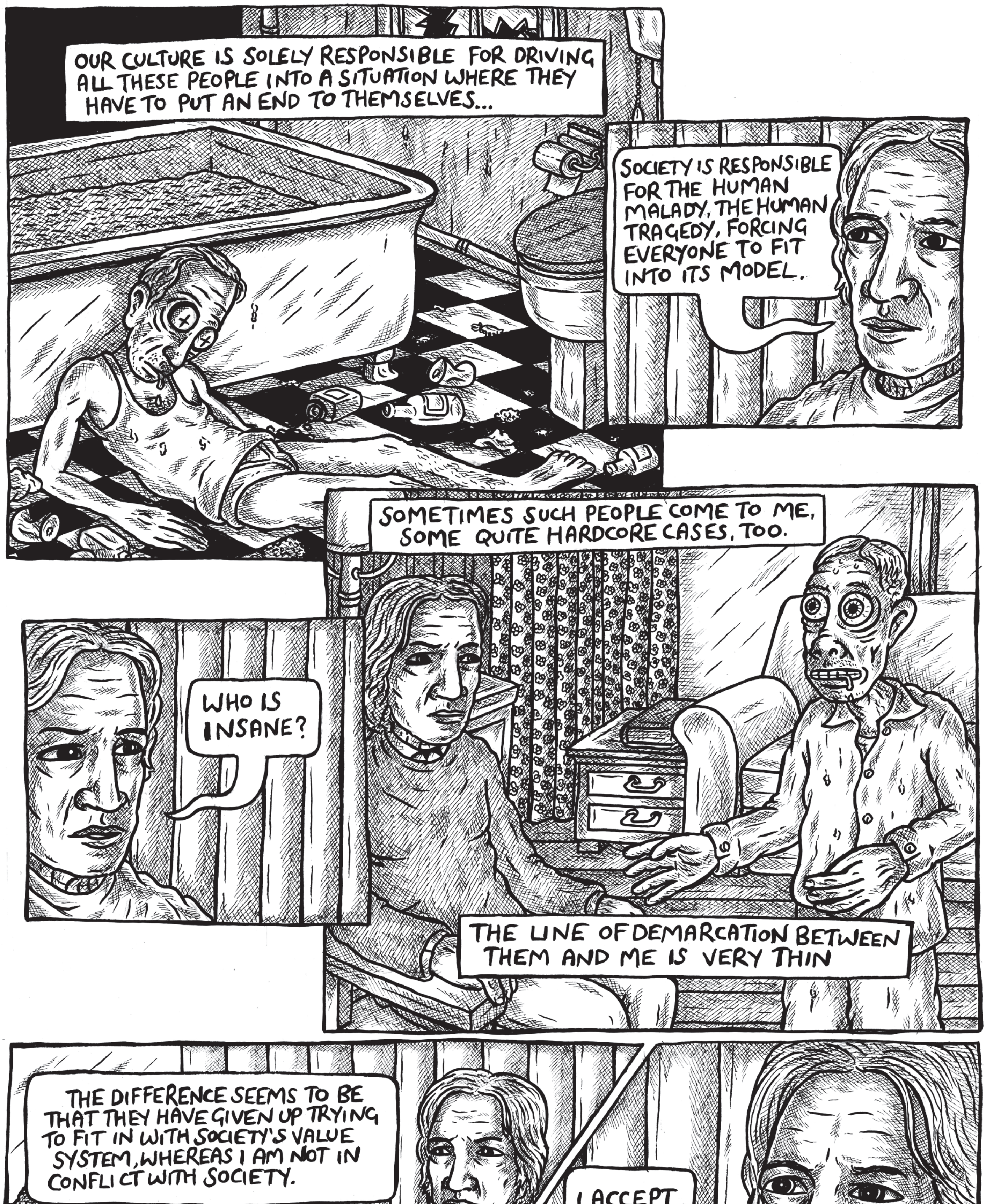

WHEN THOUGHT IS NOT THERE ALL THE TIME, WHAT IS THERE IS LIFE
LIVING
FROM MOMENT TO MOMENT
PERCEPTION IS IN FRAMES
THERE IS NO CONTINUITY
LIKE A COMIC OR A FILM
JUST MILLIONS OF FRAMES
LIKE A CAMERA CLICKING AWAY
PICTURE AFTER PICTURE
BUT WITH NO LINK BETWEEN THEM

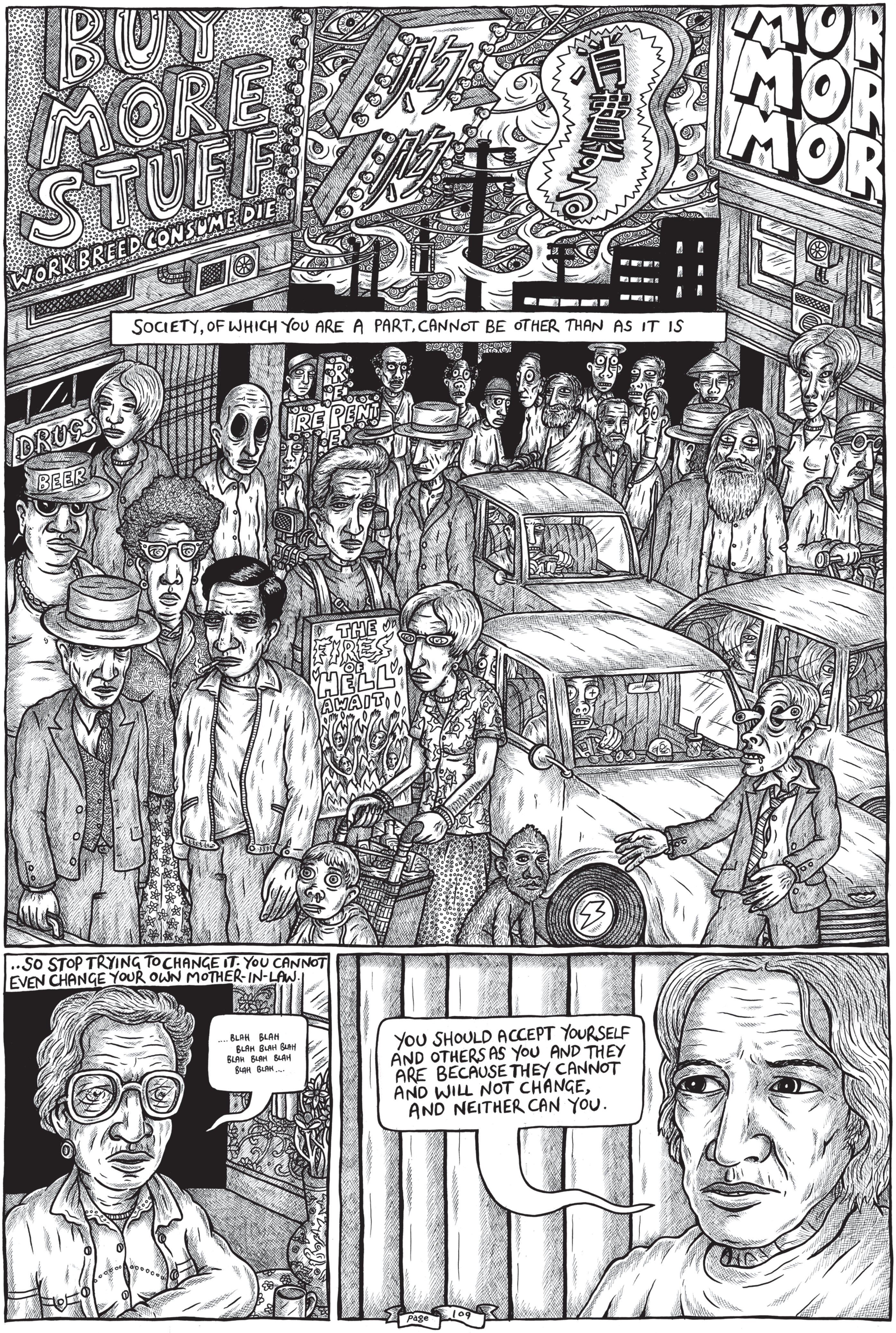

BECAUSE THE CONTROLLER-THE ILLUSORY LINK BETWEEN THE PERCEPTIONS IS NO LONGER THERE?
YES, ALL MY SENSES ARE OPERATING INDEPENDENTLY OF ONE ANOTHER. THERE IS NO TRANSLATING OF THEM, THEY REMAIN PURE AND SIMPLE SENSATIONS.
BUT THIS COORDINATOR, WHICH IS THOUGHT, STEPS IN SO QUICKLY MY PROBLEM IS THAT I DON'T SEE FAST ENOUGH...
ON THE CONTRARY, YOU ARE QUITE FAST ENOUGH. YOU MUST BE SLOW ENOUGH. IT IS THE RAPIDITY WITH WHICH THIS CONTROLLER OR THOUGHT OR WHATEVER STEPS IN THAT IS THE PROBLEM. PLEASE DON'T SAY YOU ARE NOT FAST ENOUGH. IN SPORTS, YOU KNOW, THEY SHOW THIS...
SLOW MOTION?
YES, SLOW MOTION FILM. IF YOU LIFT YOUR HAND LIKE THIS, IT TAKES ABOUT 32 FRAMES TO SHOW THIS MOVEMENT ON THE FILM. BUT YOU DON'T SEE ALL THE VARIOUS STAGES IN WHICH YOU LIFT YOUR HAND. ON THE SCREEN YOU SEE IT AS A FLUID MOVEMENT.

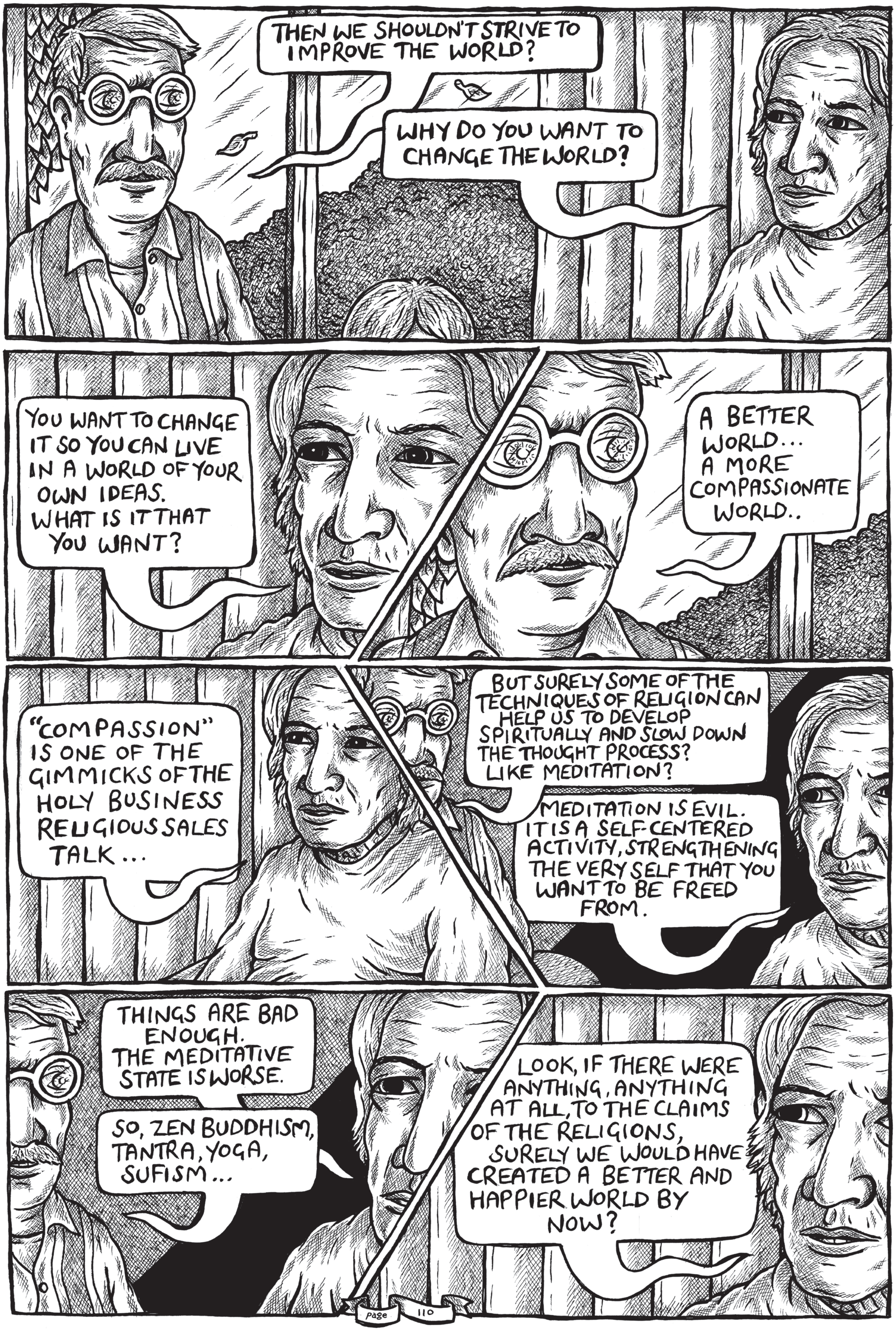

BUT IT IS IN THOSE GAPS THAT THIS FELLOW-THE THINKER-RUSHES IN... YOU WANT TO FILL UP THOSE GAPS QUICKLY THAT IS WHY YOU DON'T SEE THIS CHAP COMING TO THE RESCUE. HE IS VERY FAST...
SO, YOU ARE SAYING WE SHOULD SLOW DOWN?
LISTEN, GET THIS AND GET THIS STRAIGHT. YOU HAVE NO WAY OF SEPARATING YOURSELF FROM THOUGHT AND LOOKING AT IT. I DON'T KNOW IF YOU HAVE EVER TRIED IT... CAN YOU SEPARATE YOURSELF FROM THOUGHT AND LOOK AT IT?
AND WHY THE HELL DO YOU WANT TO INVOLVE YOURSELF IN SUCH A FRIVOLITY?
DON'T BOTHER TRYING TO FIND OUT THE REALITY OF ANYTHING! WE HAVE TO TAKE FOR GRANTED THE REALITY THAT IS PRESENTED TO US BY OUR CULTURE, OTHERWISE WE HAVE NO WAY OF FUNCTIONING IN THIS WORLD SANELY AND INTELLIGENTLY

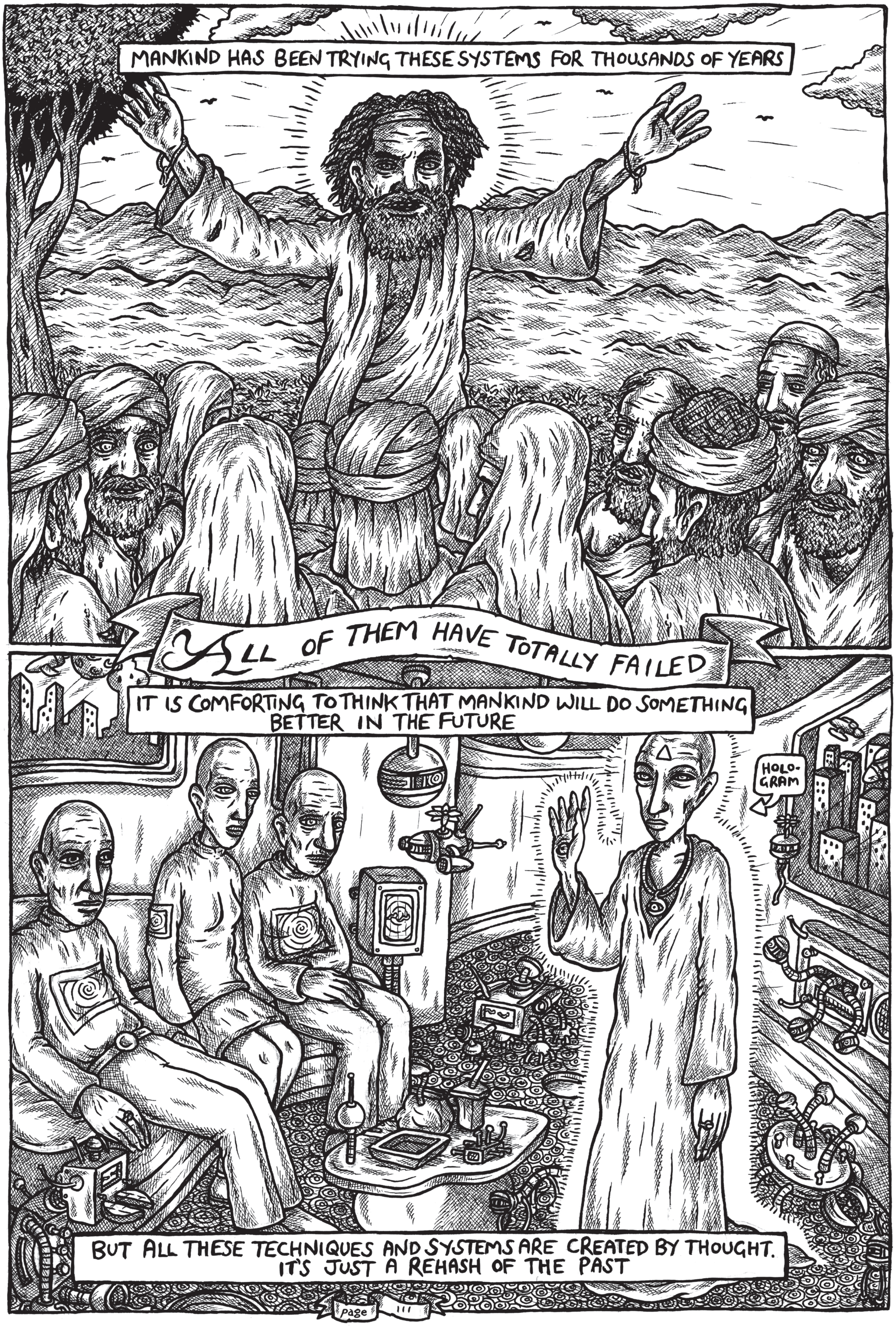

SOCIETY HAS CREATED 'YOU' FOR THE SOLE PURPOSE OF MAINTAINING ITS OWN CONTINUITY. IT IS SO COMPLEX AND ORGANIZED THAT WE HAVE TO ACCEPT IT, ALONG WITH THE LIMITATIONS IT PLACES ON US, WHETHER WE LIKE IT OR NOT.
HAWAII
MEXICO
IF WE DON'T ACCEPT THE WORLD AS IT IS IMPOSED ON US WE'LL END UP ON THE FUNNY FARM SINGING LOONEY TUNES AND MERRY MELODIES...

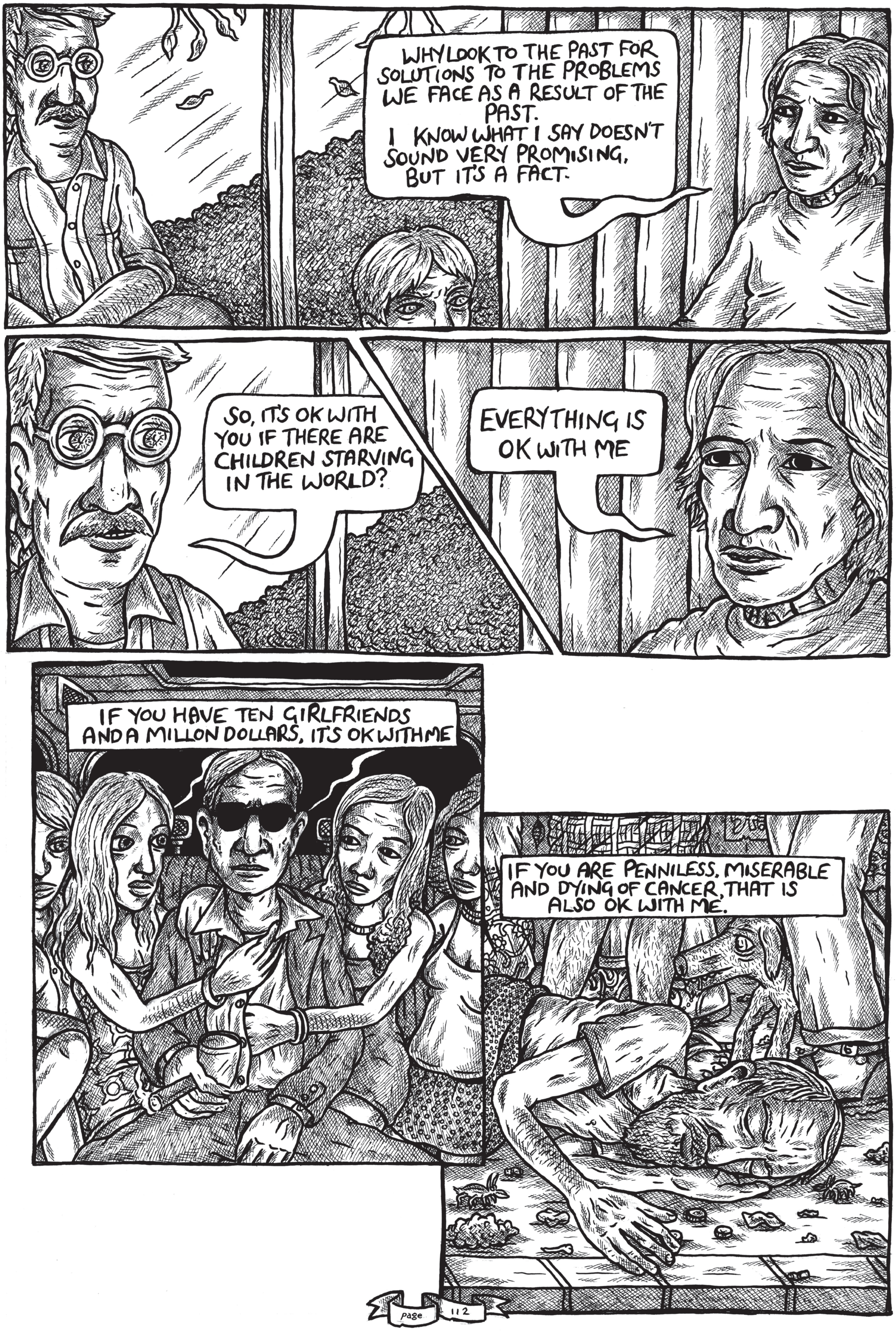

SOCIETY IS INTERESTED ONLY IN FITTING EVERY INDIVIDUAL INTO ITS FRAMEWORK AND MAINTAINING ITS CONTINUITY
BUT AT THE SAME TIME IT HAS CREATED THE IDEA THAT YOU MUST BECOME SOMETHING DIFFERENT FROM WHAT YOU ARE. IT ENCOURAGES US TO BECOME 'INDIVIDUALS', AND PERPETUATES THE IDEA OF FREE WILL. THAT IS WHY YOU HOPE TO BETTER YOURSELF, IMPROVE YOURSELF, CHANGE YOURSELF..
THE Key to HAPPINESS BY DR BLAH BLAH BLAH
HOW TO BE FREE BY DR BLAH BLAH
BEST SELLER
POWER of NOW
GET MORE NOW
GET POWER OVER OTHERS
ANGELS WITH
FIND THE GIANT WITHIN
The Secret to a Better You BY DR BLAH BLAH
THINK YOUR SELF RICH BY DR BLAH BLAH
LEARN TO LIVE IN TOMORROW AND MAKE MONEY
THIS CREATES A NEUROTIC SITUATION FOR US.
THIS NEUROSIS IN THE HUMAN SPECIES IS ABSOLUTELY ESSENTIAL
WHO IS SANE? WE HAVE TO MAINTAIN THIS NEUROSIS TO FUNCTION IN SOCIETY. ALL OUR ENERGY IS CONSUMED BY THE DEMANDS OF SOCIETY AND ITS VALUES
OF COURSE, THERE ARE SOME PEOPLE WHO HAVE GIVEN UP TRYING TO FIT INTO THIS VALUE SYSTEM
THEY DON'T WANT TO BE FUNCTIONAL HERE
K MART

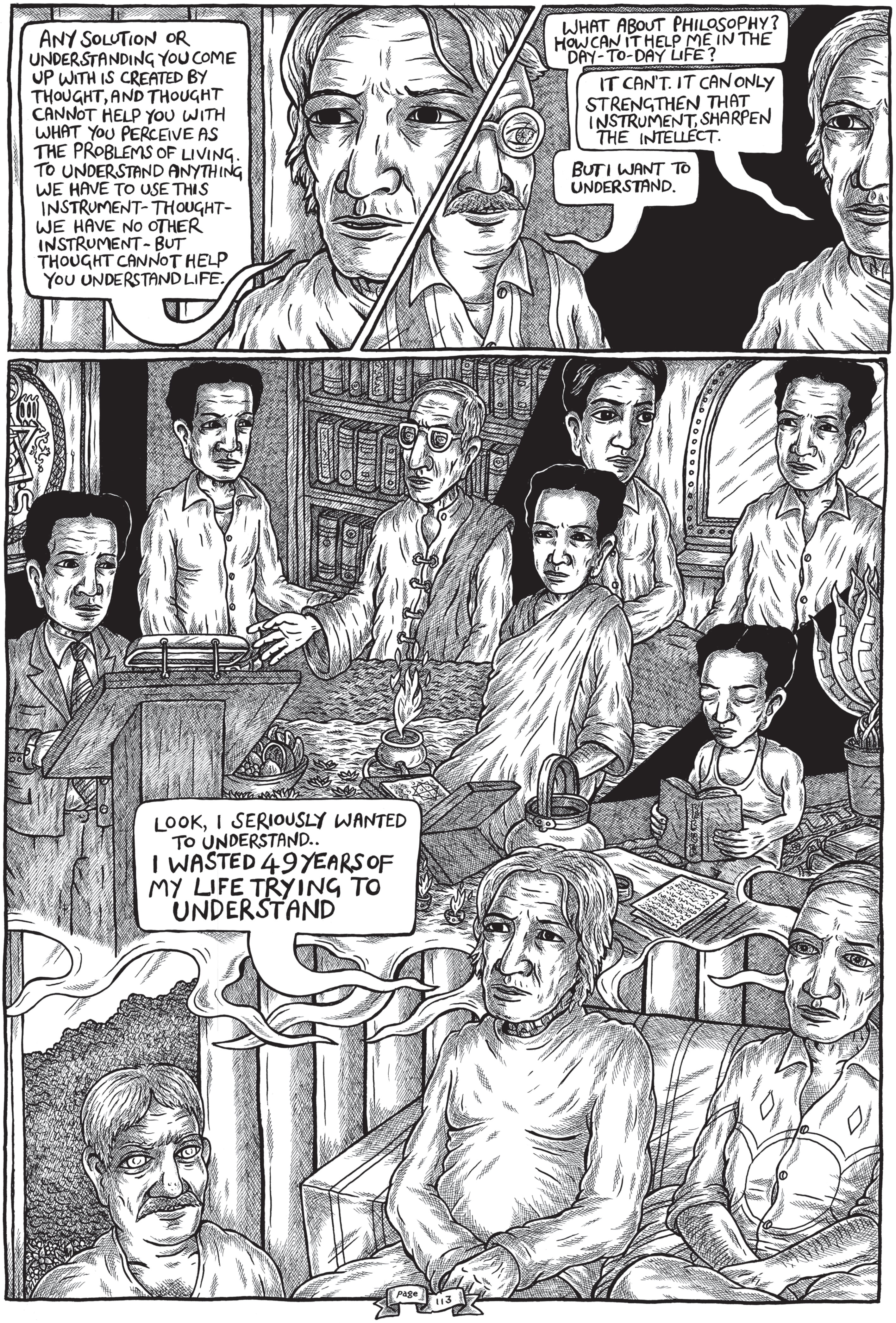

OUR CULTURE IS SOLELY RESPONSIBLE FOR DRIVING ALL THESE PEOPLE INTO A SITUATION WHERE THEY HAVE TO PUT AN END TO THEMSELVES...
SOCIETY IS RESPONSIBLE FOR THE HUMAN MALADY, THE HUMAN TRAGEDY, FORCING EVERYONE TO FIT INTO ITS MODEL.
SOMETIMES SUCH PEOPLE COME TO ME, SOME QUITE HARDCORE CASES, TOO.
WHO IS INSANE?
THE LINE OF DEMARCATION BETWEEN THEM AND ME IS VERY THIN
THE DIFFERENCE SEEMS TO BE THAT THEY HAVE GIVEN UP TRYING TO FIT IN WITH SOCIETY'S VALUE SYSTEM, WHEREAS I AM NOT IN CONFLICT WITH SOCIETY.
I ACCEPT IT

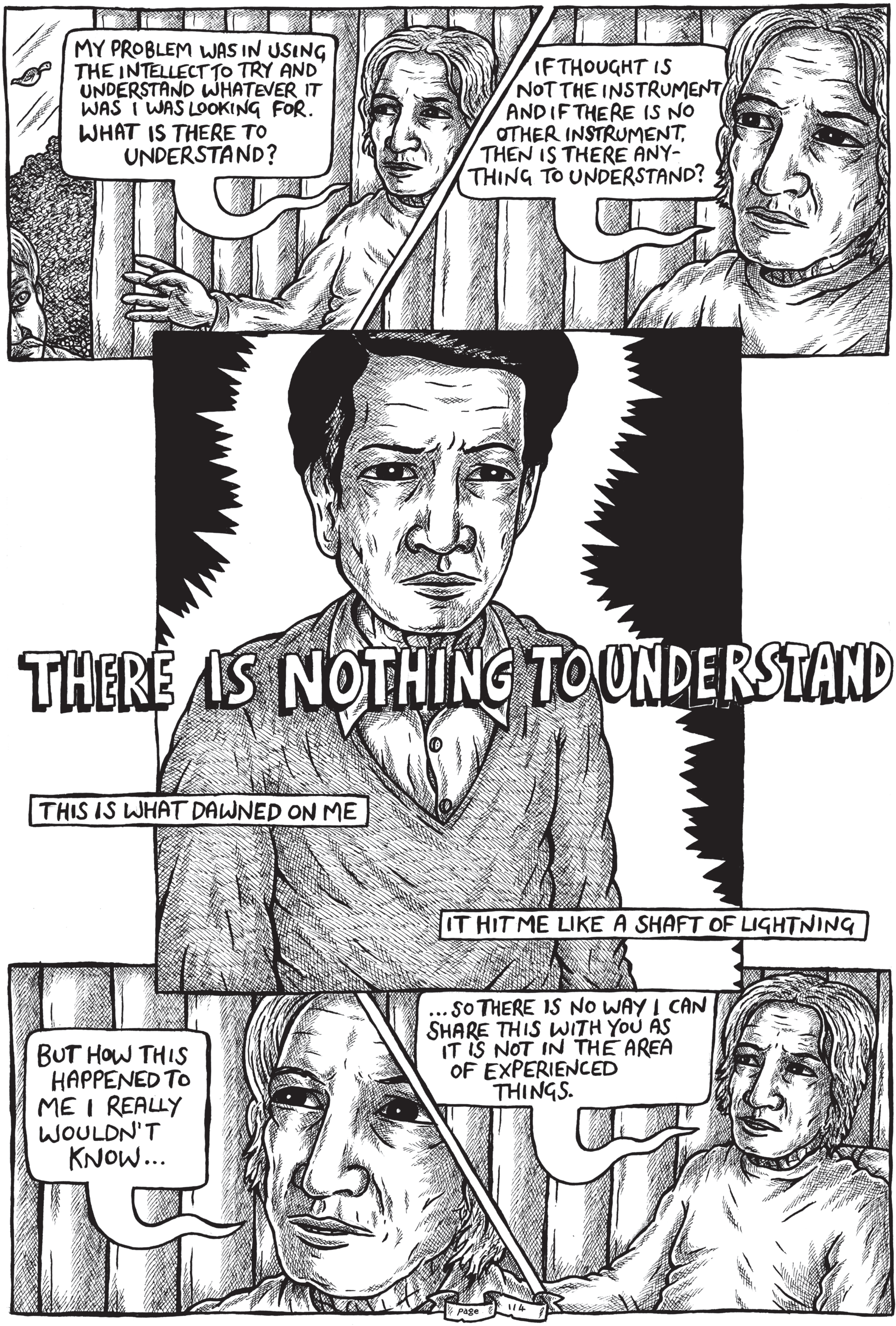

BUY MORE STUFF
WORK BREED CONSUME DIE
购
购
消費する
MOR
MOR
MOR
SOCIETY, OF WHICH YOU ARE A PART, CANNOT BE OTHER THAN AS IT IS
DRUGS
BEER
REPENT
THE FIRES OF HELL AWAIT
..SO STOP TRYING TO CHANGE IT. YOU CANNOT EVEN CHANGE YOUR OWN MOTHER-IN-LAW.
....BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH....
YOU SHOULD ACCEPT YOURSELF AND OTHERS AS YOU AND THEY ARE BECAUSE THEY CANNOT AND WILL NOT CHANGE, AND NEITHER CAN YOU.

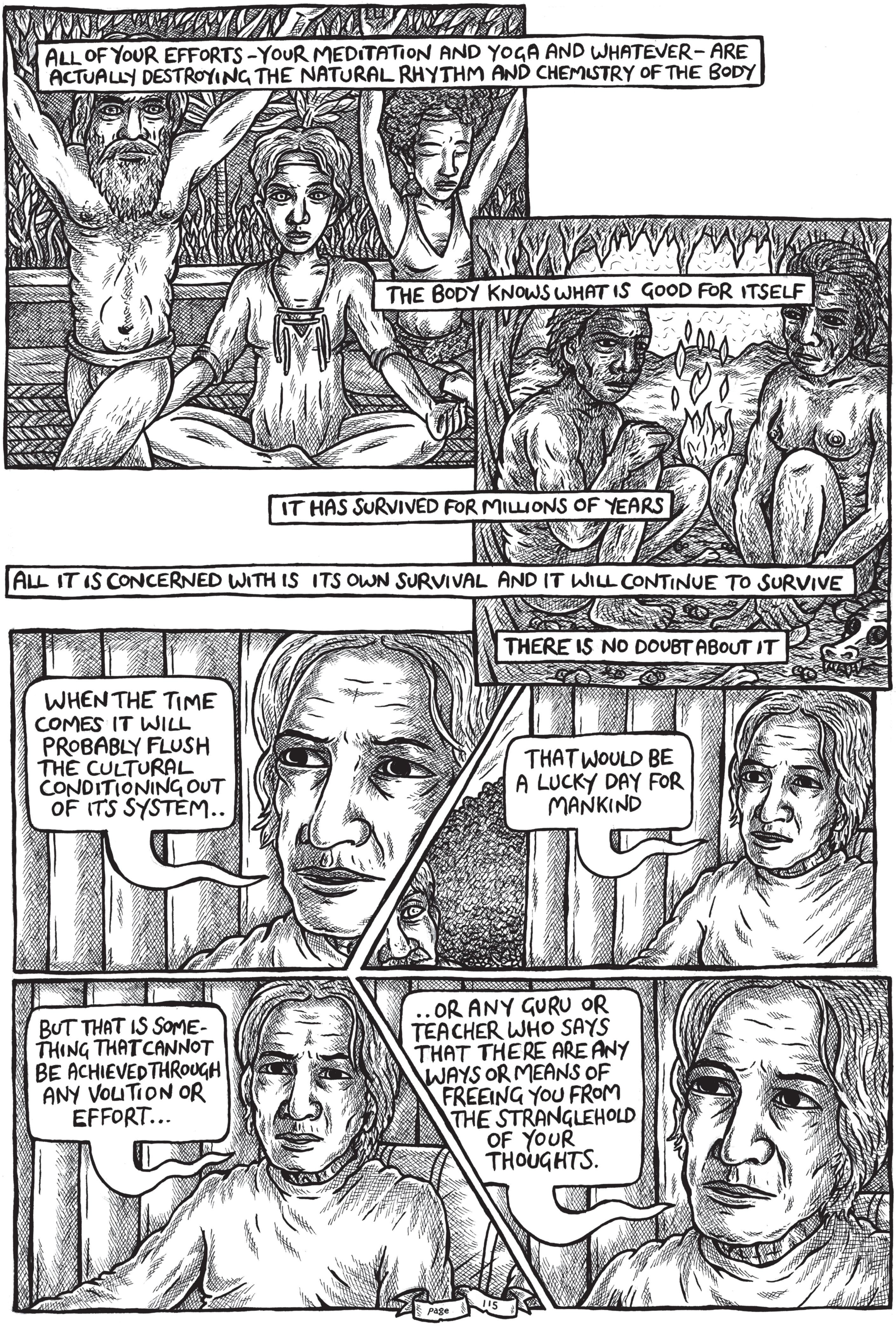

THEN WE SHOULDN'T STRIVE TO IMPROVE THE WORLD?
WHY DO YOU WANT TO CHANGE THE WORLD?
YOU WANT TO CHANGE IT SO YOU CAN LIVE IN A WORLD OF YOUR OWN IDEAS. WHAT IS IT THAT YOU WANT?
A BETTER WORLD... A MORE COMPASSIONATE WORLD..
"COMPASSION" IS ONE OF THE GIMMICKS OF THE HOLY BUSINESS RELIGIOUS SALES TALK...
BUT SURELY SOME OF THE TECHNIQUES OF RELIGION CAN HELP US TO DEVELOP SPIRITUALLY AND SLOW DOWN THE THOUGHT PROCESS? LIKE MEDITATION?
MEDITATION IS EVIL. IT IS A SELF-CENTERED ACTIVITY, STRENGTHENING THE VERY SELF THAT YOU WANT TO BE FREED FROM.
THINGS ARE BAD ENOUGH. THE MEDITATIVE STATE IS WORSE.
SO, ZEN BUDDHISM, TANTRA, YOGA, SUFISM...
LOOK, IF THERE WERE ANYTHING, ANYTHING AT ALL, TO THE CLAIMS OF THE RELIGIONS, SURELY WE WOULD HAVE CREATED A BETTER AND HAPPIER WORLD BY NOW?

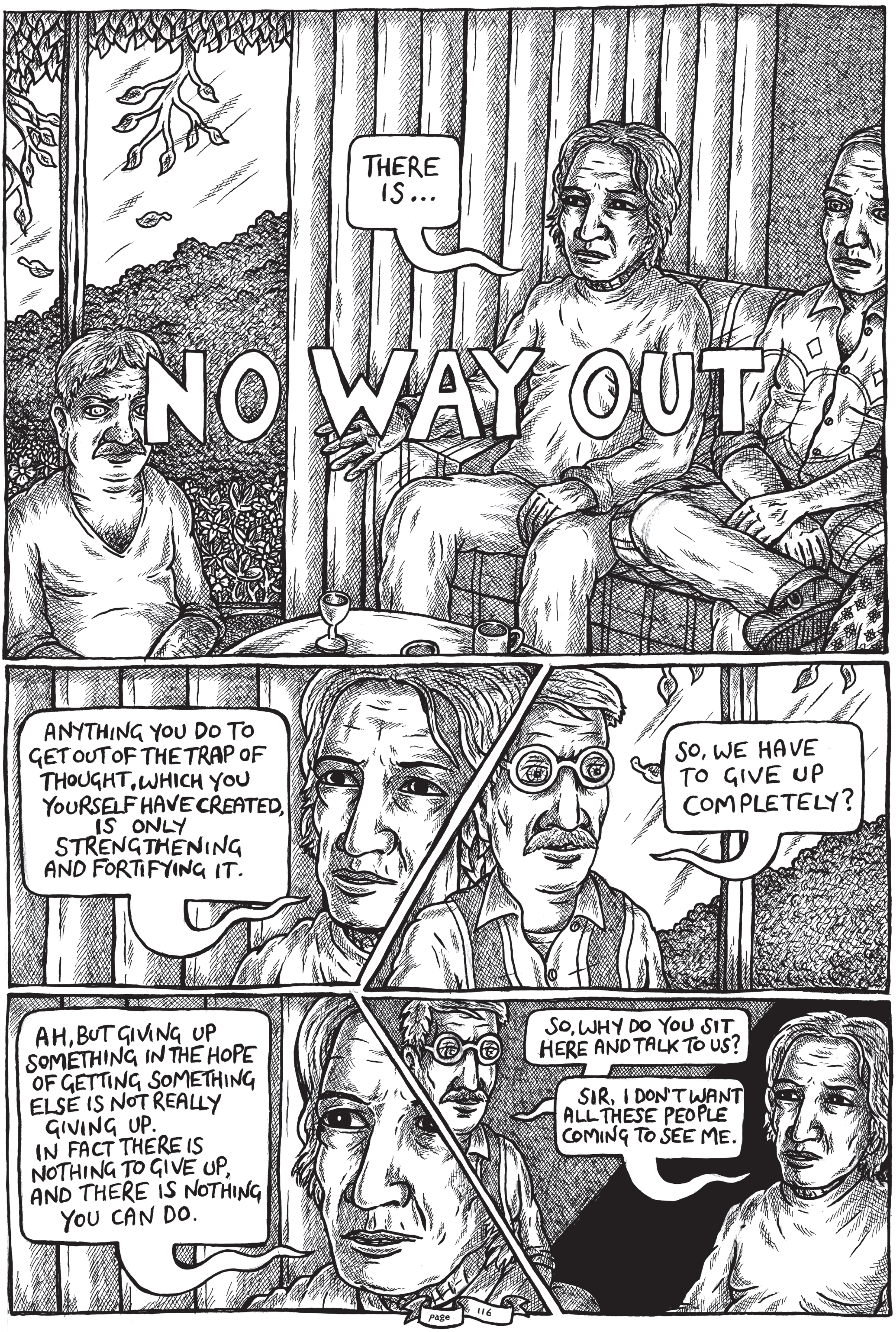

MANKIND HAS BEEN TRYING THESE SYSTEMS FOR THOUSANDS OF YEARS
ALL OF THEM HAVE TOTALLY FAILED
IT IS COMFORTING TO THINK THAT MANKIND WILL DO SOMETHING BETTER IN THE FUTURE
HOLOGRAM
BUT ALL THESE TECHNIQUES AND SYSTEMS ARE CREATED BY THOUGHT. IT'S JUST A REHASH OF THE PAST

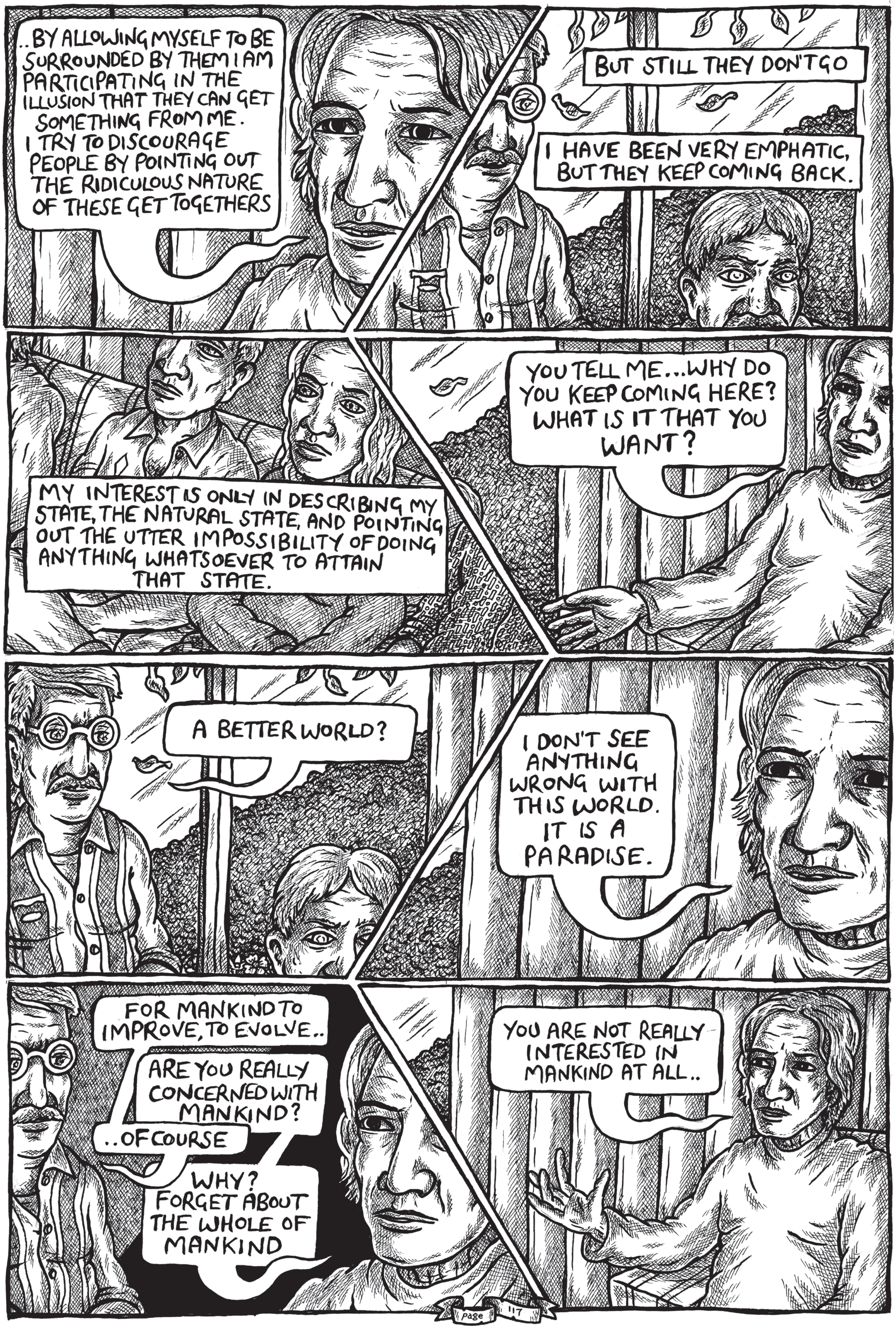

WHY LOOK TO THE PAST FOR SOLUTIONS TO THE PROBLEMS WE FACE AS A RESULT OF THE PAST.
I KNOW WHAT I SAY DOESN'T SOUND VERY PROMISING, BUT IT'S A FACT.
SO, IT'S OK WITH YOU IF THERE ARE CHILDREN STARVING IN THE WORLD?
EVERYTHING IS OK WITH ME
IF YOU HAVE TEN GIRLFRIENDS AND A MILLON DOLLARS, IT'S OK WITH ME
IF YOU ARE PENNILESS, MISERABLE AND DYING OF CANCER, THAT IS ALSO OK WITH ME.

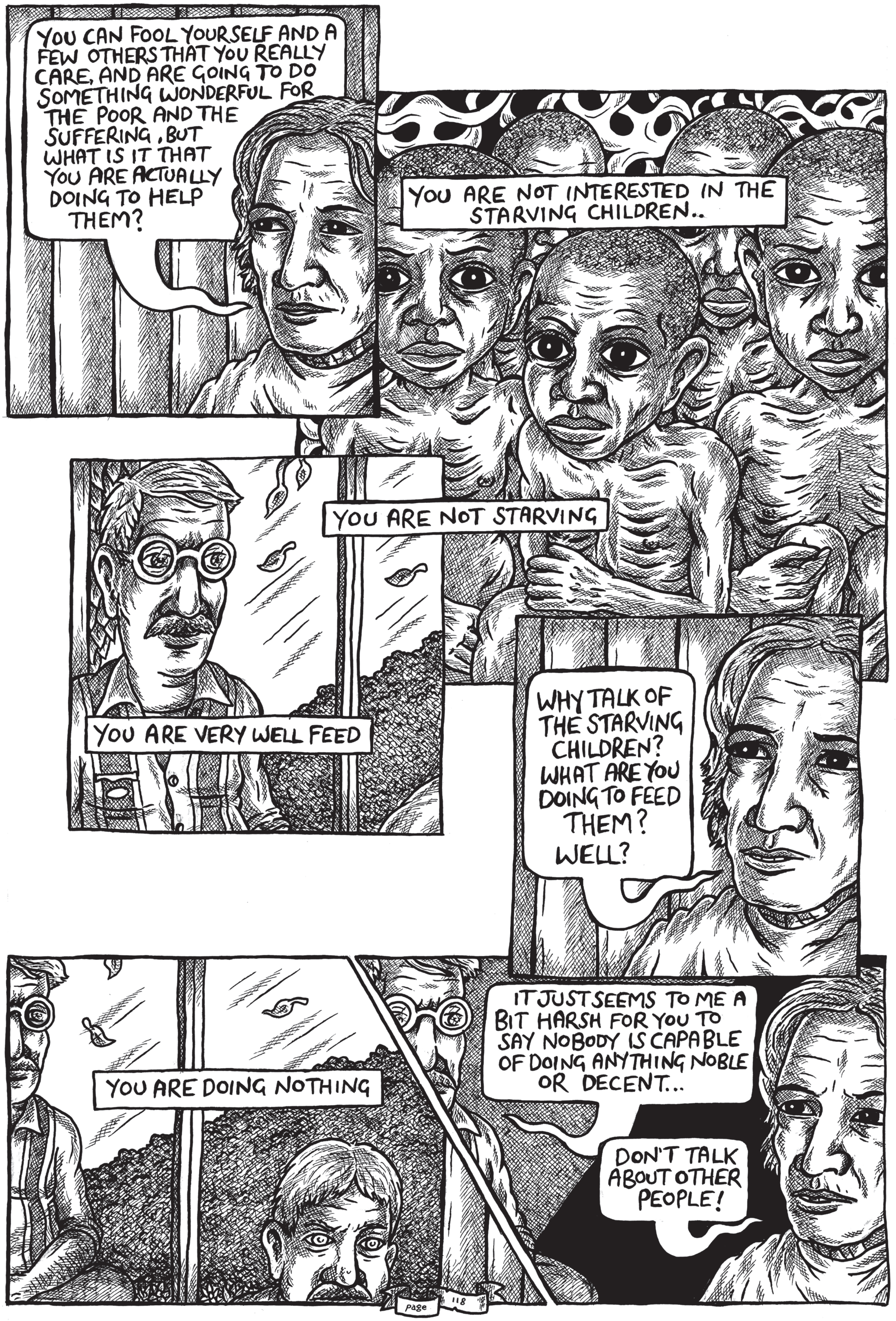

ANY SOLUTION OR UNDERSTANDING YOU COME UP WITH IS CREATED BY THOUGHT, AND THOUGHT CANNOT HELP YOU WITH WHAT YOU PERCEIVE AS THE PROBLEMS OF LIVING. TO UNDERSTAND ANYTHING WE HAVE TO USE THIS INSTRUMENT- THOUGHT- WE HAVE NO OTHER INSTRUMENT- BUT THOUGHT CANNOT HELP YOU UNDERSTAND LIFE.
WHAT ABOUT PHILOSOPHY? HOW CAN IT HELP ME IN THE DAY-TO-DAY LIFE?
IT CAN'T. IT CAN ONLY STRENGTHEN THAT INSTRUMENT, SHARPEN THE INTELLECT.
BUT I WANT TO UNDERSTAND.
LOOK, I SERIOUSLY WANTED TO UNDERSTAND.. I WASTED 49 YEARS OF MY LIFE TRYING TO UNDERSTAND

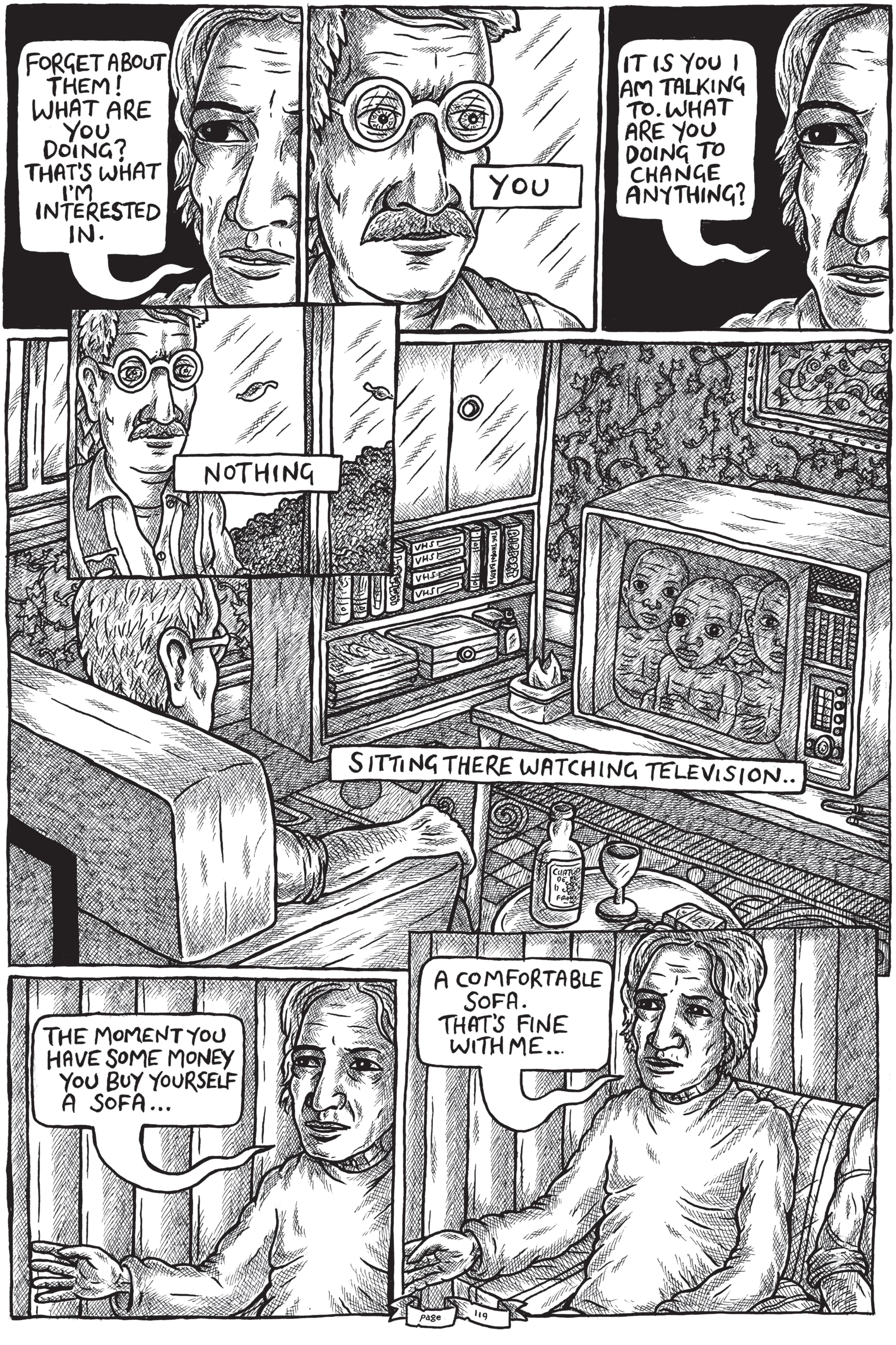

MY PROBLEM WAS IN USING THE INTELLECT TO TRY AND UNDERSTAND WHATEVER IT WAS I WAS LOOKING FOR. WHAT IS THERE TO UNDERSTAND?
IF THOUGHT IS NOT THE INSTRUMENT AND IF THERE IS NO OTHER INSTRUMENT, THEN IS THERE ANYTHING TO UNDERSTAND?
THERE IS NOTHING TO UNDERSTAND
THIS IS WHAT DAWNED ON ME
IT HIT ME LIKE A SHAFT OF LIGHTNING
BUT HOW THIS HAPPENED TO ME I REALLY WOULDN'T KNOW...
...SO THERE IS NO WAY I CAN SHARE THIS WITH YOU AS IT IS NOT IN THE AREA OF EXPERIENCED THINGS.

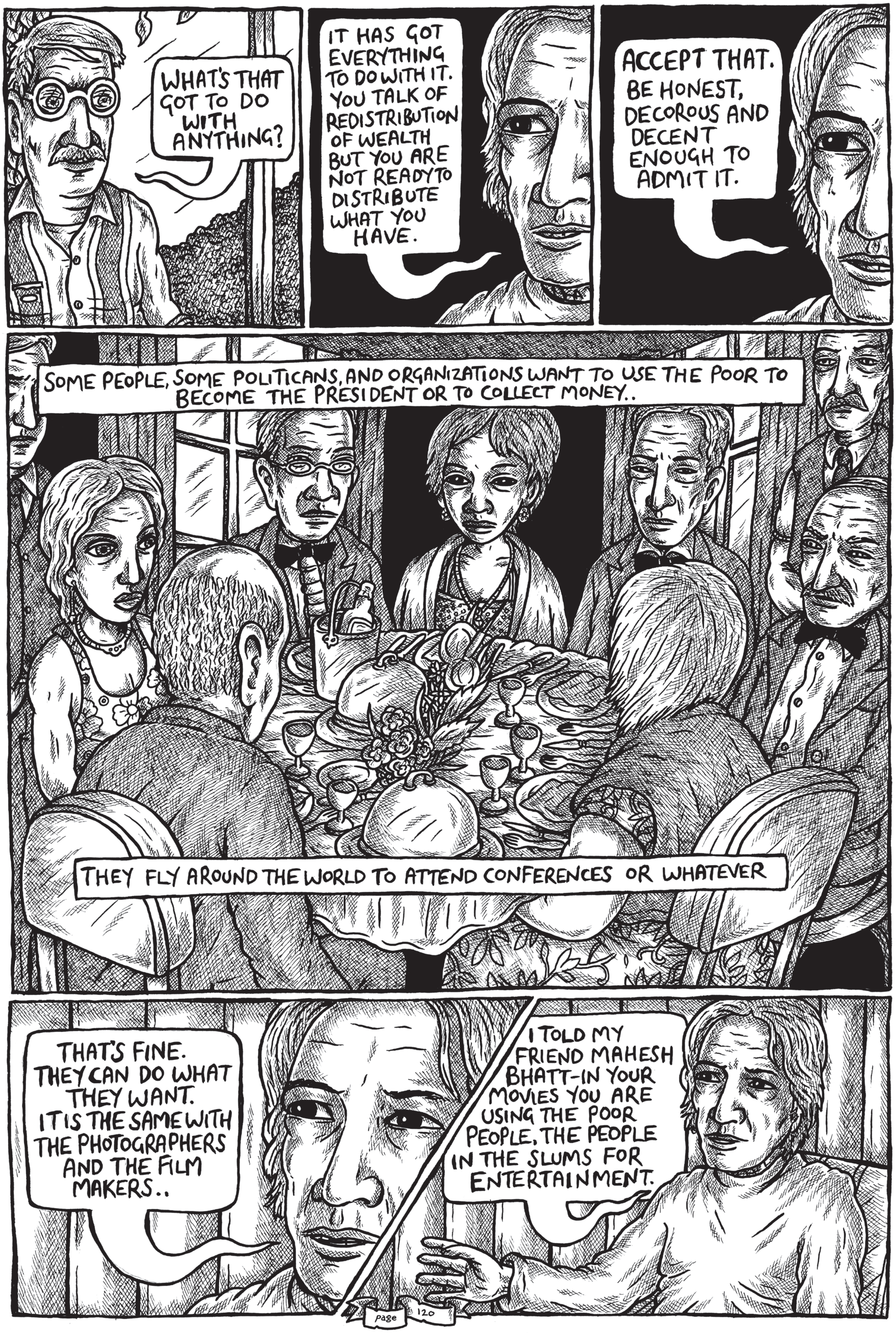

ALL OF YOUR EFFORTS - YOUR MEDITATION AND YOGA AND WHATEVER - ARE ACTUALLY DESTROYING THE NATURAL RHYTHM AND CHEMISTRY OF THE BODY
THE BODY KNOWS WHAT IS GOOD FOR ITSELF
IT HAS SURVIVED FOR MILLIONS OF YEARS
ALL IT IS CONCERNED WITH IS ITS OWN SURVIVAL AND IT WILL CONTINUE TO SURVIVE
THERE IS NO DOUBT ABOUT IT
WHEN THE TIME COMES IT WILL PROBABLY FLUSH THE CULTURAL CONDITIONING OUT OF IT'S SYSTEM..
THAT WOULD BE A LUCKY DAY FOR MANKIND
BUT THAT IS SOMETHING THAT CANNOT BE ACHIEVED THROUGH ANY VOLITION OR EFFORT...
..OR ANY GURU OR TEACHER WHO SAYS THAT THERE ARE ANY WAYS OR MEANS OF FREEING YOU FROM THE STRANGLEHOLD OF YOUR THOUGHTS.

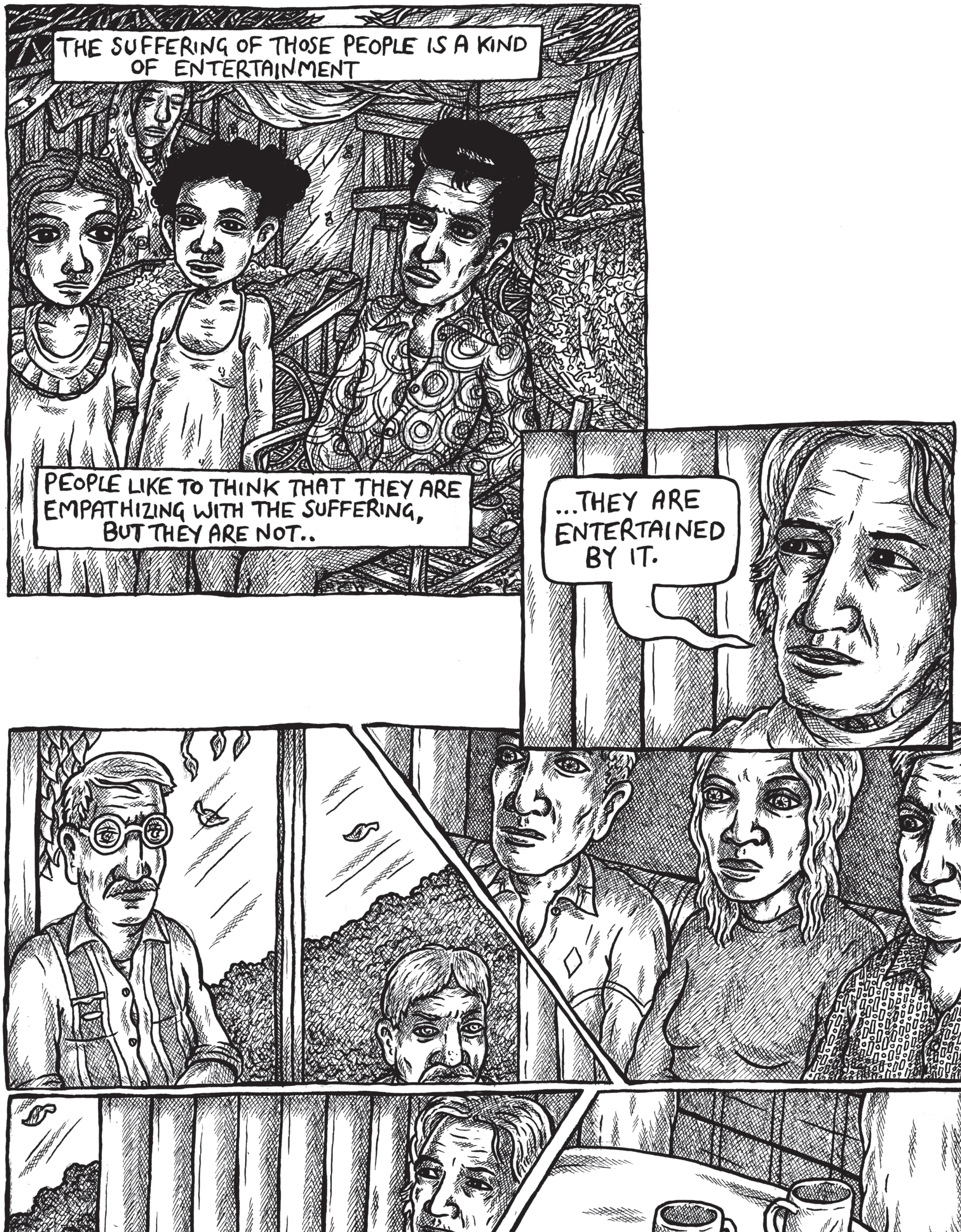

THERE IS…
NO WAY OUT
ANYTHING YOU DO TO GET OUT OF THE TRAP OF THOUGHT, WHICH YOU YOURSELF HAVE CREATED, IS ONLY STRENGTHENING AND FORTIFYING IT.
SO, WE HAVE TO GIVE UP COMPLETELY?
AH, BUT GIVING UP SOMETHING IN THE HOPE OF GETTING SOMETHING ELSE IS NOT REALLY GIVING UP. IN FACT THERE IS NOTHING TO GIVE UP, AND THERE IS NOTHING YOU CAN DO.
SO, WHY DO YOU SIT HERE AND TALK TO US?
SIR, I DON'T WANT ALL THESE PEOPLE COMING TO SEE ME.

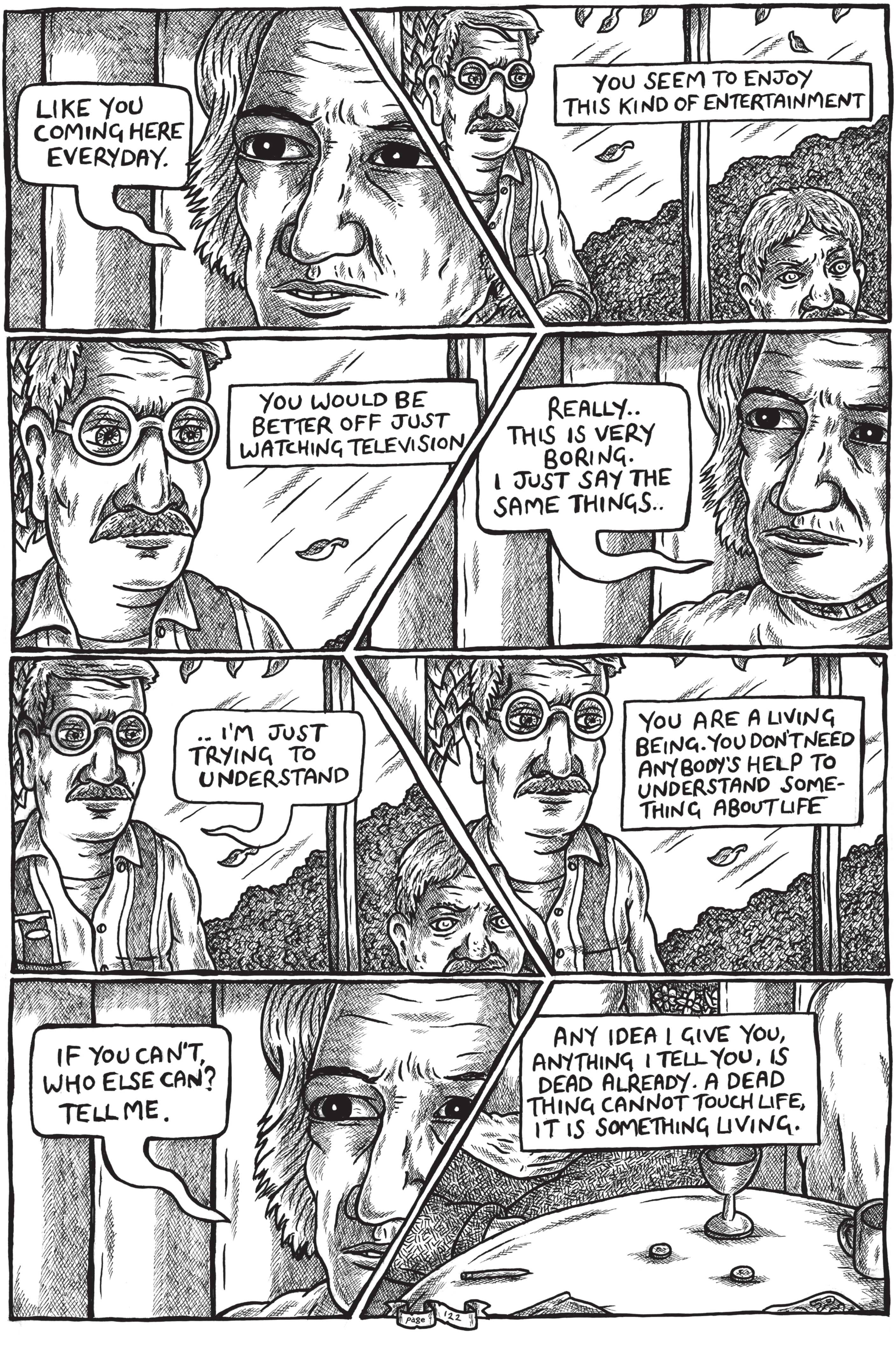

..BY ALLOWING MYSELF TO BE SURROUNDED BY THEM I AM PARTICIPATING IN THE ILLUSION THAT THEY CAN GET SOMETHING FROM ME. I TRY TO DISCOURAGE PEOPLE BY POINTING OUT THE RIDICULOUS NATURE OF THESE GET TOGETHERS
BUT STILL THEY DON'T GO
I HAVE BEEN VERY EMPHATIC, BUT THEY KEEP COMING BACK.
MY INTEREST IS ONLY IN DESCRIBING MY STATE, THE NATURAL STATE, AND POINTING OUT THE UTTER IMPOSSIBILITY OF DOING ANYTHING WHATSOEVER TO ATTAIN THAT STATE.
YOU TELL ME...WHY DO YOU KEEP COMING HERE? WHAT IS IT THAT YOU WANT?
A BETTER WORLD?
I DON'T SEE ANYTHING WRONG WITH THIS WORLD. IT IS A PARADISE.
FOR MANKIND TO IMPROVE, TO EVOLVE..
ARE YOU REALLY CONCERNED WITH MANKIND?
..OF COURSE
WHY? FORGET ABOUT THE WHOLE OF MANKIND
YOU ARE NOT REALLY INTERESTED IN MANKIND AT ALL..

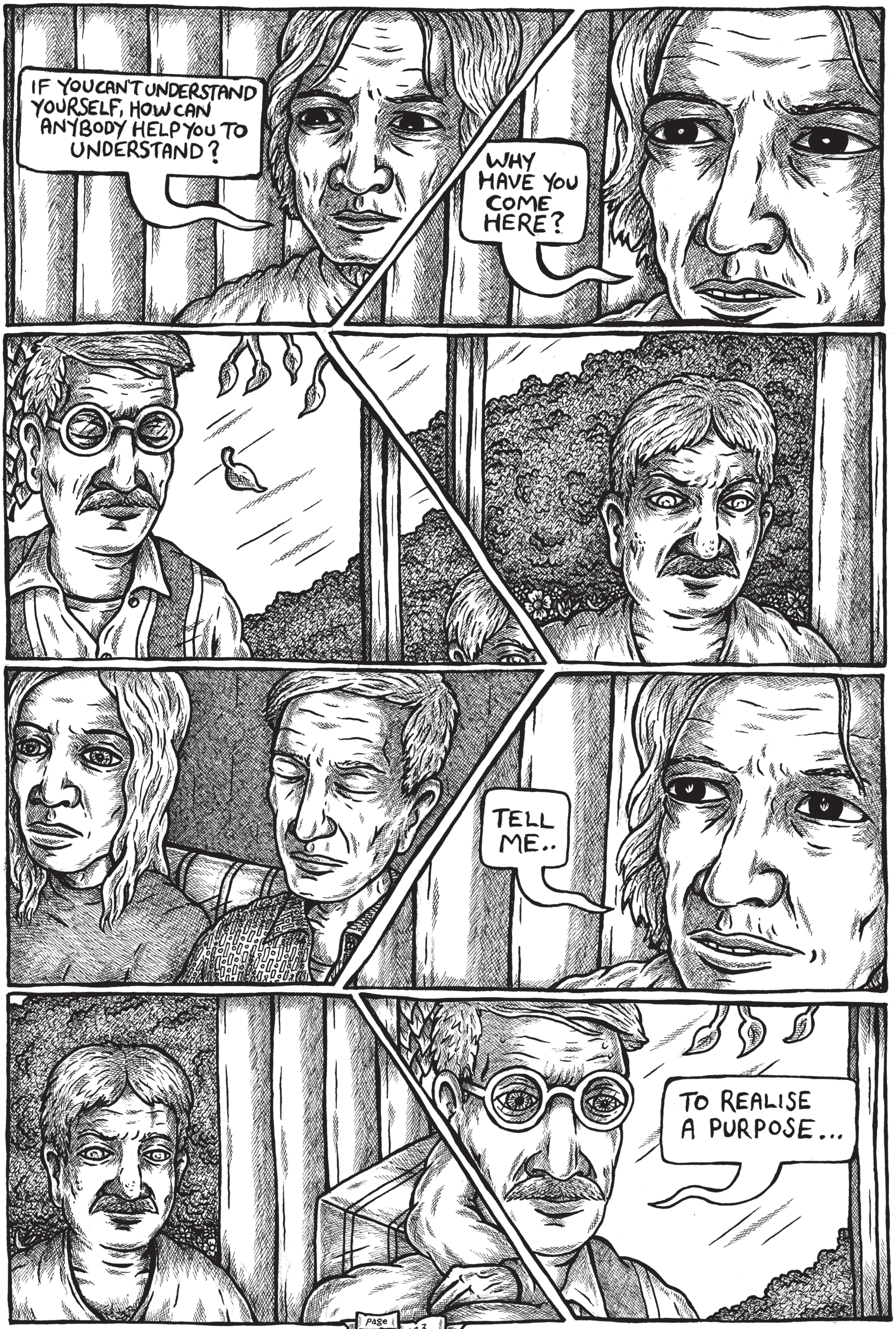

YOU CAN FOOL YOURSELF AND A FEW OTHERS THAT YOU REALLY CARE, AND ARE GOING TO DO SOMETHING WONDERFUL FOR THE POOR AND THE SUFFERING, BUT WHAT IS IT THAT YOU ARE ACTUALLY DOING TO HELP THEM?
YOU ARE NOT INTERESTED IN THE STARVING CHILDREN..
YOU ARE NOT STARVING
YOU ARE VERY WELL FEED
WHY TALK OF THE STARVING CHILDREN? WHAT ARE YOU DOING TO FEED THEM? WELL?
YOU ARE DOING NOTHING
IT JUST SEEMS TO ME A BIT HARSH FOR YOU TO SAY NOBODY IS CAPABLE OF DOING ANYTHING NOBLE OR DECENT...
DON'T TALK ABOUT OTHER PEOPLE!

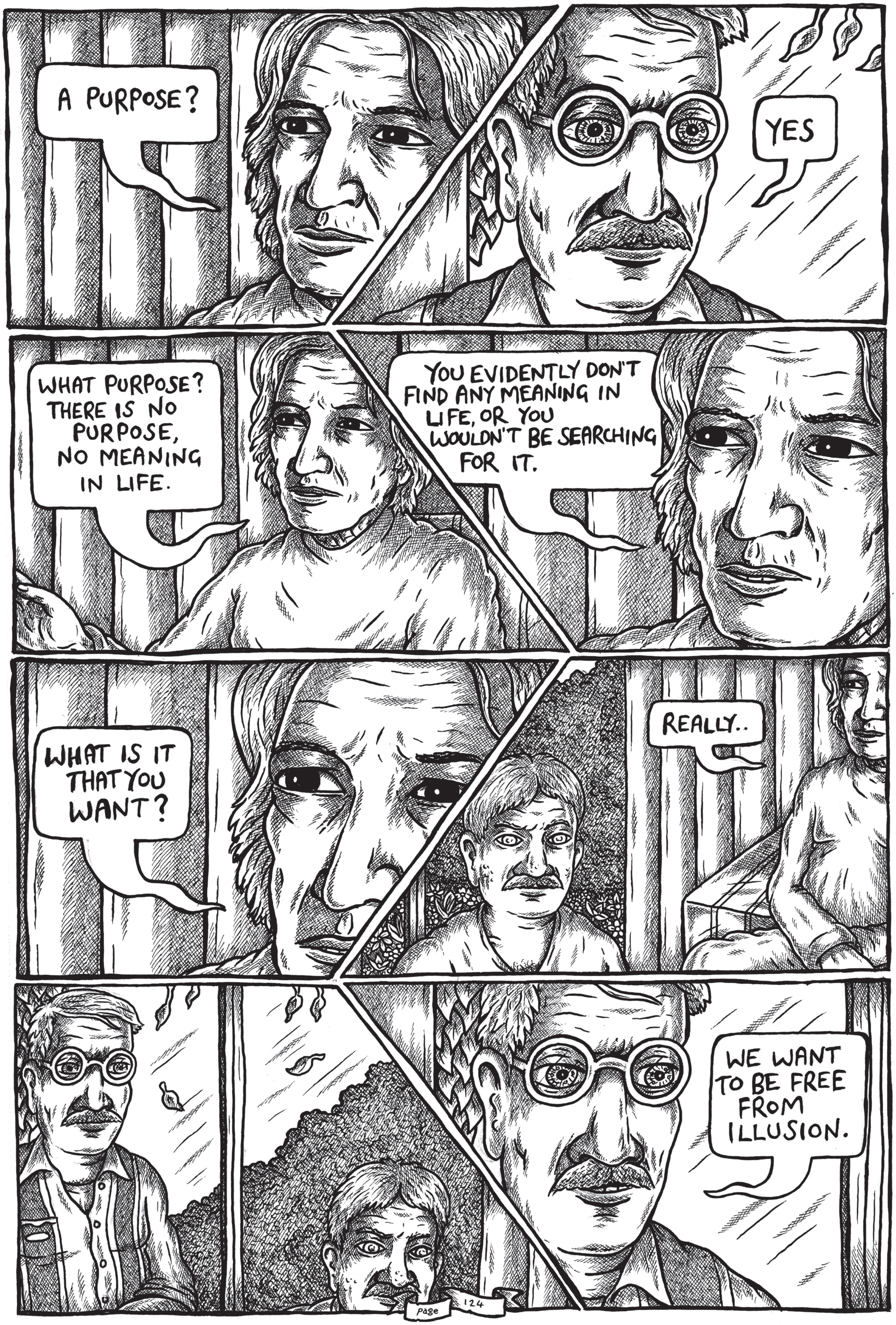

FORGET ABOUT THEM! WHAT ARE YOU DOING? THAT'S WHAT I'M INTERESTED IN.
YOU
IT IS YOU I AM TALKING TO. WHAT ARE YOU DOING TO CHANGE ANYTHING?
NOTHING
VHS
VHS
VHS
VHS
SITTING THERE WATCHING TELEVISION..
THE MOMENT YOU HAVE SOME MONEY YOU BUY YOURSELF A SOFA...
A COMFORTABLE SOFA. THAT'S FINE WITH ME...

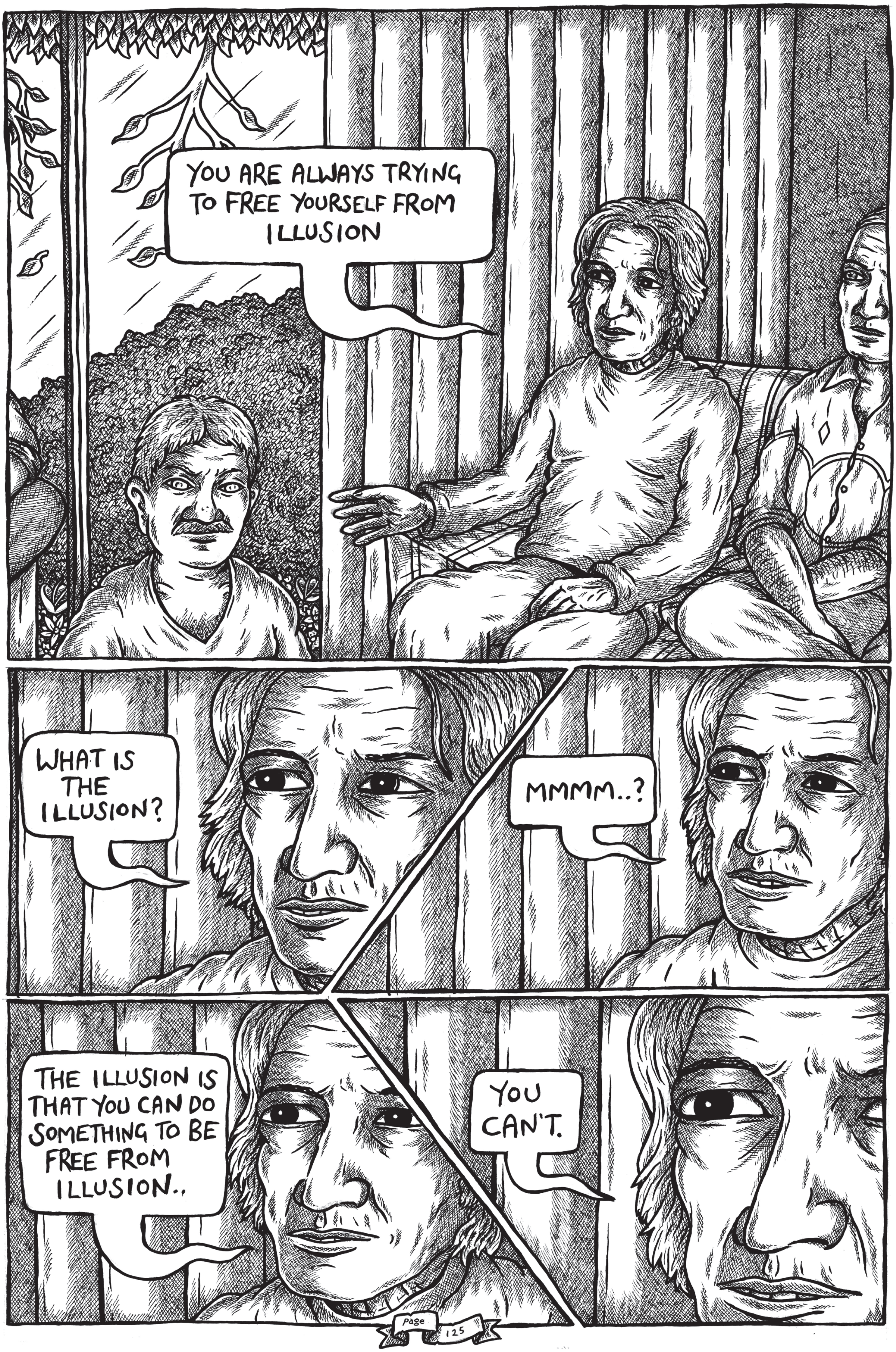

WHAT'S THAT GOT TO DO WITH ANYTHING?
IT HAS GOT EVERYTHING TO DO WITH IT. YOU TALK OF REDISTRIBUTION OF WEALTH BUT YOU ARE NOT READY TO DISTRIBUTE WHAT YOU HAVE.
ACCEPT THAT. BE HONEST, DECOROUS AND DECENT ENOUGH TO ADMIT IT.
SOME PEOPLE, SOME POLITICANS, AND ORGANIZATIONS WANT TO USE THE POOR TO BECOME THE PRESIDENT OR TO COLLECT MONEY..
THEY FLY AROUND THE WORLD TO ATTEND CONFERENCES OR WHATEVER
THAT'S FINE. THEY CAN DO WHAT THEY WANT. IT IS THE SAME WITH THE PHOTOGRAPHERS AND THE FILM MAKERS..
I TOLD MY FRIEND MAHESH BHATT-IN YOUR MOVIES YOU ARE USING THE POOR PEOPLE, THE PEOPLE IN THE SLUMS FOR ENTERTAINMENT.

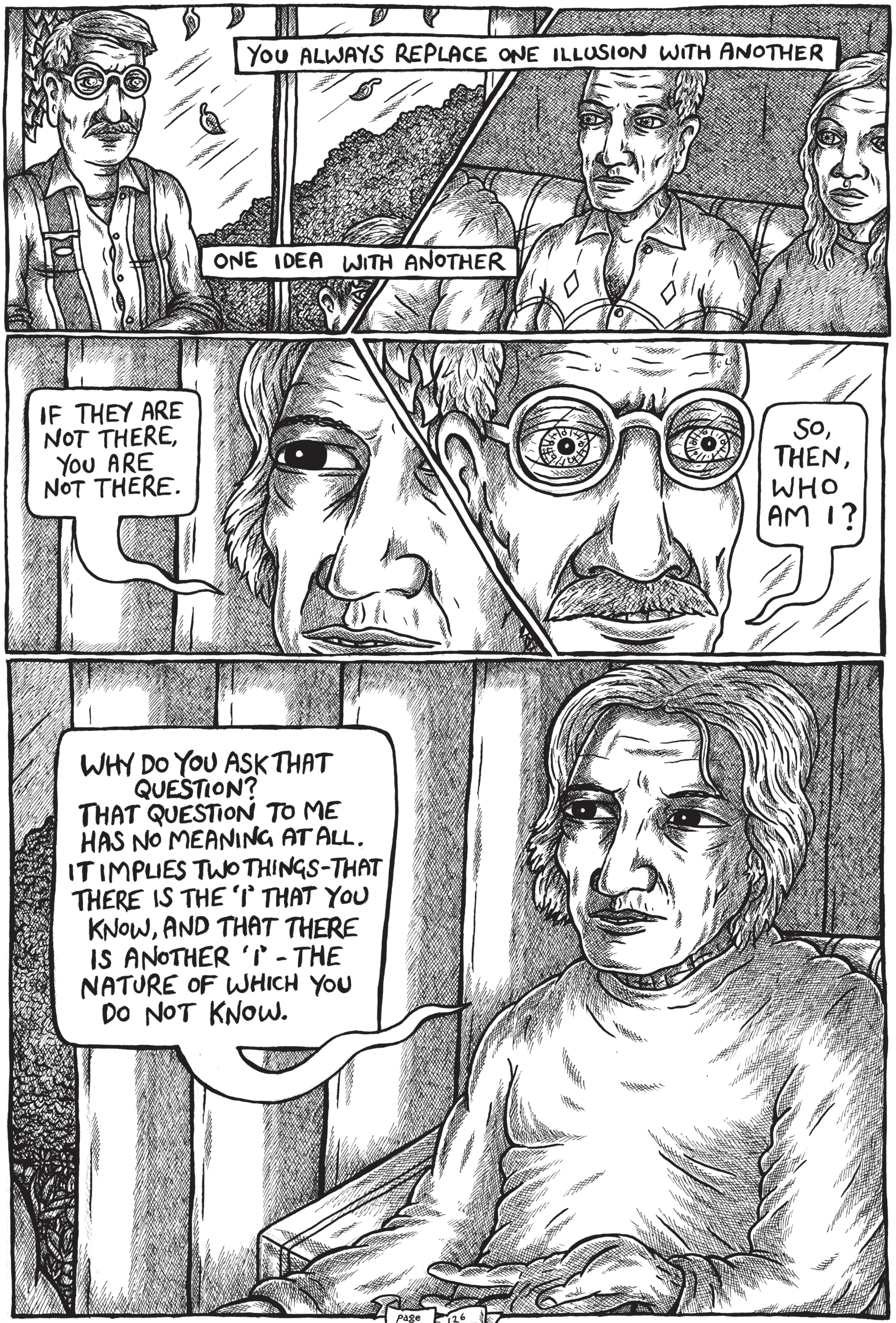

THE SUFFERING OF THOSE PEOPLE IS A KIND OF ENTERTAINMENT
PEOPLE LIKE TO THINK THAT THEY ARE EMPATHIZING WITH THE SUFFERING, BUT THEY ARE NOT..
...THEY ARE ENTERTAINED BY IT.
FILMFARE
Raj Kapoor Dies
SPECIAL EDITION

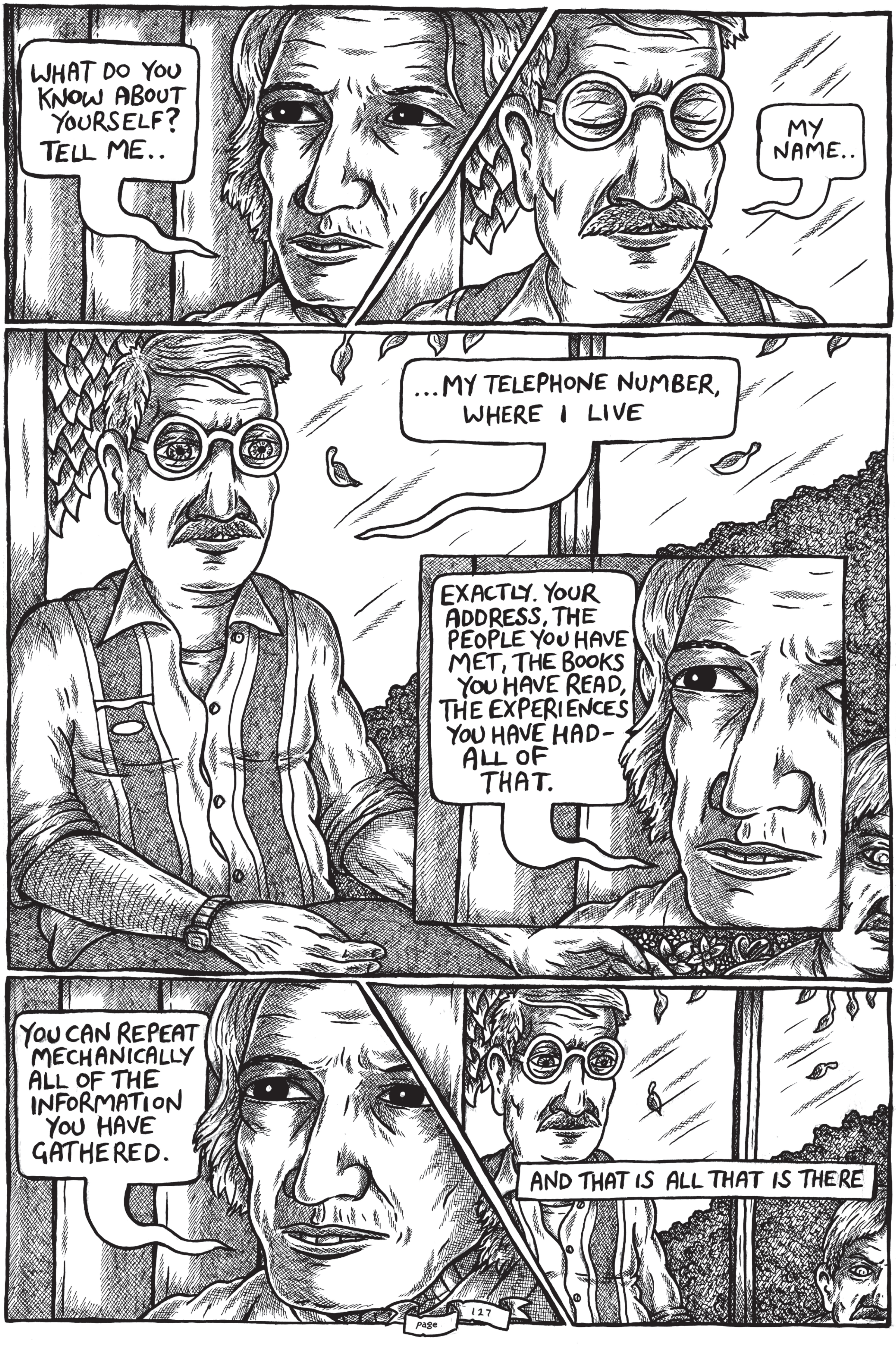

LIKE YOU COMING HERE EVERYDAY.
YOU SEEM TO ENJOY THIS KIND OF ENTERTAINMENT
YOU WOULD BE BETTER OFF JUST WATCHING TELEVISION
REALLY.. THIS IS VERY BORING. I JUST SAY THE SAME THINGS..
.. I'M JUST TRYING TO UNDERSTAND
YOU ARE A LIVING BEING. YOU DON'T NEED ANYBODY'S HELP TO UNDERSTAND SOMETHING ABOUT LIFE
IF YOU CAN'T, WHO ELSE CAN? TELL ME.
ANY IDEA I GIVE YOU, ANYTHING I TELL YOU, IS DEAD ALREADY. A DEAD THING CANNOT TOUCH LIFE, IT IS SOMETHING LIVING.

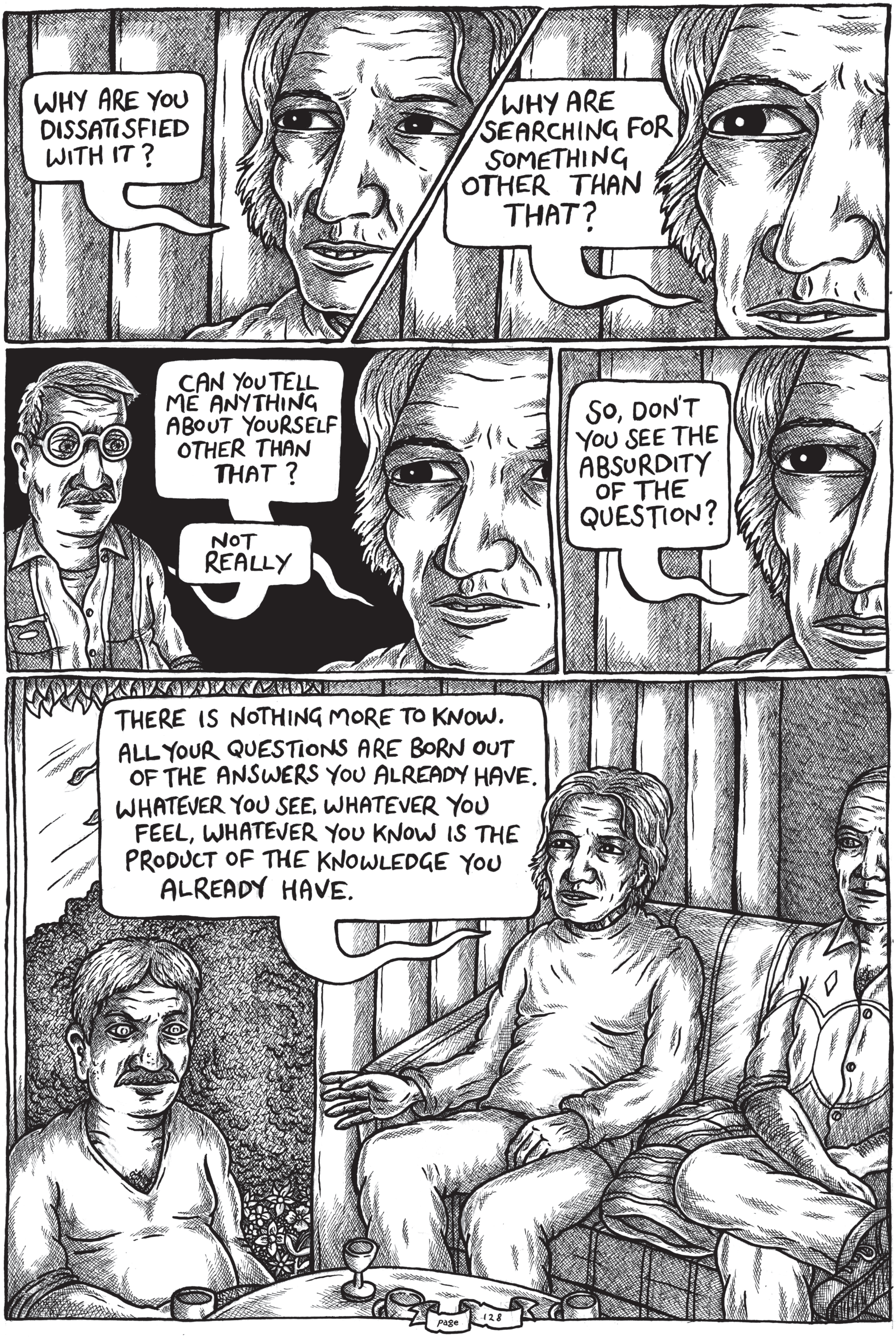

IF YOU CAN'T UNDERSTAND YOURSELF, HOW CAN ANYBODY HELP YOU TO UNDERSTAND?
WHY HAVE YOU COME HERE?
TELL ME..
TO REALISE A PURPOSE...

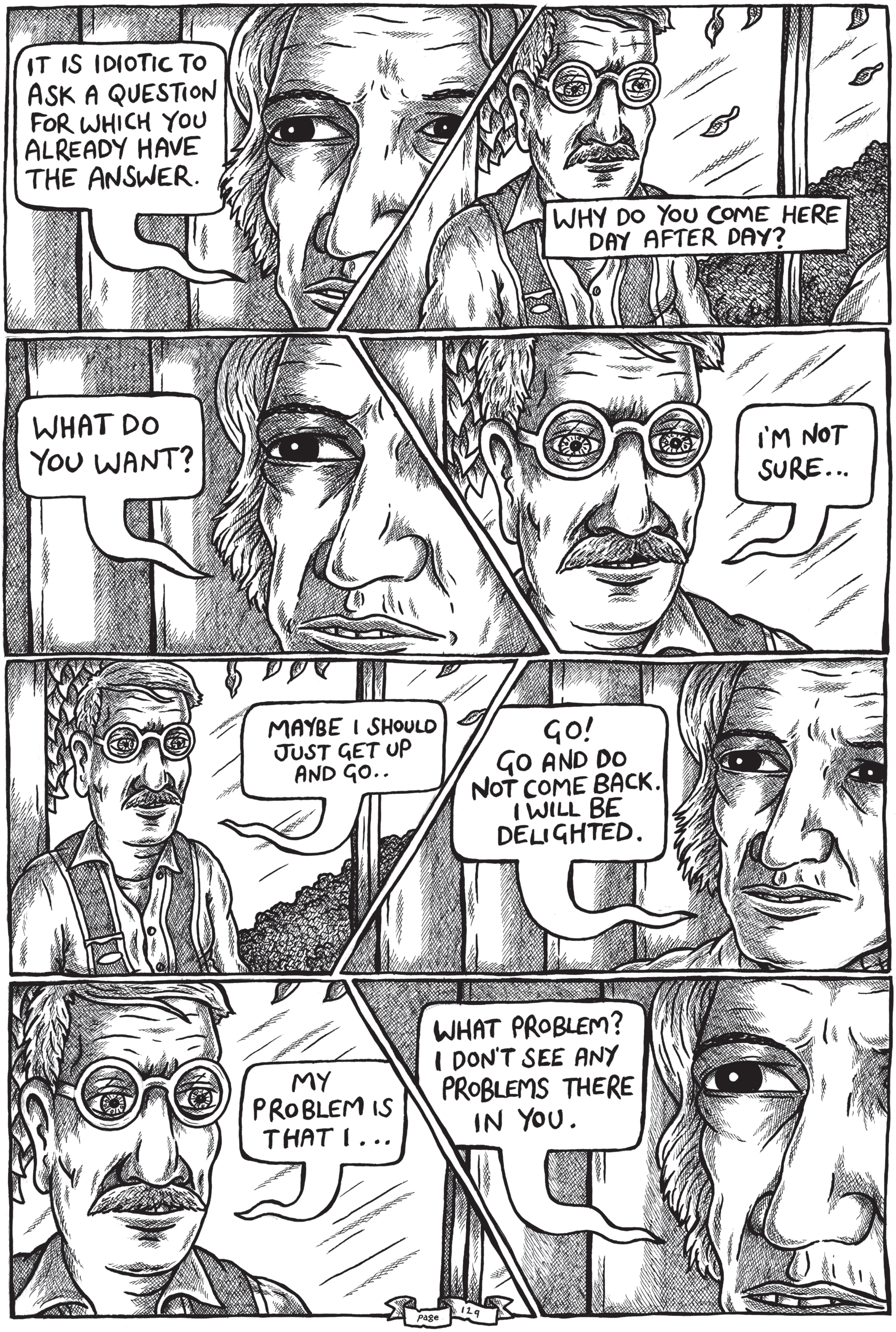

A PURPOSE?
YES
WHAT PURPOSE? THERE IS NO PURPOSE, NO MEANING IN LIFE.
YOU EVIDENTLY DON'T FIND ANY MEANING IN LIFE, OR YOU WOULDN'T BE SEARCHING FOR IT.
WHAT IS IT THAT YOU WANT?
REALLY..
WE WANT TO BE FREE FROM ILLUSION.

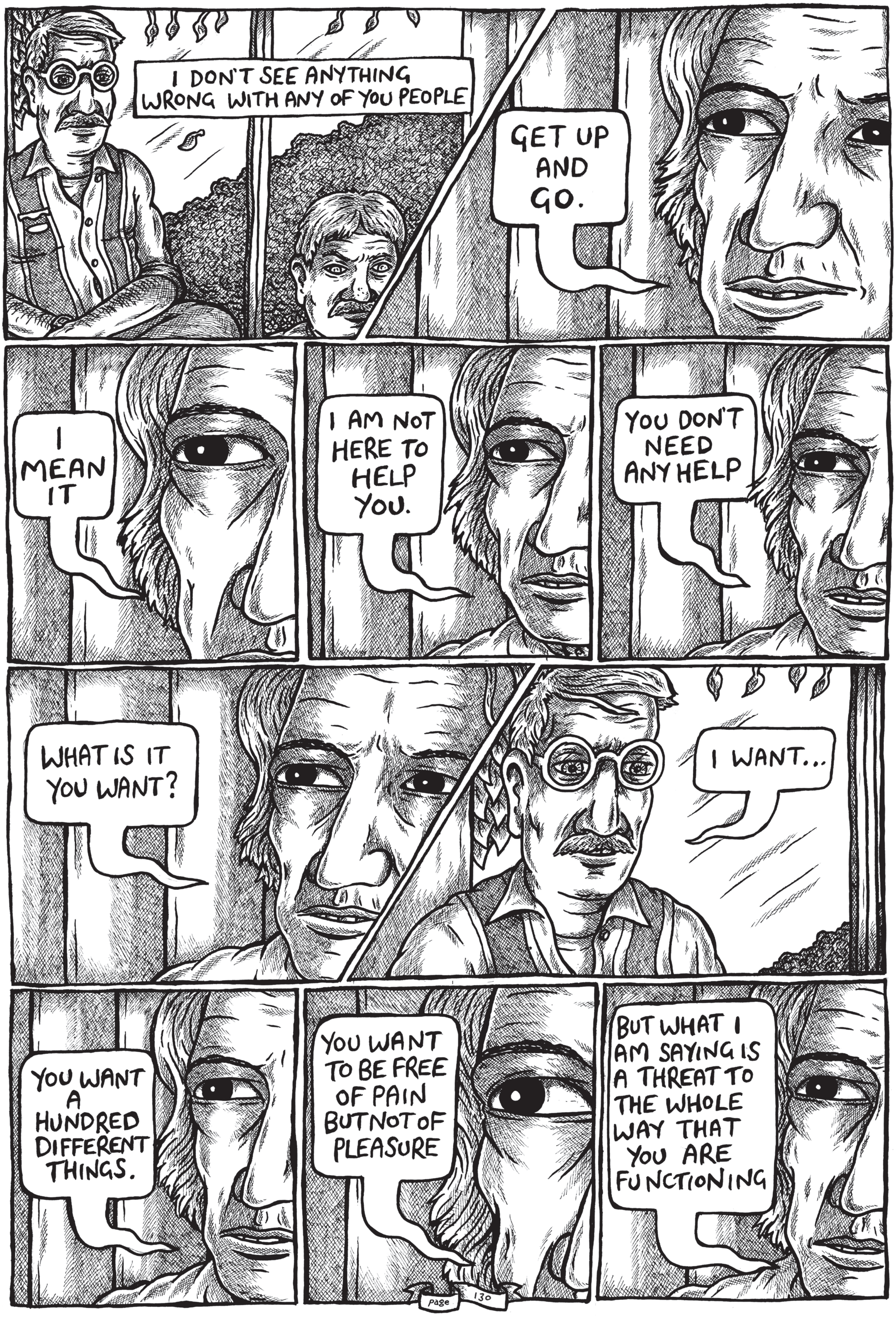

YOU ARE ALWAYS TRYING TO FREE YOURSELF FROM ILLUSION
WHAT IS THE ILLUSION?
MMMM..?
THE ILLUSION IS THAT YOU CAN DO SOMETHING TO BE FREE FROM ILLUSION..
YOU CAN'T.

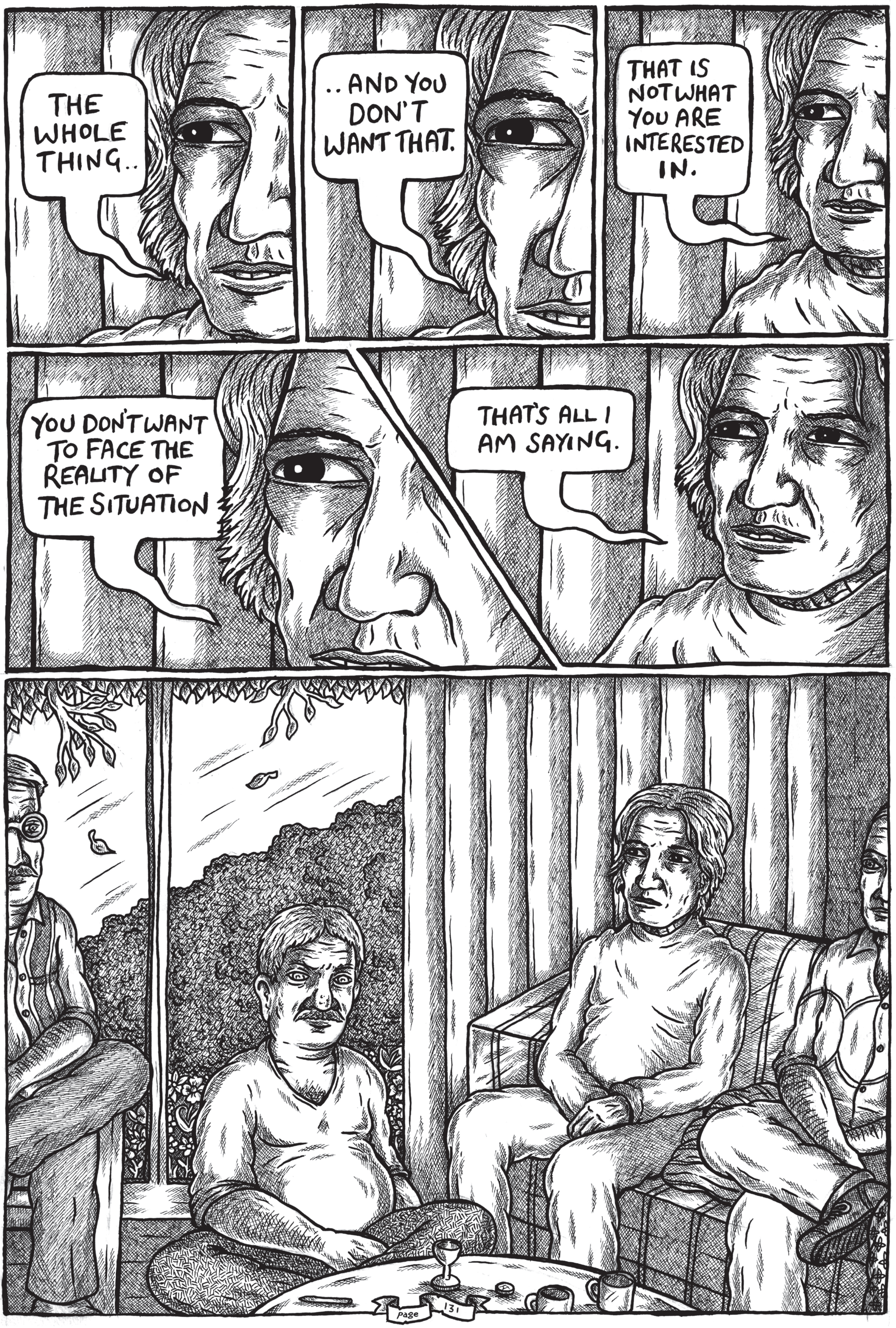

YOU ALWAYS REPLACE ONE ILLUSION WITH ANOTHER
ONE IDEA WITH ANOTHER
IF THEY ARE NOT THERE, YOU ARE NOT THERE.
SO, THEN, WHO AM I?
WHY DO YOU ASK THAT QUESTION? THAT QUESTION TO ME HAS NO MEANING AT ALL. IT IMPLIES TWO THINGS - THAT THERE IS THE 'I' THAT YOU KNOW, AND THAT THERE IS ANOTHER 'I' - THE NATURE OF WHICH YOU DO NOT KNOW.

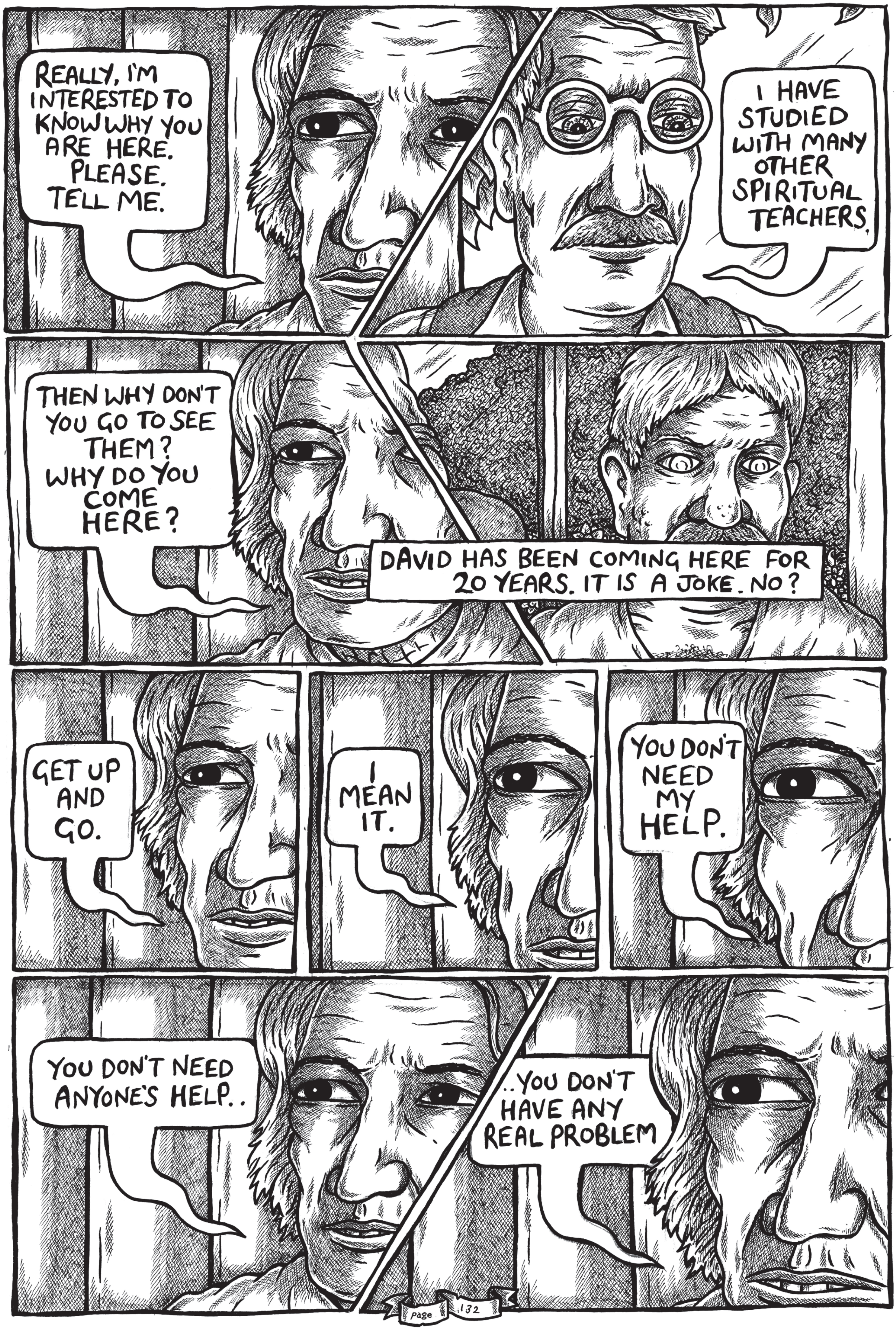

WHAT DO YOU KNOW ABOUT YOURSELF? TELL ME..
MY NAME..
...MY TELEPHONE NUMBER, WHERE I LIVE
EXACTLY. YOUR ADDRESS, THE PEOPLE YOU HAVE MET, THE BOOKS YOU HAVE READ, THE EXPERIENCES YOU HAVE HAD - ALL OF THAT.
YOU CAN REPEAT MECHANICALLY ALL OF THE INFORMATION YOU HAVE GATHERED.
AND THAT IS ALL THAT IS THERE

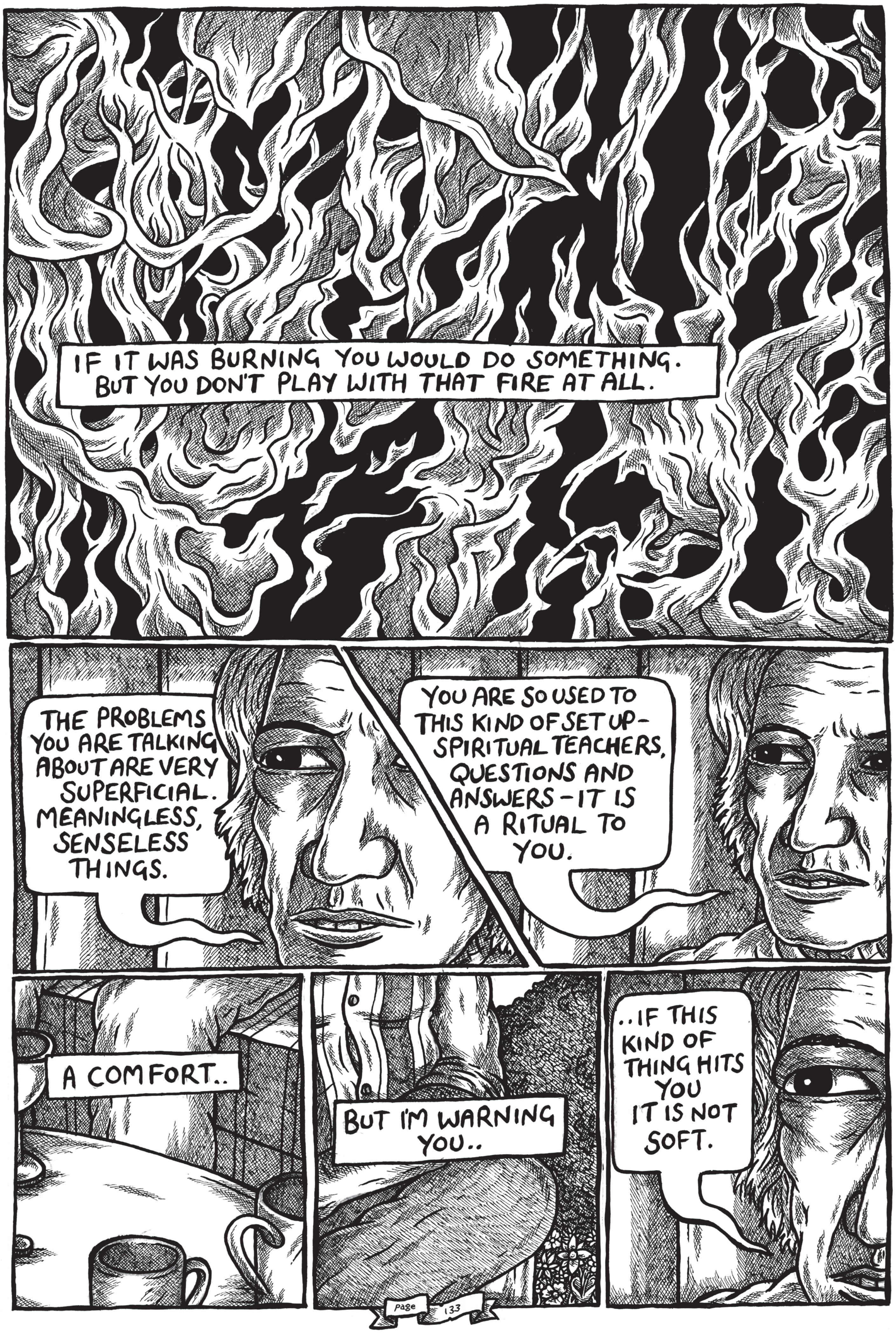

WHY ARE YOU DISSATISFIED WITH IT?
WHY ARE SEARCHING FOR SOMETHING OTHER THAN THAT?
CAN YOU TELL ME ANYTHING ABOUT YOURSELF OTHER THAN THAT?
NOT REALLY
SO, DON'T YOU SEE THE ABSURDITY OF THE QUESTION?
THERE IS NOTHING MORE TO KNOW. ALL YOUR QUESTIONS ARE BORN OUT OF THE ANSWERS YOU ALREADY HAVE. WHATEVER YOU SEE, WHATEVER YOU FEEL, WHATEVER YOU KNOW IS THE PRODUCT OF THE KNOWLEDGE YOU ALREADY HAVE.

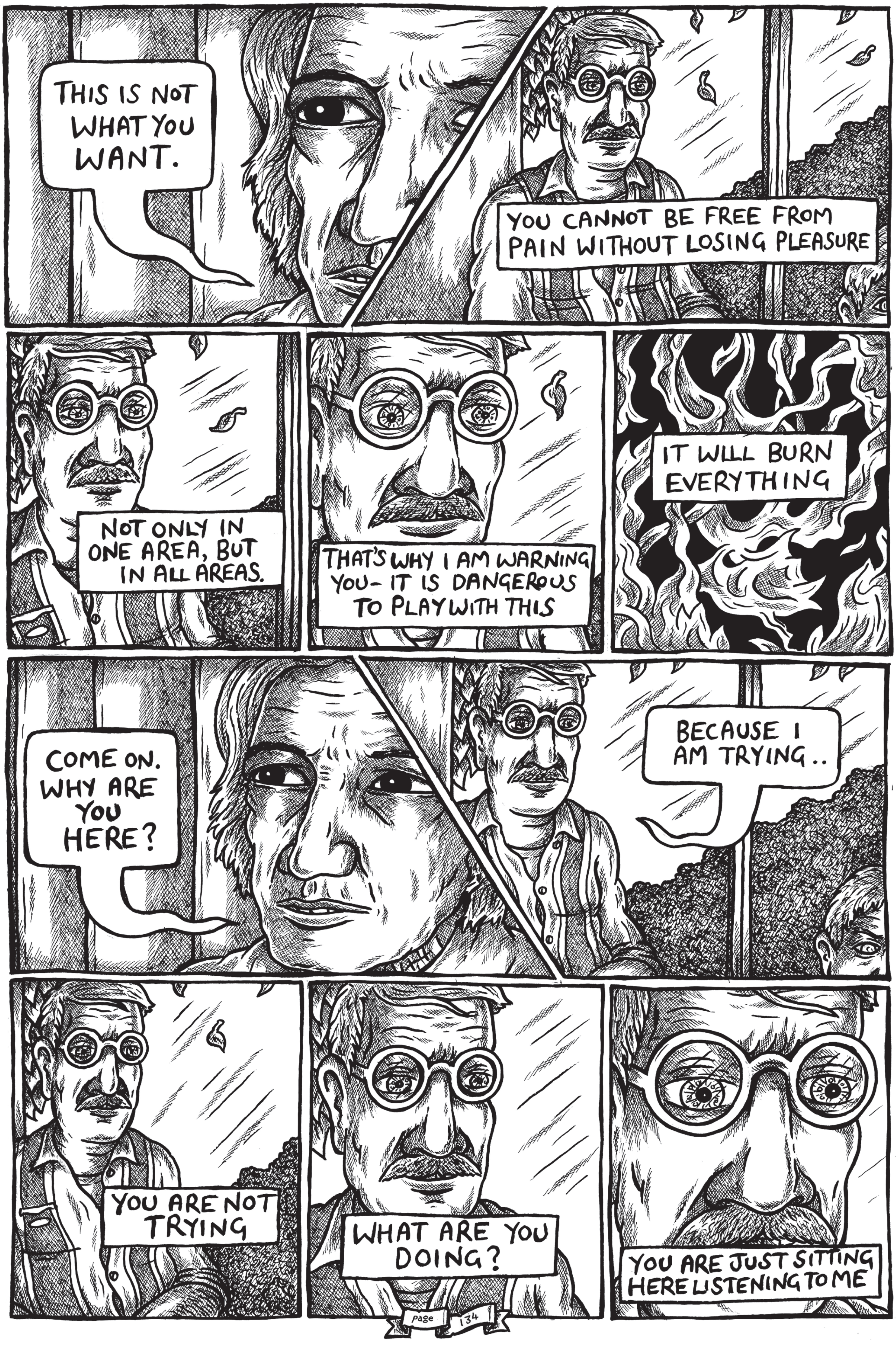

IT IS IDIOTIC TO ASK A QUESTION FOR WHICH YOU ALREADY HAVE THE ANSWER.
WHY DO YOU COME HERE DAY AFTER DAY?
WHAT DO YOU WANT?
I'M NOT SURE...
MAYBE I SHOULD JUST GET UP AND GO..
GO! GO AND DO NOT COME BACK. I WILL BE DELIGHTED.
MY PROBLEM IS THAT I...
WHAT PROBLEM? I DON'T SEE ANY PROBLEMS THERE IN YOU.

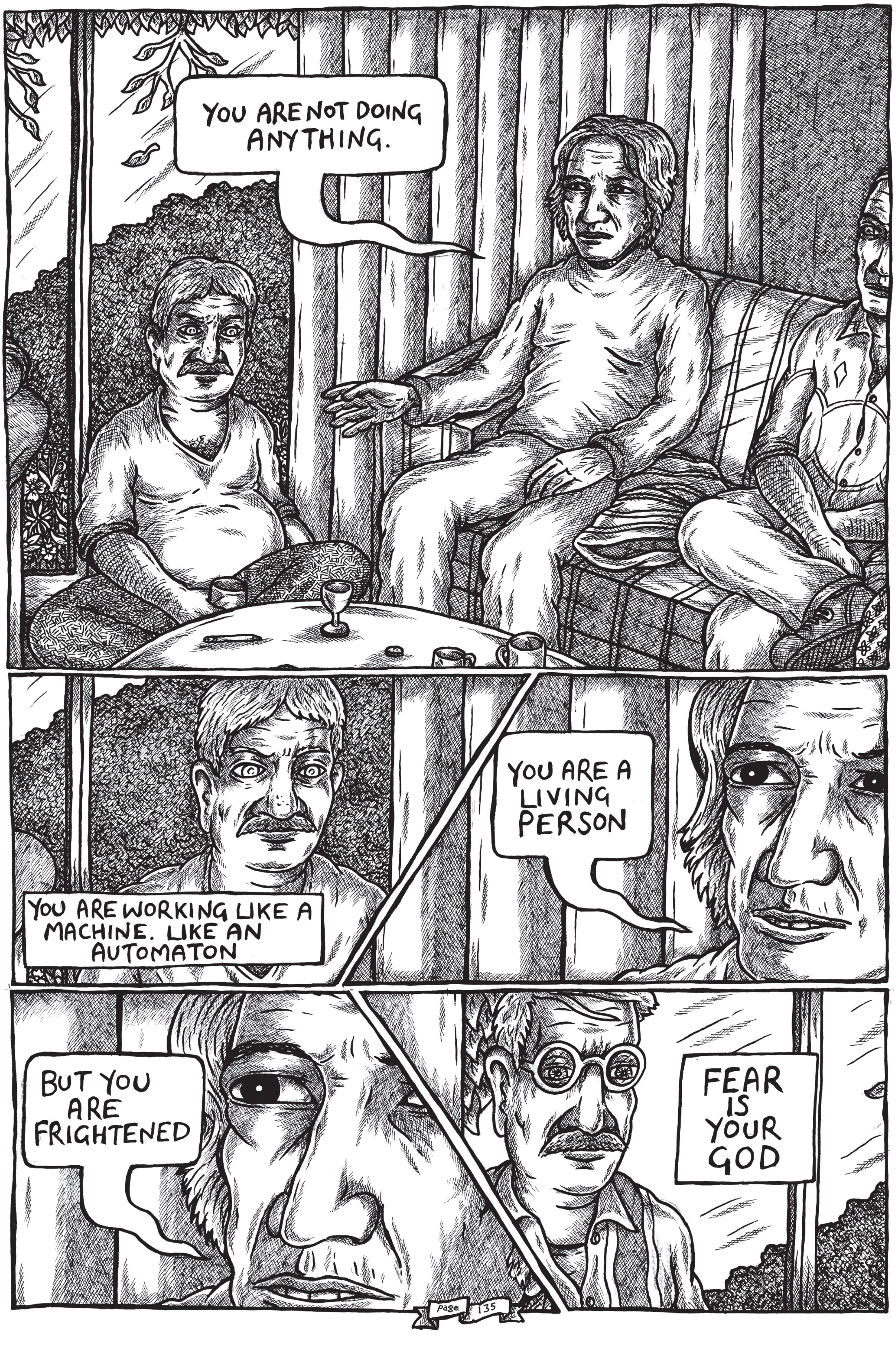

I DON'T SEE ANYTHING WRONG WITH ANY OF YOU PEOPLE
GET UP AND GO.
I MEAN IT
I AM NOT HERE TO HELP YOU.
YOU DON'T NEED ANY HELP
WHAT IS IT YOU WANT?
I WANT...
YOU WANT A HUNDRED DIFFERENT THINGS.
YOU WANT TO BE FREE OF PAIN BUT NOT OF PLEASURE
BUT WHAT I AM SAYING IS A THREAT TO THE WHOLE WAY THAT YOU ARE FUNCTIONING

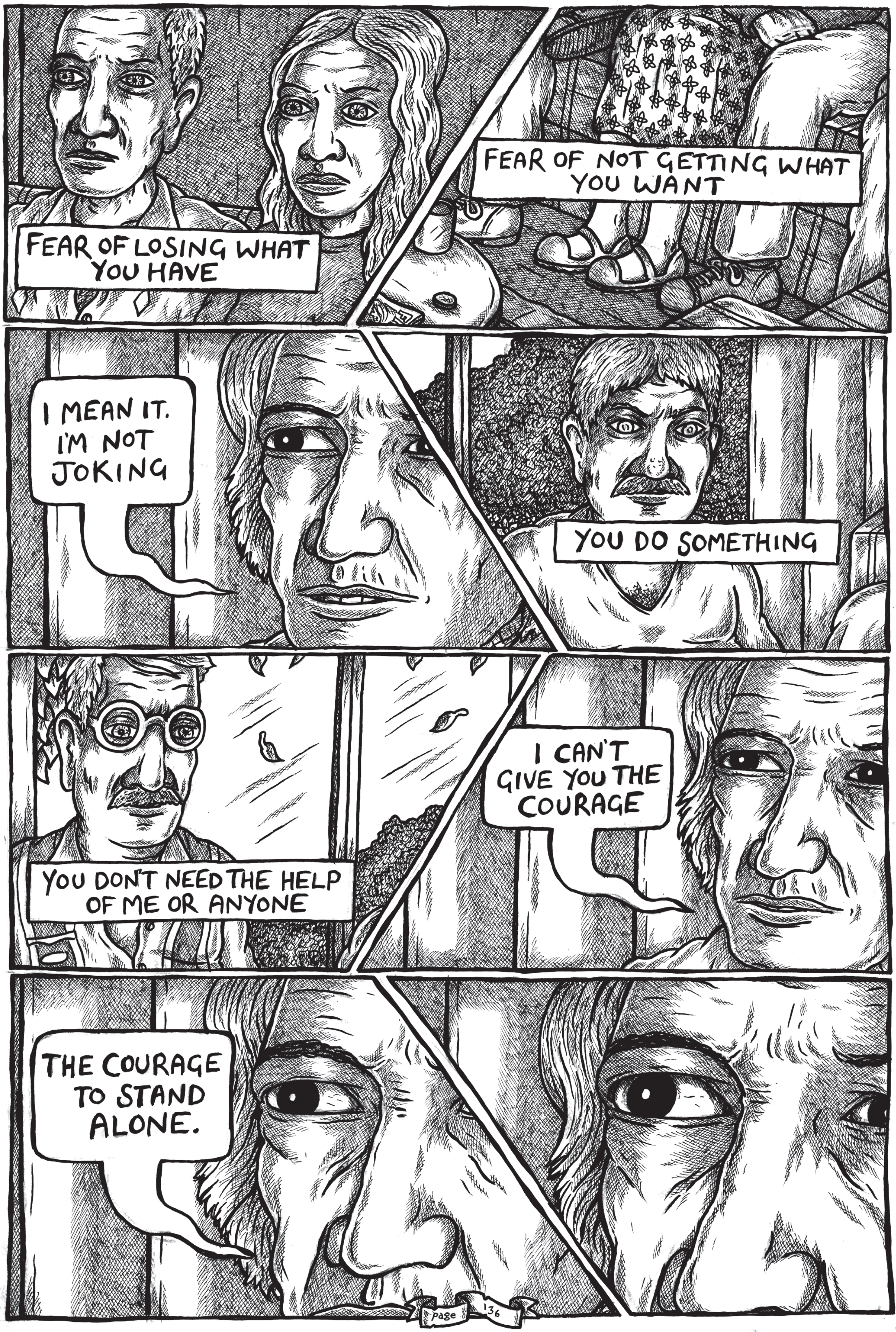

THE WHOLE THING..
..AND YOU DON'T WANT THAT.
THAT IS NOT WHAT YOU ARE INTERESTED IN.
YOU DON'T WANT TO FACE THE REALITY OF THE SITUATION
THAT'S ALL I AM SAYING.

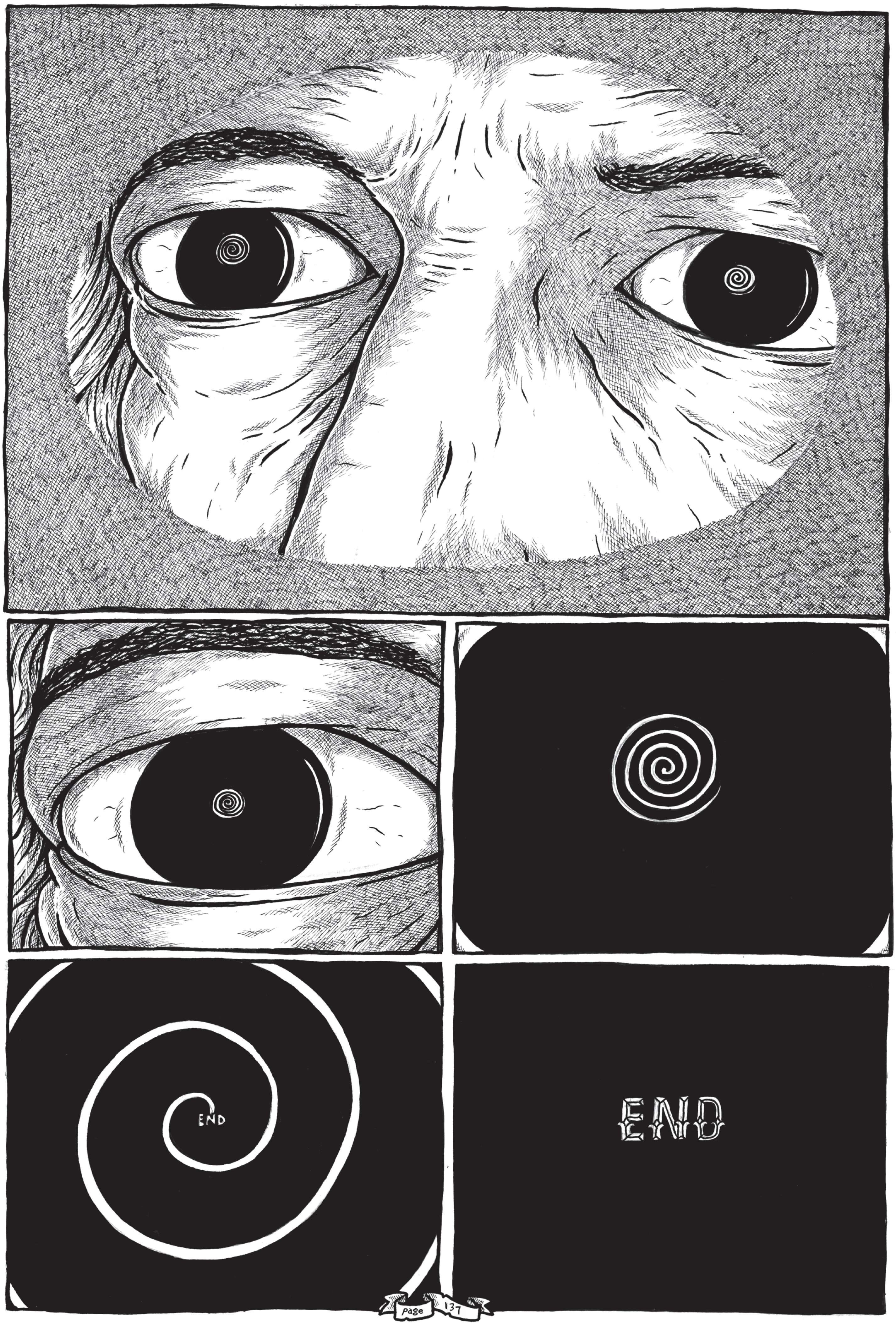

REALLY, I'M INTERESTED TO KNOW WHY YOU ARE HERE. PLEASE. TELL ME.
I HAVE STUDIED WITH MANY OTHER SPIRITUAL TEACHERS.
THEN WHY DON'T YOU GO TO SEE THEM? WHY DO YOU COME HERE?
DAVID HAS BEEN COMING HERE FOR 20 YEARS. IT IS A JOKE. NO?
GET UP AND GO.
I MEAN IT.
YOU DON'T NEED MY HELP.
YOU DON'T NEED ANYONE'S HELP..
..YOU DON'T HAVE ANY REAL PROBLEM


IF IT WAS BURNING YOU WOULD DO SOMETHING. BUT YOU DON'T PLAY WITH THAT FIRE AT ALL.
THE PROBLEMS YOU ARE TALKING ABOUT ARE VERY SUPERFICIAL. MEANINGLESS, SENSELESS THINGS.
YOU ARE SO USED TO THIS KIND OF SET UP - SPIRITUAL TEACHERS, QUESTIONS AND ANSWERS - IT IS A RITUAL TO YOU.
A COMFORT..
BUT I'M WARNING YOU..
..IF THIS KIND OF THING HITS YOU IT IS NOT SOFT.


THIS IS NOT WHAT YOU WANT.
YOU CANNOT BE FREE FROM PAIN WITHOUT LOSING PLEASURE
NOT ONLY IN ONE AREA, BUT IN ALL AREAS.
THAT'S WHY I AM WARNING YOU- IT IS DANGEROUS TO PLAY WITH THIS
IT WILL BURN EVERYTHING
COME ON. WHY ARE YOU HERE?
BECAUSE I AM TRYING..
YOU ARE NOT TRYING
WHAT ARE YOU DOING?
YOU ARE JUST SITTING HERE LISTENING TO ME


YOU ARE NOT DOING ANYTHING.
YOU ARE WORKING LIKE A MACHINE. LIKE AN AUTOMATON
YOU ARE A LIVING PERSON
BUT YOU ARE FRIGHTENED
FEAR IS YOUR GOD


FEAR OF LOSING WHAT YOU HAVE
FEAR OF NOT GETTING WHAT YOU WANT
I MEAN IT. I'M NOT JOKING
YOU DO SOMETHING
YOU DON'T NEED THE HELP OF ME OR ANYONE
I CAN'T GIVE YOU THE COURAGE
THE COURAGE TO STAND ALONE.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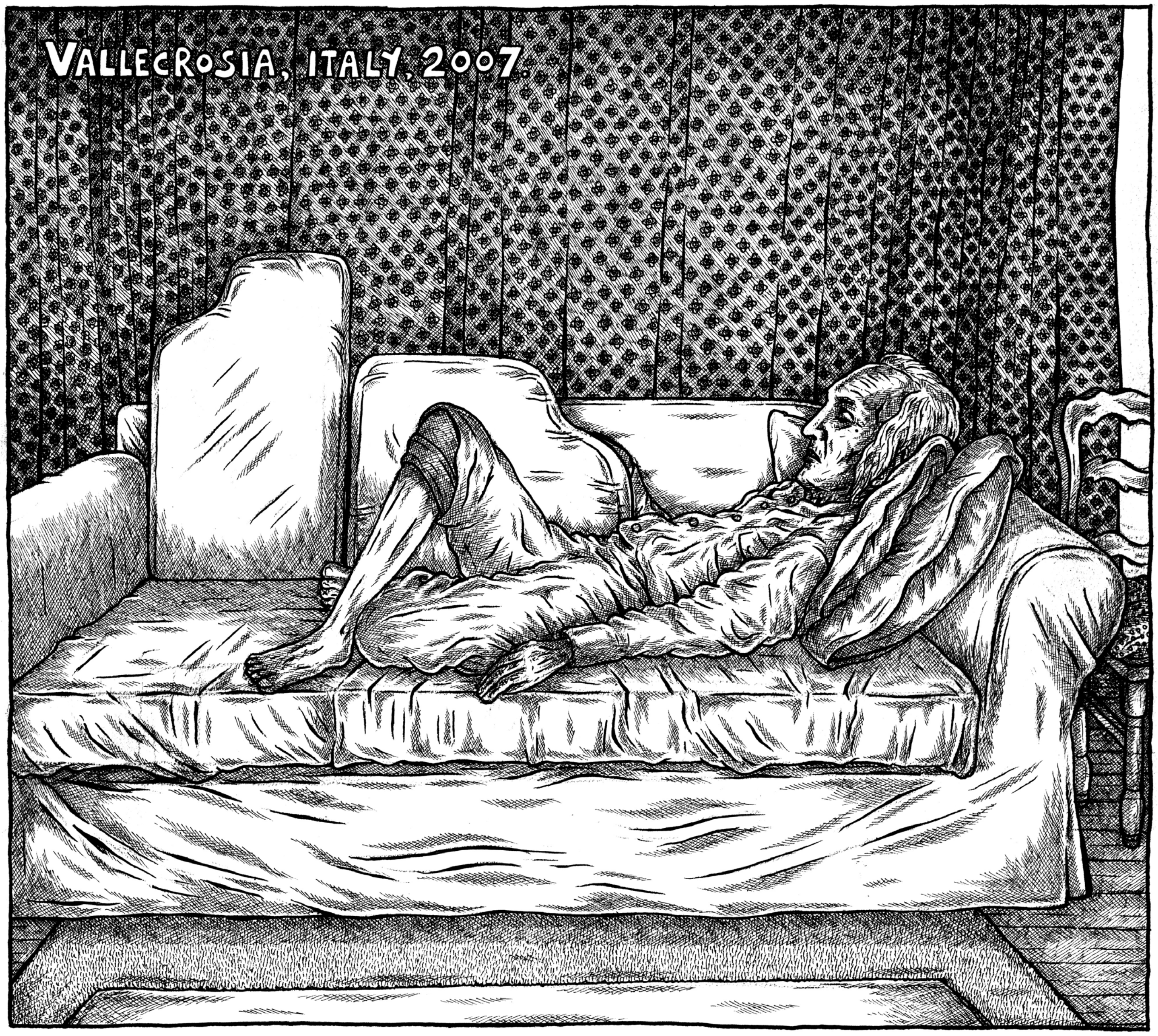
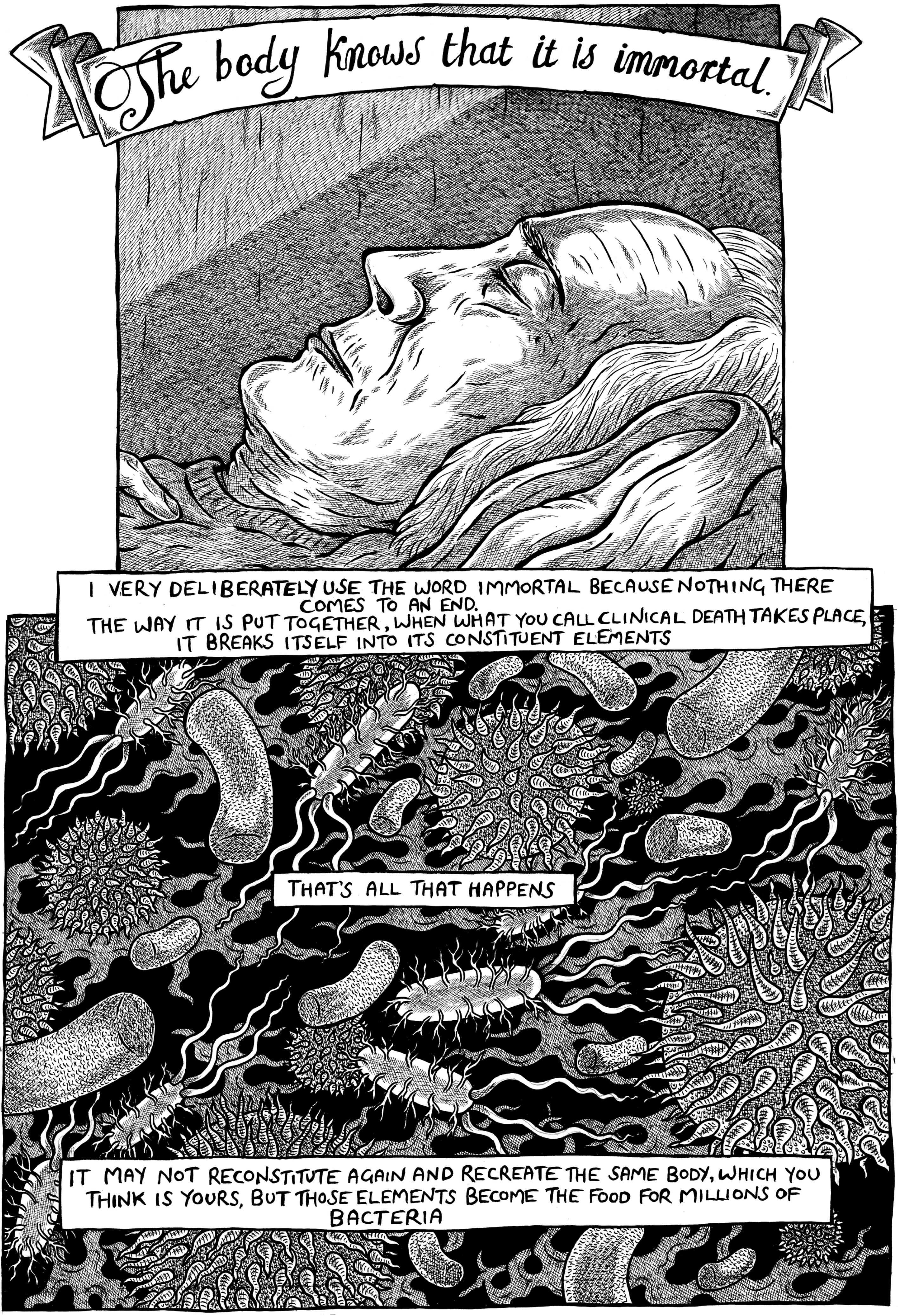
EPILOGUE

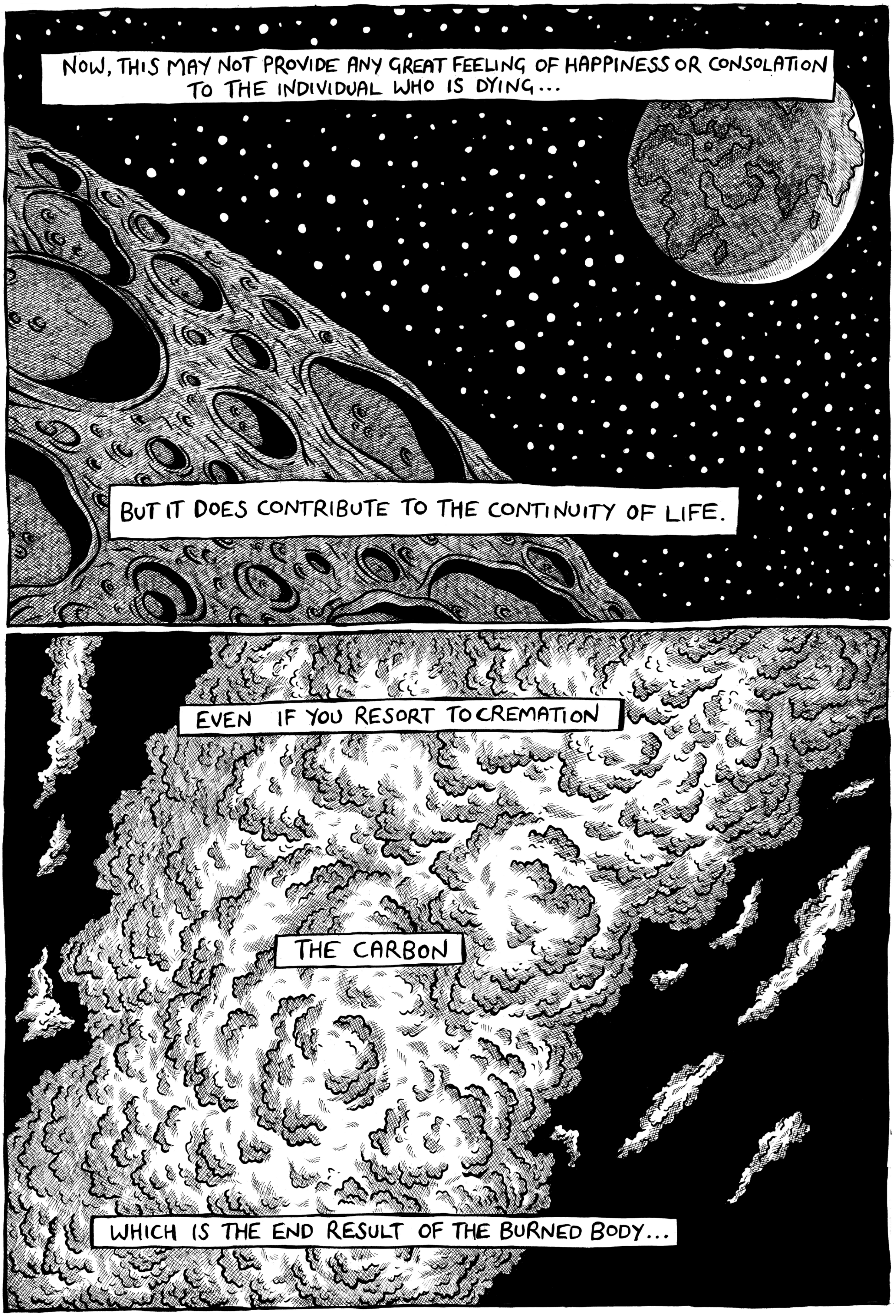

VALLECROSIA, ITALY, 2007.

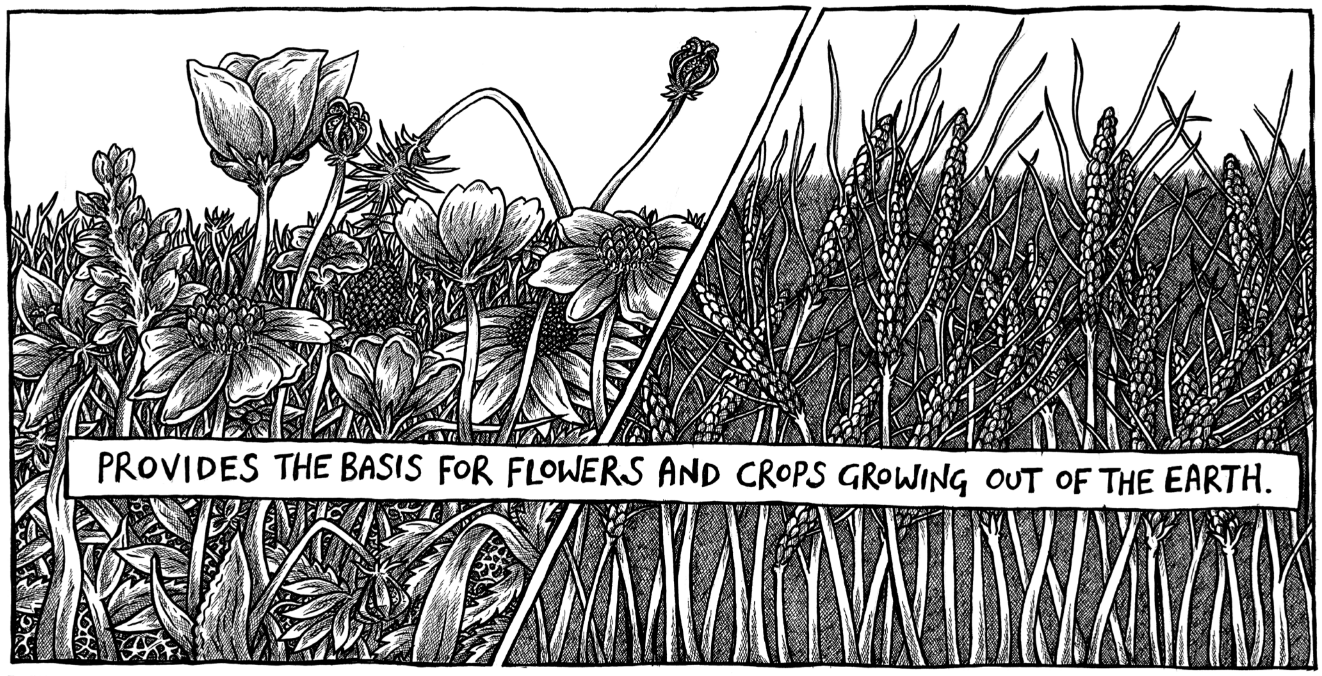
"I HAVE LIVED MY LIFE AS THOUGH EACH DAY IS MY LAST. THERE WILL BE VERY LITTLE, IF ANY, ASSETS TO BE DISTRIBUTED WHEN I AM GONE. I HAVE MOVED AROUND AND AROUND THE GLOBE NEVER SETTLING ANYWHERE AND DISPOSING OF PROPERTIES FREELY AND EASILY BECAUSE I DON'T WANT ANYTHING TO GROW AROUND ME; NEITHER PROPERTIES AND INSTITUTIONS, SENTIMENTS AND MEMORIES NOR GRATITUDE OR ANY SENSE OF INDEBTEDNESS" — FROM THE WILL OF UG KRISHNAMURTI

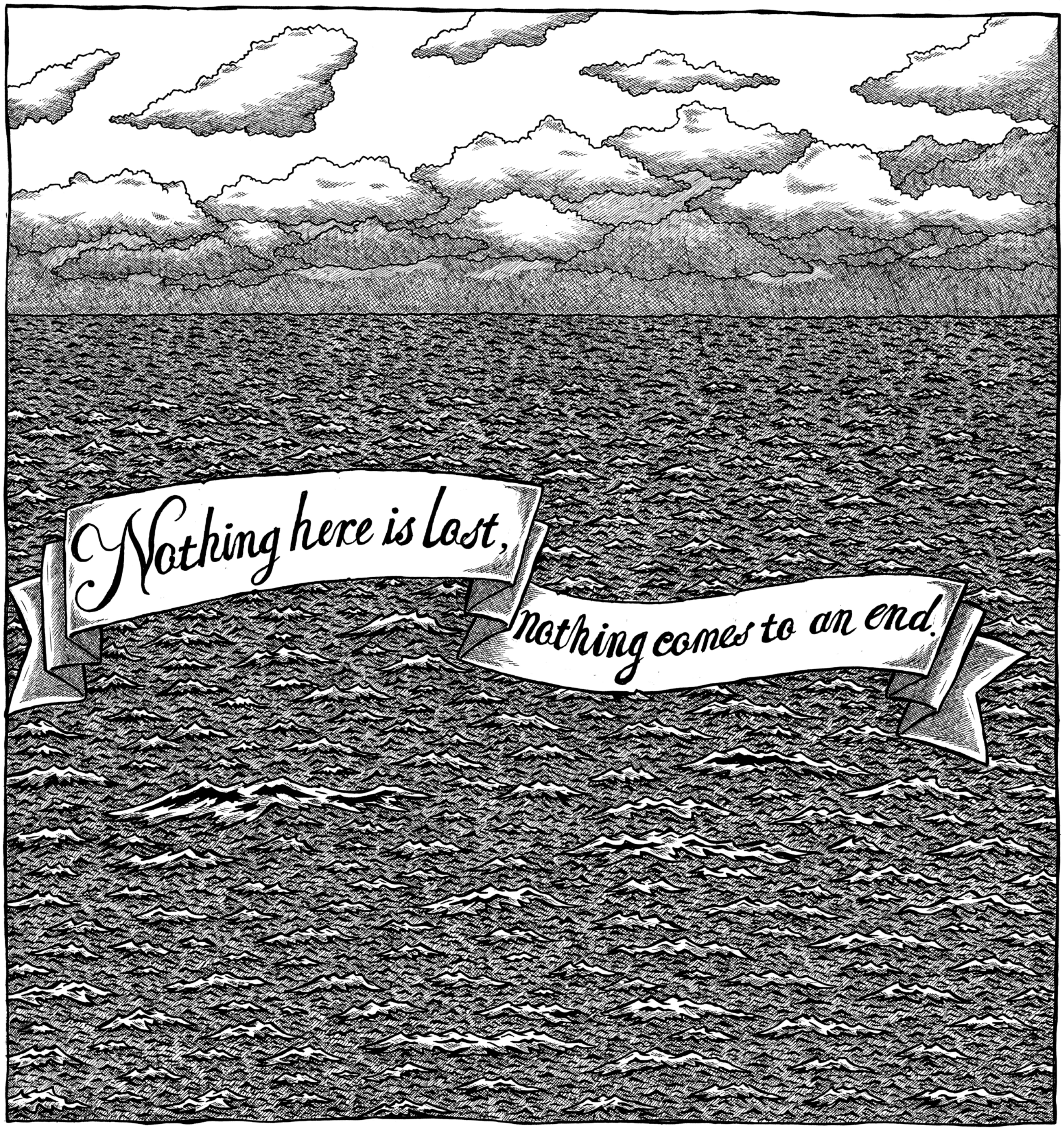
UG KRISHNAMURTI DIED IN 2007, 8 WEEKS AFTER FAILING TO RECOVER FROM A LEG INJURY SUSTAINED AFTER HE FELL WHILST WASHING HIS LAUNDRY EARLY ONE MORNING. HE WAS 89 YEARS OLD, LIVING TEMPORARILY IN AN APARTMENT BUILT FOR HIM BY FRIENDS IN NORTHERN ITALY. MR. KRISHNAMURTI HAD BEEN LIVING OUT OF A SUITCASE FOR MONTHS "IN SEARCH OF A GRAVE, LIKE AN ELEPHANT," AS HE PUT IT. HIS LAST PERMANENT RESIDENCE IN LATER YEARS WAS A STUDIO APARTMENT IN THE SWISS TOWN OF GSTAAD. HE SPENT MANY OF HIS SUMMERS THERE, ACROSS THE VALLEY FROM WHERE HE LAST SAW JIDDU KRISHNAMURTI SPEAK IN 1967. THE LAST ENCOUNTER BETWEEN THE TWO WAS A RESPECTFUL PASSING IN THE STREET, WHERE THEY EXCHANGED FORMAL GREETINGS.

UG KRISHNAMURTI LEFT BEHIND THREE CHILDREN AND NUMEROUS GRAND-CHILDREN AND GREAT GRAND-CHILDREN. HIS MORTAL REMAINS WERE HELD IN AN ITALIAN MORGUE FOR ONE WEEK BEFORE BEING CREMATED. HIS ASHES WERE DISPOSED OF BY A FRIEND IN AN UNDISCLOSED LOCATION WITHOUT CEREMONY, AS PER HIS INSTRUCTIONS. ON HIS DEATHBED HE VEHEMENTLY REITERATED THAT HIS BODY WAS NO MORE IMPORTANT THAN A COMMON GARDEN SLUG, AND SHOULD BE TREATED AS SUCH.


The body knows that it is immortal.
I VERY DELIBERATELY USE THE WORD IMMORTAL BECAUSE NOTHING THERE COMES TO AN END.
THE WAY IT IS PUT TOGETHER, WHEN WHAT YOU CALL CLINICAL DEATH TAKES PLACE, IT BREAKS ITSELF INTO ITS CONSTITUENT ELEMENTS
THAT'S ALL THAT HAPPENS
IT MAY NOT RECONSTITUTE AGAIN AND RECREATE THE SAME BODY, WHICH YOU THINK IS YOURS, BUT THOSE ELEMENTS BECOME THE FOOD FOR MILLIONS OF BACTERIA


NOW, THIS MAY NOT PROVIDE ANY GREAT FEELING OF HAPPINESS OR CONSOLATION TO THE INDIVIDUAL WHO IS DYING...
BUT IT DOES CONTRIBUTE TO THE CONTINUITY OF LIFE.
EVEN IF YOU RESORT TO CREMATION
THE CARBON
WHICH IS THE END RESULT OF THE BURNED BODY...


PROVIDES THE BASIS FOR FLOWERS AND CROPS GROWING OUT OF THE EARTH.


Nothing here is lost,
nothing comes to an end.

THIS BOOK WAS MADE POSSIBLE BY THE GENEROUS HELP OF THE FOLLOWING PEOPLE, WITHOUT YOU, THIS BOOK WOULD NOT HAVE BEEN POSSIBLE, AND WE OFFER OUR DEEPEST GRATITUDE.

(in no particular order...)

K.CHANDRASEKER & SUGUNA, MUKUNDA RAO AND RENU, DOUGLAS ROSESTONE, LOUIS BRAWLEY, MAHESH BHATT, ROBERT CARR, RAMACHANDRAN RAJ, FRANK NORONHA, NAGESH GOWDA, MAHIMA.J. PATEL, MATTHEW DOUGHERTY, LISA TARANTO, ELLEN CHRYSTAL, PAUL ARMS, SANDHYA JADE KELLER, JANET BROWN, STUART SMITH, YOGI MANGO, WOLFGANG HERMAN, RACHEL AND MARK BARDEN, RAJESHWARA RAO BOORLA, BEN HEATH, EMMA LEEMING, MAO VIET, DANA LANGLOIS, SEBASTIEN MAROT, SULOCHAN PS, ESTHER, ROBIN ALEXANDER STÅL, JULIE THAYER, MARINA TAKEHARA, DARREN SWALLOW, VINCENT FARLEY, RENU MARIA PIA GIACCONE, DAVID SOLOMON, JANAKI.M. VAN DEN BRINK, WANG, JAMES CAREY YATES III, SUNITA PANT BANSAL, DR.RAJ MEHTA, ROLF SELÅS, NARAYANA MOORTY, KATCHMA, HIROMI, SEAN DUFFIELD, PHORN HI, ANDREW GLAZZARD, AJITHA GS, BRYONY LAWSON, KATE SIMPSON, JEREMY FLEUROT, ODD EDGES, SANJAY MYSOREMUTT, TONY BENNETT, STAFFORD LAWRENCE, KIM DEITH, DENNIS WORDEN, MOHANA FIDDLER, DEAN, CATH, LAUREN AND BETH PETTERS, WARREN FISHER, SOKUNTEVY OEUR, SOPHIE MACDONALD, CAMILO BARKER, CHRIS WEE, SAMUEL PELEGRINI, SOKNY AND SARAH ONN, RAGAHAVENDRA SWAMI, SHOBHA RANI, THEANLY CHOV.

& NUPUR KUMAR FARLEY, JIMMY & TRICIA FARLEY, ETHAN KUMAR FARLEY, STEPHEN GREY, MOLLY GREY, CHARLIE GREY, MATT GREY, CHRIS COWELL.

* * *

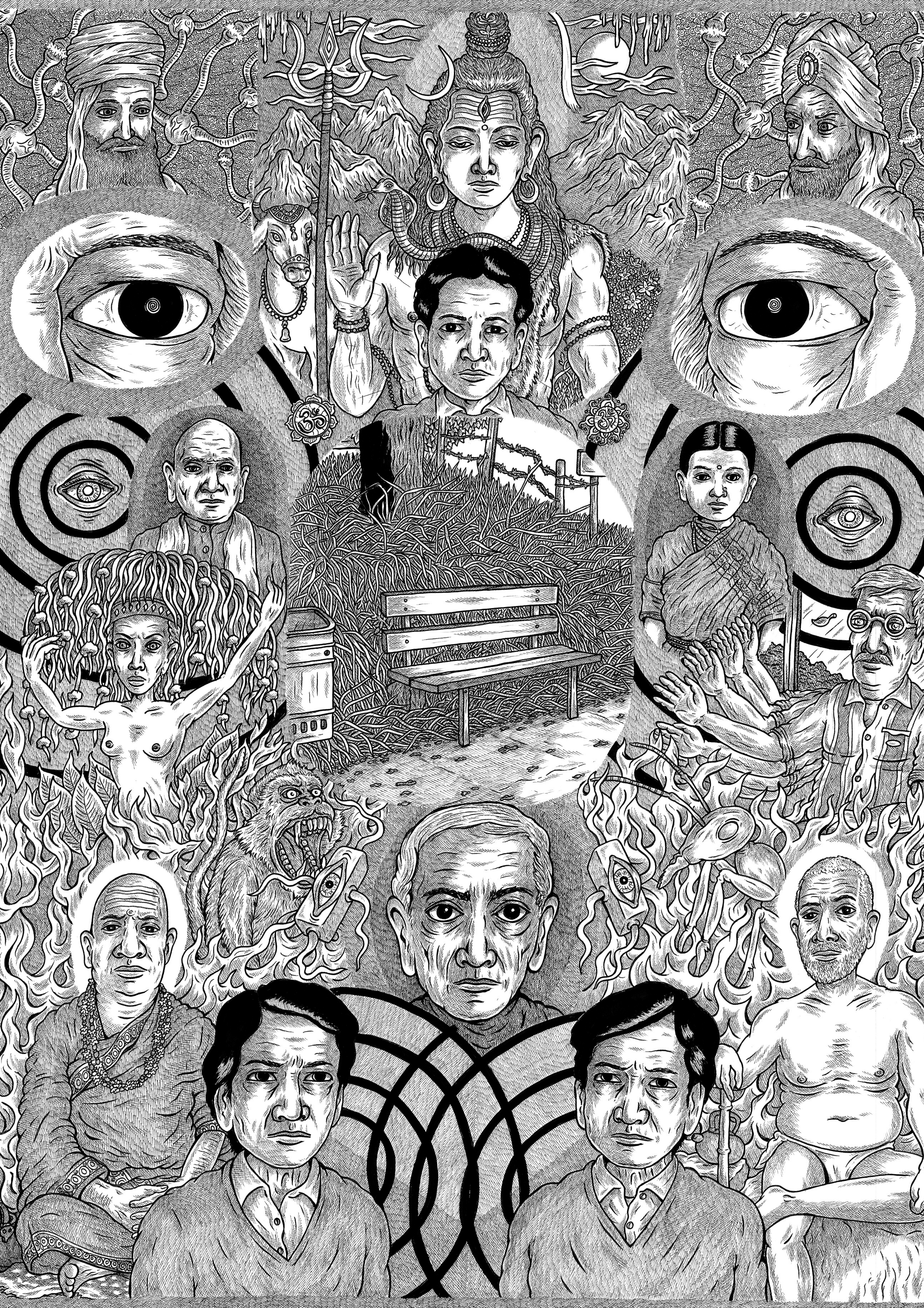
IN LOVING MEMORY... CHRIS BAVA, MARIO VIGGIANO, MICKEY WALDORF, CHATHERINE CHENOWETH, SU MORITZ.

* * *

BOOK DESIGN AND RETOUCHING BY DENNIS LINDFORS. EPILOGUE TEXT BY LOUIS BRAWLEY

WHILST GREAT EFFORT HAS BEEN MADE TO BE AS ACCURATE AS POSSIBLE IN THE DETAILS OF THE STORY, THIS IS AN ARTISTIC INTERPRETATION OF THE STORY AND WORDS OF U.G. KRISHNAMURTI. ANY MISTAKES ARE OURS ALONE.

THIS BOOK WAS DRAWN AND WRITTEN IN CAMBODIA. THE ARTIST WOULD LIKE TO THANK JAVA ARTS, PHNOM PENH.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